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This book demystifies the essential mathematics, algorithms, and technology that are the foundation of digital media tools. It focuses clearly on essential concepts, while still encouraging hands-on use of the software to create digital media projects. The book covers the essentials of digital media - digital imaging, video, audio, and multimedia authoring -

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from the perspective of computer science and mathematical concepts. Software-specific videos show how to use popular digital media applications. For anyone interested in learning the basics of digital media. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the

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key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also

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available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques

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for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing

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unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

"DVD includes the lesson files that you'll need to

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complete the exercises in
this book".

**Adobe Premiere Pro 2.0
Design with Adobe Creative
Cloud**

**Adobe Premiere Pro CS3
Classroom in a Book**

**Adobe After Effects CS4
Classroom in a Book**

**Adobe After Effects CC
Classroom in a Book (2014
release)**

The fastest, easiest, most comprehensive way to learn digital video with Adobe Creative Cloud Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Digital

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Video with Adobe Creative Cloud Classroom in a Book contains 9 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe

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Certified Instructor, Rocky Mountain
Training

Adobe Audition 2.0

The fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2014 release) Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere Pro CC Classroom in a Book contains 19 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to learning the key elements of the Adobe Premiere Pro interface, this completely revised CC (2014 release) edition covers new features,

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including “scratch” track recording, Master Clip effects, and masking and tracking visual effects. Access to all of the project files used in the book’s lessons are included with purchase of the book. Print editions come bundled with a DVD containing the lesson files, and students who purchase an eBook edition receive a code that lets them download the lesson files from their account page on peachpit.com. Both print and eBook users also get access to downloadable updates that cover new features that Adobe releases for Creative Cloud members. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

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With Adobe's recent acquisition of SpeedGrade, the high end color grading system, editors and colorists have been able to reach new heights in creating a finished image with the full intended range of color and contrast, without having to leave the Adobe ecosystem. In this thorough guide to Adobe SpeedGrade, expert colorist and trainer Alexis Van Hurkman takes you step-by-step through the program with lesson files and media so you can follow right along. Once you have the basics down on the interface, customizing the UI, and SpeedGrade workflows, you'll then be guided on setting up projects, creating primary corrections, using masks, adding secondary layers, scene balancing and copying grads, keyframing, reframing clips, applying effects and transforms, and then finishing off the project with your final render and output. Not only will you

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learn how use the features but also why you make certain choices so your clips look great, are in balance with one another, have suitable levels for broadcast, and are stylistically in line with the needs of the film or video project. With Adobe SpeedGrade: Getting Started, you'll be up and running with one of the best tools for color grading in no time!

1. An Overview of SpeedGrade CS6
2. SpeedGrade Workflows
3. Primary Corrections
4. Mask Corrections
5. Secondary Layers
6. Scene Balancing
7. Keyframing and Pan & Scan
8. Creative Techniques
9. Rendering and Export

Alexis Van Hurkman has worked in video postproduction for 18 years (beginning as a video editor in 1994), and is currently a professional colorist based in Minneapolis (www.correctionforcolor.com). Alexis has written extensively about color correction, compositing, and editing. He has also

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written the user manuals for Apple Color and DaVinci Resolve.

Adobe Premiere Pro Classroom in a Book (2021 Release)

Adobe Premiere Pro Classroom in a Book (2020 release)

Law and Society

Adobe Premiere Pro CC Classroom in a Book (2019 Release)

The Cool Stuff in Premiere Pro

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Animate choose Adobe Animate CC Classroom in a Book (2018 release) from Adobe Press. The 12 project-based step-by-step lessons in this book show users the key techniques for working in Animate. Adobe Animate CC provides more expressive tools,

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powerful controls for animation, and robust support for playback across a wide variety of platforms. Learn how to use and create vector-based brushes for painterly effects. Gain more advanced control over complex animations with the Camera tool, and learn to focus the action on different parts of the Stage. Explore the new Layer Depth panel which lets you control the depth level of individual layers, creating a more realistic sense of space. Support for SVG, WebGL, HTML5 animation and video, and seamless collaboration with other designers and with other Adobe applications through Creative Cloud libraries make Adobe

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Animate the ideal development environment for creative animation and multimedia. The online companion files include all the necessary assets for readers to complete the projects featured in each lesson as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2018 release) choose Adobe Premiere Pro CC Classroom in a

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Book (2019 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2019 and get the most out of your workflow. Learn how to take a project from beginning to end, organize media, add audio, create transitions, produce titles and captions, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, animating graphics and video,

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exporting, and much more.

Workflows incorporating Adobe Photoshop, Adobe After Effects, and Adobe Audition expand your creative options. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. Provides instruction for editing digital video or film using Adobe Premiere Pro, discussing basic

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editing principles, digital video editing, transitions, audio, creating a title, superimposing, motion, and clips.

Gain in-depth knowledge of Premiere Pro, and learn how the software "thinks." You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every

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task. With many traditional jobs now being done by one person, it's important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in The Cool Stuff in Premiere Pro that's not available anywhere else - not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the

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technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio "pop". Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for

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digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing.

Adobe SpeedGrade

The Focal Easy Guide to Adobe
Audition 2.0

Canadian Edition

Adobe Premiere Pro

**Visual effects and motion
graphics pros of all stripes**

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- from broadcast professionals to VFX supervisors to Web designers who need to produce occasional video segments - will welcome the dramatically accelerated features provided in the brand-new After Effects CS4. This best-selling book has been revised to cover all that's new in this upgrade: the ability to import 3D layers from Photoshop; the Cartoon effect that converts live-action footage into stylized imagery; Adobe Device Central CS4, which lets you preview and test animations for mobile devices, and more. Designed around a single complex

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project that's broken down into manageable lessons, this book mimics a real-world workflow - but one that readers tackle at their own pace. Contains all the lesson files and footage readers need to complete the lessons. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files.

Helpful tips:

- If you are able to search the book, search for "Where are the lesson files?"
- Go to the very last page of the book and scroll backwards.
- You will need a web-enabled

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device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

If you are looking for good software that has a lot of features ready for you to explore. These are the ones that make subscribing to it more worth your time. It has

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a lot of recording capabilities, audio restoration, and a whole lot more like file conversion tools that you can take advantage of. One of the software that you can consider would be the Adobe Audition 2020 and this is because you are going to get a lot of good things when you decide to go for it. It has a lot of features that you are going to enjoy and make the most out of. This book is going to be all about the Adobe Audition 2020 and how it is going to help you out to get the best out of it and use its features well.

This is the only book on the

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market to focus exclusively on the creation of visual effects for After Effects users, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find

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a helpful review of the fundamentals - managing footage, viewing and editing layers, animating type, and more - so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. An incredibly useful appendix on scripting in After Effects is included as well, written by Adobe engineer Jeff Almasol. The

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final section of the book delves into creative explorations, demonstrating professional effects that are commonly seen in films and games which readers can re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program a must-have update, including the revolutionary new Roto Brush, all new effects such as the New Refine Matte effect, new support for Color Look-Up Tables, workflows that take advantage of the all-new 64-bit support, inclusion of third-party tools for additional creativity, and

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much more. Note from the publisher: **FREE** Adobe After Effects CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2021 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a

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project from beginning to end, including the basics on things like organising media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customising motion graphics, exporting files, and much more.

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Adobe Premiere Pro CC
Classroom in a Book (2014
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Adobe Audition 2.0
Digital Video with Adobe
Creative Cloud Classroom in

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Logic Pro X For Dummies

Explains how to use the music editing, mixing, and composing program, covering topics including using the edit view, working with loops and waves, editing voices, using real-time effects, and batch processing.

Watch out, Final Cut Pro. For the first time in five years, Adobe Premiere Pro, Adobe's flagship digital video editing application, is once again available for both Macintosh and Windows users.

This project-based book covers not just the basics of working with audio, creating transitions, and producing titles, but also all that's new in Premiere Pro: the ability to

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build Blu-ray Disc, DVD, and Flash projects with Adobe Encore CS3 (now included with Premiere Pro CS3); Adobe OnLocation CS3, which lets on-the-road users record footage directly to their computer disk--removing the need to capture video to tape later. Readers will enjoy learning to create slow-motion effects with Time Remapping, and will get up to speed on Premiere's new editing tools. What's more, users can compress their finished video for delivery to the latest handheld devices, such as mobile phones, iPods, PSPs, smartphones, and more. Best of all, the book's accompanying DVD includes real footage that you can practice on.

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Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop Classroom in a Book (2020 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2020 release covers features like the new Object Selection tool, saving Cloud Documents for easy access from Photoshop on other devices

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such as the Apple iPad, removing objects with upgraded Content-Aware Fill, applying styles and objects such as gradients and shapes, instantly using redesigned Presets panels, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes. Software packages are complex. Shouldn't software books make it easier? Simplify your life with the Focal Easy Guide to Adobe® Audition® 2.0! This short, full-color book lives up to its name by

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paring down the software to its essentials. It covers only the key features and essential workflow to get you up and running in no time. When time is of the essence, less is more. Antony Brown shares his professional insight to ensure you get the most out of all the tools Adobe's Audition ® 2.0 offers. All the essential areas are covered: set up, editing, audio restoration, looping content, working with video, mastering, making a CD, and much more. Featured are many workflow tips that show you how to tap into the full power of Adobe ® Audition ® 2.0 when creating your digital audio files. This is an ideal first read for any editor new to Adobe ® Audition ® 2.0.

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Adobe Audition 2020

Adobe Photoshop Classroom in a
Book (2020 release)

Adobe Animate CC Classroom in a
Book (2019 Release)

Adobe Premiere Pro CC Classroom
in a Book (2017 Release)

Adobe Animate Classroom in a
Book (2020 release)

Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world. This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of capturing the perfect take. Written by a Logic Pro X trainer who's used the software to further his own music career, Logic Pro X For

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Dummies cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments Arrange your tracks to edit, mix, and master Discover tips to speed the process and record on an iPad Make sense of the latest software updates A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X's recording power.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2017 release) choose Adobe Premiere Pro CC Classroom in a Book (2017 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in

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Adobe Premiere Pro CC 2017 and get the most out of your workflow. Take a project from beginning to end and learn to organize media, add audio, create transitions, produce titles, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, exporting, and much more. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with

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the Classroom in a Book, Instructor Notes are available for teachers to download.

The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to

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What you need to use this book: Adobe Audition CC software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Audition CC software.

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Lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2018 and get the most out of your workflow. Take a project from beginning to end and learn to organize media, add audio, create transitions, produce titles, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, animating graphics, exporting, and much more. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the

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Getting Started

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The Old Farmer's Almanac 2021

Adobe Photoshop CC Classroom in a Book (2018 release)

Adobe Premiere Pro CS6 Classroom in a Book

Happy New Almanac Year! It's time to celebrate the 229th edition of The Old Farmer's Almanac!

Long recognized as North America's most-beloved and best-selling annual, the handy yellow book fulfills every need and expectation as a calendar of the heavens, a time capsule of the year, an essential reference that

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reads like a magazine. Always timely, topical, and distinctively “useful, with a pleasant degree of humor,” the Almanac is consulted daily by users from all walks of life, throughout the year. The 2021 edition contains the fun facts, predictions, and feature items that have made it a cultural icon: traditionally 80 percent-accurate weather forecasts; notable astronomical events and time-honored astrological dates; horticultural, culinary, fashion, and other trends; historical hallmarks; best fishing days; time- and money-saving garden advice; recipes for refreshment; facts on folklore, farmers, home remedies, and husbandry; amusements and

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contests, plus too much more to mention—all in the inimitable way that the Almanac has done since 1792. • Beloved by generations for being “useful, with a pleasant degree of humor,” The Old Farmer’s Almanac features everything under the Sun, including its much-in-demand long-range weather predictions, essential astronomical timetables, 2021 holidays, fascinating trends, best fishing days, valuable gardening information, tantalizing recipes, fun folklore, amusements, contests, and much more! • Exclusive: 32 reference pages, covering such popular topics as full Moon names, hurricane names, flowers that attract birds and butterflies,

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U.S./metric measurement conversions, and many more! • Includes 112 full-color pages Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS6 choose Adobe Premiere Pro CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 19 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS6. Readers learn to take a project from beginning to end where they'll get the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down,

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they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, using multicamera editing techniques, authoring DVDs, and much more. This completely revised CS6 edition covers new features, including the Warp Stabilizer effect for stabilizing uneven, shaky footage. Powerful new trimming techniques are explored in detail and an entire chapter covers the new expanded multicamera editing features. The new interface in Adobe Premiere Pro 6 offers many new capabilities to the editor who needs quick results and this book covers the workflows required to get the job done. Best of all, the companion

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DVD includes lesson files so readers can work step-by-step along with the book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students."

—Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems

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Incorporated, developed with the support of Adobe product experts. Note from the publisher: If you experience any issues accessing the files on the DVD please contact ask@peachpit.com to receive a link to the online file downloads Classroom in a Book, collection au succès mondial, propose des livres de formation par la pratique pour étudier aisément les fonctionnalités des logiciels Adobe. Chaque ouvrage offre ce qu'aucun autre livre ou programme de formation ne propose : des supports pour travaux pratiques développés par des experts en formation logicielle d'Adobe Systems, testés et optimisés dans les salles et les laboratoires de cours d'Adobe.

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Adobe Audition 2.0 Classroom in a Book se divise en 13 leçons. Ce livre propose un apprentissage général du logiciel Audition 2.0, tout en distillant un nombre incalculable d'astuces, de conseils et de techniques pour améliorer votre productivité en matière de production audio. Vous pouvez lire cet ouvrage du début à la fin, ou bien étudier directement les leçons qui présentent un intérêt immédiat pour votre travail. Ce qu'il vous faut pour suivre les leçons : Adobe Audition 2.0 pour Windows' (il n'est pas fourni avec ce livre). Classroom in a Book ne remplace pas la documentation, le support, les mises à jour ou tout autre avantage découlant de la possession légale

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Inclus dans ce livre : Un CD-ROM
livré dans sa version originale
américaine et contenant les fichiers
des leçons.

Contains fifteen lessons that cover
the basics of Adobe Photoshop CC,
including using Adobe Bridge,
adjusting color and tone, working
with selections, layer basics,
working with masks and channels,
advanced compositing, and
Camera Raw.

Ado Prem Pro CC Cla in a Bo_p1
Adobe After Effects CS5 Visual
Effects and Compositing Studio
Techniques

Adobe Audition 1.5

Adobe After Effects Classroom in a
Book (2020 release)

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Adobe Animate CC Classroom in a Book (2018 release)

The Fourth Edition provides a clear and timely analysis of the major theoretical perspectives, sources, processes, patterns and consequences of social change.

Offers a penetrating analysis of the sociological aspects of globalization in the context of the social change literature. Includes an extensive discussion of the dynamic social forces facilitating market transition in the former Soviet Union and Eastern bloc countries. Expands coverage of the growing social and economic costs of environmental degradation. For professionals in varying sociological fields.

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