

Adelita A Mexican Cinderella Story

From the acclaimed and popular illustrator of the New York Times bestseller Alice’s Adventures in Wonderland and Snow White, comes a unique and visually stunning spin on Cinderella—published to coincide with the release of the major-motion picture from Walt Disney directed by Kenneth Branagh and featuring an all-star cast. Charles Perrault’s story of a sweet-tempered young girl, forced into servitude by her evil stepmother and stepsisters, who finds true love with a handsome prince (with the help of a fairy godmother), has enchanted readers for more than 300 years. In this lavishly illustrated retelling of the classic fairytale, Camille Rose Garcia reimagines Cinderella through her distinctive visual aesthetic. Hers is a Cinderella for the twenty-first century: dark, compelling, vibrant, and enthralling.

How can children grow to realize their inherent human rights and respect the rights of others? This book explores this question through children’s literature from ‘Peter Rabbit’ to ‘Horton Hears a Who!’ to Harry Potter. The authors investigate children’s rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children’s literature.

AdelitaPenguin

From leaves falling and becoming fertilizer to raindrops bringing plants to life in the spring, the cycle of every season has something to enjoy. While delighting in all nature offers, we need to remember to respect and treasure the world around us. This sweet rhyming story follows the change in seasons and illustrates how we can all be stewards of the Earth.

Borreguita and the Coyote

Cinderella, or The Little Glass Slipper

Cinders

The Story of Cinderella as Told by the Wicked Stepmother

A Mexican Cinderella Story

Beautiful Blackbird

Repetitive, predictable story lines and illustrations that match the text provide maximum support to the emergent reader. Engaging stories promote reading comprehension, and easy and fun activities on the inside back covers extend learning. Great for Reading First, Fluency, Vocabulary, Text Comprehension, and ESL/ELL!

A little lamb uses her clever wiles to keep a coyote from eating her up

In this jewel-like version of a classic story, popular folklorist Shirley Climo tells the tale of Settareh, the Persian Cinderella. Magic enables Settareh to outsmart two jealous stepsisters and win the heart of a prince. But where most Cinderella stories end, poor Sattareh’s troubles are only beginning! The unexpected plot twists will enchant readers as they rediscover the familiar tale in the lush setting of long-ago Persia. Shirley Climo’s authentic details bring the story to life, and Robert Florcszak’s stunning paintings echo the vibrant colors and motifs of an ancient land. 01-02 TX Bluebonnet Award Masterlist

A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one’s heritage and discovering the beauty within. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.

Strega Nona

A Chicken Cinderella

Seriously, Cinderella Is SO Annoying!

Good Work, Amelia Bedelia

Whose Forest Is It?

A Cinderella Story from Greece

Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the familiar Western story of Cinderella.

With a “Hot diggety-dog!” and a wave of his white sombrero, cowboy Joe Cinders gets the girl in this Southwestern retelling of the Cinderella story.

A hero’s feast? Ever since he was a baby, Becan’s only worry has been his big feet—until his widowed father remarries. His new stepmothr and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scans the kingdom for the owner of the giant boot. Will Becan’s feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cindere, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails.

Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola’s exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story like no other.

The Irish Cinderlad

A Cinderella Story from India

Cinder Ella

Cinder-Ely

Little Gold Star

Amkiet for a Princess

Part of the Cinderella Around the World series, this is a variation of the Cinderella story set in India.

Acclaimed author and illustrator Tomie dePaola draws upon the Cinderella story in an original and imaginary tale set in Mexico, land of light and color. A haughty stepmother and her foolish daughters, a faithful nurse, a handsome young man in search of a wife -- and Adelita, the young woman at the center of the story -- are cast in this enchanting tale in which a ?rebozo? -- shawl -- is the turning point for Javier as he searches for the beautiful and mysterious woman who disappears from his fiesta at midnight. A favorite theme takes a delightful twist in a tale that is both humorous and touching. Exquisite paintings, filled with the colorful folk art of Mexico, make this like no other Cinderella.

A Creole variant of the familiar Cinderella tale is set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. Reprint.

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

A Wild Western Cinderella

Imagination and the Narrative of Law

Interstellar Cinderella

26 Fairmount Avenue

A Spanish American Cinderella Tale

Nana Upstairs and Nana Downstairs

When Jack and his sister, Annie, join a group of nineteenth-century explorers aboard the H.M.S. Challenger, they learn about the ocean, solve the mystery of its fabled sea monster, and gain compassion for their fellow creatures.

Tommy is four years old, and he loves visiting the home of his grandmother, Nana Downstairs, and his great-grandmother, Nana Upstairs. But one day Tommy’s mother tells him Nana Upstairs won’t be there anymore, and Tommy must struggle with saying good-bye to someone he loves. Updated with new, full-color illustrations, this classic story will continue to win the hearts of readers of all ages. “Children will want to hear this again and again.” --School Library Journal, starred review “A quietly touching story Athat? depicts loving family relationships.” --Publishers Weekly

OF COURSE you think Cinderella was the sweetest belle of the ball. You don’t know the other side of the story. Well, let me tell you...

In this variation on the Cinderella story set in the Smoky Mountains, Rose loses her glass slipper at a party given by the rich feller on the other side of the creek.

A Cinderella Tale from the Mexican Tradition

The Egyptian Cinderella

Cinderella of the Nile

Cendrillon

Smoky Mountain Rose

The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

Part of the Cinderella Around the World series, this picture book offers a Cinderella tale from Mexico.

A busy day for Mr. and Mrs. Rogers leave for the day and give Amelia Bedelia a long list of chores to do. Not one to stand still, Amelia Bedelia gets right to work -- with totally unexpected results!

This beautiful edition of Tomie dePaola’s progressive 1979 classic stars a special little boy who won’t give up on the dreams that make him unique. Oliver Button is a sissy. At least that’s what the other boys call him. But here’s what Oliver Button really is: a reader, and an artist, and a singer, and a dancer, and more. What will his classmates say when he steps into the spotlight?

The Orphan

Book One of the Lunar Chronicles

Cinder

A Cinderella Story from China

Glass Slipper, Gold Sandal: A Worldwide Cinderella

A Caribbean Cinderella

Once upon a planetoid, amid her tools and sprockets, a girl named Cinderella dreamed of fixing fancy rockets. With a little help from her fairy godrobot, Cinderella is going to the ball. But when the prince’s ship has mechanical trouble, someone will have to zoom to the rescue! Readers will thank their lucky stars for this irrepressible fairy tale retelling, its independent heroine, and its stellar happy ending. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Beautiful and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepisiter.... At once comfortingly familiar and intriguingly exotic, the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words. —Publishers Weekly. ‘Heller’s paintings are exotically lush and colorful as well as engaging.... An agreeable retelling of the Cinderella story.’ —BL. Notable 1994 Children’s Trade Books in Social Studies (NCSS/CBC).

Once upon a time, there was a sweet cownigt named Cindy Ellen, who lived with the ornieriest stepmother west of the Mississippi and two stepsisters who were so nasty, they made rattlesnakes look nice! But when a fast-talking’ fairy godmother teaches Cindy Ellen a little lesson about gumption, Cindy lassos first place at the rodeo and the heart of Joe Prince... You may think you’ve heard the story before-but you’ll get a side-splitting’ bellyache after you’re through with this hilarious rendition told Wild West-style!

A variation on the traditional Cinderella story set in a Southern swamp and with a Great Gospel Convention instead of a ball.

Yeh-Shen

Domilia

Oliver Button Is a Sissy

The Gospel Cinderella

Joe Cinders

The Persian Cinderella

An Ojibwa version of the well-loved Cinderella story.

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona! “Grandma Witch” is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the

magic verse over the pasta pot, with disastrous results.

In this rap version of the traditional fairy tale, the overworked younger sister gets to go to a basketball game and meets a star player, Prince Charming.

Cinders, the most picked upon hen in the flock, becomes the most loved by Prince Cockerel when she arrives at his ball looking so beautiful that even her bossy sisters do not recognize her.

Adelita

Human Rights in Children’s Literature

The Earth Gives More

A Tale from Ayutla, Mexico

with audio recording

The Korean Cinderella

In this version of Cinderella set in Egypt in the sixth century B.C., Rhodopes, a slave girl, eventually comes to be chosen by the Pharaoh to be his queen.

Children’s author-illustrator Tomie De Paola describes his experiences at home and in school when he was a boy.

Beautifully retold by the award-winning author Beverley Naidoo, this earliest-known version of Cinderella is brought to life for the modern-day reader. Rhodopis is a Greek girl who is sold into slavery by bandits and taken to Egypt. Along the way she becomes friends with the storyteller Aesop and a host of playful animals. Her master gives her a pair of beautiful rose-red slippers, making three other servants jealous. But when Horus, the falcon, sweeps in to steal her slipper, Rhodopis has little idea that this act will lead her to the King of Egypt. The first in our ‘One Story, Many Voices’ series, this ancient story of Cinderella finds its echo in fairy tales all over the world.

Once upon a time in Greece, fate left a young girl an orphan. Her stepmother was so hateful that she counted every drop of water the orphan drank! But with the help of Nature’s blessings, the orphan was showered with gifts: brilliance from the Sun, beauty from the Moon, gracefulness from the Dawn—and even a tiny pair of blue shoes from the Sea. When the prince comes to visit their village, he only has eyes for the mysterious beauty. Children will love this fanciful folk retelling of the Cinderella story, accompanied by luminous watercolor illustrations by Giselle Potter.

An Appalachian Cinderella

Dark Day in the Deep Sea [With Tattoos]

Cindy Ellen

Sootface: An Ojibwa Cinderella Story

The Rough-face Girl

After the death of her mother and father, Adelita is badly mistreated by her stepmother and stepsisters until she finds her own true love at a grand fiesta.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.

Blessed Mary rewards Teresa’s good deeds with a shining gold star. Later she punishes Teresa’s unkind stepsisters, Isabel and Inez, with hideous horns and donkey’s ears that they try to hide under heavy veils! But will Teresa outshine her stepsisters at the festival? Robert D. San Souci retells this popular folktale in a lilting narrative that includes all the magic of the beloved Cinderella story and traditional elements from Spanish tales. Luminous watercolors by Sergio Martinez accentuate the beauty and goodness that radiate from Little Gold Star. A Selection of the Junior Library Guild A Selection of Nest Literary Classics

Ella is transgender. She’s known since she was young; being a woman just fit better. She was happier in skirts than trousers, but that was before her stepmother moved in. Eleanor can’t stand her, and after Ella’s father passes she’s forced to revert to Cole, a lump of a son. She cooks, she cleans, and she tolerates being called the wrong name for the sake of a roof over her head. Where else can she go? An opportunity to attend the royal ball transforms Ella’s life. For the first time, strangers see a woman when she walks down the stairs. While Princess Lizabetta invited Cole to the ball, she doesn’t blink an eye when Cindorella is the one who shows. The princess is elegant, bold, and everything Ella never knew she wanted. For a moment she glimpses a world that can accept her, and she holds on tight. She should have known it wouldn’t last. Dumped by her wicked stepmother on the farthest edge of the kingdom, Ella must find a way to let go of the princess and the beautiful life they shared for an hour. She’ll never find her way back. But it’s hard to forget the greatest night of her life when every rose she plants is a reminder.