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Quantitative Research In The  
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**A Tale Of Two**

**Cultures**

**Qualitative And**

**Quantitative**

**Research In The**

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*Excerpt from Elective  
Affinities: A Novel I  
have carefully collected  
whatever I have been  
able to learn of the*

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*story of poor Werther,  
and here present it to  
you, knowing that you  
will thank me for it. To  
his spirit and character  
you cannot refuse your  
admiration and love: to*

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*his fate you will not  
deny your tears. And  
thou, good soul, who  
sufferest the same  
distress as he endured  
once, draw comfort from  
his sorrows; and let*

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*this little book be thy  
friend, if, owing to  
fortune or through thine  
own fault, thou canst  
not find a dearer  
companion. About the  
Publisher Forgotten*

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*important historical  
work. Forgotten Books  
uses state-of-the-art  
technology to digitally  
reconstruct the work,  
preserving the original  
format whilst repairing*

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*imperfections present in  
the aged copy. In rare  
cases, an imperfection  
in the original, such as  
a blemish or missing  
page, may be replicated  
in our edition. We do,*



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*however, repair the vast  
majority of  
imperfections  
successfully; any  
imperfections that  
remain are intentionally  
left to preserve the*

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state of such historical  
Social Sciences  
works.

*For thousands of years  
two distinct cultures  
evolved unaware of one  
another's existence.  
Separated by what one*

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*culture called The Great  
Sea and known to the  
other as the Atlantic  
Ocean, the course of  
each culture's future  
changed irreversibly  
four hundred years ago.*

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*In 1620 the Mayflower delivered 102 refugees and fortune seekers from England to Cape Cod, where these two cultures first encountered one another. The English*

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*sought religious freedom  
and fresh financial  
opportunities. The  
Natives were recovering  
from the Great Dying of  
the past several years  
that left over two-*

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*thirds of their people  
in graves. How would  
they react to one  
another? How might their  
experience shape modern  
cross-cultural  
encounters?*

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*This book compiles a  
series of empirical and  
conceptual chapters  
based on  
Bronfenbrenner's  
ecological theory as the  
framework for*

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*understanding the  
overlapping and  
intersecting contexts  
that influence different  
populations of migrants  
in the United States and  
Canada. According to*



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*Bronfenbrenner's model,  
individuals engage in  
activities and  
relationships that  
directly impact them,  
including families,  
schools, and jobs*

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*(microsystems), the  
interrelations among  
microsystems like family-  
school (mesosystems),  
contexts that have an  
impact on the individual  
through indirect*

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*influences (exosystems),  
and the overarching  
cultural milieus in  
which members share  
values, beliefs, and  
lifestyles  
(macrosystems). Within*

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*this edited volume,  
family, school, work,  
media, policies,  
culture, and  
sociohistorical contexts  
are examined to  
understand their*

Read Book A Tale Of Two Cultures Qualitative And Quantitative Research In The Social Sciences *influence on immigrant groups. This edited volume also considers immigrants across development and ethnic groups to provide a comprehensive resource*

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*on the issues that  
currently affect  
immigrant groups.*

*"Professor Oweiss' book  
recounts in clear prose  
the story of an active  
and productive life*

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*lived largely in two different cultures- Egyptian (and Middle Eastern) and American. The reader will meet many interesting personages- well known*

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*and not well known-  
across seven decades of  
important changes in the  
world. Ibrahim Oweiss  
has lived quite a life."*  
*-Carol Lancaster, Dean  
of the School of Foreign*



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*Service and Professor of  
Politics, Georgetown  
University. Ibrahim M.  
Oweiss is an educator  
and an international  
economic advisor. Born  
in Egypt, he earned his*

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Masters and Ph.D.  
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*degrees in the U.S. As a  
Professor of Economics,  
he taught at Georgetown  
University for forty two  
years, and was a  
visiting professor at*

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*Harvard University and  
Johns Hopkins*

*University. While on  
leave from academia, he  
was appointed First  
Under-Secretary for  
Economic Affairs in the*

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*Egyptian Cabinet. He  
also served as the Chief  
of the Egyptian Economic  
Mission to the U.S. with  
the rank of Ambassador.  
He authored over sixty  
scholarly publications,*

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*"Petrodollar" and  
"Hostage Capital" in  
1974. The "Oweiss Demand  
Curve" was first  
presented at Oxford  
University in 1982. He  
holds Egypt's Order of*

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*Merit, First Class,  
among other decorations.*

*A Tale of Polygamy*

*Policing a Safe, Just  
and Tolerant Society*

*Architecture in the Age  
of Stalin*

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*Cultivating the  
Imagination for a World  
of Constant Change  
Gender Diversity  
The Spirit Catches You  
and You Fall Down  
Quantitative Social*



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Research Methods  
Social Sciences

explores the entire  
spectrum of quantitative  
social research methods  
and their application,  
with special reference  
to the development

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sector. It provides detailed coverage of all statistical research and analysis method with an emphasis on multivariate analysis techniques, such as regression

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discriminant analysis,  
logistic regression,  
factor, factor, cluster,  
correspondence and  
conjoint analysis. The  
book is thematically  
arranged in two

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**sections: the first  
section introduces  
development research  
techniques, explores the  
genesis and scope of  
social research,  
research processes and**

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then goes on to explain  
univariate, bivariate  
and multivariate data  
analysis with the help  
of software packages  
such as SPSS and STATA.  
The second focuses on

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the application of  
social and development  
research methods in the  
development sector. It  
explores research method  
application and the  
issues relevant to

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**natural resource**  
Social Sciences  
**management.**

"Mahoney's starting  
point is the problem of  
essentialism in social  
science.

**Essentialism--the belief**



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that the members of a  
category possess hidden  
properties ("essences")  
that make them members  
of the category and that  
endow them with a  
certain nature--is

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appropriate for  
scientific categories  
("atoms", for instance)  
but not for human ones  
("revolutions," for  
instance). Despite this,  
much social science

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research takes place  
from within an  
essentialist  
orientation; those who  
reject this assumption  
goes so far in the other  
direction as to reject

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Social Sciences  
the idea of an external  
reality, independent of  
human beings,  
altogether. Mahoney  
proposes an alternative  
approach that aspires to  
bridge this enduring

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**rift in the social  
sciences between those  
who take a scientific  
approach and assume that  
social science  
categories correspond to  
external reality (and**

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thus believe that the  
methods used in the  
natural sciences are  
generally appropriate  
for the social sciences)  
and those who take a  
constructivist approach

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and believe that because  
the categories used to  
understand the social  
world are humanly-  
constructed, they cannot  
possibly follow the  
science of the natural

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world. As the name  
suggests, scientific  
constructivism brings in  
aspects of both views  
and attempts to unite  
them. Drawing from  
cognitive science, it



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**focuses on using the rational parts of our brain machinery to overcome the limitations and deeply seated biases (such as essentialism) of our evolved minds.**

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Specifically, Mahoney  
puts forth a "set-  
theoretic analysis" that  
focuses on "sets" of  
categories as they exist  
in the mind that are  
also subject to the

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mathematical logic of  
set-theory. He spends  
the first four chapters  
of the book establishing  
the foundations and  
methods for set-  
theoretic analysis, the

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next four chapters

looking and how this  
analysis fits with the  
existing tools of social  
science, and the final  
four chapters focusing  
on how this approach can

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be used to study and  
understand cases"--

Paperny examines the  
evolution of  
architecture in Russia  
during the Stalinist  
period. Defining two

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conflicting  
trends--Culture One and  
Culture Two--that have  
alternately prevailed in  
Russian culture, the  
author argues that the  
shift away from the

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architectural avant-  
garde of the 1920s was  
not entirely the result  
of Stalin's will.

Rather, he demonstrates  
how the aesthetic  
choices of Stalin and

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his architects were  
conditioned by the  
prevailing cultural  
mechanisms of the 1930s  
and 40s. Combining  
academic precision with  
engaging narrative,



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Paperny leads the reader  
through the remarkable  
trajectory of  
architectural and  
cultural transformation  
that marked a pivotal  
moment of Russia's

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history.

A ground-breaking work  
with international  
contributions, including  
from the USA (Edwin J  
Delattre, Boston  
University, William C

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Heffernan, John Jay

College New York, John

Kleining, ditto,

Alasdair MacIntyre,

formerly Notre Dame.

Indiana, Robert

Panzerella, John Jay,

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Robert R Sullivan, John  
Jay) that looks at  
policing in the modern  
era - with all its  
threats to ordinary  
life.

Conceptual and

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**Methodological**

**Approaches to Navigating**

**Immigrant Ecologies**

**An International Model**

**for Policing**

**Crosscultural**

**Variations, Second**

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Social Sciences

Recovering Our Creative  
Calling  
Material Culture,  
Variability, and  
Transmission  
Quantitative Social

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**Research Methods**  
Social Sciences

*A fully revised edition of the classic reference on concepts and their role in social science research Social Science Concepts and Measurement offers an updated look at the theory and methodology of concepts for the*

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*Quantitative Research In The  
Social Sciences*  
social sciences. Emphasizing that  
most concepts are multilevel and  
multidimensional, this revised  
edition continues to bring the  
qualitative and quantitative closer  
together, with new chapters  
devoted to scaling, aggregation,  
and the methodological links



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*between the semantics of  
concepts and numeric measures.  
In addition, it stresses that  
concepts are used for description  
and causal inference, and contain  
normative judgments. Initial  
chapters focus on  
conceptualization, followed by*

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*chapters on issues of measurement. The textbook examines concepts in the international arena (such as the global performance indicators used by international organizations like the UN and the World Bank), as well as classic*

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*paired concepts such as poverty and wealth, democracy and authoritarianism, and war and peace. Additionally, it explores such topics as typologies, hybrid concepts, and how complex concepts constitute complex theories. The volume serves as a*

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*guide to the methodology of  
concepts in the classroom and is  
accompanied by more than two  
hundred exercises. Social Science  
Concepts and Measurement is an  
indispensable resource for  
graduate students and scholars.  
Stella's class is having a Mother's*

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*Quantitative Research In The Social Sciences*

*Day celebration, but what's a girl with two daddies to do? It's not that she doesn't have someone who helps her with her homework, or tucks her in at night. Stella has her Papa and Daddy who take care of her, and a whole gaggle of other loved*

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*ones who make her feel special and supported every day. She just doesn't have a mom to invite to the party. Fortunately, Stella finds a unique solution to her party problem in this sweet story about love, acceptance, and the true meaning of family. Plus, this*

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*is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.*

*The only way to change culture is to create culture. Andy Crouch*

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*unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of*



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culture.

*A study in the collision between  
Western medicine and the beliefs  
of a traditional culture focuses on  
a hospitalized child of Laotian  
immigrants whose belief that  
illness is a spiritual matter comes  
into conflict with doctors'*

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*methods.*

*Woven in Moonlight*

*Culture Two*

*Anglo-Italian Cultural*

*Transactions*

*A Novel (Classic Reprint)*

*On being a Woman Caught*

*Between Cultures*

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*The Two Cultures*

***The twenty-first century is a world in constant change. In A New Culture of Learning, Doug Thomas and John Seely Brown pursue an understanding of how the forces of change, and***

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***emerging waves of interest associated with these forces, inspire and invite us to imagine a future of learning that is as powerful as it is optimistic. Typically, when we think of culture, we think of an existing,***

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***stable entity that changes and evolves over long periods of time. In A New Culture, Thomas and Brown explore a second sense of culture, one that responds to its surroundings organically. It not only adapts, it***

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***integrates change into its  
process as one of its  
environmental variables. By  
exploring play, innovation, and  
the cultivation of the imagination  
as cornerstones of learning, the  
authors create a vision of***

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***learning for the future that is achievable, scalable and one that grows along with the technology that fosters it and the people who engage with it. The result is a new form of culture in which knowledge is seen as fluid and***

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***evolving, the personal is both enhanced and refined in relation to the collective, and the ability to manage, negotiate and participate in the world is governed by the play of the imagination. Replete with stories,***



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***this is a book that looks at the  
challenges that our education  
and learning environments face  
in a fresh way. PRAISE FOR A  
NEW CULTURE OF LEARNING  
"A provocative and extremely  
important new paradigm of a***

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*'culture of learning', appropriate  
for a world characterized by  
continual change. This is a must  
read for anyone interested in the  
future of education."* James J.  
Duderstadt, President Emeritus,  
University of Michigan "Thomas

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***and Brown are the John Dewey of the digital age." Cathy Davidson, Professor of Interdisciplinary Studies, Duke University "A New Culture of Learning may provide for the digital media and learning***

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***movement what Thomas Paine's  
Common Sense did for the  
colonists during the American  
Revolution- a straightforward,  
direct explanation of what we are  
fighting for and what we are  
fighting against." Henry Jenkins,***

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***Provost's Professor, USC "A  
New Culture of Learning is at  
once persuasive and optimistic -  
a combination that is all too rare,  
but that flows directly from its  
authors' insights about learning  
in the digital age. Pearls of***

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**wisdom leap from almost every  
page." Paul Courant, Dean of  
Libraries, University of Michigan  
"Brilliant. Insightful.  
Revolutionary." Marcia Conner,  
author of The New Social  
Learning "Douglas Thomas and**

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***John Seely Brown portray the  
new world of learning gracefully,  
vividly, and convincingly."  
Howard Gardner, Professor,  
Harvard Graduate School of  
Education "Thomas and Brown  
make it clear that education is***

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***too often a mechanistic, solo activity delivered to the young. It doesn't have to be that way-learning can be a messy, social, playful, embedded, constant activity. We would do well to listen to their message." Clay***



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***Shirky, author of Cognitive  
Surplus "Anyone who fears, as I  
do, that today's public schools  
are dangerously close to being  
irrelevant must read this book.  
The authors provide a road map-  
and a lifeline-showing how***

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***schools can prosper under the  
most difficult conditions. It is a  
welcome departure from all the  
school bashing." John Merrow,  
Education Correspondent, PBS  
NewsHour "American education  
is at a crossroads. By***

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***illuminating how play helps to  
transform both information  
networks and experimentation,  
and how collective inquiry  
unleashes the power of  
imagination, A New Culture of  
Learning provides an irresistible***

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*path to the future."* Joel  
Myerson, Director, Forum for the

*Future of Higher Education.*

*After twenty years of marriage,  
Rami discovers that her husband  
has been living a double--or  
rather, a quintuple--life. Tony, a*

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***senior police officer in Maputo,  
has apparently been supporting  
four other families for many  
years. Rami remains calm in the  
face of her husband's duplicity  
and plots to make an honest man  
out of him. After Tony is forced***

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***to marry the four other  
women--as well as an additional  
lover--according to polygamist  
custom, the rival lovers join  
together to declare their voices  
and demand their rights. In this  
brilliantly funny and feverishly***

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**scathing critique, a major work  
from Mozambique's first  
published female novelist,  
Paulina Chiziane explores her  
country's traditional culture, its  
values and hypocrisy, and the  
subjection of women the world**

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**over.**

***A Tale of Two  
Cultures Qualitative and  
Quantitative Research in the  
Social Sciences Princeton  
University Press  
In this innovative approach to***



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***the practice of social  
science*** Charles Ragin explores  
***the use of fuzzy sets to bridge  
the divide between quantitative  
and qualitative methods. He  
argues that fuzzy sets allow a far  
richer dialogue between ideas***

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***and evidence in social research  
than previously possible.***

***Myth, Psyche, and Politics***

***The First Wife***

***Colonialism and Postcolonial***

***Development***

***Enchanted Air***

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***The Routledge Companion to  
Media and Fairy-Tale Cultures  
Spanish America in Comparative  
Perspective***

An international business expert helps you understand and navigate cultural differences in this insightful and

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practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no

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surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a

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field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Margarita is a girl from two worlds. Her heart lies in Cuba, her mother's tropical island country, a place so lush with

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vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the

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children at school are not.

Twelve essays by a Japanese-American writer about being caught between past and present, old country and new.

This book situates comparative-historical analysis within contemporary debates in political science and explores the latest theoretical and conceptual advances.



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Mayflower Chronicles

Causal Inference

Performing National Identity

Multiculturalism in the Workplace

The Tale of Two Cultures

*"With the ever increasing global  
economic interaction that often*

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*involves the workplace, it is imperative that we deepen our understanding of the dynamics of communication among different cultures. Through clear and precise examples, Dr. Theresa Paris' book succinctly exemplifies the basic*

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*broad differences of cultures and the importance of understanding cultural interaction in the workplace, based on work developed by Dr. Geert Hofstede, a pioneer and international leading scientist in the field of International*

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*Communication. These basic principles are applicable to most cultures. This book is a must for managers and students, and offers general information to all who wish to expand their knowledge of people to people interaction."*

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*Hector Robertin*

*Ph.D. "Multiculturalism in the  
Workplace engages everyone from  
the expert to the lay reader in  
principles validated through  
academic research. Through Barb's  
story, the reader is invited to*

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*explore the high level of  
misunderstanding among cultures  
and seek solutions for collaborative  
team development. Dr. Paris has  
simplified the understanding of  
Hofstede's research on cultural  
measurements in business by*

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*connecting them to different cultural traits, such as individualism and collectivism. Even the newest person to the study of multiculturalism will acquire excellent tools for interpreting actions and behaviors within his/her*

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*own environment." Sharon Seeberger, B.A.*

*An accessible, contemporary introduction to the methods for determining cause and effect in the social sciences "Causation versus correlation has been the basis of*



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*arguments--economic and otherwise--since the beginning of time. Causal Inference: The Mixtape uses legit real-world examples that I found genuinely thought-provoking. It's rare that a book prompts readers to expand*

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*their outlook; this one did for me."--Marvin Young (Young MC)*

*Causal inference encompasses the tools that allow social scientists to determine what causes what. In a messy world, causal inference is what helps establish the causes*

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*and effects of the actions being studied--for example, the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life, or the influence on economic growth of*

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*introducing malaria nets in developing regions. Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of*

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*modeling techniques and coding  
instructions for both the R and the  
Stata programming languages.  
Anthropologist Serena Nanda has  
heralded the importance of  
understanding human similarities  
and differences throughout her*

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*writing and teaching career. This was especially evidenced in her groundbreaking work, Gender Diversity: Crosscultural Variations, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality*

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*and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct*

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*cultural features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and*



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*Quantitative Research In The  
Social Sciences*  
*global changes related to migration,  
health, and communication.*

*Concept-reinforcing questions have  
been added to each chapter.*

*Gender Diversity, Second Edition  
encourages readers to think in new  
ways about what they consider*

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*natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.*

*Are art and science separated by*

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*an unbridgeable divide? Can they  
find common ground? In this new  
book, neuroscientist Eric R. Kandel,  
whose remarkable scientific career  
and deep interest in art give him a  
unique perspective, demonstrates  
how science can inform the way we*

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*experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists*

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*alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes*

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*of higher animals. In Reductionism  
in Art and Brain Science, Kandel  
shows how this radically  
reductionist approach, applied to  
the most complex puzzle of our  
time—the brain—has been employed  
by modern artists who distill their*

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*subjective world into color, form,  
and light. Kandel demonstrates  
through bottom-up sensory and top-  
down cognitive functions how  
science can explore the  
complexities of human perception  
and help us to perceive, appreciate,*

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*Quantitative Research In The  
Social Sciences*  
*and understand great works of art.  
At the heart of the book is an  
elegant elucidation of the  
contribution of reductionism to the  
evolution of modern art and its role  
in a monumental shift in artistic  
perspective. Reductionism steered*



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the transition from figurative art to  
the first explorations of abstract art  
reflected in the works of Turner,  
Monet, Kandinsky, Schoenberg,  
and Mondrian. Kandel explains  
how, in the postwar era, Pollock, de  
Kooning, Rothko, Louis, Turrell,

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*and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating*

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*Quantitative Research In The  
Social Sciences*  
*drawings of the brain alongside full-  
color reproductions of modern art  
masterpieces, this book draws out  
the common concerns of science  
and art and how they illuminate  
each other.*

*Ecological Thinking in Seventies*

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Quantitative Research In The  
America  
Social Sciences

*Advances in Comparative-Historical  
Analysis*

*Culture Making*

*Cultural Complexes and the Soul of  
America*

*The Culture of Feedback*

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Quantitative Research In The  
*Elective Affinities*  
Social Sciences

In this comparative-historical analysis of Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are

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subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of

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colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how institutions forged under colonialism bring countries

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to relative levels of development that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that



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development is not tightly bound by the colonial past, and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence.

From Cinderella to comic con to

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colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and

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expansive overview of  
contemporary themes and issues  
throughout the intersections of the  
fields of fairy-tale studies, media  
studies, and cultural studies,  
addressing, among others, issues  
of reception, audience cultures,

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ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from

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around the globe.

National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts; it emerges from,

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takes shape in, and is constantly  
defined and redefined in  
individual and collective  
performances. It is in  
performances—ranging from the  
scenarios of everyday interactions  
to ‘cultural performances’ such as

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pageants, festivals, political manifestations or sports, to the artistic performances of music, dance, theatre, literature, the visual and culinary arts and more recent media—that cultural identity and a sense of nationhood

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are fashioned. National identity is not an essence one is born with but something acquired in and through performances.

Particularly important here are intercultural performances and transactions, and that not only in a



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colonial and postcolonial dimension, where such performative aspects have already been considered, but also in inner-European transactions. 'Englishness' or 'Britishness' and Italianità, the subject of this

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Quantitative Research In The Social Sciences anthology, are staged both within each culture and, more importantly, in joint performances of difference across cultural borders. Performing difference highlights differences that 'make a difference'; it 'draws a line'

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between self and other—boundary lines that are, however, constantly being redrawn and renegotiated, and remain instable and shifting. Mark Walia's A Tale of Two Cultures: Islam and the West lays

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out the contrasts between the Western and Islamic worlds with remarkable clarity and documentation, and concludes there are nearly irreconcilable differences between these worlds.

keywords: Islam, Muslim,

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Religion, Christianity, War,  
Culture, Travel, Sharia, Hate,  
Mohammed

Breaking Through the Invisible  
Boundaries of Global Business

American Shogun

Stella Brings the Family

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Quantitative Research In The  
The Logic of Social Science  
Social Sciences

A Tale of Two Cultures

Communication Between Cultures

*Whether you're settling  
in for a heaping plate  
of Mamaw's banana  
pudding or Abuela's*

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Quantitative Research In The  
Social Sciences

*arepas and tostones, a  
good meal always brings  
family together. A  
Charlotte Zolotow Honor  
Book An ALSC Notable  
Children's Book This  
tale of a family road*

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*trip highlights the author's joy in both her American and Colombian heritage, and captures all the warmth and love of her family's two distinct cultures. Once*



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*a year, on a Friday  
night, My family leaves  
the city And drives  
hours and hours . . .  
After a long drive to  
visit family—whether in  
the mountains of rural*

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Cultures Qualitative And  
Quantitative Research In The  
West Virginia or the  
Social Sciences

*sticky heat of  
Florida—what could be a  
better welcome than a  
homemade meal? Inspired  
by Elizabeth Lilly's  
childhood vacations and*

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Quantitative Research In The  
Social Sciences

*the sense-memories of  
late-night journeys down  
the coast, Let Me Fix  
You a Plate is a  
vivacious exploration of  
family traditions old  
and new— from toast with*

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Quantitative Research In The  
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*homemade blueberry jam,  
to fresh orange juice  
and arepas with queso  
blanco, to midnight  
waffles at home. Vivid  
illustrations explore  
the heart of the*

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Quantitative Research In The  
Social Sciences  
home—the kitchen—and the  
treasures found when a  
family gathers to  
celebrate their culture,  
and one another. Joyous,  
bright, and mouth-  
watering, this

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Cultures Qualitative And  
Quantitative Research In The  
Social Sciences

*celebration of family  
and our diverse,  
delicious traditions is  
sure to leave readers  
hungry for more! A  
Publishers Weekly Best  
Book of the Year A CCBC*

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*When we want advice from others, we often casually speak of “getting some feedback.” But how many of us give a thought to what this*

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*phrase means? The idea of feedback actually dates to World War II, when the term was developed to describe the dynamics of self-regulating systems,*



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*which correct their actions by feeding their effects back into themselves. By the early 1970s, feedback had become the governing trope for a*

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counterculture that was  
reoriented and

reinvigorated by  
ecological thinking. The  
Culture of Feedback digs  
deep into a dazzling  
variety of left-of-

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*center experiences and  
attitudes from this  
misunderstood period,  
bringing us a new look  
at the wild side of the  
1970s. Belgrad shows us  
how ideas from systems*

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*theory were taken up by the counterculture and the environmental movement, eventually influencing a wide range of beliefs and behaviors, particularly*

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*related to the question  
of what is and is not  
intelligence. He tells  
the story of a  
generation of Americans  
who were struck by a  
newfound interest in—and*

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*respect for—plants,  
animals, indigenous  
populations, and the  
very sounds around them,  
threading his tapestry  
with cogent insights on  
environmentalism,*

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*feminism, systems  
theory, and*

*psychedelics. The*

*Culture of Feedback*

*repaints the familiar*

*image of the '70s as a*

*time of Me Generation*

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Quantitative Research In The  
malaise to reveal an era  
Social Sciences  
of revolutionary and  
hopeful social currents,  
driven by desires to  
radically improve—and  
feed back into—the  
systems that had come



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Quantitative Research In The  
before.  
Social Sciences

*Packed with current  
research and examples,  
bestselling*

*COMMUNICATION BETWEEN  
CULTURES, 9E equips  
readers with a deep*

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*understanding and  
appreciation of  
different cultures while  
helping them develop  
practical communication  
skills. Part I  
introduces the study of*

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*communication and  
culture; Part II focuses  
on the ability of  
culture to shape and  
modify our view of  
reality; Part III puts  
the theory of*

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intercultural  
Social Sciences

*communication into  
practice; and Part IV  
converts knowledge into  
action. This is the only  
text to consistently  
emphasize religion and*

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*history as key variables  
in intercultural  
communication.*

*Compelling examples help  
readers examine their  
own assumptions,  
perceptions, and*

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*cultural biases--so they  
can understand the  
subtle and profound ways  
culture affects  
communication. The ninth  
edition offers expanded  
discussions of the*

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*impact of globalization,  
a new chapter on  
intercultural  
communication  
competence, and more  
coverage of new  
technology. Important*

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*Notice: Media content  
referenced within the  
product description or  
the product text may not  
be available in the  
ebook version.*

*The importance of*



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*science and technology  
and future of education  
and research are just  
some of the subjects  
discussed here.*

*A Hmong Child, Her  
American Doctors, and*

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Quantitative Research In The  
*the Collision of Two  
Social Sciences*

*Cultures*

*The Culture Map*

*The Accidental Tourist*

*Fuzzy-Set Social Science*

*Social Science Concepts*

*and Measurement*

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Quantitative Research In The  
*A New Culture of  
Learning*

Defining "culture" is an important step in undertaking archaeological research. Any thorough study of a particular culture first has to determine

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what that culture contains--  
what particular time period,  
geographic region, and group of  
people make up that culture.  
The study of archaeology has  
many accepted definitions of  
particular cultures, but recently

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these accepted definitions have come into question. As archaeologists struggle to define cultures, they also seek to define the components of culture. This volume brings together 21 international case

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studies to explore the meaning  
of "culture" for regions around  
the globe and periods from the  
Paleolithic to the Bronze Age  
and beyond. Taking lessons and  
overarching themes from these  
studies, the contributors draw

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important conclusions about cultural transmission, technology development, and cultural development. The result is a comprehensive model for approaching the study of culture, broken down into

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regions (Russia, Continental Europe, North America, Britain, and Africa), materials (Lithics, Ceramics, Metals) and time periods. This work will be valuable to all archaeologists and cultural anthropologists,



Read Book A Tale Of Two Cultures Qualitative And Quantitative Research In The Social Sciences particularly those studying material culture.

In this irresistible #1 New York Times best-selling novel, Anne Tyler explores the slippery alchemy of attracting opposites, and the struggle to rebuild one's

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life after unspeakable tragedy.  
Travel writer Macon Leary hates  
travel, adventure, surprises, and  
anything outside of his routine.  
Immobilized by grief, Macon is  
becoming increasingly prickly  
and alone, anchored by his

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solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon's best efforts to remain

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insulated, Muriel up-ends his  
solitary, systemized life,  
catapulting him into the center  
of a messy, beautiful love story  
he never imagined. A fresh and  
timeless tale of unexpected  
bliss, The Accidental Tourist

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showcases Tyler's talents for making characters—and their relationships—feel both real and magical. “Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be

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much better than this.” —The  
Washington Post Look for Clock  
Dance, the charming new novel  
from Anne Tyler, available now.  
Discussing the decline of the  
traditional Alpha model and the  
rise of the new Beta model,

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which fosters collaboration, connection and increased job satisfaction, this guide shows any business organization or team how to re-organize from Alpha to Beta to become more effective, flexible and profitable.

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40,000 first printing.

Some in the social sciences argue that the same logic applies to both qualitative and quantitative methods. In A Tale of Two Cultures, Gary Goertz and James Mahoney



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demonstrate that these two paradigms constitute different cultures, each internally coherent yet marked by contrasting norms, practices, and toolkits. They identify and discuss major differences

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between these two traditions that touch nearly every aspect of social science research, including design, goals, causal effects and models, concepts and measurement, data analysis, and case selection.

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Although focused on the differences between qualitative and quantitative research, Goertz and Mahoney also seek to promote toleration, exchange, and learning by enabling scholars to think

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beyond their own culture and see an alternative scientific worldview. This book is written in an easily accessible style and features a host of real-world examples to illustrate methodological points.

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Quantitative Research In The  
Social Sciences  
The Fall of the Alphas  
Let Me Fix You a Plate  
Two Cultures, Two Wings: A  
Memoir  
Investigating Archaeological  
Cultures  
Polite Lies

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A Personal Account

***One of Time magazine's 100  
Best Fantasy Books of All  
Time! A lush tapestry of  
magic, romance, and  
revolución, drawing  
inspiration from Bolivian  
politics and history. "A***

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***vibrant feast of a book.” –  
Margaret Rogerson, NYT  
bestselling author of An  
Enchantment of Ravens “Pure  
magic.” – Shelby Mahurin,  
NYT bestselling author of  
Serpent & Dove “A wholly  
unique book for the YA***

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***shelf.” – Adrienne Young, NYT bestselling author of Sky in the Deep “A spellbinding, vivid debut.” – Rebecca Ross, author of Queen's Rising Ximena is the decoy Condesa, a stand-in for the last remaining***



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***Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for***

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*revenge, and her rare  
ability to spin thread from  
moonlight. When Atoc demands  
the real Condesa's hand in  
marriage, it's Ximena's duty  
to go in her stead. She  
relishes the chance, as  
Illustrian spies have*

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*reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide*

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*messages in tapestries for  
the resistance. But when a  
masked vigilante, a warm-  
hearted princesa, and a  
thoughtful healer challenge  
Ximena, her mission becomes  
more complicated. There  
could be a way to overthrow*

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*the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa. From the mid-nineteenth century on, America and Japan were caught in an extraordinary political,*

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*military and economic duel. This clash was characterised by a cultural incompatibility that was to haunt the negotiations of their two leaders, Emperor Hirohito and General MacArthur. Hirohito was a*

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***remarkable man. Diffident,  
uncharismatic and apparently  
obtuse, he survived as god-  
ruler of Japan for six  
decades through internal  
strife, war, defeat,  
occupation and economic  
victory. But Hirohito met***

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*his equal in MacArthur.  
Brash and domineering,  
MacArthur merited the  
honorary Japanese epithet  
shogun or 'army leader' for  
his almost single-handed six  
year rule over Japan. In  
this absorbing dual*



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*biography Robert Harvey  
traces their tense and  
complex relationship. His  
broad scope encompasses two  
great nations in war and  
peace - a momentous period  
of history which provides  
illuminating insight into*

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**American actions across the  
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**Cultural Complexes and the  
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*and beliefs that possess the  
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unique insight into the*

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*current state of the nation.  
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the American psyche for  
decades while also looking  
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*examines meta themes,  
including history, purity,  
dominion, and democracy in  
the age of Trump. Part Two  
looks at key complexes  
including race, gender, the  
environment, immigration,  
national character, and*

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***medicine. The overall message is that it is in wrestling with these complexes that the soul of America is forged or undone. This highly relevant book will be essential reading for academics and students***

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*of Jungian and post-Jungian  
ideas, politics, sociology,  
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in practice and in training,  
and anyone interested in the  
current state of the US.*

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