

A Streetcar Named Desire Pbworks

"A formidable and lasting contribution to American literature."—Chicago Tribune Originally published in 1938, Uncle Tom’s Children, a collection of novellas, was the first book from Richard Wright, who would go on to win international renown for his powerful and visceral depiction of the Black experience. The author of numerous works of fiction and nonfiction, most notably the acclaimed novel Native Son and his stunning autobiography, Black Boy, Wright stands today as one of the greatest American writers of the twentieth century. Set in the American Deep South, each of the powerful and devastating stories in Uncle Tom’s Children concerns an aspect of the lives of Black people in the post-slavery era, exploring their resistance to white racism and oppression. The collection also includes a personal essay by Wright titled “The Ethics of Living Jim Crow.”

Extensive materials for the study of the backgrounds and sources of the play are included. Among these transcripts sources of the play are included. Among these are transcripts of Ibsen’s notes and jottings and early drafts, selections from Ibsen’s letters as he worked toward the final version, and materials suggesting biographical sources. The critical essays and opinions give the student a wide variety of points of view from which to come to his own judgments of this important play.

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin’s survival. In this incredible true story written for young adults, readers learn of a child’s endurance and survival in the face of truly extraordinary evil and Eva’s recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventual last ten years of her life.

Cat on a Hot Tin RoofDramatists Play Service Inc

American Blues

The Glass Menagerie - Multiple Critical Perspectives

Landmarks in Teaching and Learning in Higher Education from Change Magazine, 1969-1999

Measuring Transport Equity

Memory, Myth, and Symbol

The Bias Against Guns

Laborers of the Heart

THE STORIES: MOONY’S KID DON’T CRY. A short play about a worker, his wife and child. (1 man, 1 woman.) THE DARK ROOM. A tragic sketch about an Italian woman and a welfare worker. (1 man, 2 women.) THE CASE OF THE CRUSHED PETUNIAS. A delightful, hum
The value of heritage for society is increasingly underscored. This goes hand in hand with a growing interest for local communities’ involvement in heritage management plans. Although this shift in discourse is acknowledged, its practical implementation seems often too ambitious and not easy to apply. Therefore, the Raymond Lemaire International Centre for Conservation (RLICC, University of Leuven) considered “community participation in valuing and managing heritage” a relevant and timely topic for its annual international conference, the “Thematic Week”. This volume reports on the lectures and fruitful debates dedicated to this theme during the 2014 Thematic Week, which took place January 22nd-24th. The conference entailed an integral and holistic approach towards community participation. Focusing traditionally on the conservation of the historic urban environment and immovable heritage, the RLICC took the opportunity to involve both the intangible and movable heritage fields which have a more apparent relation with community participation in managing heritage. The contributions by different international authors, including theoretical reflections, policy / discourse analyses and practical case studies, show that a balanced approach is needed. They evidence that more research is required on the success and on failure factors associated with community participation in heritage preservation and management projects. It appears that taking full advantage of public participation requires considering heritage as an economic, social and intellectual resource for local communities. These added benefits can enhance the value a community attributes to heritage and encourages them to maintain it. This publication was developed in context of the UNESCO Chair on Preventive Conservation, Monitoring and Maintenance of Monuments and Sites (PRECOM30S), established at the RLICC in collaboration with Monumentenwacht Vlaanderen and the Faculty of Architecture of the University of Cuenca in Ecuador and financially supported by the Janssen Fund for Preventive Conservation.

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams’ acclaimed dramatization of Big Daddy’s birthday and deathday party and family gathering
A powerful and intimate anthology of short fiction journeys into the heart of small towns in the West and into the mysterious workings and longings of the human heart, in a collection that includes “Adultery,” “Grounded,” and the title story, in which a massive, virginal, and lonely man falls madly in love with a woman he sees at a supermarket. Reprint. 15,000 first printing.

Learning from Change

Elizabeth Jennings Fights for Streetcar Rights

Tennessee Williams’ Plays

A Drama in Three Acts

Deeds of War

Surviving the Angel of Death

The Virginian

• A NCSS/CBC Notable Social Studies Trade Book • An ILA Children’s Book Award Nonfiction Honor • Winner of Bank Street College of Education’s Flora Stieglitz Straus Award for excellence in nonfiction • A Chicago Public Library Best Informational Book for Older Readers • Shortlist for inaugural Goddard Riverside CBC Youth Book Prize for Social Justice • Finalist, Jane Addams Children’s Book Award In 1854, Elizabeth “Lizzie” Jennings, an African American schoolteacher, fought back when she was unjustly denied entry to a New York City streetcar, sparking the beginnings of the long struggle to gain equal rights on public transportation. One hundred years before Rosa Parks took her stand, Elizabeth “Lizzie” Jennings tried to board a streetcar in New York City on her way to church. Though there were plenty of empty seats, she was denied entry, assaulted, and threatened all because of her race—even though New York was a free state at that time. Lizzie decided to fight back. She told her story, took her case to court—where future president Chester Arthur represented her—and won! Her victory was the first recorded in the fight for equal rights on public transportation, and Lizzie’s case set a precedent. Author Beth Anderson and acclaimed illustrator E. B. Lewis bring this inspiring, little-known story to life in this captivating book.

How can we make sure that our children are learning to be creative thinkers in a world of global competition - and what does that mean for the future of education in the digital age? David Williamson Shaffer offers a fresh and powerful perspective on computer games and learning. How Computer Games Help Children Learn shows how video and computer games can help teach children to build successful futures - but only if we think in new ways about education itself. Shaffer shows how computer and video games can help students learn to think like engineers, urban planners, journalists, lawyers, and other innovative professionals, giving them the tools they need to survive in a changing world. Based on more than a decade of research in technology, game science, and education, How Computer Games Help Children Learn revolutionizes the ongoing debate about the pros and cons of digital learning.

Measuring Transport Equity provides a methodology with the potential to shape the transportation decision-making processes, thus allowing for the adoption of more equitable transport solutions. Focusing on numerous applied methodological approaches to transport equity assessment, the book formalizes the disciplinary practice, definitions and methodologies for transport equity. In addition, it recognizes the different types of equity and acknowledges that each requires their own assessment methodologies. Bringing together the most up-to-date perspectives and practical approaches for assessing transportation accessibility, environmental impacts, health and wellbeing, the book sets standards for researchers, policymakers and practitioners for conducting social impact analyses. Written by a collection of top researchers in the transport field Shows how to apply transport equity measurement ideas in the real-world through case study examples Covers emerging transport topics, including the use of the Gini index for measuring inequality Includes learning aids, such as methodology, application, policy relevance and further reading

In this accessible introduction to communication activism, organizer Karen Jeffreys and sociologist Charlotte Ryan draw on more than two decades of ongoing collaboration, using the Rhode Island Coalition for the Homeless (RICH) as a case study. The book examines a community with shared values, decision-making, and conflict resolution procedures, tracking its organizing strategy and matched communication plan. The authors first describe a communication campaign during the welfare reform battles (1990-1995) in which they began to practice communication activism. In ongoing work with two organizations over the next two decades, they distill a model of communication activism that draws directly from vibrant traditions of empowerment communication in U.S. social movements and movements from the Global South. Beyond Prime Time Activism provides students and researchers with an invaluable look at contemporary activism practices and with practical tools tried and tested in two decades of social movement engagement. This book is ideal for anyone participating in social change movements or studying how they navigate communication and media inequalities.

The True Story of a Mengele Twin in Auschwitz

Cat on a Hot Tin Roof

Community involvement in heritage

Lizzie Demands a Seat!

The Inspiring True Story of a Young Girl Surviving Mengele’s Hell

Sketches of the Life and Character of Patrick Henry

How Angel Peterson Got His Name

Tells the story of John Harrison, an eighteenth-century inventor of watches and clocks, who spent forty years working on a time-machine which could be used to accurately determine longitude at sea.

William F. “Buffalo Bill” Cody was the most famous American of his age. He claimed to have worked for the Pony Express when only a boy and to have scouted for General George Custer. But what was his real story? And how did a frontiersman become a worldwide celebrity? In this prize-winning biography, acclaimed author Louis S. Warren explains not only how Cody exaggerated his real experience as an army scout and buffalo hunter, but also how that experience inspired him to create the gigantic, traveling spectacle known as Buffalo Bill’s Wild West Show. A dazzling mix of Indians, cowboys, and vaqueros, they performed on two continents for three decades, offering a surprisingly modern view of the United States and a remarkably democratic version of its history. This definitive biography reveals the genius of America’s greatest showman, and the startling history of the American West that drove him and his performers to the world stage.

Nearly 300 speeches provide public speakers with a wealth of quotes and inspiration, from Pericles’ funeral oration and William Jennings Bryan’s “Cross of Gold” speech to Malcolm X’s powerful words on the Black Revolution. Includes 7 selections from the Common Core State Standards Initiative.

The World of Tennessee Williams offers a survey of the life and career of one of America’s greatest dramatists from his birth in 1911 to his death in 1983. Richard Leavitt was in a unique position to create such a volume since he was a friend of Tennessee’s and followed his career closeup.

Kenneth Holditch, who has undertaken the task of completing the text was a friend of Leavitt’s and knew Tennessee Williams. It has been his desire to carry to fruition the original plan Dick Leavitt conceived in the 1970s and augmented in 1983 when Williams died.

White Buildings

Out Cry

Priorities of the Professoriate

The Story of Native Son

How “Bigger” was Born

The World’s Great Speeches

Communication Activism and Social Change

In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country’s history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

Tennessee Williams returns to a pivotal moment in his stormy youth in Something Cloudy, Something Clear, which introducer Eve Adamson calls “a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight.” Something Cloudy, Something Clear is, as Tennessee Williams stated, “one of the most personal plays I’ve ever written.” Set in Provincetown, Cape Cod, in 1940, the play records Williams’ experiences during that “pivotal summer when I took sort of a crash course in growing up.” On the brink of becoming a successful playwright, Williams was also to “come thoroughly out of the closet” and meet Kip, his first great love. Something Cloudy, Something Clearbrilliantly reimagines that long ago time, now recollected through the filter of all the playwright’s successes and failures, joys and regrets. Eve Adamson, director of the original 1981 production, provides an insightful introduction in which she captures the play’s heart-breaking appeal: “It is a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight. It seeks a reconciliation between love and art, life and death, and to use two phrases which recur in the play—exigencies of desperation and negotiation of terms. The cloudy and the clear.”

The areas of publicity, public relations and promotions have been considered to be on the periphery of the media. Yet this revealing new book demonstrates that they form a fundamental component of the media industries, with the decline of hard news being accompanied by the rise of gossip and celebrity. In addition to making a substantial contribution to our understanding of the cultural function of celebrity, Fame Games outlines how the promotion industry has developed and how celebrity is produced, promoted, and traded within the Australian media. While their analysis will inform academic debates on media practice internationally, the authors have taken the unique step of investigating the workings of the Australian promotion industry from within. Interviews with over 20 publicists, promoters, agents, managers, and magazine editors have provided a wealth of information about the processes through which celebrity in Australia is produced.

In this important collection, Deborah DeZure and a panel of contributing editors have selected the landmark articles on teaching and learning in higher education published in “Change” from its inception to the present. Since its launch in 1969, “Change” magazine has been the bellwether of higher education. It has framed the key issues confronting the academy, attracted the best minds, and shaped the debate. Through the articles and incisive commentaries we follow the controversies, witness the reception of innovations, and trace the threads of continuity of the past thirty years. What emerges is both an indispensable set of perspectives and a rich resource of models and ideas. These articles demonstrate the vitality and relevance of the voices from the past. They offer valuable insights and inspiration as we plan for the future, and consider how to foster effective teaching and learning environments. Organized by topic, the articles in each section are introduced by a recognized authority. Deborah DeZure’s “Introduction and Conclusion” offer both the context and an analysis of trends. This compelling book constitutes both fascinating reading and an important compass for administrators in higher education, directors of faculty development, and deans, department chairs and faculty engaged in leadership roles in the academy. It is an invaluable introduction and survey for anyone who wants to familiarize him or herself with the issues and trends.

Five Short Plays

The Wild Duck

The Longitude Prize

Fourth Enlarged (1999) Edition

Beyond Prime Time Activism

Poems

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The tragedy of extinction is explained through the dramatic story of a legendary bird, the Ivory-billed Woodpecker, and of those who tried to possess it, paint it, shoot it, sell it, and, in a last-ditch effort, save it. A powerful saga that sweeps through two hundred years of history, it introduces artists like John James Audubon, bird collectors like William Brewster, and finally a new breed of scientist in Cornell’s Arthur A. “Doc” Allen and his young ornithology student, James Tanner, whose quest to save the Ivory-bill culminates in one of the first great conservation showdowns in U.S. history, an early round in what is now a worldwide effort to save species. As hope for the Ivory-bill fades in the United States, the bird is last spotted in Cuba in 1987, and Cuban scientists join in the race to save it. All this, plus Mr. Hoose’s wonderful story-telling skills, comes together to give us what David Allen Sibley, author of The Sibley Guide to Birds calls “the most thorough and readable account to date of the personalities, fashions, economics, and politics that combined to bring about the demise of the Ivory-billed Woodpecker.” The Race to Save the Lord God Bird is the winner of the 2005 Boston Globe - Horn Book Award for Nonfiction and the 2005 Bank Street - Flora Stieglitz Award.

This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

This book identifies a recurrent structural pattern in Tennessee Williams’ plays that lends organic integrity to their evocations of memory, myth, and symbol. Judith J. Thomson examines the evolution of a pattern of mythic recollection and existential reenactment in seventeen Williams plays - from its most successful realization in The Glass Menagerie through The Night of the Iguana to its parody in A Lovely Sunday for Creve Coeur - and explores the significance of the pattern to Williams’ larger-than-life-size characters, his nostalgic ambience, and his tragicomic vision. By reference to Jungian psychology, existentialist philosophy, and Northrop Frye’s schema of literary archetypes, this critical study demonstrates how Williams’ drama imparts «mythic significance to modern secular experience.»

College Writing Skills with Readings

The Race to Save the Lord God Bird

Uncle Tom’s Children

Something Cloudy, Something Clear

Novellas

Form and Structure

Writing and Being

Shifting faculty roles in a changing landscape Ernest L. Boyer’s landmark book Scholarship Reconsidered: Priorities of the Professoriate challenged the publish-or-perish status quo that dominated the academic landscape for generations. His powerful and enduring argument for a new approach to faculty roles and rewards continues to play a significant part of the national conversation on scholarship in the academy. Though steeped in tradition, the role of faculty in the academic world has shifted significantly in recent decades. The rise of the non-tenure-track class of professors is well documented. If the historic rule of promotion and tenure is waning, what role can scholarship play in a fragmented, unbundled academy? Boyer offers a still much-needed approach. He calls for a broadened view of scholarship, audaciously refocusing its gaze from the tenure file and to a wider community. This expanded edition offers, in addition to the original text, a critical introduction that explores the impact of Boyer’s views, a call to action for applying Boyer’s message to the changing nature of faculty work, and a discussion guide to help readers start a new conversation about how Scholarship Reconsidered applies today. WHEN YOU GROW UP in a small town in the north woods, you have to make your own excitement. High spirits, idocy, and showing off for the girls inspire Gary Paulsen and his friends to attempt:
• Shooting waterfalls in a barrel
• The first skateboarding
• Breaking the world record for speed on skis by being towed behind a souped-up car, and then. . . . hitting gravel
• Jumping three barrels like motorcycle daredevil Evel Knievel, except they only have bikes
• Wrestling . . . a bear? Extreme sports lead to extreme fun in new tales from Gary ’s boyhood. A New York Times Bestseller

A sourcebook of writings on music for film, bringing together fifty-three critical documents. It includes essays by those who created the music and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present.

An alternate version of an experimental, partially autobiographical play by Tennessee Williams. The characters, Felice and Clare, are two actors on tour, as well as brother and sister. Left behind by the rest of the company, they try to present a show, making up what has been forgotten or not yet written.

A Raisin in the Sun

Frei Otto

Texts and Contexts in Film Music History

The Twins of Auschwitz

Anatomy of Film

The Production of Celebrity in Australia

Analyzing Everyday Texts

"If you want the truth the anti-gunners don't want you to know...you need a copy of The Bias Against Guns" —Sean Hannity of Fox News Channel’s Hannity & Colmes

Increasingly, scholars in language studies, sociology, media studies, cultural studies, communication, and other disciplines are turning to the analysis of everyday texts to understand how they shape and are shaped by social relationships, structures, and systems in various communities. Analyzing Everyday Texts provides a comprehensive and well-illustrated framework for the analysis of everyday texts by outlining and integrating three different perspectives: discorsal, rhetorical, and social. First, the tools of each perspective are carefully explicated in chapters on the resources of discorsal, rhetorical, and social theory. These three perspectives are then brought together in extensive analyses of various everyday texts. Finally, the book examines on the principles and consequences of conducting theoretically informed critical textual analysis. This book will be a valuable resource for researchers analyzing everyday texts and for scholars teaching theories and methods of analysis.

Writing in Response is a flexible, brief rhetoric that offers a unique focus on the critical practices of experienced readers—analysis and reflection—the skills at the heart of academic writing. It helps students compose academic essays by showing how active reading and exploratory writing bring fresh ideas to light and how informal response is developed into polished, documented prose. Extensively class tested, Writing in Response emphasizes the key techniques common to reading, thinking, and writing throughout the humanities and social sciences by teaching students the value of a social, incremental, and recursive writing process. Read the preface.

From mastering the traditional five-paragraph essay and its variations to learning about the finer points of grammar and punctuation, this title empowers students to take control of their writing and put it to work for them. It brings writing closer to students and helps to take them where they need to go.

Stories

Discourse, Rhetoric, and Social Perspectives

A Horseman of the Plains

Celluloid Symphonies

Scholarship Reconsidered

Fame Games

Trifles