#### A Young Bride From Norway To Iowa Norwegian

Volume One in a new series, this book covers Norwegian women's writing over the last 150 years, setting literary developments against the background of the emergence and growth of the women's movement in Norway. The work is divided chronologically into three sections: the period up to 1913, when the universal suffrage was granted; the period from 1913 to 1960, a time

of stagnation in the women's movement, with little involvement in contemporary political, social and economic debates; and the period from 1960 to the present day, which has seen an increasina participation of women in public life. Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text - the tensions between the authors and their work, and the ambivalent feelings of women authors towards the act of writing. The book should be of interest to all those concerned with women's writing and with Scandanavian

literature and culture. The series provides a survey, country by country of women's writing from the beginnings of the major struggle for emancipation up to the present day. While the main emphasis is on literature, the social, political and cultural development of each country provides a context for understanding the position and preoccupations of women writers. Modern critical currents are also taken into account in relating feminist criticism to recent critical theory. Forthcoming volumes in this series include "Women's Writing in Italy 1870-1990" and

"Swedish Women's Writing 1850-1990". Published 1882-98, this ten-part work by Harvard's first professor of English became an essential resource for scholars and folklorists. This classic work, winner of the 1973 National Book Award in Philosophy and Religion and Christian Century's choice as the Religious Book of the Decade (1979), is now issued with a new chapter by noted religious historian David Hall, who carries the story of American religious history forward to the present day. Praise for the earlier edition: ?An unusual and praiseworthy book. . . . It

takes a modern, almost anthropological view of history, in which worship is a part of a web of culture along with play, love, dress, and language."?B.A. Weisberger, Washington Post Book World ?The most detailed, most polished of the works in its tradition."? Martin E. Marty, New York Times Book Review ?An intellectual delight that one does not so much read as savor."?America ?The definitive one-volume study by the leading authority."?Christianity Today?No one writing or thinking hereafter about America's past will be able to ignore Ahlstrom's magisterial account of

the religious element."?American Historical Review Islamic Traditions and Muslim Youth in Norway The Norwegian Fjords Modern Norwegian Literature 1860-1918 A young bride from Norway to Iowa 1853 - 1848 Negotiating Traditions, Identities and Authorities Drawing on a broad range of theorizing in anthropology and the social sciences, this book provides an in-depth ethnographic account of how 'young Muslims' in Norway engage and rework Islamic traditions in a context of international migration, globalization, and secular modernity.

Companion volume to Norwegian Migration to America, 1825-1860. Includes bibliographical references and index.

Else Elisabeth Hysing was born in 1832 in Larvik, Norway. She married Ulrik Vilhelm Koren (1826-1910) in 1853 and soon after left for Iowa. Norwegian Migration to America Frank Leslie's Popular Monthly Marcus Levin, Norwegian Holocaust Humanitarian The First Chapter of Norwegian Immigration (1821-1840)

Norway

Proud of Their Heritage and Sustained by Their Faith, They Came to Tame a New Land

She had promised herself that once they left the fjords of Norway, she would not look back. After three long years of scrimping and saving to buy tickets for their passage to America, Roald and Ingeborg Bjorklund, along with their son, Thorliff, finally arrive at the docks of New York City. It was the promise of free land that fed their dream and lured them from their beloved home high above the fjords of Norway in 1880. Together with Roald's brother Carl and his family, they will build a good life in a new land that promises untold wealth and vast  $P_{Pade 8/34}$ 

farmsteads for their children. As they join the throngs of countless immigrants passing through Castle Garden, they soon discover that nothing is as they had envisioned it. Appalled by the horrid stories of fellow immigrants bilked of all their money and forced to live in squalid living conditions, the Bjorklunds continue their long journey by train as far as Grand Forks. From there a covered wagon takes them into Dakota Territory, where they settle on the banks of the Red River. But there was no way for them to foresee the price they will have to

pay to wrest a living from the indomitable land. The virgin prairie refuses to yield its treasure without a struggle. Will they be strong enough to overcome the hardships of that first winter?

Without blurring the distinction between verifiable historic source material and literary imagination, the study combines historical, literary, and social science analysis in its attempt to distill historically valuable information from the central literary and political writings of immigrant intellectuals. It is based on extensive

primary historical source material and develops new techniques for the analysis of political and cross-cultural discourse. A third generation Norwegian, Freddie with a gambling addiction and nostalgic for the sixties counterculture, inherits the lowbudget motel on the city's outskirts. As Freddie struggles with his own problems after leaving the motel maid pregnant, he is caught up in the lives of transients; a white supremacist, a black ex-con, a former mental patient and an unstable Vietnam veteran, among others. Against the

background of the moral majority movement of the 1980s, Freddie faces not only a moral dilemma, but an existential one. The unraveling of his own life, and the lives of motel quests, force him to reexamines his own middle class values in a society that equates immorality with the marginalized souls like those staying at the Strassen Inn. The English and Scottish Popular Ballads Links on a ChainA third generation Norwegian, Freddie with a gambling addiction and nostalgic for the sixties counterculture, inherits the low-budget

motel on the city's outskirts. As Freddie struggles with his own problems after leaving the motel maid pregnant, he is caught up in the lives of transients; a white supremacist, a black ex-con, a former mental patient and an unstable Vietnam veteran, among others. Against the background of the moral majority movement of the 1980s, Freddie faces not only a moral dilemma, but an existential one. The unraveling of his own life, and the lives of motel quests, force him to reexamines his own middle class values in a society that

equates immorality with the marginalized souls like those staying at the Strassen Inn. **History of the Norwegian People** The Price of Survival History of the Norwegian People in America This work by Sir James Frazer (1854-1941) is widely considered to be one of the most important early texts in the fields of psychology and anthropology. At the same time, by applying modern methods of comparative ethnography to the classical world, and revealing the superstition and irrationality beneath the surface of the classical culture which had for so

long been a model for Western civilisation, it was extremely controversial. Frazer was greatly influenced by E. B. Tylor's Primitive Culture (also reissued in this series), and by the work of the biblical scholar William Robertson Smith, to whom the first edition is dedicated. The twelve-volume third edition, reissued here, was greatly revised and enlarged, and published between 1911 and 1915; the two-volume first edition (1890) is also available in this series. Volume 2 (1911) explores different types of vegetation worship and the roles of gods. In attempting to carve out a place for themselves in

local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. Young Sikhs in a Global World presents current research on young Sikhs with multicultural and transnational lifestyles and considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed

around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values. DigiCat Publishing presents to you this special edition of "The Norwegian Fjords" by A. Heaton Cooper. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat

book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Doll's House; Newly Tr. from the Definitive Dano-Norwegian Text

Norwegian Minds-- American Dreams

Norwegian Minds-- American Dreams Norway Wasn't Too Small Norway and Its Fjords Its Causes and Results

DigiCat Publishing presents to you this special edition of "Tent Page 18/34"

life with English Gipsies in Norway" by Hubert Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This work investigates Norwegian political and cultural influences in Sweden during the period of the Swedish-Norwegian dynastic union from 1814 to 1905. It then looks beyond the cultural conflicts and examines the impact of the union on internal developments, particularly in Sweden. Background history of Norway, immigration, organizations and people in Norweigna-America.

Delius and Norway Tent life with English Gipsies in Norway Scandinavia Ethnic Activism Among Norwegian-American Intellectuals Norwegian American Lutheranism Up to 1872 Explores the vital role of women in the creation of Norwegian American communities--from farm to factory and as caregivers, educators, and writers. Norway didn't have many Jews—but it had enough to attract Hitler's attention. It's 1940 in Norway, and one Jewish

family would rather be thinking of anything else. Budding artist Rebekka Davidson sketches the soldiers filling the school and streets, while her cousin Harald Rosenberg learns that he'd rather read about Hitler's politics than experience them. Talented musician Ingrid Rosenberg prepares to go to her dream school while experiencing the wonders of first love—with the nephew of the leader of the local Nazis. Together, the family

will do whatever it takes to return to normal life...but will it be enough? By the end of the war, Norway had lost a higher percentage of its Jews than almost any other country in Europe. This story, inspired by the author's own experience growing up Jewish in 1940s Norway, brings readers both young and old into the touching struggles of one incredible family. Norway wasn't too small for Hitler, and for some families, it was everything.

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Watch all the Hansen Series book trailers here: http: //www.youtube.com/user/ktualla/videos Nicolas & Sydney epitomize the romantic couple, with all the humor, angst, and sentiment one would expect from the talented mind of Kris Tualla. She captured our hearts with "A Woman of Choice" and "Prince of Norway" shows no signs of letting them go. -Deena Remiel Author of "Trinity" - A Brethren novel \*\*\*\*\* Christiania, Norway 1820

American-born Nicolas Hansen has been asked to candidate for his greatgrandfather's throne. His new wife Sydney isn't about to let him go to Norway and face that possibility alone. The moment they arrive at Akershus Castle, the political intrigue and maneuvering begin. Can Sydney trust anyone? Will Nicolas resist the seduction of power? Or will he claim the throne for himself? Most importantly: will their young marriage

survive the malicious mischief of the ambitious royal family? \*\*\*\*\* I absolutely loved this book. I loved the way Kris Tualla used the Norse language, then translated in such a seamless way. "A Prince of Norway" is rich in historical detail, heart pounding intrigue and breathtaking romance. It's absolutely riveting! This is a book you will not be able to put down. -Tami Dee Bestselling Author of the Mists of Time Viking Series Nicolas

& Sydney epitomize the romantic couple, with all the humor, angst, and sentiment one would expect from the talented mind of Kris Tualla. She captured our hearts with "A Woman of Choice" and "Prince of Norway" shows no signs of letting them go. -Deena Remiel Author of "Trinity" - A Brethren novel Kris Tualla weaves a richly textured romance in a tantalizing and original setting! - Morgan McGuire ABOUT THE HANSEN SERIES: In Historical Romances. Page 26/34

there are countless "kilted warrior" stories... It's time for a new breed of heroes! Big, blond, buff and beautiful, with eyes the colors of seawater and the untamable blood of their Viking ancestors flowing through their veins. Do you feel it? The Hansen Men of Arendal, Norway with stories from 1354 following the Black Death through the 1840's American west are just such heroes. Come along and discover why: "Norway IS the New Scotland!"

Translated from the Norwegian The Golden Bough Norwegian stories [by mrs. G. Gladstonel. The American Transition Migration, Communities, and Identities This general survey of the 'classic' period of Norwegian literature provides an introduction for the general reader as well as the student. Professor Downs begins with a historical survey which explains the political background to this period of flowering. He then turns to the individual authors,

treating the greatest individually, and grouping minor figures together. Birnson and Ibsen naturally dominate the account, but they are seen as members of a national movement, and the general cultural and social background are kept in view. Final chapters look forward to 'the new century'. Originally published in 1966, this was the first book in English devoted entirely to the period. It is fuller than general histories of Scandinavian literature, yet more general than studies of single authors. The text assumes no knowledge of Norwegian but the footnotes help the specialist towards further reading, and discuss points of substance using  $P_{Page 29/34}$ 

#### some Norwegian.

Frontcover -- Contents -- List of illustrations and tables -- Preface -- Abbreviations -- Selected glossary of landscape terms used in place names --1 Norway's awakening -- 2 1862-1888: Bradford, Florida and Leipzig -- 3 1888-1889: With Grieg on the heights -- 4 1890-1891: 'C'est de la Norderie' -- 5 1892-1895: Norway lost -- 6 1896: Norway regained --7 1897: Front page news -- 8 1898-1902: Unshakeable self-belief -- 9 1903-1907: Breakthrough in Germany and England -- 10 1908-1912: Changes of direction --11 1912-1918: High hills, dark forests -- 12 1919-1934: Myth and reality in Lesjaskog -- Appendix I: List of

visits to Norway -- Appendix II: Works with Norwegian and Danish texts and associations --Selected bibliography and archival sources -- Index In this book, Irene Levin Berman tells the story of her father's heroic attempts to save the Jews of Norway, as well as hundreds of stateless refugees who escaped to Norway in the 1930s, from deportation to Nazi concentration camps during World War II. In 1962 Marcus Levin was awarded a Medal of Honor by King Olav of Norway for his efforts.

Young Sikhs in a Global World Travels Through Sweden, Norway, and Finmark

# American Illustrated Magazine To the North Cape, in the Summer of 1820 6-month Course in Norwegian: Lessons 1-15

A young bride from Norway to Iowa 1853 - 1848 Gunel is a young, truly loving, and devoted Azerbaijani woman. As a result of a drastic transformation of life circumstances, Gunel and her family, her husband, and their two little children need to immigrate to the United States. They are being persecuted by the corrupt judicial system of their country. They have to fight against injustice. Powerful people are closely watching the

bowls of the scale in Themis's hands and making the decision in favor of the side in which the amount of money outweighs the evidence. Courageously, this young family goes through the labyrinth of life. Now, walking with her friend along the path of Central Park in New York, Gunel remembers the hard journey on the way to long-awaited happiness. Colorfully telling about oriental customs, Gunel remembers her complicated life story and the life story of her greatgrandmother, who lived with her family in the last century. Thus, the author draws parallels between past and present life in

Azerbaijan.
The Garnet Bunches
An Untamed Land (Red River of the North Book #1)
Norwegian Women's Writing 1850-1990
Love and Life in Norway
Sweden and Visions of Norway