

A State Of Blood The Inside Story Of Idi Amin

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Bertram Francis is a British West Indian who has spent the last twenty years away from the Caribbean. Now Independence is looming and he is going back to see the end of colonial rule. But the visit is not the nostalgic homecoming he expected and he finds himself an outsider in a place he thought was home. 'Caryl Phillips has proved himself among the best and most productive writers of his generation.' New York Times

Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first place." -- Robin Hobb A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they

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rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . .

*"Take my word for it, James Reece is one rowdy motherf**er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime The #1 New York Times bestselling Terminal List series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.*

Daughter of Smoke & Bone

Blood at the Root: A Racial Cleansing in America

The Book of Blood and Shadow

Dead Astronauts

A State of Blood

The Rain of Blood (The Champions of Zairon Book 2)

This gothic, gory novel—the third book in the Printz Honor-winning Monstrumologist series—is “articulately literary, horrifically grotesque, and mind-bendingly complex” (Kirkus Reviews). When Dr. Warthrop goes hunting for the “Holy Grail of Monstrumology” with his eager new assistant, Arkwright, he leaves Will Henry in Victorian New York. Finally, Will can enjoy something that always seemed out of reach: a normal life with a real family. But part of Will can’t let go of Dr. Warthrop, and when Arkwright returns, claiming that the doctor is dead, Will is devastated—and not convinced. Determined to discover the truth, Will travels to London, knowing that if he succeeds, he will be plunging into depths of horror worse than anything he has experienced so far. His journey takes him to Socotra, the Isle of Blood, where human beings are used to make nests and blood rains from the sky—and puts Will Henry’s loyalty to the ultimate test.

S. P. Kumar's second novel will not disappoint readers who enjoyed *Cave of Mystic Dreams*. In *Rain of Blood*, the second book in *The Champions of Zairon* trilogy, Kumar continues to weave magical and creative plots that traverse parallel worlds.

As the young protagonists navigate an even more complex challenge than their first, we are immediately drawn back into their mystical reality. Middle-school readers and fantasy fans of all ages will delight in watching Claire, Jason, and Zac navigate a new quest-one that draws on their intelligence, determination, and wit. Kumar continues to explore themes of friendship and morality, as her characters encounter dilemmas and tasks that require even more grit and resilience than those they encountered in the first book of the trilogy. Kumar's carefully wrought sentences and powerful dialogue draw us into her story and help connect us to the intricacies of the plot. The main characters are more mature, and so is Kumar's writing. While her natural storytelling ability was established with her first book, she solidifies it with Rain of Blood.

The first serious full-length biography of modern Africa's most famous dictator "Sharply written, forensically researched. . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced. "--Paul Kenyon, The Sunday Times, London Idi Amin began his career in the British army in colonial Uganda, and worked his way up the

ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos. In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created.

Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with

the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel.

Reviews for From Blood and Ash: "Dreamy, twisty, steamy escapism. Take me back!"
-New York Times bestseller Wendy Higgins
"Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing

through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either."

- Brigid Kemmerer, New York Times

Bestselling Author of A Curse So Dark and

Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and

double that. So many feels and so many moments it made me cheer for the

character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author

"From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance.

I loved every single second of it and I

couldn't get enough of this new fantastical world. A heart stopping start to what is

clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read."

Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again.

Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling.

Filled with action, heart wrenching twists and the most delicious romance, this

unputdownable novel comes with a warning: keep a fan close by, because the

temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel

by Jennifer L. Armentrout, she introduces a

fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery,

romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “From Blood & Ash is everything we love about JLA’s fantasy writing...pumped up on steroids. There’s epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can’t help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn’t put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” -Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “From Blood

and Ash is like reading my favorite book for first time.” - Raquel Herrera “With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start.” - Julalicious Book Paradise “From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I

cannot wait for the next one!" - Pia Colon

"From Blood and Ash, Jennifer L.

**Armentrout brought to life a high fantasy
that is enthralling. Another masterful
addition to my collection. Get ready to stay**

**on your toes from start to end." - Amy Oh,
Reader by the Mountains "From Blood and
Ash is the first high fantasy novel by**

**Jennifer L Armentrout and she absolutely
nails it. This is fantasy for skeptics and
unbelievers because it makes you want to be
a fantasy fan! This page turner makes you
want to devour it in one night and at the
same time savor every detail. Heart stopping
and inspiring and grips you from page one."**

**- Tracy Kirby "An intriguing puzzle of a
world, a ruthless hero, a determine heroin,
and a plot that will keep you up late, this
book is one of the best I've read this year." -**

**Valerie from Stuck In Books "From Blood
and Ash, a thrilling high fantasy that packs
a punch, each page will leave you wanting
more!" - Tracey, Books & Other Pursuits**

From Blood and Ash

A Fine Balance

Nine Pints

In Cold Blood

The Queen of Blood

Books of Blood

NATIONAL BESTSELLER • The gripping story of
Elizabeth Holmes and Theranos—one of the biggest

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corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don’t even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics

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that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the "liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganantham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPEC of plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019. *A State of Blood*The Inside Story of Idi AminAce BooksA State of BloodThe Inside Story of Idi AminIn Cold BloodModern Library

A sweeping exploration of religion and the history of human violence—from the New York Times bestselling author of *The History of God* • "Elegant and powerful... Both erudite and accurate, dazzling in its breadth of knowledge and historical detail." —The Washington Post In these times of rising geopolitical chaos, the need for mutual understanding between cultures has never been more urgent. Religious differences are seen as fuel for violence and warfare. In these pages, one of our greatest writers on religion, Karen Armstrong, amasses a sweeping history of humankind to explore the perceived connection between war and the world's great creeds—and to issue a passionate defense of the peaceful nature of faith. With unprecedented scope, Armstrong looks at the whole history of each tradition—not only

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Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism. Religions, in their earliest days, endowed every aspect of life with meaning, and warfare became bound up with observances of the sacred. Modernity has ushered in an epoch of spectacular violence, although, as Armstrong shows, little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions came to absorb modern belligerence—and what hope there might be for peace among believers of different faiths in our time.

A Memoir

River of Blood

Blood in the Water

American Slavery from the People Who Lived It
Children of Blood and Bone

A new epic fantasy series begins. Song of Dragons tells a story of blood, steel, and dragonfire. BOOK ONE: BLOOD OF REQUIEM Long ago stood the kingdom of Requiem, a land of men who could grow wings and scales, breathe fire, and take flight as dragons. Requiem ruled the sky. But Dies Irae, a tyrant leading an army of griffins, hunted Requiem's people, burned their forests, and shattered their temples. Requiem fell. This ancient land now lies in ruin, its halls crumbled, its cries silenced, its skeletons littering the

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burned earth. In the wilderness, a scattering of survivors lives in hiding. The griffins still hunt them, and every day promises death. Will Requiem's last children perish in exile... or once more become dragons and fly to war?

PULITZER PRIZE WINNER • The definitive history of the infamous 1971 Attica Prison uprising, the state's violent response, and the victim's decades-long quest for justice. • Thompson served as the Historical Consultant on the Academy Award-nominated documentary feature ATTICA "Gripping ... deals with racial conflict, mass incarceration, police brutality and dissembling politicians ... Makes us understand why this one group of prisoners [rebelled], and how many others shared the cost."

—The New York Times On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed. On

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September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed. Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. Blood in the Water is the searing and indelible account of one of the most important civil rights stories

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Idi Amin

of the last century. (With black-and-white photos throughout)

Originally published: New York: Random House, 1972.

Taking a downtown office to plot his comeback in tumultuous 1970s San Francisco, a disgraced professor eavesdrops on a woman's therapy sessions and becomes enraptured by her struggles with identity and ongoing search for her war-torn Jewish-German birth family. By the award-winning author of The Bug. 50,000 first printing.

Secrets and Lies in a Silicon Valley Startup

Idi Amin

The Weight of Blood

The Language of Blood

And How to Stop Them

The Inside Story of Idi Amin

“Gripping and meticulously documented.”—Don

Schanche Jr., Washington Post Forsyth County,

Georgia, at the turn of the twentieth century, was home to a large African American community that included

ministers and teachers, farmers and field hands,

tradesmen, servants, and children. But then in

September of 1912, three young black laborers were

accused of raping and murdering a white girl. One man

*was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America” (Congressman John Lewis).*

Z?ie Adebola remembers when the soil of Ors?ha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Z?ie's Reaper mother summoned forth souls.

*Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*,*

created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

This presentation describes various aspects of the regulation of tissue oxygenation, including the roles of the circulatory system, respiratory system, and blood, the carrier of oxygen within these components of the cardiorespiratory system. The respiratory system takes oxygen from the atmosphere and transports it by diffusion from the air in the alveoli to the blood flowing through the pulmonary capillaries. The cardiovascular system then moves the oxygenated blood from the heart to the microcirculation of the various organs by convection, where oxygen is released from hemoglobin in the red blood cells and moves to the parenchymal cells

of each tissue by diffusion. Oxygen that has diffused into cells is then utilized in the mitochondria to produce adenosine triphosphate (ATP), the energy currency of all cells. The mitochondria are able to produce ATP until the oxygen tension or PO₂ on the cell surface falls to a critical level of about 4–5 mm Hg. Thus, in order to meet the energetic needs of cells, it is important to maintain a continuous supply of oxygen to the mitochondria at or above the critical PO₂. In order to accomplish this desired outcome, the cardiorespiratory system, including the blood, must be capable of regulation to ensure survival of all tissues under a wide range of circumstances. The purpose of this presentation is to provide basic information about the operation and regulation of the cardiovascular and respiratory systems, as well as the properties of the blood and parenchymal cells, so that a fundamental understanding of the regulation of tissue oxygenation is achieved.

A Novel

Field of Blood

How Civil Wars Start

A Time of Dread

Every Drop of Blood

Flesh and Blood

About the Book : In September 1996 a fourteen-year-old Fatima Bhutto hid in a windowless dressing room shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father, Murtaza, was murdered

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along with six of his associates. In December 2007 Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties. *Songs of Blood and Sword* tells the story of the Bhuttos, a family of rich feudal landlords who became powerbrokers in the newly created state of Pakistan; the epic tale of four generations of a family and the political violence that would destroy them. It is the history of a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm. The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's murder has led Fatima to the heart of her country's volatile political establishment. Finally *Songs of Blood and Sword* is about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. About the Author : - Fatima Bhutto was born in Afghanistan in 1982. She studied at Columbia University and the School of Oriental and African Studies at the University of London. She currently writes columns for *The Daily Beast*, *New Statesman* and other publications. She lives in Karachi, Pakistan. A 2020 LOCUS AWARD FINALIST Jeff VanderMeer's *Dead Astronauts* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of

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the future, the fate of Earth—all the Earths. A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Five stories in the third volume of Clive Barker's Books of Blood. The stories are titled Sun of Celluloid, Rawhead Rex, Confessions of a Pornographer's Shroud, Scapegoats and Human Remains.

The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and

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thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

A State of Independence

In the Blood

The Field of Blood

Blood of Requiem

The Isle of Blood

Songs Of Blood And Sword

When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.

The legendary, No. 1 bestselling series following Dr. Kay Scarpetta

For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL

THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL ■ NAMED

ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE

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The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* — [An] expertly crafted thriller. —Entertainment Weekly, —The Must List — Haunting . . . [a] riveting debut. —Los Angeles Times —Laura McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's *Winter's Bone*. —Vogue —Fantastic . . . a mile-a-minute thriller. —The Dallas Morning News

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For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* —A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and

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environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action. Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged. Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both. Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth. Bill McKibben, author of Eearth: Making a Life on a Tough New Planet Regulation of Tissue Oxygenation, Second Edition A Journey Through the Money, Medicine, and Mysteries of Blood

Violence in Congress and the Road to Civil War
A Thriller
State of Terror
The Nature of Blood

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by

winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself? A brilliantly conceived and vividly drawn story—Washington, D.C. on the eve of Abraham Lincoln's historic second inaugural address as the lens through which to understand all the complexities of the Civil War By March 4, 1865, the Civil War had slaughtered more than 700,000 Americans and left intractable wounds on the nation. After a morning of rain-drenched fury, tens of thousands crowded Washington's Capitol grounds that day to see Abraham Lincoln

take the oath for a second term. As the sun emerged, Lincoln rose to give perhaps the greatest inaugural address in American history, stunning the nation by arguing, in a brief 701 words, that both sides had been wrong, and that the war's unimaginable horrors—every drop of blood spilled—might well have been God's just verdict on the national sin of slavery. Edward Achorn reveals the nation's capital on that momentous day—with its mud, sewage, and saloons, its prostitutes, spies, reporters, social-climbing spouses and power-hungry politicians—as a microcosm of all the opposing forces that had driven the country apart. A host of characters, unknown and famous, had converged on Washington—from grievously wounded Union colonel Selden Connor in a Washington hospital and the embarrassingly drunk new vice president, Andrew Johnson, to poet-journalist Walt Whitman; from soldiers' advocate Clara Barton and African American leader and Lincoln critic-turned-admirer Frederick Douglass (who called the speech “a sacred effort”) to conflicted actor John Wilkes Booth—all swirling around the complex figure of Lincoln. In indelible scenes, Achorn vividly captures the frenzy in the nation's capital at this crucial moment in America's history and the tension-filled hope and despair afflicting the

country as a whole, soon to be heightened by Lincoln's assassination. His story offers new understanding of our great national crisis, and echoes down the decades to resonate in our own time.

In the late 1930s, the federal government embarked on an unusual project. As a part of the Works Progress Administration's efforts to give jobs to unemployed Americans, government workers tracked down 3,000 men and women who had been enslaved before and during the Civil War. The workers asked them probing questions about slave life. What did they think about their slaveholders? What songs did they sing? What games did they play? Did they always think about escaping? The result was a remarkable compilation of interviews known as the Slave Narratives. This book highlights those narratives--condensing tens of thousands of pages into short excerpts from about 100 former slaves and pairs their accounts with their photographs, taken by the workers sent to record their stories. The book documents what slaves saw and remembered, and explains how they lived. It is an eye-opening account that details what it was like to be a slave--from everyday life to the overwhelming fear they harbored for their lives and for the lives of their family and loved ones. Their stories are clear and

stirring. For some reason, the 700 photographs taken for the Slave Narrative Collection have been largely overlooked. The negatives are missing and the paperclip impressions used to attach the small prints to the typewritten interviews indicates that the photos were never valued or treated as art. By pairing 100 narratives and photographs, the material takes on a new life. Every word from every former slave comes alive when the reader can see exactly who told these accounts. The photographs--with the stories--are essential in helping us understand the humanity behind these stories. The words take on new meaning paired with the photographs. When you hear Bill Homer explain that he was given as a wedding present at the age of ten in 1860 and look at his photograph as a proud old man, the true meaning of slavery starts to sink in. This book is designed so that all Americans will better understand this issue that plays such an important role in present day society. The words and the photographs are profound.

***AN INSTANT #1 NEW YORK TIMES
BESTSELLER? Named one of the most
anticipated novels of the season by People,
Associated Press, Time, Los Angeles Times,
Parade, St. Louis Post-Dispatch, The Guardian,
Publishers Weekly, and more. From the #1***

bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—State of Terror. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone’s surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it’s a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in

the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. State of Terror is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

Blood and Earth

By Blood Alone

The Story of Africa's Icon of Evil

Religion and the History of Violence

The Attica Prison Uprising of 1971 and Its Legacy

Blood in My Eye

It takes more than guts to win a war...In a Legion gone lax, Colonel Bill Booly, with his mixed-blood and by-the-book attitude, is a misfit. So when he steps on some important toes, his punishment is assignment to the worst post in the galaxy: Earth. But Booly and his troops will turn out to be Earth's best line of defense,

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when a Legion-led military coup topples the government. It's Legionnaire against Legionnaire in a struggle that will be won by strength, by courage, and...

A German Jewish girl whose life is destroyed by the atrocities of World War II . . . her uncle, who undermines the sureties of his own life in order to fight for Israeli statehood . . . the Jews of a 15th-century Italian ghetto . . . Othello, newly arrived in Venice . . . a young Ethiopian Jewish woman resettled in Israel. These are the extraordinary people who inhabit Caryl Phillips' eloquent and moving new novel, and whose stories are connected by circumstance, spirit, and blood across the centuries.

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

NEW YORK TIMES BESTSELLER • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the

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United States “Required reading for anyone invested in preserving our 246-year experiment in self-government.”—The New York Times Book Review ONE OF THE BEST BOOKS OF 2022 SO FAR: Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it’s the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won’t look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter

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redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

The Momentous Second Inauguration of Abraham Lincoln

Fields of Blood

By Blood

Modern Slavery, Ecocide, and the Secret to Saving the World

A Few Drops of Blood

Book One of The Queens of Renthia

The author recounts her life as she and her sister left their homes in Korea and were adopted by a family in Minnesota, describing her lack of ethnic identity and her eventual reconnection with her birth mother.

Jan Merete Weiss's Italy comes to life as Captain Natalia Monte of the Naples Carabinieri returns to investigate a murder committed at the heart of the great city's art community. When the bodies of two men are found, shockingly posed, in the garden of an elderly countess, Captain Natalia Monte of the Carabinieri is assigned the case. Soon she finds herself shuttling between Naples's decadent art galleries and violent criminal underworld. If she is to succeed in solving the heinous crime, Natalia must deal with not only her own complicated past and allegiances, but also those of the city as a whole. A riveting and poetic exploration of the violence that lurks in the heart of beauty.

Set in the magical world of Renthia, The

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Queen of Blood is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

Bad Blood