

A Whole New Crowd A Whole New Crowd 1

Whitfield Preparatory Academy ought to be the perfect school...Not only does the Academy boast a distinguished faculty and lavish campus, it is also home to the privileged youth of the upper class. They will one day hold the reins of power in the business world and political arena - but for now, they exercise absolute authority at the Academy. For seventeen-year-old Ella Parker, acceptance into the prestigious Academy is a dream come true. But her delight quickly turns to dread when she finds herself in the crosshairs of an elite group of ruthless students dubbed "the Crowd." Ella's been at the center of unwanted attention before - but never like this - and she'll do anything to make them stop. Anything, that is, apart from accepting the advances of popular and wealthy playboy Jackson Montgomery, the leader of the Crowd. Will Ella be humiliated, or triumph over her tormentors? An irresistible story of faith, friendship, betrayal, and romance, *The Crowd* will immerse readers in Ella's tumultuous struggle from the very first page.

A woman hiding from her father is kidnapped, then protected by a mafia boss.

He told me to go away. I did. I followed his instructions. I left with the new family. They were from the right side of the tracks and I tried to become one of them. I really did, but I failed. When someone died, someone that I loved, I couldn't keep pretending everything was fine. It wasn't. This privileged world he gave me wasn't privileged. There were problems. He just never told me that he created them, that he had sent me into a world he set up for me. It was all a lie, but it was lie that I was going to expose. Or I would die trying. **This is a standalone.

Develops a model of the origin of life in which cells originate first, proteins follow, and genes evolve last, which is supported by evidence mustered from biology, biochemistry, and biophysics. This work explores the origins of life and is for anyone who has ever thought seriously about the origin of life.

Bennett Mafia

The Lonely Crowd

Forbidden

Home Tears (Hardcover)

Essays 2000-2020

Metabolism Recapitulates Biogenesis

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Collapsing narratives and the perils of translation from "one of the most important new voices in Mexican writing" (Alma Guillermoprieto).

A career-spanning anthology of essays on politics and culture by the best-selling author of *The Flamethrowers* includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

Explains what happened to music—for both artists and fans—when music went online. Playing to the Crowd explores and explains how the rise of digital communication platforms has transformed artist-fan relationships into something closer to friendship or family. Through in-depth interviews with musicians such as Billy Bragg and Richie Hawtin, as well as members of the Cure, UB40, and Throwing Muses, Baym reveals how new media has facilitated these connections through the active, and often required, participation of the artists and their devoted, digital fan base. Before the rise of social sharing and user-generated content, fans were mostly seen as an undifferentiated and unidentifiable mass, often mediated through record labels and the press. However, in today's networked era, musicians and fans have built more active relationships through social media, fan sites, and artist sites, giving fans a new sense of intimacy and offering artists unparalleled information about their audiences. However, this comes at a price. For audiences, meeting their heroes can kill the mystique. And for artists, maintaining active relationships with so many people can be both personally and financially draining, as well as extremely labor intensive. Drawing on her own rich history as an active and deeply connected music fan, Baym offers an entirely new approach to media culture, arguing that the work musicians put in to create and maintain these intimate relationships reflect the demands of the gig economy, one which requires resources and strategies that we must all come to recognize and appreciate.

A Guide to African American Wellness

Reading Picture Books with Children

Hiroshima

The Crowd

The Hard Crowd

The Book Thief

From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our

highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikelier victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In *New Power*, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate.

A comprehensive legal theory is needed to prevent the persistence of sexual harassment. Although requiring sexual favors as a *quid pro quo* for job retention or advancement clearly is unjust, the task of translating that obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment claims should be. In *Sexual Harassment of Working Women*, Catharine MacKinnon attempts all of this and more. In making a strong case that sexual harassment is sex discrimination and that a legal remedy should be available for it, the book proposes a new standard for evaluating all practices claimed to be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it makes the book a significant contribution to the literature of sex discrimination. MacKinnon calls upon the law to eliminate not only sex discrimination but also most instances of sexism from society. She uses traditional theories in an admittedly strident manner, and relies upon both traditional and radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. --

<https://www.jstor.org> (Sep. 30, 2016).

"A new edition with a final chapter written forty years after the explosion."

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

A Face in the Crowd

The Billionaire's Vinegar

Sustain

How Power Works in Our Hyperconnected World--and How to Make It Work for You

Rethinking Sculpture in 1960s America

Cloud Cuckoo Land (Large Print Edition)

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

A new, interactive approach to storytime, *The Whole Book Approach* was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous, or why the typeset in David Wiesner's Caldecott winner, *The Three Pigs*, appears to twist around the page, or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

The Insiders is the first in a brand new, page-turning romance trilogy from New York Times bestseller, Tijan! Bailey is as normal as could be, with a genius IQ and a photographic memory. But still, normal for her. Then, things happen—a guy breaks into her house in the middle of the night to take her hostage. She finds out her father is actually billionaire tech genius Peter Francis, the same guy she's idolized all her life. She learns all this

when she meets dark, mysterious, and electrifying Kashton Colello. He's an associate of her father's, and he gives Bailey two choices—go with him and meet her father or survive on her own because those kidnappers are going to try again. It's a no-brainer. After this, three things become clear for Bailey: 1. She's living at her father's sprawling estate, complete with bodyguards and the best security that money can buy. 2. She's no longer an only child. She has three siblings and has no idea what to do with them and vice versa. 3. She is being guarded by Kash himself. Personally guarded. And there is a lot of guarding going on there and some of it is going to drive her crazy. A complete outsider in a world of wealth and decadence, Bailey has to find her way within a family that has more secrets than she could have imagined. One of these secrets could be deadly... In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Beginnings of Cellular Life

From the Files of Madison Finn Three's a Crowd

Large Print

A Whole New Crowd (Hardcover)

Musicians, Audiences, and the Intimate Work of Connection

Broken and Screwed

In a little Irish town like Kenmare, there's no need to worry whether people will discover your secrets. They already have. For Mary, that means being remembered for her tragic losses, even if she'd rather get on with her life. For her cousin Ivan, as close as a brother, the gossip is all about how his wife took the kids and ran off with her new lover. For Mary's friend Penny, it's an old romance that didn't work out quite right, and a current affair with a bottle of vodka. Then Sam Sullivan rents the cottage next door to Mary, and within hours the whole town is talking about the film-star-handsome American. When Sam hurts his back while helping his new neighbor and spends the next week confined to a mattress on her floor, gossip runs rampant. But neither Kenmare nor Mary know about the secrets Sam is so successfully hiding.... For Mary's circle of friends, Sam's arrival marks more than one change. And Mary -- whose unlucky history has kept her apart from the crowd much of her life -- has finally found a man with whom she feels she might truly connect. But so long as both are captive to memories they dare not reveal, the past is a barrier that will keep them forever alone. In this powerful novel, Anna McPartlin perfectly captures the drama, the emotion, and the laughter of a small Irish community, for those who fit in -- and those who don't. Apart from the Crowd mixes wit and insight to create an engrossing tale that will keep you reading to the very last page.

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist Like a Fading Shadow, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In To Walk Alone in the Crowd, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), To Walk Alone in the Crowd is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

'Book 0.5 (prequel) of the 'FORBIDDEN' series.' (Jasmine's backstory.) ****Synopsis****Sometimes the journey towards true love can be dark and twisted.This story contains an illicit affair, erotic romance, true sexual awakening and some very flawed human beings.An orphaned Jasmine Khan finds herself falling for and indulging in an affair with her best friend's married brother, Hamza Qureshi, who she believes is her one true love and who showers upon her the kind of care and attention she desperately needs after she loses her family.But life has other plans for her and throws Armaan in her path who makes her discover a sexual aspect of her nature which she had never explored.Torn between love and lust, Jasmine must decide who she really wants to be. The heartbroken yet devoted girl who has sworn her heart to someone else's husband or the bold and brazen woman that she finds herself becoming in Armaan's charming company. He is sexy, sweet and incapable of taking no for an answer. Jasmine must recognise the difference between love and lust before it is too late and she loses the man who would be willing to do anything to ensure her happiness. ******Trigger warning: Infidelity *Mature Themes 18+ readers only**

A Case of Sex Discrimination

The Original Crowd (Hardcover)

A Whole New Crowd

Playing to the Crowd

A Novel about Fitting in and Standing Out

A Whole New Crowd

This is the original version of A Whole New Crowd. It has only gone through one round of edits so it is rough. I make no apology for this. The edited version was released as A Whole New Crowd. This is being published at readers' requests. They want to own the original version as well so here it is in all its gritty and monstrously long glory. There is lots of sex so the reader is forewarned.

Taryn grew up in a different world. Her boyfriend was a criminal. His older brother was part of a gang. They weren't great people, but they were her family. Then everything changes when she's adopted by a family in the neighboring town. New family. New friends. A new world. She's

elated. This is her chance for a new beginning, but secrets start being revealed and Taryn learns her new life has ties to her old one, ties that she's not happy about. Her new family might not have been the lucky break she thought she had. Now she's not only fighting to live that new future, but she's fighting to survive as well.

Fans of mafia romance will love this story about a hit man who is willing to give it all up for the woman he loves.

The Insiders

Jaden (Jaded Series Book 3 Hardcover)

How to Shake Up Storytime and Get Kids Talking about What They See

A Study of the Popular Mind

Faces in the Crowd

The Wisdom of Crowds

The writing team that delivered the bestselling *Faithful*, about the 2004 Red Sox championship season, takes readers to the ballpark again, and to a world beyond, in an eBook original to be published on August 21, 2012. Dean Evers, an elderly widower, sits in front of the television with nothing better to do than waste his leftover evenings watching baseball. It's Rays/Mariners, and David Price is breezing through the line-up. Suddenly, in a seat a few rows up beyond the batter, Evers sees the face of someone from decades past, someone who shouldn't be at the ballgame, shouldn't be on the planet. And so begins a parade of people from Evers's past, all of them occupying that seat behind home plate. Until one day Dean Evers sees someone even eerier....

A woman returns to her beachside home and only seems to have the bad boy she knew in high school to help her face the wave of family secrets that are being uncovered.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

To Walk Alone in the Crowd

The Big Crowd

Apart from the Crowd

New Power

A Novel

Things Fall Apart

From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes a triumph of imagination and compassion, a soaring novel about children on the cusp of adulthood in a broken world, who find resilience, hope, and story. The heroes of *Cloud Cuckoo Land* are trying to figure out the world around them: Anna and Omeir, on opposite sides of the formidable city walls during the 1453 siege of Constantinople; teenage idealist Seymour in an attack on a public library in present day Idaho; and Konstance, on an interstellar ship bound for an exoplanet, decades from now. Like Marie-Laure and Werner in *All the Light We Cannot See*, Anna, Omeir, Seymour, and Konstance are dreamers and outsiders who find resourcefulness and hope in the midst of peril. An ancient text—the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky—provides solace and mystery to these unforgettable characters. Doerr has created a tapestry of times and places that reflects our vast interconnectedness—with other species, with each other, with those who lived before us and those who will be here after we're gone. Dedicated to "the librarians then, now, and in the years to come," *Cloud Cuckoo Land* is a hauntingly beautiful and redemptive novel about stewardship—of the book, of the Earth, of the human heart.

Two Irish brothers journey from New York's East River to its halls of power in this "masterwork of historical fiction" by the author of *Dreamland* (*Parade*). Inspired by one of the great, unsolved murders in mob history, this novel tells the sweeping story of Charlie O'Kane, a poor Irish immigrant who works his way up from beat cop to mayor of New York at the city's postwar zenith. Famous, powerful, and married to a fashion model, millions of local citizens look up to him, including his younger brother, Tom—until he is accused of abetting a shocking crime. The charges stem from his days as a crusading Brooklyn DA, when he sent the notorious killers of Murder, Inc., to the chair—only to let a vital witness fall to his death while under police guard. Now out of office, Charlie is hiding from the authorities in a Mexico City hotel. To uncover what really happened, Tom must confront stunning truths about his brother, himself, and the secret workings of the great city he loves. From the Brooklyn waterfront to City Hall, the battlefields of World War II to the glamorous nightclubs of 1940s Manhattan, *The Big Crowd* is filled with powerbrokers and gangsters, celebrities and socialites, scheming cardinals and battling dockside priests. But ultimately it is an American story of the bonds and betrayals of brotherhood—from "the lit world's sharpest chronicler of New York's past" (*Rolling Stone*). Fans of New Adult romance will love this angst-ridden story about a young woman who joins her brother's band as the drummer and ends up falling in love with the drummer.

Madison has mono! Gramma Helen comes to take care of her, and soon a cold isn't the only thing Madison is fighting. Between mono, moms, and a cute new neighbor, Madison's temperature is about to skyrocket.

The Lottery

How to Behave in a Crowd

What are Journalists For?

Carter Reed 2 (Hardcover)

Sexual Harassment of Working Women

Reclaiming Our Health

Taryn grew up in a different world. Her boyfriend was a criminal. His older brother was part of a gang. They weren't great people, but they were her family. Then everything changes when she's adopted by a family in the neighboring town. New family. New friends. A new world. She's elated. This is her chance for a new beginning, but secrets start being revealed and Taryn learns her new life has some ties to her old one, ties that she's not happy about. Her new family might not have been the lucky break she thought she had. Now she's not only fighting to live that new future, but she's fighting to survive as well.

Alexandra's older brother died the night he graduated. That day changed everything for her. No longer was she the party girl. No longer did she care about being popular and no longer was her family the happy unit she always thought existed. The only person who could help her heal is the same person who loved her brother as much as she did, his best friend. She only hopes to keep her entire heart from breaking when Jesse will move on, and she knows he will. After Ethan died, Jesse excelled at basketball, partying, and girls. He used it all to turn his emotions off, but the irony was that Alex was the only person who could do that for him. She helped him forget, but she was the one person he shouldn't be with because the secrets he knows could shatter everything. They could shatter her. This is part one, so expect a cliffhanger for an ending.

Describes the 1985 purchase of a bottle of 1787 Chateau Lafite Bordeaux for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

A Study of the Changing American Character ; with a 1969 Preface

Where the Crawdads Sing (Movie Tie-In)

The Mystery of the World's Most Expensive Bottle of Wine

Eccentric Objects

All American Boys

Being framed for murder sucks. Being framed for the murder of your old friend-turned-enemy-turned-maybe-friend-again sucks even worse. The old Sheldon would've raised hell, but no, I've been nice. I've been quiet. I've not said a word while the headlines rip me to shreds, but now? All bets are off. I'm going to find out who did this to me and I'm going to make them pay. I don't care who will get hurt in the process.

In America during the 1960s, sculpture as an artistic practice underwent a series of radical transformations. Artists including Lee Bontecou, Claes Oldenburg, Lucas Samaras, H. C. Westermann, and Bruce Nauman offered alternative ways of imagining the three-dimensional object. The objects they created were variously described as erotic, soft, figurative, aggressive, bodily, or, in the words of the critic Lucy Lippard, "eccentric." Looking beyond the familiar and canonic artworks of the 1960s, the book challenges not only how we think about these artists, but how we learn to look at the more familiar narratives of 1960s sculpture, such as Pop and Minimalism. Ambivalent and disruptive, the work of this decade articulated a radical renegotiation—rejection, even—of contemporary paradigms of sculptural practice. This invigorating study explores that shift and the ways in which the kinds of work made in this period defied established categories and questioned the criteria for thinking about sculpture. When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.