

Activities For Hatchet By Gary Paulsen

Use this guide to explore this Newbery Honor Book about a boy who must learn to survive in the wilderness with only the help of his hatchet. *Hatchet: An Instructional Guide for Literature* is filled with challenging cross-curricular activities and lessons that work in conjunction with the text. Students will learn how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Contains lesson plans for five Paulsen novels, including *Woodson*, *Dogsong*, *Hatchet*, *The River*, and *Brian's Winter*.

Tracker

Guts

The Losers Club

A Study Guide

An Instructional Guide for Literature

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

The beloved "New York Times"-bestselling author of the modern classic "Frindle" celebrates books and the joy of reading with a this school story about a sixth-grade bookworm who starts a book club solely to have a place to read.. For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand--until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library

Award, University of California at Irvine

Woodsong

Home of the Brave

The Wild Robot

Julie of the Wolves

The River

Work with students at all levels to help them read novels Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribble is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. **"An extraordinary book . . . It will be read year after year."** —The Horn Book

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

Nightjohn

Teaching the Novels of Gary Paulsen

Out of My Mind

A Summer Remembered

A Student-Centered Approach

Students with severe disabilities comprise 2 percent of the population of learners who are impacted by intellectual, communicative, social, emotional, physical, sensory and medical issues. Increasingly, however, teachers are required to meet the challenges of creating a pedagogical balance between an individual student's strengths, needs and preferences, and core academic curricula. The need to embrace the current initiative of curriculum state standards in the debate of curricula relevance, breadth, balance and depth for students with severe disabilities is not just timely—it contributes to the evolving debate of what constitutes an appropriate curriculum for severely disabled learners. Curricula for Students with Severe Disabilities supports the development of greater understandings of the role that state curriculum standards play in the pedagogical decision-making for students with severe intellectual disabilities. The book first discusses the nature and needs of these students, the curriculum for this group of learners and the recent contributions of state curriculum standards, before presenting narratives of real classrooms, teachers and students who have meaningfully integrated state curriculum standards at the kindergarten, elementary and high school levels.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter - cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year. After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

There's a Boy in the Girls' Bathroom

Curricula for Students with Severe Disabilities

Hatchet [by] Gary Paulsen

Tales of a Fourth Grade Nothing

Captain Superlative

HATCHET: This nonfiction companion to Hatchet explores many of the elements Brian Robeson encounters as he struggles to survive in the wilderness, including basic survival skills, the landscape, and common animals of the Canadian North Woods. A CLOSER LOOK: Get the facts about the dangers Brian faces in the Canadian North Woods and learn about foraging, fishing without gear, and how to start a fire without matches. Would you have what it takes to survive on your own? NONFICTION COMPANIONS: This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! BENEFITS: Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! WHY ROURKE: Since 1980, we 've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"!

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! " Give me a dollar or I ' ll spit on you. " That ' s Bradley Chalkers for you. He ' s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren ' t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters. Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

The Cay

Teacher Guide

The Crossover: An Instructional Guide for Literature

Woods Runner

Brian's Winter : a Novel Study

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed

potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

A young boy growing up on a northern Minnesota farm describes the scenes around him and recounts his old Norwegian uncle's tales of an almost mythological logging past.

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Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

An Instructional Guide for Literature: Hatchet

Brian's Return

Narratives of Standards-Referenced Good Practice

Hatchet

Use this guide to explore the story of a boy who is left stranded in the wilderness after a plane crash and must learn to survive with only the help of his hatchet. This instructional guide for literature supports this story and is filled with challenging cross-curricular activities and lessons that work in conjunction with the text to teach students how to better analyze and comprehend literature. This guide is the perfect tool to teach students how to analyze story elements in multiple ways, packed with ways to practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

Spark a love for reading from the first page to the last with this instructional guide e-Book for The Crossover. With lessons plans geared specifically for this 2015 Newbery Medal winner, this e-Book helps students analyze story elements more critically with close reading practiced throughout the units. This Great Works e-Book helps teachers make cross-curricular and across text connections. Lessons are

tailored towards building reading comprehension with writing and text-dependent questions. This valuable e-Book prepares students for college and career readiness.

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

The Time Hackers

L-I-T Guide

Whole Novels for the Whole Class

Brian's Hunt

*Reading Comprehension and Discussion Questions * Graphic Organizers * Vocabulary Activities * Writing Prompts * Literary Response Projects*

Twelve-year-old Iris and her grandmother, both deaf, drive from Texas to Alaska armed with Iris's plan to help Blue-55, a whale unable to communicate with other whales.

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It 's not the first bizarre thing that has appeared in his locker and then vanished. Something 's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren 't funny anymore—they 're dangerous. Dorso and Frank have got to

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beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller *Amal Unbound* Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

"Have no fear, citizens! Captain Superlative is here to make all troubles disappear!" Red mask, blue wig, silver swimsuit, rubber gloves, torn tights, high top sneakers and . . . a cape? Who would run through the halls of Deerwood Park Middle School dressed like this? And why? Janey-quick to stay in the shadows--can't resist the urge to uncover the truth behind the mask. The answer pulls invisible Janey into the spotlight and leads her to an unexpected friendship with a superhero like no other. Fearless even in the face of school bully extraordinaire, Dagmar Hagen, no good deed is too small for the incomparable Captain Superlative and her new sidekick, Janey. But superheroes hold secrets and Captain Superlative is no exception. When Janey unearths what's truly at stake, she's forced to face her own dark secrets and discover what it truly means to be a hero . . . and a friend. Debut author J.S. Puller delivers an inspirational story full of heart, humor, and breathtaking revelations.

Hatchet: An Instructional Guide for Literature

A Guide for Using Hatchet in the Classroom

The Crossing

Song for a Whale

Tucket's Ride

Francis Tucket and his adopted family, Lottie and Billy, are heading west in search of Francis's parents on the Oregon Trail. But when winter comes early, Francis turns south to avoid the cold, and leads them right into enemy territory--the Mexican War of 1848. Francis and the children are captured by desperadoes, but loyalty, courage, and the element of surprise offer hope for survival.

Hatchet Simon and Schuster

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

The thrilling Newbery Medal-winning classic about a girl lost on the Alaskan tundra and how she survives with the help of a wolf pack. Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as My Side of the Mountain, Hatchet, or Island of the Blue Dolphins. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the

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village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: Julie of the Wolves, Julie, and Julie's Wolf Pack.

Harris and Me

The Winter Room by Gary Paulsen

Brian's Winter

Puzzle Pack

My Side of the Mountain

Teacher's guide, based on Gary Paulsen's *Hatchet*, includes essay and multiple choice questions, activities, glossary, and answer key. A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side--a new life. 14yo Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing--through the muddy shallows of the Rio Grande, past the searchlights and the border patrol--the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything--even his life.

This literature unit is used with *Hatchet*, by Gary Paulsen. Included are sample lesson plans, biographical sketch of the author, book summary, book report ideas and more.

Suggests activities to be used in the classroom to accompany the reading of *Hatchet* [by] Gary Paulsen.

The Bridge Home