

# Adobe Indesign Cs2 User Guide

Describes the typographic features of Adobe InDesign CS2. Build your InDesign expertise, one technique at a time. In Adobe InDesign CS3 How-Tos, authors John Cruise and Kelly Kordes Anton bring you 100 carefully selected techniques to help you get right to work in InDesign, the world's most powerful page layout program.

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Their strategy is to focus on those features you're most likely to use, showcasing each in a clearly explained, well-illustrated, stand-alone technique—complete with a relevant hint or two. These bite-sized lessons offer a great way to learn just what you need to know when you need it, exploring the program in a way, and at a pace, that makes sense to you. Before you know it, you'll master all these tools and techniques,

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and more:

- Customize the interface [Tip #6]
- Add metadata to documents [Tip #14]
- Insert variable text [Tip #29]
- Add special effects to type [Tip #34]
- Format tables with styles [Tip #45]
- Use spot colors, process colors, and tints [Tip #74]
- Paginate a book [Tip #86]
- Use PDF presets for output [Tip #96].

From Adobe InDesign CS2 to InDesign CS5, the ability to work with XML content has been built

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into every version of InDesign. What in the (real) world could you do with XML if you understood how it works in InDesign? Some of the useful applications are importing database content into InDesign to create catalog pages, exporting XML that will be useful for subsequent publishing processes, and building chunks of content that can be reused in multiple publications. In this Short Cut, we'll play with the contents of a

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college course catalog  
and see how we can use  
XML for course  
descriptions, tables,  
and other content.

Underlying principles of  
XML structure, DTDs, and  
the InDesign namespace  
will help you develop  
your own XML processes.  
The Advanced Topics  
section gives tips on  
using XSLT to manipulate  
XML in InDesign.

Visually inspiring guide  
shows users how to  
create dazzling pages  
with the hottest and  
newest desktop

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publishing leader -  
Adobe InDesign CS2!  
Hands-on Training  
Projects You Can Use on  
the Job

ePublishing with  
InDesign CS6  
InDesign CS2

**This ILT Series course teaches students how to use Adobe InDesign CS2 to design professional looking documents and print layouts. Students will cover a broad scope of topics that will provide an overview of the application so that they can start creating**

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**documents right away. They will learn how to create a new document, add text and graphics, use master pages, add columns, thread frames, create and apply styles, use layers, and prepare a file for print. Students taking this course should be familiar with Microsoft Windows 2000 or XP, and they should have basic-level word processing skills.**

**Offers a tutorial exploring the updated features of Adobe InDesign CS2, explaining how to create and manipulate type, photographs, layers, and**

**Web graphics in a professional environment. Typography is the foundation of graphic design, and the most effective way to be a better designer is to understand type and use it confidently and creatively. This fully updated third edition is a comprehensive guide to creating professional type with Adobe InDesign. It covers micro and macro typography concepts, from understanding the nuance of a single spacing width to efficiently creating long and complex documents. Packed**



**with visual examples, InDesign expert and acclaimed design instructor Nigel French shows not just how to use InDesign's extensive type features, but why certain approaches are preferable to others, and how to avoid common mistakes. Whether you're creating a single-page flyer or a thousand-page catalog, whether your documents will be printed or viewed on screen, InDesign Type is an invaluable resource for getting the most out of InDesign's typographic toolset.**

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**If InDesign CS2 can do it, you can do it too ... Here's everything you need to make the most of the software that's fast becoming the dominant professional tool. Take advantage of dynamic spell-checking, or create anchored objects that follow the text referring to them. Learn new object styles that let you easily apply consistent formatting and easily repeat transformations. Whether you're producing an ad campaign, a magazine, or an interactive PDF file, this comprehensive reference**

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**takes you step by step through the processes and techniques you need to create stunning layout projects. Inside, you'll find complete coverage of InDesign CS2 Enjoy enhanced integration with Adobe® Photoshop®, Illustrator®, and Acrobat® Quickly apply formatting to almost any object with new object styles Improve text handling with automatic bulleted or numbered lists, intelligent paragraph alignment, customizable Word import, and footnoting Customize InDesign with**

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**keyboard shortcuts,  
workspace arrangements,  
and other saved presets  
Easily switch presets in  
multi-user environments Use  
nested styles to apply  
multiple levels of formatting  
to text Create custom colors  
and duotone effects Learn  
how to make the switch from  
QuarkXPress® and  
PageMaker® painlessly  
Simplify workgroup  
operations with the InCopy®  
add-on  
Harness the Power of XML to  
Automate your Print and  
Web Workflows  
Stylish Structure: Publishing**

**XML with Adobe InDesign  
Adobe PageMaker 7.0  
InDesign CS2 For Dummies  
Real World Adobe Creative  
Suite 2**

Finally – a Classroom in a Book for the entire Adobe Creative Suite!

The fully revised edition of the most comprehensive and up-to-date reference on print production. All graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the latest technology and trends, *A Guide to Graphic Print Production, Third Edition* is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential

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material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for very stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, *A Guide to Graphic Print Production, Third Edition* is an ideal resource for students and professionals of

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graphic design, print production, production technology, and visual communication.

From Adobe InDesign CS2 to InDesign CS5, the ability to work with XML content has been built into every version of InDesign. Some of the useful applications are importing database content into InDesign to create catalog pages, exporting XML that will be useful for subsequent publishing processes, and building chunks of content that can be reused in multiple publications. In this Short Cut, we ' ll play with the contents of a college course catalog and see how we can use XML for course descriptions, tables, and other content. Underlying principles of XML structure, DTDs, and the InDesign namespace will help you develop your own XML processes. We ' ll touch briefly on using InDesign to “ skin ” XML content, exporting as XHTML, InCopy, and the IDML package.

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The Advanced Topics section gives tips on using XSLT to manipulate XML in conjunction with InDesign.

This new book offers comprehensive step-by-step instructions of the "how" and "why" behind the skills of Adobe InDesign CS2.

Students will easily master each feature as they work through a wealth of information, including end-of-chapter learning projects and reviews and step-by-step tutorials. The full-color interior and user-friendly design create the ideal book for learning the latest features of this popular design application.

Adobe Indesign Cs2: Basic

XML Publishing with Adobe InDesign

Adobe GoLive CS2

Illustrator CS2 for Windows and Macintosh

Adobe InDesign CS2 Revealed

Easy-to-scan guide makes quick work of InDesign CS2 most useful features!



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The standard Illustrator design-school text is back - thoroughly revised and ready to take on the brand-new world of Illustrator CS2!

Click here for the complete DVD content that accompanies this title. Nothing speeds up learning like personal training from a skilled tutor. With Adobe InDesign CS3 One-on-One, you get the equivalent of private lessons with author Deke McClelland, a world-renowned expert on digital graphics and design. Deke offers you DVD video with

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more than two hours of professional instruction and advice to accompany the book's easy-to-follow text. The book itself includes 600 full-color images, diagrams, and screenshots to illustrate every key step. This highly popularly learning approach is quite simple: "read the book, watch the video, do the exercise". Each chapter has corresponding video lesson that demonstrates the techniques covered. The combination of text and video instruction is uniquely effective. You

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proceed at your own pace and work on relevant, real-world projects as you master fundamental and advanced concepts, theories, techniques, and best practices for making the most of InDesign. This comprehensive multimedia training solution teaches you how to: Create professional-looking documents with InDesign's powerful text and graphic tools Import text from a word processor, move and scale existing text frames, and check spelling Use the line, pen, and geometric shape tools to

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draw complex graphic objects Apply fill and stroke, specify process and spot colors, and design custom rules Use Adobe Bridge to organize and manage your digital assets Import and modify layered artwork from Photoshop and Illustrator Create inline graphics and anchored objects that move automatically with your text from one page to the next Create, edit, and link paragraph styles, complete with nested character styles Apply a sequence of style sheets to format an entire

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document in one operation  
Build object styles with  
embedded paragraph styles  
in order to format entire  
frames at a time Use  
master pages to automate  
repeating page features  
Automatically generate a  
table of contents Compose  
a fully interactive  
document -- with  
bookmarks, hyperlinks,  
buttons, sounds, and  
movies -- and export your  
creation to a PDF file  
that can be played on most  
computers Adobe InDesign  
CS3 One-on-One puts you on  
the fast track to becoming  
a real InDesign expert.

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Once you're finished, you'll use InDesign smarter, faster, more creatively, and more efficiently than you thought possible.

Adobe InDesign is no longer the industry newcomer—it's a full-fledged, sophisticated program, tightly integrated with the other Adobe industry leading graphics and Web programs. It's the essential tool for anyone doing page layout and design. With the release of InDesign CS3—part of Adobe's perfectly synchronized,

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tightly integrated Creative Suite 3 (which now includes Photoshop CS3, Illustrator CS3, Dreamweaver CS3, and Flash CS3 Professional in the Design Premium and Web Premium packages)—it takes its place in the design firmament! Real World Adobe InDesign CS3 offers industrial-strength and time-saving techniques for design professionals who need to start laying out, proofing, and printing pages with InDesign CS3, without missing a beat (or a deadline!) in their fast-paced production cycles.

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Design pros will find everything they need here to successfully master InDesign's advanced page layout tools, manage color, snippets, and use the program more efficiently. They'll also find complete coverage of essential features in InDesign CS3, including new gradient feather, directional feather, and bevel and emboss effects; improved transparency controls; improved long document support; expanded Find/Change; and an even more flexible and customizable user



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interface.

Professional Typography  
with Adobe InDesign CS2  
Adobe InDesign CS3 One-on-  
one

A Guide to Graphic Print  
Production

Adobe Indesign Cs2: Basic  
Ace Edition

Adobe Creative Suite 2  
Showcases the computer  
graphics program's updated  
features while demonstrating  
fundamental and advanced  
Pagemaker concepts and  
displaying professionally  
designed projects.

A guide to the powerful page  
layout technology presents a

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wide range of useful projects that can be applied to the work environment, featuring step-by-step instructions, along with helpful tips, tools, tricks, and explanations, for everything from creating a brochure and marketing materials to developing a monthly newsletter or product catalog. Original. (Beginner/Intermediate)

Discover the power of XML publishing with InDesign, and create content for multiple applications—including digital-first publishing workflows. With this book, XML evangelist Dorothy Hoskins teaches you several techniques for working with the

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built-in XML capabilities of InDesign CS6, using real examples from a college course-catalog project. Learn how to import database content into InDesign, and tag existing InDesign content as XML for export to other applications. InDesign also lets you apply attractive styling to XML content that can't be done with XSL-FO. Through step-by-step instructions, code examples, and lots of screen shots, you'll discover how using XML with InDesign increases the value of your content. Get an overview of structured (XML) content Learn InDesign's XML import options,

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including XML image information  
Mingle XML and non-XML  
content in a text flow Use  
InDesign as an XML "skin" by  
making templates with new style  
definitions Put content in "XML  
order" for export to EPUB, with  
InDesign CS5.5 and CS6 Dive  
into advanced topics, such as  
how to transform XML with XSL  
Understand InDesign's potential  
and limitations with complex  
content models such as  
DocBook and DITA  
Presents step-by-step lessons  
on the digital image editing  
software with two hours of video  
instruction on the companion  
DVD-ROM.

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Adobe Indesign Cs2: Advanced  
Student Manual and Data  
100 Essential Techniques  
A Designer's Guide to Adobe  
InDesign and XML  
User Guide

Adobe InDesign is the world ' s premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French ' s InDesign Type, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application ' s vast array of

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type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, InDesign Type offers guiding principles for how to get the best-looking type in the most efficient way possible. InDesign Type is a rich resource for anyone who wants to master the fine points of typography and works with Adobe InDesign. You've mastered page design and can easily work your Quark magic. Now you are

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ready to take the plunge and switch to Adobe InDesign CS2 and you need to learn and start successfully using the award-winning software, immediately! Real World Adobe InDesign CS2 has all the industrial-strength techniques and time-saving tips you need to start laying out, proofing, and printing pages with InDesign CS2, without missing a beat or a deadline! You'll find everything you need here to master InDesign's advanced page layout tools, manage color, snippets, use the Bridge effectively, and more.

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You'll also find complete coverage of InDesign CS2's new features: Object Styles, Photoshop and Adobe PDF layer support, using InCopy, Smarter text handling, flexible XML support, and much more. Written by pros for design pros, this book has all the real-world, industrial-strength InDesign CS2 techniques that will make all the difference in your fast-paced production environment!

Adobe software has always been highly respected for creative design and development. Its programs



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allow you to produce amazing designs and creations with ease, and with the release of the Adobe Creative Suite 2, you can design a wide range of productions ranging from illustrations and Web sites to professional documents and photographic manipulations. Adobe Creative Suite 2 All-In-One Desk Reference For Dummies is your one-stop guide to creating great graphics with all the cool CS2 tools. Written in a thorough, fun way to show you the basics on how to use each of the programs, you ' ll find out just how easy it is to start

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designing brilliant images and graphics. This guide gives you the tools you need to:

- Draw with InDesign
- Understand page layout and color
- Create colorful images with Illustrator C2
- Use the pen tool, type, and image placing
- Choose the correct Photoshop mode for your creation
- Create images on PhotoShop CS2 for print
- Paint and retouch images
- Create and secure PDF files with Acrobat 7.0
- Edit and extract text and graphics
- Build and publish a Web site with GoLive CS2
- Work with multimedia

Packed with easy-

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to-follow steps and guidance, you ' ll be up to speed with all the features in no time. With these six great reference guides rolled into one, this is the ultimate book for becoming a CS2 pro!

This ILT Series course, rated 4.9/5.0 in overall quality by ProCert Labs, covers the core features and functions of Adobe InDesign CS2.

Students will learn how to create a new document, add text and graphics, use master pages, add columns, thread frames, create and apply styles, use layers, and prepare a file for print.

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Features integrated mapping of Adobe Certified Expert exam objectives. Comes with CertBlaster exam prep software (download).

Designer's Guide to Mac OS X Tiger

Adobe Photoshop CS2 One-on-one

Design and produce digital publications for tablets, ereaders, smartphones, and more

Adobe InDesign CS2 How-tos

Adobe InDesign CS2 @ Work

**This ILT Series course builds on the concepts and skills taught in Adobe InDesign CS2: Basic.**

**Students will learn how to use**

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**the application to create professional-looking layouts more efficiently. Specifically, they will learn how to set up multi-page spreads, work with vector paths, format type using advanced features, create lighting effects, adjust transparency, define object styles, explore the use of tables in a document, use the Story Editor, and manage long documents.**

**If you've wondered how the InDesign pros get twice the work done in half the time, here's the answer: They know every inside tip, every hidden keyboard shortcut, and every little trick that gives them the edge. They**

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**know the fastest, smartest, and most efficient way to do just about everything. In short, they know all the "tricks of the trade." And now, you can too. This book is packed cover-to-cover, wall-to-wall with nothing but those cool little inside tips that can make you faster, better, and have more fun using Adobe InDesign CS2. There are no detailed descriptions on working with hyphenation dictionaries, or long boring discussions on color workflow, it's just tips--short, sweet, and to the point. So why just tips? When we (you, me, etc.) look at books, if we see the word "Tip" we're all immediately drawn to it. That's because we**

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**know we're about to learn something really cool. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is there's never enough of 'em. That is, until now. We wanted to create a book that is nothing but these tips, hundreds of tips, but with the added bonus that each tip would have a full color graphic along with it, showing you exactly how it's done. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune**

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**them up" with your new status as InDesign guru. This book is your ticket to working faster and smarter in Adobe InDesign CS2 than you ever thought you could, and best of all, you'll have a blast doing it.**

**Presents solutions to a variety of problems in using Adobe InDesign, covering such topics as menus, making pages, text and tables, using color, drawing, and printing.**

**"Covers Adobe InDesign CS2"--P. [4] of cover.**

**Student Manual**

**The Adobe InCopy CS2 Book**

**Real World Adobe InDesign CS3**

**InDesign CS / CS2 Killer Tips**

**Learning Adobe Indesign Cs**



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## **Module 1 (Introductory)**

You held off on moving to Mac OS X until your bread-and-butter applications made the jump, and now you're thinking of moving up to Tiger. This book is especially geared toward designers who've become comfortable working under Mac OS X and are ready now to make the Tiger transition. Designer and prepress pro Jeff Gamet focuses on the Mac OS X Tiger features that matter most to illustrators, designers, and other graphic professionals. He explains not only how things work in Mac OS X Tiger, but how Tiger enables users to work efficiently and effectively. In chapters devoted to fonts, printing, PDF, color management, networking, the Mac's built-in design tools, and much more, readers will learn how to: \* Solve the nitty-gritty issues designers confront

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daily \* Improve production workflow  
and avoid common problems \*

Optimize, maintain, and secure your  
network, whether you work in a  
complex office environment or a small  
graphics studio

Adobe InDesign CS2 Adobe Press

Over the last few years, Adobe InDesign  
has made significant inroads against  
QuarkXPress, with adoptions by major  
media companies such as Meredith  
Corporation and Hearst Magazines; it  
is now the only desktop publishing  
program taught at many arts schools  
Shows graphic designers how to get up  
to speed quickly on the latest InDesign  
release, make the most of program  
tools, create great page designs, add  
sparkle, and output to a variety of media  
The authors, both Quark experts  
who've converted to InDesign, offer  
special tips and insights to Quark users

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who are making (or thinking of making) the switch to InDesign

Is this book for programmers? Written specifically for graphic designers and production artists already comfortable working with Adobe InDesign, this book teaches you how to automate publishing without learning a lot of scary code.

XML simplifies the process of moving content in and out of your layouts and can speed up any print or Web assignment. Why should I care about XML? If you're managing data-intensive layout projects, and you want to keep that data consistent, accurate, and up-to-date, then incorporating XML can help. You can also use XML to automate processes like importing text and large numbers of graphics into a layout, or repurposing content from one application to another. Do I need additional plug-ins or special software?

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You need only the powerful features built into InDesign CS2, CS3 or CS4 to use this book. How will I learn XML? This guide includes nine easy-to-follow projects with downloadable support files. With these hands-on tutorials, you will learn XML in context. By the final project, XML will no longer be a mystery, but a powerful tool you can use to support your company or clients. These real-world projects will teach you:

- I Business cards: Create a structured layout in InDesign and then import XML. Format text automatically and flow the text into multiple examples.
- I Product catalog: Learn how to import XML data into a structured layout using nested styles and cloned text.
- I Direct mail and variable data printing: Use XML and InDesign to create sophisticated direct mail pieces without costly plug-ins or third-party

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software. | Magazine and newspaper:  
Build and export magazine-style  
publications for online distribution. |  
Web: Transform XML into XHTML to  
incorporate directly into your Web  
pages, or use Cascading Style Sheets to  
instantly format your exported XML.

Adobe InDesign CS2

XML and InDesign

InDesign Type

How to Wow with InDesign CS2

Adobe InDesign CS2 Bible

***Adobe's Creative Suite offers a powerful unified design environment that includes Photoshop CS2, Illustrator CS 2, InDesign CS2, GoLive CS2 and Acrobat 7.0. Problem is, you've still got to learn the thing, and learn it well: Your job, after all, depends on it. No one understands that better than the authors of this book, who draw on their own real-world professional knowledge to deliver***

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*all the industrial-strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time. You'll find everything you need here to successfully master its advanced tools; working with the Adobe Bridge file browser, Stock Photos and more. If you're making the switch from QuarkXPress or PageMaker to Adobe InDesign or just starting out with page layout and design, InDesign CS2 at Your Fingertips is your ultimate reference. Its award-winning format gives you easy and instant access to all the tasks you'll want to perform. Author Ted LoCascio is a highly qualified instructor--he's the former senior designer for the National Association of Photoshop Professionals and an InDesign expert. With clear, accessible information and a full color section, this is the best value on the*

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*market.*

*If you've ever worked in a fast-paced editorial environment, you know just how frustrating it can be to wait as each member of the team—from writer, to editor, to artist—makes changes to his or her piece of the layout puzzle. With InCopy, you don't have to! The Adobe InCopy Book shows editorial teams how to take control of the copy-fitting process as editors, designers, and writers work simultaneously on the same InDesign CS document. The guide begins with the basics, explaining what InCopy is and how it integrates with InDesign before moving on to describe the interface. The second section provides a feature-by-feature breakdown of how the program works, using simple step-by-step instructions and plenty of screen shots to ease the way. The remainder of the book is devoted to real-world workflows: one in*

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*which design trumps copy (that is, the design is created first), one in which copy trumps design (copy is created first), and one in which copy and design are of equal importance.*

*Adobe InDesign CS/CS2 Breakthroughs*

*Real World Adobe InDesign CS2*

*Adobe Creative Suite 2 All-in-One Desk*

*Reference For Dummies*

*InDesign CS2 at Your Fingertips*

*Adobe InDesign CS3 How-Tos*