

## Abstract Research Paper Examples

*Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English.*

*Primary education is one of the most important phases of learning but there remains a scarcity of in-depth research on this vital topic. However, as the focus on improving outcomes increases there is a growing interest internationally in research that helps us to understand the best ways to help young children engage with the curriculum in order that they may have the best possible life chances. This text helps to address these issues and consists of seminal articles derived from the forty-year history of the Journal Education 3-13, which can claim to be one of the most important and influential publications in its field. The chapters included have been chosen carefully to represent a wide range of key topics in research on primary education and the text is sub-divided into five sections, each of which has been edited by leading academics who specialise in the topic under scrutiny. The sections include: • Learning and teaching, including the psychology and philosophy of primary education; • Key challenges in primary education, including changes to the governance of schools, and educational management and leadership; • The primary curriculum, including Maths, Science, IT and Technology Education; • The primary curriculum, including English, Humanities and the Arts; and, • Primary teachers' work and professionalism. Many of the contributions are written by seminal figures in academic research. The text will be especially relevant to students and researchers engaged the study of primary education as well as to practitioners, advisers and policy makers and will prove an invaluable resource for those wishing to gain an overview of research into primary education. It is recommended especially for those who wish to understand the development of primary education and the many twists and turns in theory, practice and policy that have influenced its development over the period of a generation. Those who read the text will come across the origins of many of the ideas that continue to influence primary teaching today as well as very recent research on where we are now in this important subject area.*

*The book helps scientists write papers for scientific journals. Using the key parts of typical scientific papers (Title, Abstract, Introduction, Visuals, Structure, and Conclusions), it shows through numerous examples, how to achieve the essential qualities required in scientific writing, namely being clear, concise, convincing, fluid, interesting, and organized. To enable the writer to assess whether these parts are well written from a reader's perspective, the book also offers practical metrics in the form of six checklists, and even an original Java application to assist in the evaluation. The focus of the book is on self- and reader-assisted assessment of the scientific journal article. It is also the first time that a book on scientific writing takes a human factor view of the reading task and the reader scientist. By revealing and addressing the physiological causes that create substantial reading difficulties, namely limited reader memory, attention span, and patience, the book guarantees that writing will gain the much coveted reader-centered quality.*

*This book is an indispensable guide to how to write articles, choose journals, and deal with revisions or rejection. Each chapter is written by a highly experienced journal editor - people who have actually made decisions on manuscripts and publication, as well as being eminent in their respective scientific field and written many articles themselves. It showcases parts of articles, discusses journal submission, outlines the resubmission process, and highlights systemic issues. Clear instructions are given on writing an empirical article, literature reviews, titles and abstracts, introductions, theories, hypotheses, methods and data analysis. Each part of the process is laid out from presenting results, to mapping-out a discussion and writing for referees. The integral skills of revising papers and ensuring a high impact are taught in 'article writing 101'. Whilst less intuitive knowledge is provided concerning publishing strategies, references, online submission, review systems, open access and ethical considerations.*

*The Sacred Wood*

*A Guide for Polio Survivors and Their Families*

*How to Write Effective Titles and Abstracts for Research Papers and Proposals*

*A Guide and Resource*

*A Practical Handbook*

*Chicago Style for Students and Researchers*

*Fifty Strategies for Teaching English Language Learners*

*The effects of polio that occur decades after the disease has run its course—weakness, fatigue, pain, intolerance to cold, difficulty with breathing and swallowing—are often more devastating than the original disease. This book on the diagnosis and management of polio-related health problems is an essential resource for polio survivors and their families and health care providers. Dr. Julie K. Silver, who has both personal and professional experience with post-polio syndrome, begins the book by defining and describing PPS and providing a historical overview of its diagnosis and treatment. Chapters that follow discuss finding good medical care, dealing with symptoms, maintaining proper nutrition and weight, preventing osteoporosis and falls, and sustaining mobility. Dr. Silver reviews the latest in braces, shoes, assistive devices, and wheelchairs and scooters. She also explores issues involving managing pain, surgery, complementary and alternative medicine, safe and comfortable living environments, insurance and disability, and sex and intimacy.*

*Essentials of Scientific Writing: How to Write Effective Titles and Abstracts for Research Papers and Proposals is a belated entrant into a vast and crucially important area with scarce reference materials. This scarcity manifested itself as I searched what I had expected would be useful source materials for the present book. I skimmed through many textbooks on scientific writing and editing, articles on the internet, and notes from courses on scientific writing. They all turned out to be manifestly wanting in both depth and scope. None extended beyond two pages, and most were hardly a page long, so they were largely useless for my purposes. To the authors knowledge, few published books treat the subjects of Titles and Abstracts in the kind of detail presented in this book. Accordingly, in developing the book, the author hoped to fill a void in the crucial area of facilitating sharing of knowledge and information from research work. It is my hope that everyone writing scientific work will endeavor to find space for the book on their shelves and will place it within arms length whenever they are writing or editing the title or abstract.*

*This book uses material from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.*

*This second edition of How to Write and Illustrate a Scientific Paper will help both first-time writers and more experienced authors. In all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide.*

*The Food Industry in Eric Schlosser's Fast Food Nation*

*40 Years of Research on Primary, Elementary and Early Years Education*

*Post-polio Syndrome*

*Writing for Peer-Reviewed Journals*

*Academic Writing and Publishing*

*Essentials of Scientific Writing*

This is an open access book. The book provides an overview of the state of research in developing countries - Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

How to Practice Academic Medicine and Publish from Developing Countries?A Practical GuideSpringser Mature Success in scientific and engineering research depends on effective writing and presentation. The purpose of this guide is to help the reader achieve that goal. It enables students and researchers to write and present material to a professional modern standard, efficiently and painlessly, and with maximum impact. The approach is not prescriptive. Rather, the emphasis is on a logical approach to communication, informed by what needs to be achieved, what works in practice, and what interferes with success. Over 400 examples of good and bad writing and graphing are presented. Each is from a published research article and is accompanied by analysis, comment, and correction where needed. Journal reviewers' critiques of submitted manuscripts are included to illustrate common pitfalls. Above all, this is a 'how-to' book, comprehensive but concise, suitable for continuous study or quick reference. Checklists at the end of each chapter enable the reader to test the readiness of a dissertation, journal submission, or conference presentation for assessment or review. Although oriented towards engineering and the physical and life sciences, it is also relevant to other areas, including behavioural and clinical sciences and medicine.

Overview of EAP Foundation: Academic Writing Genres Students at university are expected to write in a range of forms, from essays to reports and other genres. EAP Foundation: Academic Writing Genres, part of the EAP Foundation series of books, examines frequently encountered forms of academic writing, identifying common features such as structure and language, and providing clear models, in order to scaffold learning and provide a way for students to master each one. Contents of the book The first section of the book looks in detail at essay writing, the most common genre for academic study. It begins by looking at the content and structure of a typical essay, then looks at different essay types, namely comparison and contrast, cause and effect, problem-solution, classification, argument, discussion, definition, process, exemplification, and description. The second section of the book looks at report writing, the next most common genre for academic study, beginning with an overview of report writing, followed by a detailed look at the two most common report types, namely laboratory reports and business reports. Other report types are also covered. The third section covers other genres which do not fit into the essay or report category. They are posters, reflective writing, book reviews, research proposals, and theses/dissertations. The fourth and final section considers genre elements. These are types of writing which can form part of other genres, but can also be stand-alone pieces of writing, and need looking at in detail. They are abstracts and literature reviews. About the EAP Foundation series The EAP Foundation series of books is written for students who are preparing for, or currently studying at, a Western university, including those on foundation or pre-sessionals courses. The units focus on presenting practical information in a straightforward and readable manner. There are additional tips in each unit to help students perform well, and numerous 'In short' boxes which give a summary of the main points, for quick previewing and reviewing of the unit. Each unit contains a checklist, which can be used to give feedback on writing (self or peer). Each unit concludes with a range of exercises to check comprehension and deepen understanding. Full answers to exercises are provided at the end of the book. All books in the series come with free additional online resources, accessed via the code given in the Appendices. In short Whatever your course of study, this book will provide an indispensable guide to all forms of writing you will encounter.

The Elements of Style

Proceedings and Debates of the ... Congress

Easy When You Know How

Science Research Writing for Non-native Speakers of English

Strategies for Getting Published

A Primer for the Non-English Speaker

A Guide to Academic Publishing Success

The first lessons we learn in school can stay with us all our lives, but this was nowhere more true than in the last decades of the fourteenth century when grammar-school students were not only learning to read and write, but understanding, for the first time, that their mother tongue, English, was grammatical. The efflorescence of Ricardian poetry was not a direct result of this change, but it was everywhere shaped

by it. This book characterizes this close connection between literacy training and literature, as it is manifest in the fine and ambitious poetry by Gower, Langland and Chaucer, at this transitional moment. This is also a book about the way medieval training in grammar (or grammatica) shaped the poetic arts in the Middle Ages fully as much as rhetorical training. It answers the curious question of what language was used to teach latin grammar to the illiterate. It reveals, for the first time, what the surviving schoolbooks from the period actually contain. It describes what form a 'grammar school' took in a period from which no school buildings or detailed descriptions survive. And it scrutinizes the processes of elementary learning with sufficient care to show that, for the grown medieval schoolboy, well-learned books functioned, not only as a touchstone for wisdom, but as a knowledge so personal and familiar that it was equivalent to what we would now call 'experience'.

The Sacred Wood: Essays on Poetry and Criticism (1920) is a collection of essays by T.S. Eliot. Although Eliot is primarily recognized as one of the twentieth century's leading English poets, he was also a prolific and highly influential literary critic. This collection, which includes essays on Algernon Charles Swinburne, Hamlet, William Blake, and Dante, is central to Eliot's legacy and vision of art. In "Tradition and the Individual Talent," Eliot sheds light on his vision of the role of poet with tradition. Well-versed in classical poetry, Eliot possessed a dynamic vision of poetic tradition that viewed the working poet as an extension of those who came before. The role of the poet, then, is to innovate while remaining in conversation with poets throughout history, to remain "impersonal" by surrendering oneself to a process involving countless others. In "Hamlet and His Problems," Eliot provides a critical reading of Shakespeare's iconic tragedy arguing that both the play and its main character fail to accomplish the playwright's true intention. Coining the concept of the "objective correlative," referring to the expression of emotion through a grouping of things or events, Eliot's essay is a landmark in literary scholarship central to the formalist movement known as the New Criticism. Concluding with essays on Blake and Dante, important spiritual and formal forebears for Eliot, The Sacred Wood: Essays on Poetry and Criticism is central to T.S. Eliot's legacy as a leading intellectual and artist of the modern era. With a beautifully designed cover and professionally typeset manuscript, this edition of T.S. Eliot's The Sacred Wood: Essays on Poetry and Criticism is a classic of English literature reimagined for modern readers.

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all

about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

How Computer Programming Is Changing Writing

How to Write and Illustrate a Scientific Paper

Publication Manual of the American Psychological Association

A Concise Guide to Communication in Science and Engineering

Concise Rules of APA Style

Form and Style (with 2009 MLA Update Card)

A Surgical Perspective

Meant as a companion to The ACS Style Guide, not a competitor, this book is an extraordinary resource for upper-level chemistry majors as well as graduate students faced with writing a journal article, a conference abstract, or a thesis. Full of prepared research projects and exercises, WriteLike a Chemist provides expert instruction ideal for students from diverse backgrounds, including both native and nonnative speakers of English. It is specifically designed to help students transition from the writing skills required in undergraduate lecture and laboratory classes to writing skills required by career chemists: a journal article, a scientific poster, and a research proposal. Each of these types of writing is directed towards different audience, and writing for a journal requires a different writing style than writing a research proposal for the National Science Foundation. Thus to write like a chemist requires that one learns to write for different audiences. This book assists young scientists in developing thsesational writing skill.

Designed to enable non-native English speakers to write science research for publication in English, this book is intended as a do-it-yourself guide for those whose English language proficiency is above intermediate. It guides them through the process of writing science research and also helps with writing a Master's or Doctoral thesis in English. Presents teaching strategies and procedures to help English language students build vocabulary and fluency.

How the theoretical tools of literacy help us understand programming in its historical, social and conceptual contexts. The message from educators, the tech community, and even politicians is clear: everyone should learn to code. To emphasize the universality and importance of computer programming, promoters of coding for everyone often evoke the concept of “literacy,” drawing parallels between reading and writing code and reading and writing text. In this book, Annette Vee examines the coding-as-literacy analogy and argues that it can be an apt rhetorical frame. The theoretical tools of literacy help us understand programming beyond a technical level, and in its historical, social, and conceptual contexts. The evolution of programming from the perspective of literacy and literacy from the perspective of programming, she argues, shifts our understandings of both. Computer programming becomes part of an array of communication skills important in everyday life, and literacy, augmented by programming, becomes more capacious. Vee examines the ways that programming is linked with literacy in coding literacy campaigns, considering the ideologies that accompany this coupling, and she looks at how both writing and programming encode and distribute information. She explores historical parallels between writing and programming, using the viewing of mass textual literacy to shed light on the trajectory of code from military and government infrastructure to large-scale businesses to personal use. Writing and coding were institutionalized, domesticated, and then established as a basis for literacy. Just as societies demonstrated a “literate mentality” regardless of the literate status of individuals, Vee argues, a “computational mentality” is now emerging even though coding is still a specialized skill.

The Art of Abstracting

MLA Style Manual and Guide to Scholarly Publishing

Guide to Publishing in Psychology Journals

Writing Your Journal Article in Twelve Weeks

Suggestions to Medical Authors and A.M.A. Style Book

How to Write a Good Scientific Paper

English for Writing Research Papers

Academic Writing and Publishing will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks and other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

The Booker Prize-winning author of Possession presents a stunning, contemporary story set against the clashing politics, passionate ideals, and shifting sexual roles of the early 1960s. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and The Hobbit. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, Babel Tower is as comic as it is threatening and bizarre.

Provides immediate help for anyone preparing a biomedical paper by givin specific advice on organizing the components of the paper, effective writing techniques, writing an effective results sections, documentation issues, sentence structure and much more. The new edition includes new examples from the current literature including many involving molecular biology, expanded exercises at the end of the book, revised explanations on linking key terms, transition clauses, uses of so and because, and more.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, your research choice the correct tense and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit http://www.springer.com/series/13913 for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELI and ESP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

"This book compiles authoritative research from scholars worldwide, covering the issues surrounding the influx of information technology to the office environment, from choice and effective use of technologies to necessary participants in the virtual workplace"--Provided by publisher.

How to Write and Publish a Scientific Paper

Indexing and Abstracting in Theory and Practice

Essentials of Writing Biomedical Research Papers. Second Edition

Education 3-13

6th edition

Scientific Writing 2.0

Academic Writing Genres: Essays, Reports & Other Genres

This classic introductory text is renowned for its solid guidance in the writing, documenting, and formatting of research papers, reports, theses, and dissertations. Form and Style's comprehensive coverage of the research process ranges from choosing a topic and preparing a draft to documenting sources and creating a bibliography. The text provides models and explanations of four documentation styles: Chicago Manual of Style (CMS), Modern Language Association (MLA), American Psychological Association (APA), and Columbia Guide to Online Style (CGOS). Students receive the most up-to-date information on MLA documentation with the enclosed tri-fold card providing NEW 2009 MLA Handbook formats.

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tense and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons.

Other books in the series cover presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit http://www.springer.com/series/13913 for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELI and ESP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

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6th edition

Scientific Writing 2.0

Academic Writing Genres: Essays, Reports & Other Genres

This Second Edition of Diana Ridley 's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

Ite(tm)s not easy getting published, but everyone has to do it. Writing for Peer Reviewed Journals presents an insider(tm)s perspective on the secret business of academic publishing, making explicit many of the dilemmas and struggles faced by all writers, but rarely discussed. Its unique approach is theorised and practical. It offers a set of moves for writing a journal article that is structured and doable but also attends to the identity issues that manifest on the page and in the politics of academic life. The book comprehensively assists anyone concerned about getting published: whether they are early in their career or moving from a practice base into higher education, or more experienced but still feeling in need of further information. Avoiding a e-tips and trickse(tm) approach, which tends to oversimplify what is at stake in getting published, the authors emphasise the production, nurture and sustainability of scholarship through writing e' a focus on both the scholar and the text or what they call text work/identity work. The chapters are ordered to develop a systematic approach to the process, including such topics as: The writer The reader What'e(tm)s the contribution? Beginning work Refining the argument Engaging with reviewers and editors Writing for Peer Reviewed Journals uses a wide range of multi-disciplinary examples from the writing workshops the authors have run in universities around the world: including the UK, Canada, Australia, New Zealand, Ireland, South Africa, Norway, Sweden, Denmark and the United States. This international approach coupled with theoretically grounded strategies to guide the authoring process ensure that people at all stages of their career are addressed. This lively book uses a combination of personal stories, student texts, published journal abstracts and excerpts from interviews with journal editors and publishers. Written in an accessible style, one which does not use the patronising e-you'e(tm) of advice books, it offers a collegial approach to a task which is difficult for most scholars, regardless of their years of experience.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

This informative volume explores Eric Schlosser's Fast Food Nation through the lens of the food industry. Coverage includes: an examination of Schlosser's life as an investigative journalist; Schlosser's view of the food industry as demonstrated in his book; how investigative journalism can be viewed as literature; how Fast Food Nation has changed people's perspectives and actions; criticisms of Fast Food Nation and its message; and contemporary perspectives on the food industry with commentary on topics such as food regulations and movements.

A Practical Guide

Writing and Publishing Scientific Papers

Coding Literacy

The Essential Guide To Turning Your Ph.D. Into a Job

Getting Your Research Paper Published

Scientific Writing

Handbook of Research on Virtual Workplaces and the New Nature of Business Practices

**'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.'** - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* **'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.'** - Kathleen McHugh, professor and director of the *UCLA Center for the Study of Women* **Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.**

*The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job* Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right *The Professor Is In* addresses all of these issues, and many more.

*Written from the perspective of experienced surgeons and veteran researchers, this succinct, how-to manual provides readers with everything they need to prepare, publish, and present a scientific research paper. The expert authors address every aspect of the publication process, including quality and ethics in academic writing, the rules of authorship, grammar, formatting, style, and much more. Each consistently organized chapter begins with a brief summary and introduction and ends with up-to-date references and carefully selected suggestions for further reading.* Features: Numerous hints and tips appear throughout the text, such as advice on writing abstracts, and information on how to get ones paper accepted at an international meeting Valuable examples of good and bad introductions, recommendations for using statistical data, and common pitfalls in the reporting of surgical results Easy-to-reference text boxes present Key Concepts, Jargon Simplified, and Reality Checks Detailed diagrams help readers visualize complex points This must-have reference is essential reading for every surgeon, surgical resident and clinical researcher who wants to contribute to the scientific community through publication in academic journals. *Getting Your Research Paper Published: A Surgical Perspective* is the ideal companion to *Clinical Research for Surgeons* by the same authors.

*The Professor Is In*

*Pm286*

*Write Like a Chemist*

*From Literacy to Literature: England, 1300-1400*