

Across The Universe 1 Beth Revis

Book 2 in the New York Times bestselling trilogy, perfect for fans of Battlestar Gallactica and Passengers! GODSPEED WAS FUELED BY LIES. NOW IT IS RULED BY CHAOS. It's been three months since Amy was unplugged. The life she always knew is over. Everywhere she looks, she sees the walls of the spaceship Godspeed. But there may just be hope: Elder has assumed leadership of the ship. He's finally free to act on his vision--no more Phydus, no more lies. But when Elder learns shocking news, he and Amy must race dealing with the love that's growing between them and the chaos that threatens to tear them apart. Beth Revis catapults readers into the far reaches of space with her New York Times bestselling debut, *Across the Universe*. In *A Million Suns*, Beth deepens the mystery with action, suspense, romance, and deep philosophical questions. And this time it all builds to one mind-bending conclusion: **THEY HAVE TO GET OFF THIS SHIP.**

Told in two voices, *Grey Hopes* to revitalize plague-ravaged Lunar Island, but knows that his alliance with the emperor threatened his love for necromancer Nedra, who wants to keep her revenant sister with her even as she tries to free the souls of the dead. **Book 1 in the New York Times bestselling trilogy, perfect for fans of Battlestar Gallactica and Passengers! WHAT DOES IT TAKE TO SURVIVE ABOARD A SPACESHIP FUELED BY LIES?** Amy is a cryogenically frozen passenger aboard the spaceship Godspeed. She has left her boyfriend, friends--and planet--behind to join her parents as a member of Project Ark Ship. Amy and her parents believe they will wake on a new planet, Centauri-Earth, three hundred years in the future. But fifty years before Godspeed's scheduled landing, Amy is violently woken from her frozen slumber. Someone tried to murder her. Now, Amy is caught inside an enclosed world where nothing makes sense. Godspeed's 2,312 passengers have forfeited all control to Eldest, a tyrannical and frightening leader. And Elder, Eldest's rebellious teenage heir, is both fascinated with Amy and eager to discover whether he has what it takes to lead. Amy desperately wants to trust Elder. But should she put her faith in a boy who has never seen life outside the ship's cold metal walls? Hidden secrets before whoever woke her tries to kill again.

For readers of psychological thriller books and wilderness survival stories, a gripping thriller about Magda who's desperate to get over a scandal at her New York private school. Fans of *We Were Liars* and *A Good Girl's Guide to Murder* will find themselves swept up in *What She Found in the Woods!* This is Magda's last chance. Recovering from a scandal at her elite New York City private school that threw life into a tailspin, she is shipped off to live with her grandparents in the Pacific Northwest for the summer. Med the forest behind the house. But then she stumbles upon Bo. He's wild and free, and he can see the real her. Magda starts believing she might be able to move on from her past and feel something again. But there's more to this sleepy town than she thought. And what Magda finds in the woods near Bo's forest home is the beginning of a whole new nightmare... Perfect for those looking for: Mental health books for teens An engaging mystery with an unreliable narrator Young adult thriller books A novel to keep you up

Three months after Amy is disconnected from her family, she learns harrowing news about the spaceship Godspeed and accompanies Elder on a race to unlock a puzzle that was set in motion centuries earlier, a situation that is complicated by their growing feelings for each other.

Rogue One YA Character Novel
Bid My Soul Farewell
Goddess in the Machine
Contemporary Musical Film
Nemesis

Trapped in the dangerous game of Heir Apparent, Giannine is forced to obtain a magic ring, find stolen treasure, solve the dwarf's stupid riddles, and slay a dragon--among other challenges--in order to survive. 20,000 first printing.

A young couple's toxic Instagram crush spins out of control and unleashes a sinister creature in this twisted, viciously funny, "bananas good" debut. (Carmen Maria Machado) "Um, holy shit... This novel will be the most fun you'll have this summer." —Emily Temple, Literary Hub Remy and Alicia, a couple of insecure service workers, are not particularly happy together. But they are bound by a shared obsession with Jen, a beautiful former co-worker of Remy's who now seems to be following her bliss as a globe-trotting jewelry designer. In and outside the bedroom, Remy and Alicia's entire relationship revolves around fantasies of Jen, whose every Instagram caption, outfit, and new age mantra they know by heart. Imagine their confused excitement when they run into Jen, in the flesh, and she invites them on a surfing trip to the Hamptons with her wealthy boyfriend and their group. Once there, Remy and Alicia try (a little too hard) to fit into Jen's exalted social circle, but violent desire and class resentment bubble beneath the surface of this beachside paradise, threatening to erupt. As small disturbances escalate into outright horror, we find ourselves tumbling with Remy and Alicia into an uncanny alternate reality, one shaped by their most unspeakable, deviant, and intoxicating fantasies. Is this what "self-actualization" looks like? Part millennial social comedy, part psychedelic horror, and all wildly entertaining, *A Touch of Jen* is a sly, unflinching examination of the hidden drives that lurk just outside the frame of our carefully curated selves.

Orphan Black meets Lord of the Flies in this riveting new thriller from the co-author of the Virals series. It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown--alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else. But he's not. Nightmares of murder and death plague him, though he does his best to hide the signs. But when the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. Everything changes in an eye blink. For the planet has a bigger problem. The Anvil, an enormous asteroid threatening all life on Earth, leaves little room for two troubled teens. Yet on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.

A heart-stopping adventure that defies time and space--New York Times bestselling author Marie Lu calls it "an incredibly intricate, brilliantly paced, masterfully written journey." Farway Galus McCarthy was born outside of time. The son of a time traveler from 2354 AD and a gladiator living in ancient Rome, Far's very existence defies the laws of nature. All he's ever wanted was to explore history for himself, but after failing his entrance exam into the government program, Far will have to settle for a position on the black market-captaining a time-traveling crew to steal valuables from the past. During a routine heist on the sinking Titanic, Far meets a mysterious girl named Eliot who always seems to be one step ahead of him. Eliot has secrets-big ones-that will affect Far's life from beginning to end. Armed with the knowledge that history is not as steady as it seems, she will lead Far and his team on a race through time to set things right before the clock runs out.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy*

What She Found in the Woods
The Forest of Hands and Teeth
America's Overdose Crisis and the Drug Users Fighting for Survival
A Tor.Com Original
Off the Bench

Set in a futuristic Malta, Ella is the only girl who can alter people's memories, but someone has altered hers.

Simon learns the worst crime a Shadowhunter can commit: desertion of their comrades. One of ten adventures in Tales from the Shadowhunter Academy. In the early nineteenth century, Tobias Herondale abandoned his fellow Shadowhunters in the heat of battle and left them to die. His life was forfeit, but Tobias never returned, and the Clave claimed his wife's life in exchange for Tobias's. Simon and his fellow students are shocked to learn of this brutality, especially when it is revealed the woman was pregnant. But what if the child survived...could there be a lost Herondale line out in the world today? This standalone e-only short story follows the adventures of Simon Lewis, star of the #1 New York Times bestselling series *The Mortal Instruments*, as he trains to become a Shadowhunter. Tales from the Shadowhunter Academy features characters from Cassandra Clare's *Mortal Instruments*, *Infernal Devices*, and the upcoming *Dark Artifices* and *Last Hours* series. **The Lost Herondale is written by Cassandra Clare and Robin Wasserman.**

Across the Universe**Penguin**

From the critically acclaimed creator of the Heartstopper series comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's Fangirl. This is an utterly captivating and authentic teen novel from the author of Solitaire, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl, they don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Illuminae

The Body Electric
The Chinese Must Go
Atlas Shrugged
The Borrowers

Between 1892 and 1920 nearly thirty Arabic periodicals by, for, and about women were produced in Egypt for circulation throughout the Arab world. This flourishing women's press provided a forum for debating such topics as the rights of woman, marriage and divorce, and veiling and seclusion, and also offered a mechanism for disseminating new ideologies and domestic instruction. In this book, Beth Baron presents the first sustained study of this remarkable material, exploring the connections between literary culture and social transformation. Starting with profiles of the female intellectuals who pioneered the women's press in Egypt--the first generation of Arab women to write and publish extensively--Baron traces the women's literary output from production to consumption. She draws on new approaches in cultural history to examine the making of periodicals and to reconstruct their audience, and she suggests that it is impossible to assess the influence of the Arabic press without comprehending the circumstances under which it operated. Turning to specific issues argued in the pages of the women's press, Baron finds that women's views ranged across a wide spectrum. The debates are set in historical context, with elaborations on the conditions of women's education and work. Together with other sources, the journals show significant changes in the activities of urban middle- and upper-class Egyptian women in the decades before the 1919 revolution and underscore the sense that real improvement in women's lives--the women's awakening--was at hand. Baron's discussion of this extraordinary trove of materials highlights the voices of the female intellectuals who championed this awakening and broadens our understanding of the social and cultural history of the period.

Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

"After the unexpected loss of his girlfriend, a teenage boy suffering from delusions is convinced that he can travel through time to save her"-.

The world is gone, destroyed by human, ecological, or supernatural causes. Survivors dodge chemical warfare and cruel gods; they travel the reaches of space and inhabit underground caverns. Their enemies are disease, corrupt corporations, and one another; their resources are few and their courage is tested. Powerful original dystopian tales from nine bestselling authors offer bleak insight, prophetic visions, and precious glimmers of light among the shards and ashes of a ruined world. Stories from: Kelley Armstrong

Rachel Caine Kami Garcia Nancy Holder Melissa Marr Beth Revis Veronica Roth Carrie Ryan Margaret Stohl

New York Times bestselling author Beth Revis brings to life the early adventures and heartbreaks of the heroine of the smash hit movie *Rogue One: A Star Wars Story*. When Jyn Erso was five years old, her mother was murdered and her father taken from her to serve the Empire. But despite the loss of her parents she is not completely alone—Saw Gerra, a man willing to go to any extremes necessary in order to resist Imperial tyranny, takes her in as his own, and gives her not only a home but all the abilities and resources she needs to become a rebel herself. Jyn dedicates herself to the cause—and the man. But fighting alongside Saw and his people brings with it danger and the question of just how far Jyn is willing to go as one of Saw's soldiers. When she faces an unthinkable betrayal that shatters her world, Jyn will have to pull the pieces of herself back together and figure out what she truly believes in...and who she can really trust.

A Novel

A Touch of Jen

Across the Universe

A Big Ship at the Edge of the Universe

Culture, Society, and the Press

When Jyn Erso is eight years old, her mother is murdered and her father taken from her to serve the Empire. Saw Gerra, a man willing to go to any extremes necessary in order to resist Imperial tyranny, takes her in as his own. But fighting alongside Saw brings danger -- and the question of just how far Jyn is willing to go. When she faces an unthinkable betrayal that shatters her world, Jyn will have to decide what she truly believes in ... and who she can really trust. New York Times bestselling author Beth Revis brings to life the early adventures and heartbreaks of the heroine of the smash hit movie *Rogue One: A Star Wars Story*. Set before *Star Wars: A New Hope*, *Rogue One* follows a rag-tag group of rebel commandos who must steal the plans to the Empire's new superweapon, the Death Star. This standalone story transports fans to unseen corners of the Star Wars universe and strange new planets not to mention an encounter with a familiar adversary, Darth Vader. Have you collected all the *Rogue One: A Star Wars Story* Books? *Rogue One* Book and Model: *Make Your Own U-wing* *Rogue One: Art of Colouring* *Rogue One: Mission Files* *Rogue One: Profiles and Poster Book*

Daniel gets his chance to be a starting Wildcat when the star forward goes on vacation.

The second book in the sparkling Paranormalcy trilogy from Kiersten White, #1 New York Times bestselling author of *And I Darken* For fans of *Teen Wolf*, *Buffy*, and *Supernatural*, the Paranormalcy trilogy is a witty, fresh, and downright fun read that will capture your heart. Evie finally has the normal life she's always longed for. But she's shocked to discover that being ordinary can be . . . kind of boring. Boring enough that when she's given a chance to work for the International Paranormal Containment Agency again, she agrees. But as one disastrous mission leads to another, Evie starts to wonder if she made the right choice. And when Evie's faerie ex-boyfriend Reth appears with devastating revelations about her past, she discovers that there's a battle brewing between the faerie courts that could throw the whole supernatural world into chaos. The prize in question? Evie herself. So much for normal. Sorcerers, superheroes, and zombies. Out of work, out of luck, out of practice. Gods, clods, or four simple lads. Here are the Beatles as you've never known them before: singing for their supper, singing for their souls, and singing to save the world. Join 25 remarkable authors as they take you *Across the Universe*.

For fans of Marie Lu comes the first book in an epic series that blends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." —Victoria Aveyard, bestselling author of *Red Queen* This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. "Prepare yourselves for Illuminae." —EW.com "[Y]ou're not in for an ordinary novel experience. . . ." —Bustle.com "A truly interactive experience. . . . A fantastically fun ride." —MTV.com □ "[O]ut-of-this-world awesome." —Kirkus Reviews, starred □ "...stylistically mesmerizing." —Publishers Weekly, starred □ "[A]n arresting visual experience." —Booklist, starred □ "[A] game-changer." —Shelf Awareness, starred "Brace yourself. You're about to be immersed in a mindscape that you'll never want to leave." —Marie Lu, bestselling author of *The Legend* trilogy "Genre: Undefined. Novel: Unforgettable." —Kami Garcia, bestselling coauthor of *Beautiful Creatures* & author of *Unbreakable* "An exuberant mix of space opera, romance, zombies, hackers, and political thrills." —Scott Westerfeld, bestselling author of *Zeroes* and *Uglies* "Stunningly creative. Smart, funny, and romantic." —Veronica Rossi, bestselling author of *The Never Sky* "This is one of those rare books that will truly keep your heart pounding." —Beth Revis, bestselling author of *Across the Universe* "This book is xxxing awesome." —Laini Taylor, bestselling author of *Daughter of Smoke and Bone*

The Lost Herondale

The Daily Show (The Book)

Light Up the Night

Supernaturally

Alex Award-winning author P. Djèl Clark, *A Dead Djinn in Cairo* is a Tor.com original historical fantasy set in an alternate early twentieth century infused with the otherworldly, Egypt, 1912. In Cairo, the Ministry of Alchemy, Enchantments and Supernatural Entities investigate disturbances between the mortal and the (possibly) divine. What starts off as an odd suicide case for Special Investigator Fatma el-Sha ' arawi leads her through the city ' s underbelly as she encounters rampaging ghouls, saucy assassins, clockwork angels, and a plot that could unravel time itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bound for humanity's new colony planet, seventeen-year-old Andra wakes up from a cryogenic sleep 1,000 years later than scheduled, forcing her to navigate an unfamiliar planet where technology is considered magic and its practitioners revered as deities.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand ' s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America ' s best-loved novels by PBS ' s *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand ' s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century ' s leading artists.

A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts, Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents ' tragic deaths left her alone on the Infinity, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can ' t help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the Eternity, will be joining the Infinity. Romy begins exchanging messages with J, the captain of the Eternity, and their friendship breathes new life into her world. But as the Eternity gets closer, Romy learns there ' s more to J ' s mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick!

When young lovers Amy and Elder and the other passengers of the spaceship Godspeed finally land on Centauri-Earth and start to colonize the new world, they encounter pterodactyl-like monsters and the threat of unseen allies.

Shards and Ashes

After

Violence, Exclusion, and the Making of the Alien in America

The Loneliest Girl in the Universe

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

CrimeReads, *Library Journal* and *Booklist*! A Most-Anticipated Title in *CrimeReads*, *BookRiot*, *Tor.com*, *Electric Lit*, and more. Featured in *Autostraddle*, *Apartment Therapy*, *Goodreads*, and more. Gretchen Felker-Martin's *Manhunt* is an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival. "A modern horror masterpiece." —Carmen Maria Machado, bestselling author of *In the Dream House* "Keeps up a relentless velocity while just being plain fun as hell." —Torrey Peters, author of *Detransition, Baby* "Timely and necessary, this is extreme horror that says something. Listen to it." —Gabino Iglesias, author of *Coyote Songs* Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A revelatory, moving narrative that offers a harrowing critique of the war on drugs from voices seldom heard in the conversation: drug users who are working on the front lines to reduce overdose deaths Media coverage has established a clear narrative of the overdose crisis: In the 1990s, pharmaceutical corporations flooded America with powerful narcotics while lying about their risk; many patients developed addictions to prescription opioids; then, as access was restricted, waves of people turned to the streets and began using heroin and, later, the dangerous synthetic opioid fentanyl. But that's not the whole story. It fails to acknowledge how the war on drugs has exacerbated the crisis and leaves out one crucial voice: that of drug users themselves. Across the country, people who use drugs are organizing in response to a record number of overdose deaths. They are banding together to save lives and demanding equal rights. Set against the backdrop of the overdose crisis, *Light Up the Night* provides an intimate look at how users navigate the policies that criminalize them. It chronicles a rising movement that's fighting to save lives, end stigma, and inspire commonsense policy reform. Told through embedded reporting focused on two activists, Jess Tilley in Massachusetts and Louise Vincent in North Carolina, this is the story of the courageous people stepping in where government has failed. They are standing on the front lines of an underground effort to help people with addictions use drugs safely, reduce harms, and live with dignity.

"A triumphant story for anyone with a shred of faith left in the human spirit." —David McClynn, author of *One Day You'll Thank Me* What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eszler creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as *Cold Mountain* and the creative vision of novels like *Station Eleven*, *The Lightest Object in the Universe* imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. *The Lightest Object in the Universe* is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Since the turn of the millennium, films such as *Chicago* (2002) and *Phantom of the Opera* (2004) have reinvented the popularity of the screen musical. This edited collection, bringing together a number of international scholars, looks closely at the range and scope of contemporary film musicals, from stage adaptations like *Mamma Mia!* (2008) and *Les Misérables* (2012), to less conventional works that elide the genre, like *Team America: World Police* (2004) and *Quentin Tarantino's Kill Bill* (2003/04). Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's

Life as We Knew It

Manhunt

The Psychosocial Implications of Disney Movies

Invictus

The Lightest Object in the Universe

A crew of outcasts tries to find a legendary ship before it falls into the hands of those who would use it as a weapon in this science fiction adventure series for fans of *The Expanse* and *Firefly*. A washed-up treasure hunter, a hotshot racer, and a deadly secret society. They're all on a race against time to hunt down the greatest warship ever built. Some think the ship is lost forever, some think it's been destroyed, and some think it's only a legend, but one thing's for certain: whoever finds it will hold the fate of the universe in their hands. And treasure that valuable can never stay hidden for long.... Read the book that V. E. Schwab called "A clever fusion of magic and sci-fi. I was hooked from page one."

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland, in this epic fantasy from New York Times bestselling author Beth Revis. Seventeen-year-old Nedra Brysstan leaves her home in the rural northern territories of Lunar Island to attend the prestigious Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the children of Lunar Island's wealthiest and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen. Until she meets Greggor 'Grey' Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the north, and it's making its way toward the cities. With her family's lives--and the lives of all of Lunar Island's citizens--on the line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be able to pull her from the darkness.

Simon Lewis never thought he'd become a Shadowhunter...and now he has the chance. One of ten adventures in Tales from the Shadowhunter Academy. After living as a Mundane and a Vampire, Simon never thought he would become a Shadowhunter, but today he begins his training at Shadowhunter Academy. This standalone e-only short story follows the adventures of Simon Lewis, star of the #1 New York Times bestselling series *The Mortal Instruments*, as he trains to become a Shadowhunter. Tales from the Shadowhunter Academy features characters from Cassandra Clare's *Mortal Instruments*, *Infernal Devices*, and the upcoming *Dark Artifices* and *Last Hours* series. Welcome to Shadowhunter Academy is written by Cassandra Clare and Sarah Rees Brennan.

Both Lew-Williams shows how American immigration policies incited violence against Chinese workers, and how that violence provoked new exclusionary policies. Locating the origins of the modern American "aliens" in this violent era, she makes clear that the present resurgence of xenophobia builds mightily upon past fears of the "heathen Chinaman."

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news channel. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of the *Daily Show*'s most prominent guests and advertisers: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Million Suns

A Dead Djinn in Cairo

Radio Silence

Shades of Earth

Welcome to Shadowhunter Academy

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

A World Without You

Tales of Alternative Beatles

Heir Apparent

The Women's Awakening in Egypt

An Across the Universe Novel