

## Across The Barricades Kevin And Sadie 2 Joan Lingard

*An engaging classroom playscript. Kevin is Catholic. Sadie is Protestant. In Belfast they are supposed to be enemies - so what chance do they have when they fall in love?*

*Riding uphill is hard—but going down can send you over the edge! Nancy, Bass, and George are all geared up for a bike tour in Ireland. They're looking forward to spectacular scenery, romantic ruins, local entertainment, and, at the end of the day, cozy inns to welcome them. But it isn't long before the three friends realize that they're riding with danger. From the moment they arrive at the airport, someone seems to be targeting the tour members, especially the two teen sisters from Australia. Even worse, not all the cyclists are what they appear to be. As the group bikes along sheep-filled roads and steep seaside cliffs, the menace mounts. Nancy knows that if she makes one wrong turn she'll be on a detour to disaster!*

*Escaping from his violent stepfather, twelve-year-old Siphon heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. No Turning Back appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom.*

*If democracy liberates individuals from their inherited bonds, what can reunite them into a sovereign people? In The Virtues of Violence, Kevin Duong argues that one particular answer captivated modern French thinkers: popular violence as social regeneration. In this tradition of political theory, the people's violence was not a sign of anarchy or disorder. Instead, it manifested a redemptive power capable of binding and repairing a society on the cusp of social disintegration. This was not a fringe view of French democracy at the time, but central to its momentous development. Duong analyzes the recurring role of the people's redemptive violence across four historical moments: the French Revolution, the imperial conquest of Algeria, the Paris Commune, and the years leading up to World War I. Bringing together democratic theory and intellectual history, he reveals how political thinkers across the spectrum proclaimed that violence by the people could repair the social fabric, even as they experienced democratization as social disintegration. The path from an anarchic multitude to an organized democratic society required the virtuous expression of violence by the people—not its prohibition. Duong's book urges us to reject accounts that view redemptive violence as an antidemocratic pathology. It challenges the long-held view that popular violence is a sign of anarchy or disorder. As shocking and unsettling as redemptive violence could be, it appealed to thinkers across the spectrum, because it answered a fundamental dilemma of political modernity: how to replace the severed bonds of the old regime with a superior democratic social bond. The Virtues of Violence argues we do not properly understand modern democracy unless we can understand why popular redemptive violence could be invoked on its behalf.*

*"Hilarious, suspenseful, and whip smart." —Cynthia D'Aprix Sweeney Meet the Harrisons! A mother running for Senate, a son running from his problems, and a daughter running straight into trouble... From Grant Ginder, the author of The People We Hate at the Wedding, comes a poignant, funny, and slyly beguiling novel which proves that, like democracy, family is a messy and fragile thing —perfect for fans of Veep's biting humor, the family drama of Succession, and the joys of Kevin Wilson's Nothing to See Here. Nancy Harrison is running for Senate, and she's going to win, goddamnit. Not that that's her slogan, although it could be. She's said all the right things. Passed all the right legislation. Chapped her lips kissing babies. There's just one problem: her grown children. Greta and Nick Harrison are adrift. Nick is floundering in his attempts to write a musical about the life of Joan Didion (called Hello to All That!). And then there's his little sister Greta. Smart, pretty, and completely unmotivated, allowing her life to pass her by like the shoppers at the Apple store where she works. One morning the world wakes up not to Nancy making headlines, but her daughter, Greta. She's in Paris. With extremist protestors. Throwing a bottle of champagne through a beloved bistro's front window. In order to save her campaign, not to mention her daughter, Nancy and Nick must find Greta before it's too late. Smart, funny, and surprisingly tender, Let's Not Do That Again shows that family, like politics, can hurt like a mother.*

*The Stolen Sister*

*Endangered Dreams*

*The Story Continues*

*A Kevin and Sadie Story*

*A Memoir, 1971-1978*

The Twelfth Day of July is first of Joan Lingard's influential Kevin and Sadie books, set in Belfast during the Troubles. It is one of The Originals from Penguin - iconic, outspoken, first. Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

Natasha's story is set against the background of the Russian Revolution as she and her family flee persecution. Her story is dramatically and cleverly linked with the present as her heirs search for her will. The will can only be found through a trail of literary clues from classic children's books.

California, Wallace Stegner observed, is like the rest of the United States, only more so. Indeed, the Golden State has always seemed to be a place where the hopes and fears of the American dream have been played out in a bigger and bolder way. And no one has done more to capture this epic story than Kevin Starr, in his acclaimed series of gripping social and cultural histories. Now Starr carries his account into the 1930s, when the political extremes that threatened so much of the Depression-ravaged world--fascism and communism--loomed large across the California landscape. In *Endangered Dreams*, Starr paints a portrait that is both detailed and panoramic, offering a vivid look at the personalities and events that shaped a decade of explosive tension. He begins with the rise of radicalism on the Pacific Coast, which erupted when the Great Depression swept over California in the 1930s. Starr captures the triumphs and tumult of the great agricultural strikes in the Imperial Valley, the San Joaquin Valley, Stockton, and Salinas, identifying the crucial role played by Communist organizers; he also shows how, after some successes, the Communists disbanded their unions on direct orders of the Comintern in 1935. The highpoint of social conflict, however, was 1934, the year of the coastwide maritime strike, and here Starr's narrative talents are at their best, as he brings to life the astonishing general strike that took control of San Francisco, where workers led by charismatic longshoreman Harry Bridges mounted the barricades to stand off National Guardsmen. That same year socialist Upton Sinclair won the Democratic nomination for governor, and he launched his dramatic End Poverty in California (EPIC) campaign. In the end, however, these challenges galvanized the Right in a corporate, legal, and vigilante counterattack that crushed both organized labor and Sinclair. And yet, the Depression also brought out the finest in Californians: state Democrats fought for a local New Deal; California natives helped care for more than a million impoverished migrants through public and private programs; artists movingly documented the impact of the Depression; and an unprecedented program of public works (capped by the Golden Gate Bridge) made the California we know today possible. In capturing the powerful forces that swept the state during the 1930s--radicalism, repression, construction, and artistic expression--Starr weaves an insightful analysis into his narrative fabric. Out of a shattered decade of economic and social dislocation, he constructs a coherent whole and a mirror for understanding our own time.

Holly is learning to love her new life in Edinburgh, living with her Dad. But there's a new girl living next door to her best friend Johnny and it seems there's more than one woman who has her eye on Holly's dad. When Holly visits Glasgow, she meets her Mum's creepy boyfriend, and ends up taking possession of a package she shouldn't have.

This adaptation by David Neville.

All the Walls of Belfast

Oxford Playscripts: Across the Barricades

Let's Not Do That Again

Donald J. Trump's Catastrophic Final Year

What Holly Did

In Belfast Sadie and Kevin fall in love but their relationship is a dangerous one because they are from opposing religious sides in Northern Ireland's troubles.

SUMMARY: Maggie McKinley spends the summer holiday in a Scottish glen with her grandmother. To her the Frazer family, who holiday in the nearest house are over-confident snobs. But events reveal otherwise and she finds that they too share the doubts and uncertainties that beset young people growing up.

Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

It is the end of the 22nd century. The birthrate is falling and the government has begun to manufacture reborns. Brin, an arrogant 12 yr old, is sent to live with a reborn family, recreated from 1940, in order to monitor the experiment. 9 yrs+

Tell the Moon to Come Out

The Real Stories Behind the Exploits of Hackers, Intruders and Deceivers

The Virtues of Violence

The Arcades Project

Across the Barricades

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, The New York Times Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of The North Water. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of The North Water once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, The Abstainer is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

SHORTLISTED FOR THE BOOKS ARE MY BAG READERS AWARDS! We lead increasingly time-poor lifestyles, bombarded 24/7 by petrifying news bulletins, internet trolls and endless noises. Where has the joy and relaxation gone from our daily lives? Scribbles in the Margins offers a glorious antidote to that relentless modern-day information churn. It is here to remind you that books and bookshops can still sing to your heart. Warm, heartfelt and witty, here are fifty short essays of prose poetry dedicated to the simple joy to be found in reading and the rituals around it. These are not wallowing nostalgia; they are things that remain pleasurable and right, that warm our hearts and connect us to books, to reading and to other readers: smells of books, old or new; losing an afternoon organising bookshelves; libraries; watching a child learn to read; reading in bed; impromptu bookmarks; visiting someone's home and inspecting the bookshelves; stains and other reminders of where and when you read a book. An attempt to fondly weigh up what makes a book so much more than paper and ink – and reading so much more than a hobby, a way of passing time or a learning process – these declarations of love demonstrate what books and reading mean to us as individuals, and the cherished part they play in our lives, from the vivid greens and purples of childhood books to the dusty comfort novels we turn to in times of adult flux. Scribbles in the Margins is a love-letter to books and bookshops, rejoicing in the many universal and sometimes odd little ways that reading and the rituals around reading make us happy.

Kevin and Sadie want to be together but they live in Belfast where it is dangerous for a Catholic boy and Protestant girl to go out together – The second in the series.

When Emily realises she is being followed, she is determined to find out who is lurking in the shadows. Coming face to face with the stalker, Emily soon realises that she must deal with more than she bargained for as old secrets come to light.

Across the Barricades A Kevin and Sadie Story National Geographic Books

The Image of the City

I Alone Can Fix It

Me and My Shadow

Stone Cold

Rags and Riches

**The Carnival at Bray meets West Side Story in Sarah Carlson's powerful YA debut; set in post-conflict Belfast (Northern Ireland), alternating between two teenagers, both trying to understand their past and preserve their future. Seventeen-year-olds, Fiona and Danny must choose between their dreams and the people they aspire to be. Fiona and Danny were born in the same hospital. Fiona's mom fled with her to the United States when she was two, but, fourteen years after the Troubles ended, a forty-foot-tall peace wall still separates her dad's Catholic neighborhood from Danny's Protestant neighborhood. After chance brings Fiona and Danny together, their love of the band Fading Stars, big dreams, and desire to run away from their families unites them. Danny and Fiona must help one another overcome the burden of their parents' pasts. But one ugly truth might shatter what they have...**

**This volume offers a first-hand account of life on the streets of Belfast during the height of 'the troubles', as a young reporter witnesses the blood-fueds and chaos of a divided society on the brink of civil war.**

**Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The second of Joan Lingard's groundbreaking Kevin and Sadie books**

**A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost**

**many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.**

**Sam and Seb discover a coat with a silver lining - in fact it is lined with a thousand pounds. The family business never runs as smoothly as it might. Money is always a problem in their family, whether it is the lack of it or knowing what to do with it when you find it.**

**A Novel of South Africa**

**A Novel**

**The Abstainer**

**50 Eternal Delights of Books SHORTLISTED FOR THE BOOKS ARE MY BAG READERS AWARDS!**

**The Clearance**

A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The first of Joan Lingard's ground-breaking Kevin and Sadie books.

Issues of loyalty and trust in this Spanish Civil War-set adventure story The Spanish Civil War has left the country shattered. Nick's father went to fight for the Republican cause, but hasn't returned. Undeterred, Nick sets off to search for him, crossing illegally into Spain and hiding from the authorities. He meets Isabel, the daughter of a cruel Civil Guard. This could be Nick's only chance to find the truth about his father, but can he trust her? Age 11+ Linguistically rich, this is an excellent text to demonstrate how descriptive writing can be used to create mood and characterisation. Links with History. [Click here to read an EXTRACT](#) | [Click here to download FREE TEACHING RESOURCES](#) | To automatically receive all the latest news on New Windmills, why not sign-up for our Heinemann Literature e-newsletter | ?

This is the latest of Joan Lingard's hauntingly powerful Kevin and Sadie novels which set young love against the backdrop of the Irish troubles.

"When Elfie's little sister, Rosalind Trelawney, is stolen from outside her school, her parents will do anything to get her back. But Rosalind's safe return comes at great cost.... As Elfie and Joe untangle the threads of the kidnappers' plot, it leads them closer to a devious mastermind who will stop at nothing -- not even murder. It's a race against time to locate the villain before Elfie's family falls apart under the strain."--P. [4] of cover.

No Turning Back

A Proper Place

Watching the Door

The File on Fraulein Berg

Buddy has a hopeless father who is an aging rocker, interested only in Elvis and bikes, and living on the fringes of the under-world. When Buddy's mum walks out, the two manage to strike up some kind of relationship - until Buddy realizes that his dad is involved in something more serious than he suspected. A moving, totally convincing account of a boy's faltering relationship with his father.

Across the Barricades is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to *The Twelfth Day of July*. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences...

The third of Joan Lingard's ground-breaking Kevin and Sadie books, after *The Twelfth of July* and *Across the Barricades*. Protestant Sadie and Catholic Kevin have married and "escaped" to London - but will they ever really be free of Belfast and its troubles? In this third book about Sadie and Kevin, Joan Lingard has added an understanding of the strains of young marriage to the sombre representation of life in Belfast.

Erin Law and her friends are Damaged Children. At least that is the label given to them by Maureen, the woman who runs the orphanage that they live in. Damaged, Beyond Repair because they have no parents to take care of them. But Erin knows that if they care for each other they can put up with the psychologists, the social workers, the therapists -- at least most of the time. Sometimes there is nothing left but to run away, to run for freedom. And that is what Erin and two friends do, run away one night downriver on a raft. What they find on their journey is stranger than you can imagine, maybe, and you might not think it's true. But Erin will tell you it is all true. And the proof is a girl named

Heaven Eyes, who sees through all the darkness in the world to the joy that lies beneath.

A collection of the last three Kevin and Sadie titles: Into Exile, A Proper Place, Hostage to Fortune. Each book can be enjoyed on its own as a stand alone story and, together with Across the Barricades and The Twelfth Day of July, these books make up the full story of two children, Kevin and Sadie, whose love crosses the barriers of conflict-torn Belfast.

A Rag, a Bone and a Hank of Hair

Heaven Eyes

Democracy Against Disintegration in Modern France

Into Exile

The Twelfth Day of July

Across the Barricades is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to The Twelfth Day of July. Both books are Originals from Penguin - iconic, outspoken, first. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast, the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences. . . . Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - D. E. Hughes, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Step - David Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Nazzari, Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Bly. The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. This study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will find this book.

There was no denying that Sadie's mother, coming to see the new baby, would make things uncomfortable. Sometimes it looked as if they would escape from their cramped, dingy rooms and find a proper place to bring up Brendan, but Sadie and Kevin had been through a lot together. Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling The Art of Deception Kevin Mitnick, the world's most famous hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling The Art of Deception, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising real-life computer break-ins-and showing how the victims could have prevented them. Mitnick's reputation within the hacker community grew from his credibility with the perpetrators of these crimes, who freely shared their stories with him-and whose exploits Mitnick now reveals in detail. Including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were recruited by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A hacker who penetrated the computer systems of many prominent companies-and then told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's commentary on the crimes he describes, this book is sure to reach a wide audience-and attract the attention of both law enforcement and the media.

Fraulein Berg arrives to teach German at Kate, Harriet and Sally's school. The girls decide that as she is German, she must be the enemy spy. They set to work to prove it, following her everywhere.

Bike Tour Mystery

After You've Gone

The Art of Intrusion

Kevin and Sadie

Scribbles in the Margins

Beautifully written and emotionally charged, After You've Gone is a fascinating account of one woman's struggle to find happiness and independence in 1920s society. When Willa met Tommy Costello, a handsome, smooth-tongued sailor, she thought he had finally found what she was looking for. With no family of her own, Willa longed for unity, love and adventure. Tommy appeared to offer her all of that. But life is never simple... Now a wife and mother, Willa is left behind with her controlling mother-in-law when Tommy begins a year-long round-the-world tour with the Navy. Her only escape is through reading books. And it is at the local library that she meets Richard Fitzwilliam, whose friendship gradually begins to change Willa's life. Despite her initial reluctance, she finds herself beginning to enjoy - even prefer - the new life being offered to her. But how long can it last, as Tommy's steady progress around the world will eventually bring him back home?

Natasha's Will

Hostages to Fortune

The Leftovers

Buddy

Maggie