

A Storey Street Novel Demolition Dad

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden inside the infirmary's old chapel, her quest to understand their meaning prises open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

The hard-working crew of Goodnight, Goodnight, Construction Site joins up with seven new road-building trucks to finish a BIG job: a brand-new road! The construction team is taking on their biggest challenge yet—building a brand-new superhighway! With the help of new rough-and-tough road-building machines, the

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crew gears up for an action-packed day of rolling, building, paving, painting, and all the jobs that go into making a strong new road that will get everyone home safe in time for bed! Playful rhyming text from the bestselling team behind *Construction Site on Christmas Night*, *Three Cheers for Kid McGear!*, and *Construction Site Mission: Demolition!* make this thrilling tale of teamwork a must-have read-aloud for construction fans everywhere. **LATEST IN THE ENORMOUSLY POPULAR SERIES:** The Goodnight, Goodnight, Construction Site series books have become bedtime staples and modern classics, and its millions of fans love each book for its tough, can-do trucks and their sweet, sleepy endings. **HOW TO BUILD A ROAD:** The process of putting a new road together is **FASCINATING** and involves a whole bunch of special vehicles, who help the original crew level, grade, flatten, pave, stripe, and open up a new road so that everyone can get home safe for bedtime! **ROLLICKING READ-ALOUD:** Sherri's bouncing, energetic rhymes make for a tremendously satisfying read-aloud experience, perfect for the energetic kids who love construction. **TEACHES TEAMWORK:** Like *Goodnight, Goodnight, Construction Site*, this series extension emphasizes teamwork, collaboration, and working together—real-world skills presented to young readers in a fun, accessible construction-site setting! Perfect for: Parents, gift-givers, truck and construction enthusiasts

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries

surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he’s gay. Joanna, a Black American lawyer pressured to play the good old boys’ game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier’s most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from “chick lit” to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

NEW YORK TIMES EDITORS’ CHOICE • An exhilarating debut novel following members of a Dominican family in New York City who take radically different paths when faced with encroaching gentrification “Strikes all the right notes—captivating characters, lyrical language, and a storyline that captures your imagination and refuses to let go . . . an unforgettable debut!”—Tayari Jones, *New*

York Times bestselling author of *An American Marriage* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—*The Rumpus*, *Electric Lit*, *The Millions*, *Lit Hub* The Guerreros have lived in Nothar Park, a predominantly Dominican part of New York City, for twenty years. When demolition begins on a neighboring tenement, Eusebia, an elder of the community, takes matters into her own hands by devising an increasingly dangerous series of schemes to stop construction of the luxury condos. Meanwhile, Eusebia's daughter, Luz, a rising associate at a top Manhattan law firm who strives to live the bougie lifestyle her parents worked hard to give her, becomes distracted by a sweltering romance with the handsome white developer at the company her mother so vehemently opposes. As Luz's father, Vladimir, secretly designs their retirement home in the Dominican Republic, mother and daughter collide, ramping up tensions in Nothar Park, racing toward a near-fatal climax. A beautifully layered portrait of family, friendship, and ambition, *Neruda on the Park* weaves a rich and vivid tapestry of community as well as the sacrifices we make to protect what we love most, announcing Cleyvis Natera as an electrifying new voice.

Demolition Derbies

Alamo Heights

Beloved Poison: A Novel

Flint, Michigan, and the Fate of the American Metropolis

How Trump Tried to Dismantle American Government, and What Biden Needs to Do to Save It

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Although founded in 1841, Dallas did not experience significant growth until 1873 when the Texas and Pacific (T&P) Railroad crossed the Houston and Texas Central Railroad (H&TC) near downtown. Securing these railroads led to a prolific building boom that has never fully ended, even during the Great Depression and subsequent world wars. Dallas's ability to sustain growth and development as a banking and commercial center led to the demolition of much of the early built environment, a trend that continues even today. *Lost Dallas* explores and documents those buildings, neighborhoods, and places that have been lost and even forgotten since the city's modest antebellum beginning.

Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past. What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at

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Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house Susan Walker on Morocco's ancient Roman House of Venus Hermione Lee on biographical quests for writers' houses Margaret MacMillan on her mother's Toronto house a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* Felicity James on William and Dorothy Wordsworth's Dove Cottage Robert Douglas-Fairhurst at home with Tennyson David Cannadine on Winston Churchill's dream house, Chartwell Jenny Uglow on Edward Lear at San Remo's Villa Emily Lucy Walker on Benjamin Britten at Aldeburgh, England Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City Rebecca Bullard on Samuel Johnson's houses a poem by Simon Armitage, "The Manor" Daisy Hay at home with the Disraelis Laura Marcus on H. G. Wells at Uppark Alexander Masters on the fear of houses Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life a poem by Bernard O'Donoghue, "Safe Houses" Roy Foster on W. B. Yeats and Thoor Ballylee Sandra Mayer on W. H. Auden's Austrian home Gillian Darley on John Soane and the autobiography of houses Julian Barnes on Jean Sibelius and Ainola Have you ever seen a car crash? How about dozens of car crashes all at the same time? At

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demolition derbies, you'll see drivers ram their cars into one another until only one car remains moving. Crowds roar and cheer as hoods and doors and other car parts fly through the air. Enter the Dirt and Destruction Sports Zone to learn about the history, gear, rules, strategies, and the top drivers connected to demolition derby. You'll learn: ? What makes a great demolition derby vehicle. ? How drivers look for hits and avoid getting smashed by other cars. ? Who popularized the sport in the United States. ? Where the biggest derby took place. Are you into sports? Then get in the zone!

Describes Demolition Racing. Readers Learn About The Vehicles That Are Raced And Then Demolished, Safety Issues, And How To Get Involved.

Demolition Love

Body & Soul

Demolition Means Progress

A Novel

Lives of Houses

CBBC Book of the Month, June 2017 Perfect for fans of David Walliams, Roald Dahl and Liz Pichon, this is a hilarious and warm-hearted story about family, friends and wrestling by multi-award-shortlisted author Phil Earle, illustrated by award-winning artist, Sara Ogilvie. This is the story of Jake Biggs and his dad, George. George spends all week knocking down buildings ... and all weekend knocking down wrestlers! He's the Demolition Man, and Jake couldn't be prouder. But when Jake hears about a pro-wrestling competition in the USA, and persuades his beloved dad

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to apply, things don't quite turn out the way he expected ... Phil Earle's first novel for younger readers of 9-11, DEMOLITION DAD is DANNY THE CHAMPION OF THE WORLD in Spandex, a book bursting with humour and heart. Perfect for Father's Day this June!

"This is all about as good as it gets for truck-obsessed preschoolers." — The Horn Book (starred review) Features an audio read-along! From the huge crane with a swinging ball (crack!) to the toothy jaws that ram the walls (thwack!), this rambunctious demolition, reverberating with sound words, is guaranteed to have small kids rapt. Bright spreads showcase the gargantuan machines in all their glory. #4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by The Man With No Face and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from

admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Demolition Dad Orion Children's Books

Demolition Angel

The Story Maker

Kenny Wright

Demolition Agenda

The Anomaly

"Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc Sante, and Cheap Pierogi" –Vanity Fair An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and

unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world.

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"When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life . . ."

From the author of DEMOLITION DAD, the CBBC Book of the Month June 2017, comes the fourth and final hilarious Storey Street by Phil Earle, illustrated by Waterstones Children's Book Prize-shortlisted artist, Sara Ogilvie. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams. Kay Catt has a nickname - Scaredy Catt. And with good reason. You've never met a more timid, anxious girl in your life. And when you meet her dad, you'll start to understand why. But when a mysterious old man is spotted on Storey Street, it heralds the start of a great adventure for Kay. Because Wilf Wilkinson isn't your average, cardigan-wearing, sherbet lemon-sucking old codger. Oh no. Wilf wears a cloak, and a strange pointy hat, and his walking stick looks suspiciously like an over-sized wand. Wilf couldn't be a

wizard ... could he?

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Tearing It Up

The War Next Door

Roadwork

Twenty Big Trucks in the Middle of the Street

Demolition Dad

A socialite and a novelist join forces in San Antonio, Texas, to prevent the destruction of the mission which was the site of the Battle of Alamo. City politicians, in cahoots with businessmen, want the site for commercial development. A first novel.

Flint, Michigan, is widely seen as Detroit's Detroit: the perfect embodiment of a ruined industrial economy and a shattered American dream. In this deeply researched book, Andrew Highsmith gives us the first full-scale history of Flint, showing that the Vehicle City has always seen demolition as a tool of progress. During the 1930s, officials hoped to renew the city by remaking its public schools into racially segregated community centers. After the war, federal officials and developers sought to

strengthen the region by building subdivisions in Flint's segregated suburbs, while GM executives and municipal officials demolished urban factories and rebuilt them outside the city. City leaders later launched a plan to replace black neighborhoods with a freeway and new factories. Each of these campaigns, Highsmith argues, yielded an ever more impoverished city and a more racially divided metropolis. By intertwining histories of racial segregation, mass suburbanization, and industrial decline, Highsmith gives us a deeply unsettling look at urban-industrial America."

Before she was an iconic First Lady of the United States, Jackie Kennedy was a born-and-raised New Yorker. She loved everything about her city, from the natural beauty of the parks to the architectural history of the buildings. So when the owners of Grand Central wanted to build a skyscraper on top of the famous train station, Jackie knew they had to be stopped. She helped inspire thousands of people to come together and fight to protect the historic landmark. From letter-writing campaigns all the way to the Supreme Court, this little-known story celebrates winning in the face of immeasurable odds and how one person can make a big difference.

Danny is not sad and lonely any more, because he has "the voice" the voice of an imaginary dog called Demolition. The dog tells him what to do, like how to adjust the bar code reader in the shop so he can read what people are thinking. Soon, Danny can bend others to his will, and fears no other man."

A Storey Street novel: Scaredy Cat, Scaredy Cat

Hostage

Superhero

The House I Loved

Lost Dallas

The third hilarious children's novel from Demolition Dad and Superhero Street author Phil Earle, illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams. Winner of the Hull Children's Book Award. Masher is the bully of Storey Street. No one ever dares stand up to him and that's the way he likes it. But then Jemima and her family move into the plot of land next door. Jemima isn't afraid of him at all, and she's making him look like a bit of a wimp. To Masher, that just means one thing: war. (At least until teatime...)

Kenny Wright is a sixth grade 'Grandma's Boy' in a tough inner city school, struggling with bullies, schoolwork and keeping his detentions secret from his 'G-ma'. Though in his active imagination he's a world-famous superhero, Stainlezz Steel, who fights crime, saves lives and rescues helpless animals. But now Kenny's neighbourhood need him – can he step up in his real life and help his 'G-ma' save the best School Principal he's ever had?

From the New York Times bestselling author of Sarah's Key and A Secret Kept comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's.

Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years. Tatiana de Rosnay's *The House I Loved* is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

A city and its people are in the grip of a killer who is roaming the northern city, singling out prostitutes. The face of his latest victim stares out from every newspaper and billboard, haunting the women who walk the streets.

But life and work go on. Brenda, with three children, can't afford to give up while Audrey, now in her forties, desperately goes on 'working the cars'. And then, when another women is savagely murdered, Jean, her lover, takes desperate measures...

Demolition

**The True Story of Jacqueline Kennedy's Fight for an American Icon
The Art of Demolishing, Dismantling, Imploding, Toppling and Razing
Crash Burn Love**

Blow Your House Down

Eighty black and white photographs depicting cars, people, and scenes of demolition derbies are accompanied by a history of the sport.

The newest adventure in the #1 New York Times bestselling Goodnight, Goodnight, Construction Site series! In Construction Site Mission: Demolition!, the construction team we all know and love has an exciting job to do—smashing, crushing, sorting, hauling. Ultimately, this picture book is about working together, breaking things down, and cleaning it all up at the end of the day. • Filled with playful rhyming text and vibrant

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illustrations to inspire cleanup • Features the same beloved trucks and construction site from the original book Goodnight, Goodnight, Construction Site • Teaches teamwork, perseverance, and how to overcome obstacles—and have fun! Demolition is tough work, but these powerful vehicles are up to the task—and once the job is done, there will be a freshly cleared and tidy construction site ready for building something new. This satisfying story is from the bestselling team behind Construction Site on Christmas Night and Three Cheers for Kid McGear. • More than 3.5 million copies sold in the series • Perfect for kids who love construction and all the machines that come with it • Resonates year-round as a go-to read for children ages 3 to 5 • You'll love this book if you love books like Where Do Diggers Sleep at Night? by Brianna Caplan Sayres, Digger, Dozer, Dumper by Hope Vestergaard, and The Goodnight Train by June Sobel.

This exciting illustrated tour takes you step-by-step behind the scenes of the most incredible implosions in the world from standing skyscrapers to-kaboom!—a pile of rubble. A hotel in Atlantic city, a bridge in France, an office in Tokyo, a factory

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in Pittsburgh, a casino in Las Vegas—these incredible demolition projects and more are illustrated with huge, full-color photographs satisfying our fascination with destruction through second-by-second views of each structure as it takes its final, devastating plunge back to earth. The author, with the help of the Loizeaux family of Controlled Demolition, Inc., relates stories and describes techniques for imploding structures—from bridges to skyscrapers—in this most arresting form of demolition where strategically placed charges fired with precision timing can make a huge building collapse onto itself without disturbing the surrounding buildings. Detailed blueprints attest to the careful months of planning, and discussions with expert contractors and engineers reveal the secrets, strategies, sheer power and excitement of one of the world's most dangerous trades. Dramatic picture sequences give second-by-second displays of famous and elaborate demolition projects including the implosion of Seattle's Kingdome, the destruction of missile platforms in Bulgaria, the final take-down of buildings decimated by earthquakes in Mexico City, and takes us onto the sets of movies like Lethal Weapon and Mars Attacks! for amazing

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implosions laced with spectacular pyrotechnics.

Originally published: New York: New American Library, 1981.

Vanishing New York

A People's History of Heaven

A Dog Called Demolition

The Little House

The Book of Khalid

Reproduction of the original: The Book of Khalid by Ameen Rihani

A politically driven graffiti artist. A transgender Christian convert. A blind girl who loves to dance. A queer daughter of a hijabi union leader. These are some of the young women who live in a Bangalore slum known as Heaven, young women whom readers will come to love in the moving, atmospheric, and deeply inspiring debut, A People's History of Heaven. Welcome to Heaven, a thirty-year-old slum hidden between brand-new high-rise apartment buildings and technology incubators in contemporary Bangalore, one of India's fastest-growing cities. In Heaven, you will come to know a community made up almost entirely of women, mothers and daughters who have been abandoned by their men when no male heir was produced. Living hand-to-mouth and constantly struggling against the city government who wants to bulldoze their homes and build yet more glass high-rises, these women, young and old, gladly support one another, sharing whatever they can. A People's History of Heaven centers on five best friends, girls who go to

school together, a diverse group who love and accept one another unconditionally, pulling one another through crises and providing emotional, physical, and financial support. Together they wage war on the bulldozers that would bury their homes, and, ultimately, on the city that does not care what happens to them. This is a story about geography, history, and strength, about love and friendship, about fighting for the people and places we love--even if no one else knows they exist. Elegant, poetic, bursting with color, Mathangi Subramanian's novel is a moving and celebratory story of girls on the cusp of adulthood who find joy just in the basic act of living.

A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book.

Welcome to the world's only independent society of teenagers. In D-town, there are three genders--guys, femmes, and in-betweens. And there are three rules: 1. Keep your blood to yourself. 2. Agreements between gangs are binding. 3. The Dance is safe space. The Dance, D-town's all-night dance club, blasts a techno beat 24/7. The loud music protects the street kids from the sonic pulses the Global Government uses to control people's moods. D-town is the only place on earth where people are free to feel their own emotions, and The Dance is its heartbeat. When the Global Government announces plans to demolish The Dance and turn it into a recycling center, two street kids from enemy gangs team up to stop them. Aidan is an in-between, a member of the middle gender. Lawson, on the other hand, is all guy. Aidan belongs to the pacifist, celibate Bee gang and follows the

teachings of the Buddha. Lawson is a Real Dealer, a militant anarchist who doesn't seem to believe in anything except violence and instant gratification. The two gangs don't mix, but after Lawson saves Aidan from one of the frequent beatings Bees endure in D-town, Aidan can't stop thinking about him. The demolition sign brings the pair together to save The Dance, but their attraction might just destroy D-town before the wrecking ball does. That is, if the spies who have infiltrated the gangs don't beat them to it.

How a Great City Lost Its Soul

Demolition Derby : Photographs and Essays

When Jackie Saved Grand Central

Demolition Derby

Helping 4 - 11 Year Olds to Write Creatively

Former LAPD hostage negotiator Jeff Talley takes a job as chief of police in a small town far from the city, but his peaceful life is overturned when three young men, fleeing a robbery, invade a local home and take a family hostage.

Mouse is desperate to be a superhero. To find that power that will make him stand out in the crowd. But his every attempt ends in failure. He can't even get any attention at home as his five brothers (triplets AND twins) take every second of mum

and dad's attention. When mum foils a bank robbery while on duty as a lollipop lady, she and Mouse are lauded as superheroes. Joining forces with Mouse are The Z List - a group of unlikely crime-fighters. But in their midst is a traitor hell-bent on revenge. Will Mouse be super enough to spot this danger, and is he brave enough to do anything about it? The laugh-out-loud new novel from award-winning author of DEMOLITION DAD, Phil Earle. 'Phil BOOKCRUSHER Earle has written one, funny, fabulous, pile driving BLAST of a book. (Read it in Lycra for full wrestling experience.)' - Liz Pichon

Count the trucks getting stuck in a traffic jam in this rhythmic read-aloud sure to draw in kids who love everything on wheels. Features an audio read-along! One ice-cream truck selling everything sweet breaks down and blocks the middle of our street. If you're a little boy on a bike, an ice-cream truck on your street is always a welcome sight. But what if the truck breaks down and blocks the mail truck behind it (now there are two), not to mention a third truck carrying hay? One by one, trucks of all types and sizes and functions are sure to pile up

behind, offering ample opportunity for ogling — and counting. And maybe the boy's idea for putting one of the trucks to good use might even save the day!

The first comprehensive account of the Trump administration's efforts to destroy our government institutions, by the man Ralph Nader says "writes authoritatively and with revealing detail about important topics that few others cover" "Tom McGarity writes authoritatively and with revealing detail about important topics that few others cover." —Ralph Nader Koch Industries spent \$3.1 million in the first three months of the Trump administration, largely to ensure confirmation of Scott Pruitt as head of the EPA. By July 2018, more than sixteen federal inquiries were pending into Pruitt's mismanagement and corruption. But Pruitt was just the first in a long line of industry-friendly, incompetent, and destructive agency heads put in place by the Trump administration in its effort to dismantle the federal government's protective edifice. Remember Secretary of the Interior Ryan Zinke, who, before he faced eighteen separate federal inquiries and was fired, made

a deal with Halliburton to build a brewery on land that Zinke owned in Montana? Or how about Transportation Secretary Elaine Chao, who rescinded requirements that high-hazard trains install special braking systems, weakened standards for storing natural gas, and lengthened the hours that truck drivers could be on the road without a break, even as she failed for two years to divest her interest in a road materials manufacturer? And then there were Rick Perry, Betsy DeVos, Sonny Perdue, Andrew Puzder . . . the list goes on. In an original and compelling argument, Thomas McGarity shows how adding populists to the Republican's traditional base of free market ideologues and establishment Republicans allowed Trump to come dangerously close to achieving his goal of demolishing the programs that Congress put in place over the course of many decades to protect consumers, workers, communities, children, and the environment. Finally, McGarity offers a blueprint for rebuilding the protective edifice and restoring the power of the American government to offer all Americans better lives.

Construction Site Mission: Demolition!
War Next Door
Room
Superhero Street
A Fine Balance

This saga of a son of the working class who grows into a piano prodigy is “hypnotically readable . . . The best story I know of in a long, long time” (Vanity Fair). As a boy, Claude Rawlings looks up through the grated window of his basement apartment to watch the world go by. Poor, lonely, supported by a taxi-driver mother whose eccentricities spin more and more out of control, he faces the terrible task of growing up on the margins of life, destined to be a spectator of that great world always hurrying out of reach. But there is an out-of-tune piano in the small apartment, and in unlocking the secrets of its keys, as if by magic, Claude discovers himself. He is a musical prodigy. *Body & Soul* is the story of a young man whose life is transformed by a gift. The gift is not without price—the work is relentless, the teachers exacting—but the reward is a journey that takes him to the drawing rooms of the rich and powerful, private schools, a gilt-edged marriage, and Carnegie Hall. Claude moves through this life as if he were playing a difficult composition, swept up in its drama and tension, surprised by its grace notes. Music, here, becomes a character in its own right, equaled in strength only by the music of Frank Conroy’s own unmistakable and true voice. Bristling with character and invention, *Body & Soul* is Dickensian in its range and richness. This is a novel with all the emotional appeal and moral gravity of a classic bildungsroman, but with a tone as contemporary as a jazz riff—an unforgettable achievement by one of the great writers of our time.

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'A laugh-out-loud read full of capes and japes! If you like Superheroes this is right down your Street!' - Danny Wallace, presenter and bestselling author. Illustrated by Waterstones Children's Book Prize shortlisted artist, Sara Ogilvie, this is the second book in Demolition Dad author Phil Earle's children's series, Storey Street. Perfect for fans of Roald Dahl, Liz Pichon and David Walliams, each book in this laugh-out-loud series focuses on a different neighbour. Mouse is desperate to be a superhero. To find that power that will make him stand out in the crowd. But his every attempt ends in failure. He can't even get any attention at home as his five brothers (triplets AND twins) take every second of mum and dad's attention. When mum foils a bank robbery while on duty as a lollipop lady, she and Mouse are lauded as superheroes. Joining forces with Mouse are The Z List - a group of unlikely crime-fighters. But in their midst is a traitor hell-bent on revenge. Will Mouse be super enough to spot this danger, and is he brave enough to do anything about it?

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

The Story Maker is an innovative manual designed to help children aged 4-11 write creatively. Packed with original colour illustrations, the book is full of handy tips and guidance that will inspire children of all abilities to write their own stories and broaden their vocabulary. Each chapter focuses on a key element of story writing; for example story types, settings, characters, feelings and time. The chapters

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contain writer's tips and easy-to-implement suggestions, as well as interactive activities designed to help children practise using new vocabulary. Introductory material on narrative planning explores story development and guides children to shape their own stories Key features include: a simple layout that will appeal to children photocopiable material that can easily be used in class a separate introduction for older children who can work alone an expanded section on narrative planning with new content on character, setting, plot, conflict and resolution now in larger A4 format for ease of photocopying The updated third edition of this inspiring resource can be used by teachers and parents to develop children's creative writing and help support National Curriculum Literacy objectives in Key Stages 1 and 2.

The Demolished Man

Neruda on the Park

Construction Site: Road Crew, Coming Through!