

About Ola Gjeilo S

A collection of Einaudi's finest works from every album, transcribed for piano solo.

While my first piano album on the 2L label, Stone Rose (2007), was all pre-composed or outlined, I wanted its 2012 sequel Piano Improvisations to be completely spontaneous. Chorale is a transcription of a free improvisation I recorded for that album. It was recorded in one take, with no preparation or preconceived thoughts other than an idea to improvise a piece that was a pure expression of what I felt in that particular moment - which turned out to be something very slow, warm and introspective. Since the entire album consisted of improvisations, as well as fantasies over three existing pieces of mine, I wasn't planning on releasing the sheet music to this album. But I kept receiving emails about a score for Chorale, so I figured that was a nice excuse to produce a transcription. Ola Gjeilo Imitation is the genesis of change. One basic principle of human nature is that people imitate what they see and hear. In the professional choral arena, musicians extend the high art of imitation through fine-tuning, and creative reinterpretation. Stimulated by this cycle, the color of the twenty-first-century professional choir shifted compared to that of professional choirs from the 1950s through 1970s, causing an evolution in choral sound. In a series of interviews with iconic composers and conductors of professional choirs, the subjects involved in the study conveyed comprehensive and personal accounts outlining how professional choirs have refined the standard of choral sound. The paper is organized into three sections: (1) where have we been, (2) where are we now and (3) where are we going? It explores various conductors' perceptions of how and why choirs are unique when compared to earlier generations and what they believe caused the shift in choral tone. Paired with this perspective is the role of modern composers, whose progressive compositional techniques helped shape the modern choral sound. The subjects involved in the study further theorize how current inclinations may potentially shape the future of professional choral music. Although the subjects expressed differing opinions about the quality of the twenty-first-century choral tone, many agree that there have been specific transformations since the 1970s. The shift in choral tone occurred due to developments in vocal technique, exploration of contemporary compositional extended techniques, an adherence to historically informed performance practice, imitation of vocal colors from numerous cultures, incorporation of technology and emulation of sound perceived on recordings. Additionally, choral music subtly became prominent in film scores, and innovative conductors created progressive concert programming, and developed novel approaches to entertain audiences. Samplings of contributors involved in this study include: John Rutter, Harry Christophers, Charles Bruffy, Nigel Short, Craig Hella Johnson, Alice Parker, Michael McGlynn, Phillip Brunelle, Craig Jessop, Libby Larsen, Ola Gjeilo, Cecilia McDowall, Jaakko Mäntyjärvi and Stephen Paulus.

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

Choral Music in the Twentieth Century

Choral Music: Methods and Materials

Dare to Lead

How Lovely Is Thy Dwelling Place (from "Requiem")

Choral Repertoire

Vocal Warm-ups

Silver Clouds Chasing the Moon

Exclusively for iBooks Discover and Share the Year of Wonder Playlists on Apple Music. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from.

'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill

29 carols for SSA accompanied and unaccompanied This upper-voice collection contains original pieces and arrangements from all over the world. In a huge array of styles, there's music here to suit all adult or youth upper-voice choirs. The volume includes carols by popular composers and little-known compositions. Each piece may be sung in its original language or in English, and pronunciation guides are provided for all non-English texts. A helpful introduction includes programme notes for all pieces. Accompaniments for some of the carols are available on hire.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The music of Johann Sebastian Bach is going to feature a lot over the next twelve months. He is the most important figure in classical music, and his influence is felt in music today as it ever was. #2 The two-minute piece called Polonaise Brillante is a study written by Fr é d é ric Chopin for his piano students. It is a melodic and harmonic exploration of the possibilities of the piano, and it can be a bit anticlimactic. But it demonstrates all the promise of a new year. #3 Women have been multitasking since the medieval era. One of the first identifiable composers in Western music, Hildegard of Bingen was a nun, a writer, a scientist, a philosopher, a prophet, and a Christian visionary. #4 The Cavatina, a piece by Beethoven, is the final piece on the Voyager Golden Record, a phonograph that was sent into outer space in 1977 to provide a representative range of the sounds, languages, and music of planet Earth in case of any meaningful future encounter with extra-terrestrial life.

A Silver Thread

Teaching Music Through Performance in Band

A Selection of Choral Works by Ola Gjeilo for SATB Choir

The Lyric Poetry of Charles Anthony Silvestri

Audio Culture

This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

For the first time, all of Einaudi's best known music in a single collection, for solo Piano. Also included are two brand new tracks, The Earth Prelude and High Heels, as well as two remixed versions of Lady Labyrinth and Eros.

What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children.

Norwegian composer Ola Gjeilo (b. 1978) is highly regarded as an accomplished and prolific composer of choral music. His creative output includes works for chorus, solo piano, and wind symphony. His unique style infuses elements of cinematic music, jazz and improvisation, with particularly intriguing selections of text. This study examines the factors that influence Gjeilo's compositional techniques, and the musical interpretations of conductor Charles Bruffy in his preparation for The Phoenix Chorale's recording Northern Lights: Choral Works by Ola Gjeilo. The eleven works discussed in this study are: The Ground, Evening Prayer, Ubi caritas, Prelude, Northern Lights, The Spheres, Tota pulchra es, Serenity, Phoenix (Agnus Dei), Unicornis captivatur, and Dark Night of the Soul. As a relatively new and young composer, there is very little published literature on Gjeilo and his works. This study provides an intimate glance into the creative process of the composer. By composing in multiple styles and with a variety of inspirational sources, Gjeilo creates a fresh approach toward composition of new choral music. His style is revealed through interviews and numerous collaborations with conductors and performers who have prepared and performed his music, as well through an examination of the eleven works recorded by The Phoenix Chorale.

YEAR OF WONDER: Classical Music for Every Day

Vocal Score

In Professional Choirs from the 1970s to the Twenty-first Century

Classical Music to Take You Through the Day

Edward Elgar: Lux Aeterna (SSAATTBB)

Brave Work. Tough Conversations. Whole Hearts.

Bringing together much-loved masterpieces with exciting new works, this accessible and inspiring guide is a celebration of classical music. With pieces ranging from Vaughan Williams's The Lark Ascending and Beethoven's Pastoral Symphony to the scores for Avatar and Assassin's Creed, each entry puts the piece of music into context, providing fascinating insights into the inspirations behind each work and enhancing your listening experience. Organised into Occasions and Themes, the book features music to accompany you through your day, from getting up and getting dressed to running, reading, walking the dog, cooking, taking a bath, going to sleep and everything in between. You'll also find expert curations of the world's most romantic music and the greatest Christmas choral works as well as compositions that celebrate the natural world and mark births and marriages. Perfect for classical music enthusiasts as well as anyone looking for an enjoyable introduction to this genre, this is the definitive modern guide to classical music.

Novello presents a choral setting of Edward Elgar's 'Nimrod' from the Enigma Variations for SSAATTBB Choir, as arranged by John Cameron. This single pieces includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Das Repertoire für Chor ist äußerst facettenreich – es variiert je nach Epoche und persönlichem Stil des Komponisten, je nach Besetzung und je nach dem, ob geistliche oder weltliche Texte gesungen werden. Das Handbuch stellt über 800 Chorkompositionen für A-cappella- oder kammermusikalische Besetzungen in einzelnen Werkporträts vor. Im Mittelpunkt steht dabei die musikalische Gestalt: Was ist das ganz Eigene dieses Werkes? Was daran ist typisch für seinen Komponisten, und was für seine Zeit? Auch Entstehungsgeschichte und vertonter Text kommen zur Sprache. Konkrete praktische Hinweise machen deutlich, worauf es bei der Einstudierung ankommt. Die alphabetische Anordnung nach Komponist sowie die präzisen Angaben zu jedem Stück (Entstehungsjahr, Textgrundlage, Besetzung, Dauer, Schwierigkeitsgrad, Ausgaben) machen das Buch zu einem praktischen Nachschlagewerk. Verschiedene Verzeichnisse und Register (chronologisch, nach Textquellen etc.) runden den Band ab. Ein Buch, das zugleich inspiriert: Enthalten sind nicht nur wichtige Werke der Chorliteratur, sondern auch solche, die eher unbekannt, aber unbedingt lohnend sind.

Leonardo Dreams of His Flying Machine

Composition, Interpretation, and Recording of the Phoenix Chorale's Northern Lights: Choral Music by Ola Gjeilo

The piano collection: Ancora ; Dietro casa ; Dolce droga ; Inizio ; La linea scura ; La nascita delle cose segrete ; Nefeli ; Nuvole nere ; Ombre ; Le onde ; Password ; Quel che resta ; Samba ; Una mattina

Quellen, Hermeneutik und Rezeption des Physiologus

Summary of Clemency Burton-Hill's Year of Wonder

Eric Whitacre: The Seal Lullaby

(Book). This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces Leonardo Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor in you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch onlien. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory experience and soar with Master Leonardo!

Studies the history, aesthetics, and techniques of film music composition, presenting critical evaluations of instructive prototypes produced in the thirties, forties, and fifties

"Charles Anthony Silvestri's poems and lyrics have inspired notable American composers and readers of evocative poetry. This is a collection of 184 of his poems from 2001 to 2018"--

The Dark Night of the Soul

The American Organist

Definitive Biography of P.D.Q. Bach

Ættebok for Skjåk

A Neglected Art : a Critical Study of Music in Films

World Carols for Choirs (SSA)

SSAATTBB a cappella Second Eve is the first composition by Ola Gjeilo to be published by Edition Peters. Composer Notes: In some of my pieces, the text is somewhat more the servant of the music than the other way around, and Second Eve is one of those works. The music is mainly inspired by a breathtaking photograph taken by one of my favorite photographers, Jake Rajs, featured in the book These United States (Rizzoli). It is a picture of Alaska's Mount McKinley, the highest mountain peak in the US, and I was looking at this photo throughout the writing process, making sure that the energy and atmosphere of the music corresponded with the feeling I got from looking at the picture. The Sancta Maria text seemed to kind of fit into what I was looking for in this piece, expressing something mystical, and kind of regal, which Mt. McKinley is in every possible way. Second Eve was commissioned by, dedicated to, and later premiered by the Riverside City College Chamber Choir and conductor John Byun in Riverside, California, October 2008.01 to begin his composition studies at the Juilliard School in New York City. Ola's concert works are performed all over the world, and his debut recording as a pianist-composer, the lyrical crossover album Stone Rose, was released in 2007, followed by its 2012 sequel, Piano Improvisations. Many of Ola's choral works are featured on Phoenix Chorale/Charles Bruffy's CD on the Chandos label, Northern Lights (2012), which is devoted entirely to his music for choir. He especially enjoys writing music for choir, orchestra/symphonic winds, and the piano, while as a pianist, his main passion is improvisation, either solo or over his own ensemble works. Presently a full-time composer based in the US, Ola i

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she’s showing us how to put those ideas into practice so we can step up and lead. Look for Brené Brown’s new podcast, Dare to Lead, as well as her ongoing podcast Unlocking Us! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don’t pretend to have the right answers; we stay curious and ask the right questions. We don’t see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don’t avoid difficult conversations and situations; we lean into vulnerability when it’s necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we’re choosing not to invest in developing the hearts and minds of leaders at the exact same time as we’re scrambling to figure out what we have to offer that machines and AI can’t do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, “One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It’s learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It’s why we’re here.” Whether you’ve read Daring Greatly and Rising Strong or you’re new to Brené Brown’s work, this book is for anyone who wants to step up and into brave leadership.

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

"...a novel that offers a lively portrait of the realistic and fantasy life of a Pentagon staff officer." --Madelyn R. Creeden, Former Ass't Secretary of DefenseThe protagonist Joel Alden has brought the craftsmanship of a West Texas mechanic to his job in the Pentagon when the President invites him to the White House. The President says: "Everyone wishes to tell me something. What is that thing for you?" Ranging from West Texas to Washington D.C., Joel brings his whole life to bear on this question as he lives out the task of a lapsed Christian who must speak as a prophet to the President.The author Micah Harris grew up on a West Texas ranch, then moved to Washington D.C. Over the past 12 years he has worked in the Senate, the White House, and the Office of the Secretary of Defense. He holds an MA in Liberal Arts from St. John's College and works as a consultant in the Dept. of Defense.

Night

800 Werke aus sechs Jahrhunderten

Scala: a Soundtrack for Life

Ludovico Einaudi: Islands - Essential Einaudi (Solo Piano)

Christus in natura

Chorale from Piano Improvisations: Sheet

Was hat der Pelikan mit Christus zu tun oder das Einhorn mit der Jungfrau Maria? Der Physiologus, eine ursprünglich in griechischer Sprache in Ägypten abgefasste frühchristliche Schrift, bietet unter Aufnahme biblischer wie paganer Motivik und Naturlehre eine christliche Gesamtdeutung der Natur. Über mittelalterliche Bestiarien findet die Symbolik des Physiologus Eingang in Kunst, Literatur und Heraldik. Die Bedeutung einer solchen christologisch grundgelegten Bildsprache bleibt indes heutzutage vielfach rätselhaft. Im vorliegenden Band wird die Schrift mit ihren Quellen, ihren onto-theologischen Grundlagen und ihren Deutungsmethoden sowie ihrer Rezeption breit interdisziplinär ausgeleuchtet (antike Naturkunde, altorientalische und biblische Bildwelt, Septuaginta, Kirchenväterliteratur, Rezeption in Kunst und Musik, Handschriftenkunde), um so zu einem historischen Verständnis christlicher Tiersymbolik beizutragen. Ein besonderes Augenmerk liegt auf der berühmten illuminierten Berner Physiologus-Handschrift, die vollständig abgedruckt wird.

Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

"Irwin Kula shows us how to live our humanness -- the pleasures and the challenges, the messiness and the triumphs -- with a profound acceptance of our desires and foibles and a joy that can only come from understanding." --Deepak Chopra "Yearning. After twenty-three years as a rabbi, I can think of no more defining human experience." Life can be messy and imperfect. We're all looking for answers. And yet, as renowned rabbi Irwin Kula points out, the yearning for answers is no different now than it was in the times that gave rise to Moses, Buddha, and Jesus. Far from being a burden, however, these yearnings can themselves become a path to blessing, prompting questions and insights, resulting in new ways of being and believing. In this, his first book, Rabbi Kula takes us on an excursion into the depths of our desires, applying ancient Jewish tradition to seven of our most wonderful yearnings. Merging ancient wisdom with contemporary insights, Rabbi Kula shows how traditional practices can inform and enrich our own search for meaning. More importantly, he invites us to embrace the messiness and complexities of the human experience in order to fully embrace the endless and glorious project of life.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Tota pulchra es

Voice Building for Choirs

Readings in Modern Music

Being Fifty-two Songs for Christmas, Easter, and Other Seasons

Second Eve for Ssaattbb Choir: Choral Octavo

Yearnings

A Selection of Choral Works by Ola Gjeilo for SATB ChoirComposition, Interpretation, and Recording of the Phoenix Chorale's Northern Lights: Choral Music by Ola Gjeilo

Recordings of works composed for band and suitable for grades 2-5.

Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Lord," from Messiah (GOPD9901),

Contributions : Brian Eno, John Cage, Jacques Attali, Umberto Eco, Christian Marclay, Simon Reynolds, Pierre Schaeffer, Marshall McLuhan, Derek Bailey, Pauline Oliveros, Tony Conrad, David Toop... etc.

Or the Open Letter

Sleep

Embracing the Sacred Messiness of Life

A History of Film Music

Scala Radio's A Soundtrack for Life

The Cambridge Carol-book

A listener's guide to classical music to take you through the day, from getting up and getting dressed, to running, reading, walking the dog, cooking and eating, taking a bath, going to sleep and everything in between From the world's most romantic music and the greatest Christmas choral music, to more ordinary but no less important situations such as music to listen to when taking a shower, A Soundtrack for Life is for anyone who has ever wanted to discover more about classical music but doesn't know where to begin. Organized by Occasion and Themes, such as upbeat, contemplative or perfect for a celebration, along with key facts and fascinating details about each piece, the book also includes music from film, TV, videos and musicals. It also offers an entry point into what is, for many people, an unfamiliar world with suggestions of classical covers of such artists and genres as Nirvana, Garage, Ed Sheeran and Hip Hop. Each Entry puts the piece of music in context, enhancing the listener's experience and making the music relevant for a contemporary audience.

200 Exercises for Chorus and Solo Singers

Handbuch der Chormusik

Only Small Things Are Good

The Evolution of Choral Sound

Love Song Waltzes, Op.52

Silver Clouds Chasing the Moon