

Accents Of English Beyond The British Isles

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

Where does today 's English language come from? This book takes its readers on a journey back in time, from present-day varieties to the Old English of Beowulf and beyond. Written for students with little or no background in linguistics, and reflecting the latest scholarship, it showcases the variation and change present throughout the history of English, and includes numerous exercises and sample texts for every period. The reverse-chronological approach taken by this book sets it apart from all existing textbooks of the last fifty years. Innovative features also include its focus on variation, multilingualism and language contact, its use of texts from outside the literary canon, and its inclusion of case studies from syntax, sociophonetics and historical pragmatics.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all

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sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

Traditional dialects have been encroached upon by the increasing mobility of their speakers and by the onslaught of national languages in education and mass media. Typically, older dialects are "leveling" to become more like national languages. This is regrettable when the last articulate traces of a culture are lost, but it also promotes a complex dynamics of interaction as speakers shift from dialect to standard and to intermediate compromises between the two in their forms of speech. Varieties of speech thus live on in modern communities, where they still function to mark provenance, but increasingly cultural and social provenance as opposed to pure geography. They arise at times from the need to function throughout the different groups in society, but they also may have roots in immigrants' speech, and just as certainly from the ineluctable dynamics of groups wishing to express their identity to themselves and to the world. The future of dialects is a selection of the papers presented at Methods in Dialectology XV, held in Groningen, the Netherlands, 11-15 August 2014. While the

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focus is on methodology, the volume also includes specialized studies on varieties of Catalan, Breton, Croatian, (Belgian) Dutch, English (in the US, the UK and in Japan), German (including Swiss German), Italian (including Tyrolean Italian), Japanese, and Spanish as well as on heritage languages in Canada.

Accents of English

Talkin' Tar Heel

An Introduction

Analyzing Geordie Stylizations

Language, Ideology and Discrimination in the United States

Varieties of English

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the

implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells his written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding. English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with

answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today. Audio recordings of English are available from the first half of the twentieth century and thus complement the written data sources for the recent history of the language. This book is the first to bring together a team of globally recognised scholars to document and analyse these early recordings in a single volume. Looking at examples of regional varieties of English from England, Scotland, Ireland, the USA, Canada and other anglophone countries, the volume explores both standard and vernacular varieties, and demonstrates how accents of English have changed between the late nineteenth century and the present day. The socio-phonetic examinations of the recordings will be of interest to scholars of historical linguistics, the history of the English language, language variation and change, phonetics, and phonology.

Did you know that your answers to just a handful of questions can predict the zip code of where you grew up? *Speaking American* offers a visual atlas of the American vernacular--who says what, and where they say

it--revealing the history of our nation, our regions, and the language that divides and unites us.

The Phonology of English as an International Language

The future of dialects

Attitudes to Language

Pragmatics of Accents

Selected papers from Methods in Dialectology XV

English After RP

From the perspective of the speakers themselves, this is the first book to explore attitudes towards ELF in general and ELF accents in particular, their effects on ELF speakers' identities, and ways in which the problems can be addressed in teacher education, English language testing, and ELT materials.

In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of

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regional forms of speech and makes many original contributions to the field.

A phonetic analysis of accents in North American film and television: how they vary and how they have changed.

A history of English

How Y'all, Youse, and You Guys Talk: a Visual Guide

A Book About Accents

An Instruction Manual for 24 Accents and Dialects Commonly Used by English-speaking Actors

Issues in Accents of English

Audio Records of Accents of English

A clear introduction to English phonetics and phonology, tailored to suit the needs of individual, one-term course modules. Contains exercises, discussion questions, a comprehensive glossary of each term introduced, and has a helpful companion website. An essential text for all those embarking on the study of English sounds at undergraduate level.

Accents of English: Volume 3 Beyond the British Isles Cambridge University Press
Investigates the history and continuing evolution of American English, from the 16th century to the present, to celebrate the endless variety and remarkable inventiveness that have always been at the heart of our language. By the author of Images of English: A Cultural History of the Language.

The best-selling English Pronunciation in Use is a comprehensive reference and

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practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

Accents and Dialects for Stage and Screen

An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition

The British Isles

English Pronunciation in Use Advanced 5 Audio CDs

English Accents & Dialects

English as a Lingua Franca: Attitude and Identity

Geordie Stylizations is a short-focused research work which builds on the renovated interest on the nexus between accent-identity-prestige-prejudice,

offering an analysis of celebrities' use of the Geordie variety in a series of public performances as a reflection instrument for scholars, but also for neophyte readers with an interest in Sociolinguistics, Pragmatics, Celebrity Studies, Cultural Studies, Anthropology, Sociology and Gender Studies. Of interest are the individual instances of Geordieness performed on specific occasions, i.e. the ways in which people construct their unique and constantly evolving language repertoires sometimes appropriating some, other times distancing themselves from, linguistic traits that would characterize them as members of specific communities in other people's perceptions. The material investigated is provided by the artistic world: engaging with the arts and culture, and in particular with music, is not just a solitary event, but also a participatory one which many people feel is worthwhile sharing through ordinary conversation and interaction via social networks every day.

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and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding. Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated

chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language.

This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English

and their relevance for language spread and change.

Oxford Companion to the English Language

Accents of English: Volume 3

A Singer's Guide to English Diction

An Introduction to Social and Regional Varieties of English in the British Isles

Speaking American

Accents of English: Volume 2

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics,

phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas. This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

<http://www.varieties.mouton-content.com>.

An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical

volume provides a wide range of written texts and transcriptions of speech for commentary and analysis. There are further practical activities and new sections on areas such as 'politically correct' usage.

English as a Global Language

Do You Speak American?

Celebrity Accents and Public Identity Construction

Accent in North American Film and Television

How Our Voices Tell the Story of North Carolina

Listening to the Past

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although – as argued by some contributors – the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies

investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings. What impact do accents have on our lives as we interact with one another? Are accents more than simple sets of phonetic features that allow us to differentiate from one dialect, variety or style, to the other? What power relationships are at work when we speak with what those around us perceive as an 'accent'? In the 12 chapters of this volume, an international group of sociolinguists, applied linguists, anthropologists, and scholars in media studies, develop an innovative approach that we describe as the 'pragmatics of accents'. In this volume, we present a variety of languages and go beyond the traditional structural description of accents. From ideologies in national contexts, to L2 education, to accent discrimination in the media and the workplace, this volume embraces a new perspective that focuses on the use of accents as symbolic resources, and emphasizes the importance of context in the human experience of accents.

The Oxford Companion to the English Language provides an authoritative single-volume source of information about the English language. It is intended both for reference and for browsing. The first edition of this landmark Companion, published in 1998, adopted a strong international perspective, covering topics from Cockney to Creole, Aboriginal English to Caribbean English and a historical range from Chaucer to Chomsky, Latin to the World Wide Web. It succinctly described and discussed the English language at the end of the twentieth

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century, including its distribution and varieties, its cultural, political, and educational impact worldwide, its nature, origins, and prospects, and its pronunciation, grammar, vocabulary, word-formation, and usage. This new edition notably focuses on World Englishes, English language teaching, English as an international language, and the effect of technological advances on the English language. More than 130 new entries include African American English, British Sign Language, China English, digital literacy, multimodality, social networking, superdiversity, and text messaging, among many others. It also includes new biographical entries on key individuals who have had an impact on the English language in recent decades, including Beryl (Sue) Atkins, Adam Kilgariff, and John Sinclair. It is an invaluable reference for English Language students, and fascinating reading for any general reader with an interest in language.

Are you considered a "dingbatter," or outsider, when you visit the Outer Banks? Have you ever noticed a picture in your house hanging a little "sigogglin," or crooked? Do you enjoy spending time with your "buddyrow," or close friend? Drawing on over two decades of research and 3,000 recorded interviews from every corner of the state, Walt Wolfram and Jeffrey Reaser's lively book introduces readers to the unique regional, social, and ethnic dialects of North Carolina, as well as its major languages, including American Indian languages and Spanish. Considering how we speak as a reflection of our past and present, Wolfram and Reaser show how languages and dialects are a fascinating way to understand our state's rich and diverse cultural heritage. The book is enhanced by maps and illustrations and augmented by more than 100 audio and video recordings, which can be found online at talkintarheel.com.

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Intelligibility, Oral Communication, and the Teaching of Pronunciation

Further Observations on English Phonetics and Phonology

Mastering the American Accent with Online Audio

Language in Immigrant America

English Intonation PB and Audio CD

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading

international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Machine generated contents note: Introduction; 1. Whose America?; 2. The alien specter then and now; 3. Hyphenated identity; 4. Foreign accents and immigrant Englishes; 5. Multilingual practices; 6. Immigrant children and language; 7. American becomings

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

Standard British Pronunciation Today

An Introduction to the Study of Language

Beyond the British Isles

A History of English in the United States

Sounds Interesting

Singing and Communicating in English

Essential study guides for the future linguist. Attitudes to Language is an

introduction to the facts and fallacies behind our beliefs about 'good English'. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it looks at contemporary attitudes to language, the role of technology, language variation - such as accents and dialects - and frameworks for analysing how people use language to discuss language. Using activities to explain analysis methods, this book guides students through modern issues and concepts. It summarises key concerns and modern findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to

California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bummer? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

Is that really how people say that? What a fascinating sound!

This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.

English Accents and Dialects

Accents of English: Volume 1

Beyond the British Isles. - 1982. - Xix. S. 467-673

English with an Accent

The Sound Structure of English

You Say Potato