

Abina Important Men

" In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

Tells the story of rapper K'naan's childhood and how he wrote his most famous song "Wavin' flag."

Though the history of slavery is a central topic for African, Atlantic world and world history, most of the sources presenting research in this area are European in origin. To cast light on African perspectives, and on the point of view of enslaved men and women, this group of top Africanist scholars has examined both conventional historical sources (such as European travel accounts, colonial documents, court cases, and missionary records) and less-explored sources of information (such as folklore, oral traditions, songs and proverbs, life histories collected by missionaries and colonial officials, correspondence in Arabic, and consular and admiralty interviews with runaway slaves). Each source has a short introduction highlighting its significance and orienting the reader. This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and slave trade.

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of

slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Boxing, Manliness, and Nationalism, A Graphic History

1800 to the Present

African History through Sources

The British Empire

Abina and the Important Men: A Graphic History

Capitalism and Slavery

The Aztec Account of the Conquest of Mexico

A collection of primary source documents on sub-Saharan Africa during the colonial period.

Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance: the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced. Featuring contributed chapters from renowned scholars, many from the continent of Africa or the African diaspora, African Voices of the Global Past offers a unique view of global history from a traditionally overlooked perspective. This book is a perfect supplement for world history and African history instructors seeking to relate a compelling narrative of major world events.

The present study is an attempt to place in historical perspective the relationship between early capitalism as exemplified by Great Britain, and the Negro slave trade, Negro slavery and the global colonial trade of the seventeenth and eighteenth centuries. It is strictly an economic study of Negro slavery and the slave trade in providing the capital which financed the Industrial Revolution in England and of mature industrial capitalism in destroying the slave system.

Updated and revised to emphasise long-term perspectives on current issues facing the continent, the new 2nd Edition of A History of Modern Africa recounts the full breadth of Africa's political, economic, and social history over the past two centuries. Adopts a long-term approach to current issues, stressing the importance of nineteenth-century and deeper indigenous dynamics in explaining Africa's later twentieth-century challenges Places a greater focus on African agency, especially during the colonial encounter Includes more in-depth coverage of non-Anglophone Africa Offers expanded coverage of the post-colonial era to take account of recent developments, including conflict in Darfur and the political unrest of 2011 in Egypt, Tunisia, and Libya

A History

The Odyssey of Juan Bautista Tupac Amaru

Perpetua's Journey

1500 to the Present

A Global Perspective

Banana

For hundreds of years, the history of the conquest of Mexico and the defeat of the Aztecs has been told in the words of the Spanish victors. Miguel León-Portilla has long been at the forefront of expanding that history to include the voices of indigenous peoples. In this new and updated edition

of his classic *The Broken Spears*, León-Portilla has included accounts from native Aztec descendants across the centuries. These texts bear witness to the extraordinary vitality of an oral tradition that preserves the viewpoints of the vanquished instead of the victors. León-Portilla's new *Postscript* reflects upon the critical importance of these unexpected historical accounts.

See the appendices for genealogical information.

Based on an award-winning graphic novel, this is the powerful yet little-known story of story of Abina Mansah. Enslaved by a wealthy planter in Africa's Gold Coast (modern day Ghana), she successfully fought for justice and freedom in the region's colonial legal system.. Winner of Best Feature at the Montreal International Animation Film Festival ANIMAZE. Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made. The story of Abina Mansah--a woman "without history" who was wrongfully enslaved, escaped to British-controlled territory, and then took her former master to court--takes place in the complex world of the Gold Coast at the onset of late nineteenth-century colonialism. Slavery becomes a contested ground, as cultural practices collide with an emerging wage economy and British officials turn a blind eye to the presence of underpaid domestic workers in the households of African merchants. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--a British judge, two Euro-African attorneys, and a jury of local leaders--that her experiences and perceptions matter. "Am I free?" Abina inquires. Throughout both the court case and the flashbacks that dramatically depict her life in servitude, both the defendants and members of the court strive to "silence" Abina and to impose their own understandings and meanings upon her. The story seems to conclude with the short-term success of the "important men," as Abina loses her case. But it doesn't end there: Abina is eventually redeemed. Her testimony is uncovered in the dusty archives by Trevor Getz and, through Liz Clarke's illustrations, becomes a graphic history read by people around the world. In this way, the reader takes an active part in the story along with the illustrator, the author, and Abina herself. Following the graphic history in Part I, Parts II-V provide detailed historical context for the story, a reading guide that reconstructs and deconstructs the methods used to interpret the story, and strategies for

using Abina in various classroom settings. This second edition features a new gender-rich section, Part V: Engaging Abina, which explores Abina's life and narrative as a woman. Focusing on such important themes as the relationship between slavery and gender in pre-colonial Akan society, the role of marriage in Abina's experience, colonial paternalism, and the meaning of cloth and beads in her story, this section also includes a debate on whether or not Abina was a slave, with contributions by three award-winning scholars--Antoinette Burton, Sandra Greene, and Kwasi Konadu--each working from different perspectives. The second edition includes new, additional testimony that was rediscovered in the National Archives of Ghana, which is also reflected in the graphic history section.

Mendoza the Jew

The Heart of the Old Testament

Sunjata: A New Prose Version

Time, Place, and Connectivity in World History, Volume Two: Since 1500

A Survey of Key Theological Themes

Places of Encounter, Volume 2

Forging the Modern World

Mendoza the Jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism, identity, culture, and historical methodology through the life story of Daniel Mendoza. Mendoza was a poor Sephardic Jew from East London who became the boxing champion of Britain in 1789. As a Jew with limited means and a foreign-sounding name, Mendoza was an unlikely symbol of what many Britons considered to be their very own "national" sport.

For courses in Imperialism/Colonialism as well as the second half of the World History survey course, this textbook addresses modern imperialism and colonialism from a truly global and holistic perspective. From the formation of centralized gunpowder empires in Eurasia and parts of Africa to the demise of the bi-polar Cold War world, Modern Imperialism and Colonialism investigates our evolving understanding of the origins, nature, mechanisms, and demise of modern empires. It evaluates empires as structures and also explores the doctrines, ideologies, and practices of imperialism and colonial rule.

Perpetua's Journey is a graphic history set in Roman Africa in 203 CE that examines issues of power, gender, and religion in the ancient world through the story of the Christian martyr Perpetua. The Passio Sanctarum Perpetuae et Felicitatis, better known as The Passion of Saints Perpetua and Felicity, is the first known prose narrative written by a woman. It is also the first known piece of writing we have from a Christian woman. It is the story of a young mother, Vibia Perpetua, who lived in Roman Africa and, at the age of twenty-two, chose to proclaim publically her Christian faith. She died as a result of her actions. She did not die alone; she was part of a group of Christians martyrs, including several slaves, who were placed in prison and then sentenced to die on March 7 in

theyear 203 CE. Perpetua's diary contains Perpetua's account of the events in the days leading up to her martyrdom. Perpetua's Journey is a graphic history that occupies a space between the many works designed primarily for specialists and advanced scholars who already know a great deal about Perpetua and the history of the Roman Empire, and more popular projects about the lives of saints. Perpetua's Journey is unique because it contains both a graphic portion and historical and social commentary on the Passio. Because the events recorded in the Passio take place during a time period in which we possess information about the history of the Roman Empire and everyday peoples' lives, the graphic part of this work strives for an authentic and realistic portrayal of events that happened to the persons in the diary.

Run For It is a stunning graphic novel by internationally acclaimed illustrator Marcelo d'Saete is one of the first literary and artistic efforts to face up to Brazil's hidden history of slavery. Originally published in Brazil where it was nominated for three of the country's most prestigious comics awards Run For It has received rave reviews worldwide, including, in the U.S., The Huffington Post. These intense tales offer a tragic and gripping portrait of one of history's darkest corners. It's hard to look away.

African Voices of the Global Past

The Two Princes of Calabar

Black Society in Spanish Florida

Doom Towns

Modern Imperialism and Colonialism

Faith, Gender, and Power in the Roman Empire

Abina and the Important Men

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of The Methods and Skills of History combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

In Not the Israel My Parents Promised Me, one of the final graphic memoirs from the man who defined the genre, Harvey Pekar explores what it means to be Jewish and what Israel means to Jews. Pekar's mother was a Zionist by way of politics, his father by way of faith, and he inevitably grew up a staunch supporter of Israel. But as he became attuned to the wider world, Pekar began to question his parents' most fundamental beliefs. This book is the full account of that questioning. Over the course of a single day in his hometown of Cleveland, Ohio, Pekar and the illustrator JT Waldman wrestle with the mythologies passed down to them, weaving a personal and historical odyssey of uncommon wit and power. With an epilogue written by Joyce Brabner, Not the Israel My Parents Promised Me is an essential book for fans of Harvey Pekar and anyone interested in the past and future of the Jewish state.

Winner of the Bernard J. Brommel Award for Biography & Memoir Best Graphic Novels of the Year-Forbes Jewish Book Award Finalist Finalist for the Chautauqua Prize For Persepolis and Logicomix fans, a New Yorker cartoonist's page-turning graphic biography of the fascinating Hannah Arendt, the most prominent philosopher of the twentieth century. One of the greatest

Where To Download Abina Important Men

philosophers of the twentieth century and a hero of political thought, the largely unsung and misunderstood Hannah Arendt is best known for her landmark 1951 book on openness in political life, *The Origins of Totalitarianism*, which, with its powerful and timely lessons for today, has become newly relevant. She led an extraordinary life. This was a woman who endured Nazi persecution firsthand, survived harrowing "escapes" from country to country in Europe, and befriended such luminaries as Walter Benjamin and Mary McCarthy, in a world inhabited by everyone from Marc Chagall and Marlene Dietrich to Albert Einstein and Sigmund Freud. A woman who finally had to give up her unique genius for philosophy, and her love of a very compromised man - the philosopher and Nazi-sympathizer Martin Heidegger - for what she called "love of the world." Compassionate and enlightening, playful and page-turning, New Yorker cartoonist Ken Krimstein's *The Three Escapes of Hannah Arendt* is a strikingly illustrated portrait of a complex, controversial, deeply flawed, and irrefutably courageous woman whose intelligence and "virulent truth telling" led her to breathtaking insights into the human condition and whose experience continues to shine a light on how to live as an individual and a public citizen in troubled times.

The history of atomic testing is usually told as a story about big technology, big science, and complex global politics. *Doom Towns: The People and Landscapes of Atomic Testing* explains critical technological developments and the policies that drove weapons innovation within the context of the specific environments and communities where testing actually took place. The book emphasizes the people who participated, protested, or were affected by atomic testing and the decision-making process that resulted in these people and places becoming the only locations and groups to actually experience nuclear warfare during the Cold War. The graphic history presents various viewpoints directly linked to primary sources that reveal the complexity and uncertainty of this history to readers, while also providing evidence and access to archives to help them explore this controversial topic further and to reach their own informed conclusions about this history.

The Fate of the Fruit that Changed the World

Fate and Fortune in the Rise of the West

The Conscript

A novel

Homegoing

Stories of Slaves Who Fought for Their Freedom

A Tyranny of Truth

A Primer for Teaching African History is a guide for college and high school teachers who are teaching African history for the first time, for experienced teachers who want to reinvigorate their courses, for those who are training future teachers to prepare their own syllabi, and for teachers who want to incorporate African history into their world history courses. Trevor R. Getz offers design principles aimed at facilitating a classroom experience that will help students navigate new knowledge, historical skills, ethical development, and worldviews. He foregrounds the importance of acknowledging and addressing student preconceptions about Africa, challenging chronological approaches to history, exploring identity and geography as ways to access historical African perspectives, and investigating the potential to engage in questions of ethics that studying African history provides. In his discussions of setting goals, pedagogy, assessment, and syllabus design, Getz draws readers into the process of thinking consciously and strategically about designing courses on African history that will challenge students to think critically about Africa and the discipline of history.

Traces nine key theological strands through the Hebrew Scriptures and shows how they link to the New Testament. Highly accessible, profoundly insightful.

From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

Inhuman Traffick tells for the first time a story of enslavement and freedom that spans the entire Atlantic world. Beginning in 1829 off the west coast of Africa with the recapture of the slave ship *Neirsée*--previously seized by the British Navy in its efforts to suppress the "inhuman traffick"--and ending with the liberation of the African passengers who had been sold into slavery in the French Caribbean, Rafe Blaufarb puts a human face on the history of the transatlantic slave trade and the efforts to suppress it. He addresses a neglected aspect of this tragic history in the wide geographical and thematic contexts in which it took place--Africa, the Caribbean, Europe, and the Atlantic Ocean--and situates the story in familial, social, economic, diplomatic, and military spheres. **Inhuman Traffick** shows how history is done by explaining how the documents on which it is based moved through time and space from the ships, African outposts, colonial buildings, and ministerial offices to the archives of present-day Britain and France. Blaufarb follows the ship, its crew, and its captives from the slave port of Old Calabar to the Caribbean and into the courts of Britain and France, where the history of the illegal slave trade, slavery in the Caribbean, and diplomatic history all come into focus. Students will be taken in by the vivid drawings and the rich narrative, but in Blaufarb's skilled hands, they will also find themselves immersed in a unique learning experience. Blaufarb not only presents the history of the ship and its captives, he takes the reader inside the project itself. He explains how he came upon the story, how he and his editor envisioned the project, and how he worked with illustrator Liz Clarke to craft more than 300 "cells" that comprise Part II of the book. He and Clarke even take the reader inside archives in France and Britain. This powerful combination of historical essay, graphics, primary-source documents, and discussion questions gives students insight into the Atlantic World plantation complex, the transatlantic slave trade, and the process of historical storytelling itself.

A Novel of Libya's Anticolonial War

A History of the Human Community

AN ORDINARY MAN ON AN EXTRAORDINARY NIGHT

A Graphic History

Not the Israel My Parents Promised Me

When I Get Older

A Practical Guide

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'.

"Tells the darkly humorous story of the French colonial state's failed efforts to impose its vision of modernity upon the colonial city of Hanoi, Vietnam. This book offers a case study in the history of imperialism, highlighting the racialized economic inequalities of empire, colonization as a form of modernization, and industrial capitalism's creation of a radical power differential between "the West and the rest." On a deeper level, The Great Hanoi Rat Hunt will engage the contradictions unique to the French Third Republic's colonial "civilizing mission," the development of Vietnamese resistance to French rule, the history of disease, and aspects of environmental history"--

Transatlantic Africa examines the internal workings of African and diasporic slave societies in the transatlantic era. Based on careful reading of multilingual sources, the book connects African and diasporic experiences to local and international slaving systems, tackling the themes of commodification, capitalism, abolitionism, and reparations. The story of an unsung hero who was the Deputy Station Superintendent of Bhopal Railway Junction on the fateful night of one of the worst industrial tragedies in the history of the world, Ubaid Naseer, who single-handedly took charge of the train station which became the epicentre for people fleeing the city in panic, while his family fought their own battle against the invisible enemy.

Empire, Disease, and Modernity in French Colonial Vietnam

The Methods and Skills of History

Ten Design Principles

The Hidden History of Women-Led Slave Revolts

The Great Hanoi Rat Hunt

A Graphic Biography of Rosa Luxemburg

Africa in Global History with Sources

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Abina and the Important Men A Graphic History Oxford University Press, USA

In 1767, two "princes" of a ruling family in the port of Old Calabar, on the slave coast of Africa, were ambushed and captured by English slavers. The princes, Little Ephraim Robin John and Ancona Robin Robin John, were themselves slave traders who were betrayed by African competitors--and so began their own extraordinary odyssey of enslavement. Their story, written in their own hand, survives as a rare firsthand account of the Atlantic slave experience. Randy Sparks made the remarkable discovery of the princes' correspondence and has managed to reconstruct their adventures from it. They were transported from the coast of Africa to Dominica, where they were sold to a French physician. By employing their considerable language and interpersonal skills, they cleverly negotiated several escapes that took them from the Caribbean to Virginia, and to England, but always ended in their being enslaved again. Finally, in England, they sued for, and remarkably won, their freedom. Eventually, they found their way back to Old Calabar and, evidence suggests, resumed their business of slave trading. The Two Princes of Calabar offers a rare glimpse into the

eighteenth-century Atlantic World and slave trade from an African perspective. It brings us into the trading communities along the coast of Africa and follows the regular movement of goods, people, and ideas across and around the Atlantic. It is an extraordinary tale of slaves' relentless quest for freedom and their important role in the creation of the modern Atlantic World.

"After existing orally for hundreds of years, Sunjata was written down in the 20th century. David Conrad, who recorded a new version of the epic, has now crafted a prose translation that preserves the oral flavor of live performance. The result is a captivating work of literature that will finally give the story of Sunjata its well-deserved place among the great epics of world literature." —Martin Puchner, Byron and Anita Wien Professor of Drama and of English and Comparative Literature, Harvard University

A History of Modern Africa

An Eighteenth-Century Atlantic Odyssey

A Primer for Teaching African History

UBAID NASEER

The People and Landscapes of Atomic Testing

The Story Behind Wavin' Flag

Witness to the Age of Revolution

*The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."*—H. R. Trevor-Roper, *New York Times Book Review*

The British Empire: Sunrise to Sunset is a broad survey of

the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. The experience of the British Empire was not limited to what happened behind closed doors or on the floor of Parliament. It affected men, women and children across the globe, making a difference to what they ate and what kind of work they did, what languages and lessons they learned in school, and how they were able to live their lives. This new edition expands its coverage and discusses the relationship between Brexit and empire as well as the recent controversies connected to empire that have engulfed Britain: the Windrush scandal, the fight over the Chagos Islands and the Mau Mau lawsuits, bringing it up to date and engaging with key debates that govern the study of empire. Painting a picture of life for all those affected by empire and supported by maps and illustrations, this is the perfect text for all students of imperial history.

The Tupac Amaru rebellion of 1780–1783 began as a local revolt against colonial authorities and grew into the largest rebellion in the history of Spain's American empire—more widespread and deadlier than the American Revolution. An official collector of tribute for the imperial crown, José Gabriel Condorcanqui had seen firsthand what oppressive Spanish rule meant for Peru's Indian population and, under the Inca royal name Tupac Amaru, he set events in motion that would transform him into one of Latin America's most iconic revolutionary figures. While he and the rebellion's leaders were put to death, his half-brother, Juan Bautista Tupac Amaru, survived but paid a high price for his participation in the uprising. This work in the Graphic History series is based on the memoir written by Juan Bautista about his odyssey as a prisoner of Spain. He endured forty years in jails, dungeons, and presidios on both sides of the Atlantic. Juan Bautista spent two years in jail in Cusco, was freed, rearrested, and then marched 700 miles in chains over the Andes to Lima. He spent two years aboard a ship travelling around Cape Horn to Spain.

Subsequently, he endured over thirty years imprisoned in Ceuta, Spain's much-feared garrison city on the northern tip of Africa. In 1822, priest Marcos Durán Martel and Maltese-Argentine naval hero Juan Bautista Azopardo arranged to have

him freed and sent to the newly independent Argentina, where he became a symbol of Argentina's short-lived romance with the Incan Empire. There he penned his memoirs, but died without fulfilling his dream of returning to Peru. This stunning graphic history relates the life and legacy of Juan Bautista Tupac Amaru, enhanced by a selection of primary sources, and chronicles the harrowing and extraordinary life of a firsthand witness to the Age of Revolution. .

Eloquent and thought-provoking, this classic novel by the Eritrean novelist Gebreyesus Hailu, written in Tigrinya in 1927 and published in 1950, is one of the earliest novels written in an African language and will have a major impact on the reception and critical appraisal of African literature. *The Conscript* depicts, with irony and controlled anger, the staggering experiences of the Eritrean ascari, soldiers conscripted to fight in Libya by the Italian colonial army against the nationalist Libyan forces fighting for their freedom from Italy's colonial rule. Anticipating midcentury thinkers Frantz Fanon and Aimé Césaire, Hailu paints a devastating portrait of Italian colonialism. Some of the most poignant passages of the novel include the awakening of the novel's hero, Tuquabo, to his ironic predicament of being both under colonial rule and the instrument of suppressing the colonized Libyans. The novel's remarkable descriptions of the battlefield awe the reader with mesmerizing images, both disturbing and tender, of the Libyan landscape—with its vast desert sands, oases, horsemen, foot soldiers, and the brutalities of war—uncannily recalled in the satellite images that were brought to the homes of millions of viewers around the globe in 2011, during the country's uprising against its former leader, Colonel Gaddafi.

African Voices on Slavery and the Slave Trade: Volume 1, The Sources

Inhuman Traffick

The Origins of the Modern World

The Three Escapes of Hannah Arendt

Run for It

Wake

The Rise of the West

The new, fully-updated edition of the acclaimed textbook covering 200 years of African history *A History of Modern Africa* explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key

concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg A giant of the political left, Rosa Luxemburg is one of the foremost minds in the canon of revolutionary socialist thought. But she was much more than just a thinker. She made herself heard in a world inimical to the voices of strong-willed women. She overcame physical infirmity and the prejudice she faced as a Jew to become an active revolutionary whose philosophy enriched every corner of an incredibly productive and creative life—her many friendships, her sexual intimacies, and her love of science, nature and art. Always opposed to the First World War, when others on the German left were swept up on a tide of nationalism, she was imprisoned and murdered in 1919 fighting for a revolution she knew to be doomed. In this beautifully drawn work of graphic biography, writer and artist Kate Evans has opened up her subject's intellectual world to a new audience, grounding Luxemburg's ideas in the realities of an inspirational and deeply affecting life.

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The International Struggle Against the Transatlantic Slave Trade - A Graphic History

Sunrise to Sunset

Transatlantic Africa

The Broken Spears 2007 Revised Edition

Red Rosa