

Read Free Acts Of Faith Philip  
Caputo

# *Acts Of Faith Philip Caputo*

*A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.*

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## Read Free Acts Of Faith Philip Caputo

*The 40th anniversary edition of the classic Vietnam memoir—featured in the PBS documentary series The Vietnam War by Ken Burns and Lynn Novick—with a new foreword by Kevin Powers In March of 1965, Lieutenant Philip J. Caputo landed at Danang with the first ground combat*

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*unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home—physically whole but emotionally wasted, his youthful idealism forever gone. A Rumor of War is far more than one soldier's*

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*story. Upon its publication in 1977, it shattered America's indifference to the fate of the men sent to fight in the jungles of Vietnam. In the years since then, it has become not only a basic text on the Vietnam War but also a renowned classic in the literature of wars throughout history*

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*and, as the author writes, of "the things men do in war and the things war does to them." "Heartbreaking, terrifying, and enraging. It belongs to the literature of men at war."*

*—Los Angeles Times Book Review*

*"All the sizzle, chaos, noise and scariness of war is clay in the hands*

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*of ace storyteller Lynch." -- Kirkus  
Reviews for the World War II series  
Discover the secret missions behind  
America's greatest conflicts.Fergus  
Frew thought he knew what to  
expect when he signed up with the  
Navy's demolitions team. But as the  
Korean War rages on, Fergus and his*

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*fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from*

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*Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US*

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*black ops and today's heroic Navy  
SEALs.*

*This collection, available exclusively  
in e-book form, brings together the  
twelve novels (and one novella) of  
the great Portuguese writer José  
Saramago, with an introductory  
essay by Ursula Le Guin. From*

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*Saramago's early work, like the enchanting Baltasar & Blimunda and the controversial Gospel According to Jesus Christ, through his masterpiece Blindness and its sequel Seeing, to his later fables of politics, chance, history, and love, like All the Names and Death with Interruptions,*

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*this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.*

*The Classic Vietnam Memoir (40th Anniversary Edition)*

*The Longest Road*

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*Remembering the Vietnam War*

*The Collected Novels Of José*

*Saramago*

*13 Seconds*

*Traces the author's 2011*

*road trip from the*

*southernmost to the*

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*northernmost points of  
the United States to  
experience firsthand the  
country's diversity and  
political tensions in  
the face of a historic  
economic recession.*

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*Reissue of a favorite novel by “a generous and lyric storyteller” (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Ever since*

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*Lafayette Proulx quit his day job, left his wife, hauled his dog and his Royal portable across town to Judi Dubey's house, and set out at last to be a*

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*fiction writer, his life  
has been a sordid mess.*

*Judi's exotically  
dysfunctional family  
isn't all to blame.*

*Sure, the murders are  
disconcerting. And, yes,*

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*Judi's father's gone off  
the deep end. Worse are  
the vicious rejection  
letters Laf gets from  
editors. To top it off,  
Laf's falling for Judi  
at the same time he's*

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*nettled with guilt, is in marriage counseling with his wife, and is writing his long-hoped-for novel. When Judi is diagnosed with stage IV cancer, they both*

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*struggle to find the  
memory that will  
comfort, the truth that  
will redeem in a world  
where everyone suffers  
some kind of love  
disorder. John Dufresne,*  
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*called "a highly readable Faulkner," will once again take the literary world by storm with this new tragicomic tale.*

*Determined to get to the*

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*bottom of the sinister  
cheerfulness and amnesia  
that have possessed the  
Chinese nation, a small  
group of friends kidnap  
a high-ranking official  
who reveals a shocking*

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*truth that blows their  
mind. Original.*

*A string of murders  
being committed by a  
mysterious voodoo  
assassin on the exotic  
island city of Key West*

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*pits a crusading  
environmental shock-jock  
and a homicide detective  
against a maelstrom of  
unscrupulous developers,  
scammers and everyday  
citizens. 25,000 first*

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*printing.*

*A Journey on the  
Frontlines of Islam,  
from Baghdad to Timbuktu  
A Look Back at the Kent  
State Shootings  
Faith at War*

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*The Fat Years*

*What Is the What*

**At the turn of the century, three teenage boys leave their Maine home at the orders of their father, Cyrus Braithwaite, and embark on the voyage of a lifetime down**

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**the Atlantic coast, an adventure  
that years later reveals  
remarkable truths about the  
Braithwaite family to Cyrus's  
great-granddaughter. Reprint.  
30,000 first printing.**

**"Powerful...Caputo's wisdom**

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**runs deep. Few writers have better captured the emotional lives of men." —The New York Times Book Review From Philip Caputo—the author of A Rumor of War, The Longest Road, and Some Rise By Sin—comes a**

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**captivating mosaic of stories set in a small town where no act is private and the past is never really past Hunter's Moon is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into**

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**and out of each other's lives,  
building friendships, facing loss,  
confronting violence, trying to  
bury the past or seeking to  
unearth it. Once-a-year lovers, old  
high-school buddies on a hunting  
trip, a college professor and his**

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**wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. Hunter's Moon offers an engaging, insightful look at everyday lives but also a fresh**

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**perspective on the way men  
navigate in today's world.**

**A disparate group of men and  
women confronts their own  
individual moral crises, fears, and  
physical dangers as they work to  
alleviate the hardships and**

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**suffering caused by civil war and  
famine in contemporary Sudan.  
Reader's Guide available. Reprint.  
60,000 first printing.  
New York Times bestselling  
author Philip Caputo tells the  
story of a Franciscan priest**

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**struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village The Mexican village of San Patricio is being menaced by a bizarre, cultish drug cartel infamous for its brutality. As the**

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**townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Into this volatile mix of forces for good and evil (and sometimes both) steps an**

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**unlikely broker for peace:**

**Timothy Riordan, an American missionary priest who must decide whether to betray his vows to stop the unspeakable violence and help the people he has pledged to protect. Riordan's fellow**

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**expatriate Lisette Moreno serves the region in a different way, as a doctor who makes “house calls” to impoverished settlements, advocating modern medicine to a traditional society wary of outsiders. To gain acceptance, she**

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**must keep secret her rocky love affair with artist Pamela Childress, whose troubled emotions lead Moreno to question their relationship. Together, Lisette and Riordan tend to their community. But when Riordan**

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**oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed. Based on actual events, propelled by moral conflict, and animated by a keen and**

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**discerning sensibility, Some Rise  
by Sin demonstrates yet again  
Philip Caputo's generous and  
insightful gifts as a storyteller.  
Stalking the Mystery Lions of  
East Africa  
Ghosts of Tsavo**

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**Means of Escape**

**Horn of Africa**

**Concerning Caputo: Africa and  
Acts of Faith as Art, Science, and  
Much More**

What Is the What is the story of  
Valentino Achak Deng, a

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refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation

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rebels, with hyenas and lions,  
with disease and starvation,  
and with deadly murahaleen  
(militias on horseback)-the  
same sort who currently  
terrorize Darfur. Eventually  
Deng is resettled in the United

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States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense,

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tragedy, and, finally, triumph. When Vietnam veteran and foreign correspondent Charlie Gage is recruited by the shadowy Thomas Colfax to assist with something called Operation Atropos, he has no

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idea he is about to be enlisted for guerilla warfare in northeast Africa. Once he realizes he's a mercenary, however, he is not at all concerned. Ever since his young secretary was killed by a

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grenade at their bureau office in Beirut a couple of years before, he has lost all volition. Which is why he so readily capitulates not only to Colfax, but also, and more dangerously so, to every command of Jeremy

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Nordstrand, the mystical megalomaniac determined to achieve greatness on their seemingly suicidal mission. Set in the forsaken yet exotic deserts of Ethiopia, Horn of Africa is a vividly detailed and

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masterfully plotted novel  
chronicling a broken man's  
struggle for salvation and inner  
freedom in the midst of a  
broken nation's fight for  
stability and peace.

An eye-opening political

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travelogue that reveals the Muslim world as never before. Drawing on reporting from more than a dozen Islamic countries, Faith at War offers an unforgettable portrait of the Muslim world after September

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11. Choosing to invert the question of what "they" have done to "us," Wall Street Journal reporter Yaroslav Trofimov examines the unprecedented American intrusion in the Muslim

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heartland and the ripples it has caused far beyond the battlefields of Afghanistan and Iraq. What emerges is a penetrating portrait of people, faith, and countries better known in caricature than

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reported detail. The ordinary Muslims, influential clerics, warlords, jihadis, intellectuals and heads of state we meet are engaged in conversations that reveal the Muslim world to us from a new, unexpected

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perspective. In Mali, one of the most successful democracies in Africa, we encounter Ousmane Madani Haidara, an influential cleric who sees Wahhabi extremists, rather than his country's secular government,

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as the real enemy of the true faith. In Saudi Arabia, we explore the bizarre world of exporting dead bodies from a kingdom that bars the burial of non-Muslims. On a US Navy aircraft carrier floating just off

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the coast of Pakistan in October 2001, we witness the mechanics of war: the onboard assembly of bombs that, hours later, are seen on T.V. exploding in Kabul. And in Iraq, we accompany Trofimov as he

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negotiates his escape from an insurgent mob, rides in a Humvee with trigger-happy GIs, and gets lectured by a Shiite holy man on why America is the foe of mankind. Whether exploring the badlands of the

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Sahara or a snow-covered  
village of Bosnian mujahedeen,  
Faith at War helps us  
understand the hidden  
relationships and often  
surprising connections, so  
crucial to America's future, that

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link the Islamic world to our own.

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their

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promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black,

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inventive, and utterly gripping.  
It marks the debut of a brilliant  
new writer.

Some Rise by Sin

A case of Exploding Mangoes

Crossers

Overland in Search of America,

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from Key West to the Arctic  
Ocean

Indian Country

***The 40th-anniversary  
edition of the classic  
Vietnam memoir—featured in  
the PBS documentary series***

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***The Vietnam War by Ken Burns and Lynn Novick—with a new foreword by Kevin Powers. In March of 1965, Lieutenant Philip J. Caputo landed at Danang with the first ground***

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*combat unit deployed to Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home—physically whole but emotionally*

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*wasted, his youthful  
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*literature of wars  
throughout history and, as  
the author writes, of "the  
things men do in war and  
the things war does to  
them." "Heartbreaking,  
terrifying, and enraging.*

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***It belongs to the  
literature of men at  
war."--Los Angeles Times  
Book Review***

***1898, Tsavo River Kenya,  
the British Empire has  
employed 140 workers to***

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***build a railroad bridge.  
The bridge's construction  
comes to a violent halt  
when two maneless lions  
devour all 140 workers in  
a savage feeding frenzy  
that would make***

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***headlines—and history—all over the world. Caputo's Ghosts of Tsavo is a new quest for truth about the origins of these near-mythical animals and how they became predators of***

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*human flesh.*

*The Pulitzer Prize-winning author of A Rumor of War presents a tale inspired by the brutality and beauty of life on the Arizona-Mexico border*

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*where September 11 widower  
Gil Castle finds his  
efforts to heal challenged  
by dark truths about his  
fearsome grandfather and  
retaliations against his  
act of kindness. Reprint.*

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*In this startling new work of fiction, the acclaimed author of A Rumor of War creates three powerful dramas of dislocation, following his characters places they have no*

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***business being and into situations that are vastly—and dangerously—beyond their depth. In the Connecticut suburbs, a motherless young man suddenly becomes***

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*the beneficiary of a wealthy older couple, whose generosity has unsuspected motives and a sinister price. On an island in Australia's Torres Strait, an*

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*enigmatic castaway throws  
kinks into the local  
culture and sexual  
politics. And in the  
jungles of Vietnam, four  
American soldiers  
undertake a mystical*

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***search for a man-eating  
tiger. Filled with  
atmospheric tension,  
crackling with  
psychological observation,  
and evoking masters from  
Joseph Conrad to Robert***

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***Stone, Exiles is a  
riveting literary  
experience.***

***The 13th Valley***

***A Novel***

***DelCorso's Gallery***

***In Country***

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### ***King of the Mississippi***

***This book offers a critical study and analysis of American fiction at the beginning of the twenty-first century. It focuses on novels that 'go outward' literally and metaphorically, and it***

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***concentrates on narratives that take place mainly away from the US's geographical borders. Varvogli draws on current theories of travel globalization and post-national studies, and proposes a dynamic model that***

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***will enable scholars to approach contemporary American fiction and assess recent changes and continuities. Concentrating on work by Philip Caputo, Dave Eggers, Norman Rush and Russell Banks, the book***

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***proposes that American literature's engagement with Africa has shifted and needs to be approached using new methodologies. Novels by Amy Tan, Garrison Keillor, Jonathan Safran Foer and Dave Eggers are***

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***examined in the context of travel and globalization, and works by Chang-rae Lee, Ethan Canin, Dinaw Mengestu and Jhumpa Lahiri are used as examples of the changing face of the American immigrant novel, and***

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***the changing meaning of national belonging.***

***This book is a lively, critical and constructive appraisal of the fiction of famous U.S. novelist, journalist, Africanist, and adventurer, Philip Caputo. He is***

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***especially famous for his 1977 memoir of his experience in the U.S. war in Vietnam, A Rumor of War. My book focuses primarily on Caputo's magnum opus, Acts of Faith (2005)--a massive 667 page novel set that focuses on***

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***the Second Civil War in Sudan,  
1980-2001, and in other parts of  
Africa.***

***Two abandoned souls are on the  
hunt for one powerful man.***

***Soon, their paths will cross and  
lead to one twisted fate. Danny***

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***Hansen is a Bosnian immigrant who came to America with hopes of escaping haunted memories of a tragic war that took his other's life. Now he's a priest incensed by the powerful among us who manipulate the law for***

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***their own gain, uncaring of the shattered lives they leave behind. It is his duty to show them the error of their ways, even if he must put them in the grave. Renee Gilmore is the frail and helpless victim of one such***

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***powerful man. Having escaped his clutches, she now lives only to satisfy justice by destroying him, regardless of whom she must become in that pursuit. But when Danny and Renee's paths become inexorably entangled***

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***things go very, very badly and  
neither of them may make it out  
of this hunt alive.***

***!--EndFragment--***

***A classic novel of Vietnam and  
its aftermath from Philip Caputo,  
whose Pulitzer Prize-winning***

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***memoir A Rumor of War is widely considered among the best ever written about the experience of war. At thirty-three, Nick DelCorso is an award-winning war photographer who has seen action and dodged***

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***bullets all over the world—most notably in Vietnam, where he served as an Army photographer and recorded combat scenes whose horrors have not yet faded in his memory. When he is called back to Vietnam on***

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***assignment during a North Vietnamese attempt to take Saigon, he is faced with a defining choice: should he honor the commitment he has made to his wife not to place himself in any more danger for the sake of***

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***his career, or follow his ambition back to the war-torn land that still haunts his dreams? What follows is a riveting story of war on two fronts, Saigon and Beirut, that will test DelCorso's faith not only in himself, but in the nobler***

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***instincts of men.***

***The Blind Man's Garden***

***Essays on Wild Lands, Wild***

***Waters, and a Few Untamed***

***People (Signed by the author)***

***Hunter's Moon***

***Equation for Evil***

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### ***Out of Mesopotamia***

Provides an in-depth examination of the significant events and battles of the Vietnam War, discusses the resulting social unrest in the United States, and offers profiles of the major political players of the period.

Philip Caputo's passion for travel and

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adventure was inspired by the works of Joseph Conrad, Jack London, and Herman Melville, and through the years this passion led to a rugged writer's life, filled with hair-raising experiences in the jungles of Vietnam, the rubble of Beirut, and the savannas of Africa. In the *Shadows of the Morning* collects Caputo's

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essays for the first time, each imbued with the powerful and memorable writing for which he has become so well known. In "The Ahab Complex," Caputo recalls a life-and-death struggle with a majestic giant blue marlin off the coast of Florida whose quarter-ton body "lit up as if a gigantic light had flashed in the water." He

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recounts his travels in Kenya's largest national park among the only lions to have a natural tendency to stalk and eat human beings, and where the accounts of their gruesome escapades invaded his dreams. In the title piece, he reflects on a harrowing trip down the Alaskan river that nearly claimed his son's life, nature's

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indifference to human loss, and an evocative account of letting go. In the *Shadows of the Morning* is a fascinating journey through a lifetime of profound experiences. Adventurers and lovers of great writing will welcome this collection of finely crafted essays by one of America's most gifted writers.

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It was the war that lasted ten thousand days. The war that inspired scores of songs. The war that sparked dozens of riots. And in this stirring chronicle, Pulitzer Prize- winning journalist Philip Caputo writes about our country's most controversial war -- the Vietnam War -- for young readers. From the first stirrings

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of unrest in Vietnam under French colonial rule, to American intervention, to the battle at Hamburger Hill, to the Tet Offensive, to the fall of Saigon, 10,000 Days of Thunder explores the war that changed the lives of a generation of Americans and that still reverberates with us today. Included within 10,000 Days of

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Thunder are personal anecdotes from soldiers and civilians, as well as profiles and accounts of the actions of many historical luminaries, both American and Vietnamese, involved in the Vietnam War, such as Richard M. Nixon, General William C. Westmoreland, Ho Chi Minh, Joe Galloway, Dr. Martin Luther King Jr.,

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Lyndon B. Johnson, and General Vo Nguyen Giap. Caputo also explores the rise of Communism in Vietnam, the roles that women played on the battlefield, the antiwar movement at home, the participation of Vietnamese villagers in the war, as well as the far-reaching impact of the war's aftermath. Caputo's dynamic

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narrative is highlighted by stunning photographs and key campaign and battlefield maps, making 10,000 Days of Thunder THE consummate book on the Vietnam War for kids.

A biting, hilarious literary satire of war, business, and contemporary masculinity, set in the cutthroat-but-ridiculous world of

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management consulting King of the Mississippi is an incisive, uproarious dissection of contemporary male vanity and delusion, centered around a "war" for dominance of a prestigious Houston consulting firm. On one side of the conflict is Brock Wharton, an old money ex-jock whose delight in telling clients to downsize

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is matched only by his firm conviction that people like himself deserve to run the world. On the other is Mike Fink, a newly hired wily former soldier trying to ride his veteran status to the top of a corporate world that lionizes "the troops" without truly understanding them. Brock and Mike are mortal enemies on sight, bitterly

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divided not only by background and class but by diametrically opposed (yet equally delusional) visions of what it means to "be a man." And as their escalating conflict spirals out of control, it will take them all the way from the hidebound boardrooms and gladiatorial football fields of Texas to the vapid and self-serving upper echelon of

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Silicon Valley, to the corporatized battlefield of Iraq, all the while serving as a ruthlessly funny takedown of the vacuity and empty machismo of corporate life and alpha-male culture in modern America. Devastatingly witty, unapologetically scathing, and ultimately surprisingly moving, *King of the Mississippi* marks the

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arrival of a unique and scintillating new voice in American fiction, one that boldly punctures the myths of American manhood like no one has since the heyday of *The Bonfire of the Vanities* and *American Psycho*.

Exiles

Minesweeper (Special Forces, Book 2)

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A Novel in Stories

The Priest's Graveyard

A History of the Vietnam War

**"[A] luminous tale of  
passion and betrayal" set in  
the post-colonial and civil  
war eras of Sierra Leone  
(The New York Times). Winner**

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of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For

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Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated

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romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are

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connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the

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shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded

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narrative from a significant  
talent.” –Kirkus Reviews

A new edition of a classic  
1982 American Book Award  
nominee follows James  
Chelni, an infantryman in  
Vietnam, who, while  
stationed in an area

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controlled by enemy forces,  
changes from having pacifist  
leanings to being a raging  
war lover. Reprint.

Indian Country is a  
sweeping, brave and  
compassionate story from one  
of our most acclaimed

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chroniclers of the Vietnam  
experience. Christian  
Starkmann follows his  
boyhood friend, an Ojibwa  
Indian called Bonny George,  
from the wilderness of  
Michigan's Upper Peninsula,  
where they roamed, hunted

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and fished in their youths,  
to the wilderness of  
Vietnam, where they serve as  
soldiers in the same  
platoon. After returning  
home from the war, his  
friend buried on the  
battlefield he left behind,

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Christian begins to make a life for himself. Yet years later, although he is happily married to June, a good-hearted social worker, and has two daughters, Christian is still fighting--with the searing

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memories of combat, with the paranoid visions that are clouding his marriage and threatening his career, and most of all with the ghost of Bonny George, who haunts his dreams and presses him to come to terms with a

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secret so powerful it could  
destroy everything he has  
built.

Young Americans went to  
South Vietnam and fought in  
a fierce war they barely  
understood. For a year they  
experienced an exotic land,

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strove to learn how to fight and survive looking eagerly ahead to their return from "The Nam." Their searing experiences varied by where they were assigned and at what point in the war they served. The Vietnamese

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adversaries, North and South, were defending their homes, fighting with no hope of ending the war other than by winning it. Too often the ordeals of those on both sides have been told by others journalists,

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historians, even generals.  
In an invaluable corrective,  
John Prados, one of our  
leading interpreters of the  
Vietnam War, opens a window  
into the visceral reality of  
those on the ground in  
Vietnam. His carefully

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chosen and thoughtfully  
introduced anthology gathers  
the voices in narrative and  
poetry of men and women;  
Americans and Vietnamese  
(both of the North and  
South); officers, enlisted  
men, and civilians. All the

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selections feature individuals experiences of war or witnessing specific events and the realities of being caught up in them. Bridging the chasm between history and memory, together they offer an intense, even

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blazing, testimonial to the  
human condition in war."

In the Shadows of the  
Morning

Travel and Dislocation in  
Contemporary American  
Fiction

American Tropic

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**The Memory of Love**

Acts of FaithVintage

'Love is not consolation, it is light'

From the author of Maps for Lost

Lovers and The Wasted Vigil

comes a novel set in the months

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after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans.

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Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and

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who loves him, Jeo's wife. The Blind Man's Garden maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left

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behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of

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nature, art and literature.

New York Times bestselling author Philip Caputo tells the story of a Franciscan priest struggling to walk a moral path through the shifting and fatal realities of an isolated Mexican village *The Mexican*

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village of San Patricio is being menaced by a bizarre, cultish drug cartel infamous for its brutality. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting

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back. Into this volatile mix of forces for good and evil (and sometimes both) steps an unlikely broker for peace: Timothy Riordan, an American missionary priest who must decide whether to betray his vows to stop the unspeakable

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violence and help the people he has pledged to protect. Riordan's fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements, advocating modern medicine to a

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traditional society wary of outsiders. To gain acceptance, she must keep secret her rocky love affair with artist Pamela Childress, whose troubled emotions lead Moreno to question their relationship. Together, Lisette and Riordan tend

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to their community. But when Riordan oversteps the bounds of his position, his personal crisis echoes the impossible choices facing a nation beset by instability and bloodshed. Based on actual events, propelled by moral conflict,

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and animated by a keen and discerning sensibility, *Some Rise by Sin* demonstrates yet again Philip Caputo's generous and insightful gifts as a storyteller. Informed by firsthand experience on the battlefronts of Iraq and Syria,

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Abdoh captures the horror, confusion, and absurdity of combat from a seldom-glimpsed perspective that expands our understanding of the war novel. "Abdoh's powerful novel follows an Iranian war reporter who is torn

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between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh's writing captures beautifully the absurdity of both the

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battlefield and modern life." --New York Times Book Review, Editors' Choice "One of a handful of great modern war novels...These wars will not end until we look at what we are doing and what we have done. Abdoh's novel lifts the veil on the

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murderous insanity.” --Pulitzer Prize – winning journalist Chris Hedges, for ScheerPost "As much a meditation on time and memory as it is a book about war...Abdoh skillfully captures combat's intrinsic absurdity...For many Americans,

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the conflicts in Syria and Iraq have become abstractions, separated from our lives by geographic as well as psychic boundaries. Abdoh collapses these boundaries, presenting a disjointed reality in which war and everyday life are

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inextricably entwined...[The novel shines] a brilliant, feverish light on the nature of not only modern war but all war, and even of life itself."

--New York Times Book Review

"Transcendent." --The Daily Beast

"A masterful, stylish novel told from

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the perspective of a disaffected Iranian writer who is drawn to the militias fighting in Syria and Iraq. Abdoh beautifully illustrates the paradoxes of war in the field and on the home front, alternating moments of brutality and

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comradeship and showing war's pointless heroisms, its random accidents, its absurdities, and its ongoing human costs. This is at once a probing look at the disaster in Syria and Iraq, and an affectionate yet gimlet-eyed view of

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masculinity, art, and cultural politics." --The Millions, One of the Most-Anticipated Books of 2020  
"Abdoh explores the lives behind the war-torn headlines in a way that captures the full humanity of the participants. Channeling a bit of

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Tim O'Brien and a good deal of Joseph Heller, he has written the best novel to date on the Middle East's ceaseless wars." --Library Journal, STARRED review Saleh, the narrator of *Out of Mesopotamia*, is a middle-aged Iranian journalist

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who moonlights as a writer for one of Iran's most popular TV shows but cannot keep himself away from the front lines in neighboring Iraq and Syria. There, the fight against the Islamic State is a proxy war, an existential battle, a declaration of

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faith, and, for some, a passing weekend affair. After weeks spent dodging RPGs, witnessing acts of savagery and stupidity, Saleh returns to civilian life in Tehran but finds it to be an unbearably dislocating experience. Pursued by

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his official handler from state security, opportunistic colleagues, and the woman who broke his heart, Saleh has reason to again flee from everyday life. Surrounded by men whose willingness to achieve martyrdom both fascinates

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and appalls him, Saleh struggles to make sense of himself and the turmoil in his midst. An unprecedented glimpse into "endless war" from a Middle Eastern perspective, Out of Mesopotamia follows in the tradition

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of the Western canon of martial writers--from Hemingway and Orwell to Tim O'Brien and Philip Caputo--but then subverts and expands upon the genre before completely blowing it apart. Drawing from his firsthand

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experience of being embedded with Shia militias on the ground in Iraq and Syria, Abdoh gives agency to the voiceless while offering a meditation on war that is moving, humane, darkly funny, and resonantly true.

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The Voyage

Love Warps the Mind a Little: A  
Novel

A Rumor of War

10,000 Days of Thunder

Acts of Faith

***Recounts the events***

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***surrounding the May 4th, 1970  
shooting and the  
investigations that followed,  
discussing the impact the  
event has had on the families  
and friends of the killed and  
injured students and on the***

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*university.*

*The author of A Rumor of War  
recounts his harrowing tales of  
life as a foreign correspondent  
(SEE QUOTE)*

*“Written with Caputo’s  
customary style and razor-*

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***sharp prose, Equation for Evil is the rarest of novels: one that makes the reader think profoundly at the same time that he is driven to devour pages. Unflinching, compelling and engaging, it stands beside***

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***books like Presumed Innocent or The Silence of the Lambs and is equally fascinating.” -- John Banville From Pulitzer Prize-winning journalist and National Book Award finalist Philip Caputo, a timely thriller***

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*that is sure to have you on the edge of your seat On a quiet morning in California, a lone gunman opens fire on a busload of children headed for a field trip, then turns the gun on himself. Forensic*

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***psychiatrist Leander  
Heartwood and special agent  
Gabriel Chin team up to  
investigate the case, seeking at  
first only to solve this single  
disturbing crime but in time  
delving into issues of race,***

## Read Free Acts Of Faith Philip Caputo

***morality, and the complex forces at work in all horrifying acts of violence. Part mystery, part psychological thriller, part piercing social commentary, Equation for Evil is a riveting and incisive***

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*meditation on violence and the  
nature of evil.*

*In The Longest Road, one of  
America's most respected  
writers takes an epic journey  
across America, Airstream in  
tow, and asks everyday*

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***Americans what unites and divides a country as endlessly diverse as it is large. Standing on a wind-scoured island off the Alaskan coast, Philip Caputo marveled that its Inupiat Eskimo schoolchildren***

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***pledge allegiance to the same flag as the children of Cuban immigrants in Key West, six thousand miles away. And a question began to take shape: How does the United States, peopled by every race on earth,***

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***remain united? Caputo  
resolved that one day he'd  
drive from the nation's  
southernmost point to the  
northernmost point reachable  
by road, talking to everyday  
Americans about their lives***

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***and asking how they would answer his question. So it was that in 2011, in an America more divided than in living memory, Caputo, his wife, and their two English setters made their way in a truck and classic***

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***trailer (hereafter known as "Fred" and "Ethel") from Key West, Florida, to Deadhorse, Alaska, covering 16,000 miles. He spoke to everyone from a West Virginia couple saving souls to a Native American***

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***shaman and taco entrepreneur.  
What he found is a story that  
will entertain and inspire  
readers as much as it informs  
them about the state of today's  
United States, the glue that  
holds us all together, and the***

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***conflicts that could cause us to  
pull apart.***