

Adolf Hitler II Piccolo F Hrer

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable book. . . . Historical analysis at its best." -The Economist

The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain."

Christian Giudice's Occult Imperium explores Italian national forms of Occultism, chiefly analyzing Arturo Reghini (1878-1946), his copious writings, and Roman Traditionalism. Trained as a mathematician at the prestigious University of Pisa, Reghini was one of the three giants of occult and esoteric thought in Italy, alongside his colleagues Julius Evola (1898-1974) and Giulian Kremmerz (1861-1930). Using Reghini's articles, books, and letters, as a guide, Giudice explores the interaction between occultism, Traditionalism, and different facets of modernity in early-twentieth-century Italy. The book takes into consideration many factors particular to the Italian peninsula: the ties with avant-garde movements such as the Florentine Scapigliatura and Futurism, the occult vogues typical to Italy, the rise to power of Benito Mussolini and Fascism, and, lastly, the power of the Holy See over different expressions of spirituality. Occult Imperium explores the convergence of new forms of spirituality in early twentieth-century Italy.

Friedrich Rainer and the Paradox of Austrian National Socialism

Bruno Pincherle

Gau, Volk, and Reich

Books and Bookmen

Italy Betrayed

History and Modernity in the Visual Culture of Fascist Italy

Focuses on the appropriation of visual elements of the classical, medieval, and Renaissance past in Mussolini's Italy.

In his last days, Mussolini, the tyrant, was in the grip of anger, shame, and depression. The German armed forces that had sustained his puppet

government since its creation in September 1943 were being inexorably driven out of Italy, the frontiers of his Fascist republic were shrinking daily and Mussolini was aware that German military leaders were negotiating with the Allies behind his back in neutral Switzerland. Moseley's well-researched and highly engaging tome throws light on the last twenty months of the despot's life and culminates with the dramatic capture and execution of Mussolini (and his mistress Claretta Petacci) by partisans of the Italian resistance on April 28, 1945.

Subject Index of Modern Books Acquired 1881/1900-

The Palgrave Handbook of Script Development

ANNO 2022 L'ACCOGLIENZA QUINTA PARTE

The Urban, The National, The Popular, The Global

Index to Book Reviews in Religion

Ten-year Supplement, 1956-1965

For almost thirty years, David Thomson ' s Biographical Dictionary of Film has been not merely “ the finest reference book ever written about movies ” (Graham Fuller, Interview), not merely the “ desert island book ” of art critic David Sylvester, not merely “ a great, crazy masterpiece ” (Geoff Dyer, The Guardian), but also “ fiendishly seductive ” (Greil Marcus, Rolling Stone). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuaron, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro Gonzalez Inarritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new “ musts, ” Thomson has added key figures from film history – lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. Time Out named it one of the ten best books of the 1990s. Gavin Lambert recognized it as “ a work of imagination in its own right. ” Now better than ever – a masterwork by the man playwright David Hare called “ the most stimulating and thoughtful film critic now writing. ”

« Non abbiate timore. A prima vista / pu ò sembrare poesia, ma sono storie / di due guerre, raccolte da un cronista / che si è perduto fra vecchie memorie. / Il testo, anche se ha righe disuguali, / non differisce in nulla da una prosa, / con nomi, date e luoghi ben reali – / sia documento o cronaca o altra cosa » . Questo cronista ha sfogliato a lungo gli « annali dispersi » dell ' Impero asburgico, ha educato l ' orecchio alle sue nitide voci, con sottigliezza, con eleganza si è esercitato a riprodurle, trascrivendole in versi assai discorsivi, che legano

queste vicende come l'aria che esse tutte respirarono. Se Grillparzer disse per Radetzky: « dove è il tuo campo, lì è l'Austria », oggi possiamo dire che dove sono quelle voci, lì è l'Austria. Personaggi e vicende: una onorificenza per Franz Kafka; un'avventura del tenente Musil; la famiglia Canetti al concerto; da Cracovia l'addio di Georg Trakl; le notti di Alban Berg in camerata; un discorso di Hofmannsthal a Vienna; l'ultima ora dell'Imperatore; il Golem è apparso a Gustav Meyrink; Ettore Schmitz tra i naufraghi del Wien; Wittgenstein da Asiago a Cassino; Anton Webern protesta e scrive lieder; Karl Kraus detta epitaffi per gli amici; Oskar Kokoschka è dato per disperso; l'epidemia uccide Egon Schiele. Voci che qui ci parlano in storie familiari e remote, chiuse in sé come altrettanti medaglioni, fogli di un 'lunario' che racconta, dal 1914 al 1918, anno per anno, mese per mese, il tramonto dell'Impero e le vicende personali dei suoi scrittori e dei suoi artisti, fino alla sconfitta che distruggerà la vecchia compagine e libererà nuovi demoni. Dopo "Il piccolo almanacco di Radetzky" la seconda parte del volume, sotto il titolo "In memoria di alcuni prigionieri", è dedicata a sei vittime dei nuovi demoni, a sei figure in vario modo esemplari nella tragedia della seconda guerra mondiale.

Catalog of the Western Language Collections

The International Who's who

General Catalogue of Printed Books

Il piccolo almanacco di Radetzky

testo per il teatro (1965)

The Catholic Crisis

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Der Band dokumentiert die Lage der Juden und ihre Verfolgung in Süd- und Südosteuropa während des Zweiten Weltkriegs. Jugoslawien, Griechenland und Albanien wurden 1941 besetzt und unter den Deutschen und ihren Verbündeten, zu denen bis 1943 vorrangig das faschistische Italien gehörte, aufgeteilt. Mit dieser Einmischung Deutschlands auf dem südlichen Balkan waren die jüdischen Gemeinden existentiell bedroht, nicht nur in den deutschen Besatzungsgebieten, sondern auch durch die Kooperation von Verbündeten und Einheimischen, die selbst aktiv gegen die Juden vorgingen. Erst im Sommer 1943, nach dem Sturz Mussolinis, nahmen deutsche Dienststellen in den italienisch besetzten Regionen sowie in Italien selbst die Besatzung in die eigenen Hände und versuchten, das Vernichtungsprogramm überall gleichermaßen durchzusetzen. In Italien gelang es einem Großteil der Juden unterzutauchen, in Griechenland war dies nur in wenigen Regionen möglich, in Jugoslawien flohen die Überlebenden zu den Partisanen. In Albanien, wo nur wenige Juden lebten, konnten sich die meisten bis Kriegsende verstecken. Auf der Basis der Edition realisiert der Bayerische Rundfunk die dokumentarische Höredition „Die Quellen sprechen“, die in Staffeln gesendet wird und unter www.die-quellen-sprechen.de nachzuhören ist.

The National Union Catalog, Pre-1956 Imprints

Mussolini

The New Biographical Dictionary of Film

British Paperbacks in Print

Dottrina fascista

Il carisma di Hitler. L'invenzione di un messia tedesco

Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

General Catalogue of Printed Books Ten-year Supplement, 1956-1965 Occult Imperium Arturo Reghini, Roman Traditionalism, and the Anti-Modern Reaction in Fascist Italy Oxford University Press

Completely Updated and Expanded

Cumulated Index Medicus

German-Italian Relations and the Jewish Question in Italy, 1922-1945

Donatello Among the Blackshirts

La grande storia e il piccolo schermo

Partire dal perché

Analyzes the various stages by which the fascist regime passed from anti-racialism to racial antisemitism on the German model, by focusing on the impact of German-Italian relations on the evolution of the racial question in Italy. Shows how fascist antisemitic policy was shaped by the necessities of the Axis agreement from the beginning, despite the fundamental conflicts of interest and the different positions toward racism. Examines direct and indirect German interference in Italian policy, as well as the reaction of Italian Jews to fascism. Based on unpublished records.

Whereas much has been written on the subject of art, the literature on the figure of the artist has been relatively scant. There are certainly countless biographies as well as essays dedicated to particular aspects of art - for example, the relationship between artists and their patrons - but there is no comprehensive text that puts together the pieces of the puzzle showing how the figure of the artist changed over the millennia. An Artist's Story of Artists is an attempt to make good this lacuna by

retracing the long and often fragmented path of the artist, from the Palaeolithic until this morning, more or less. During this journey, artists assumed and shed many guises. They were magicians, priests, legends, slaves, salaried workers, entrepreneurs, inventors, lunatics, revolutionaries, scientists, patrons and much else besides. They experimented with techniques and ideas, always aiming to find new ways to make art, and overcoming the boundaries determined by society, as well as those established by themselves. Highlights of this story are the complex relationships artists have always had with writing and literature, philosophy, technology, politics, religion and criticism, and the weighty stigma on manual work that for 5,000 years subdued them as they were regarded as halfwits who were good with their hands. This substantial work is divided into five phases, five great periods that witnessed the radical ways in which artists changed as they fought and lost battles among themselves and with society, and the ups and downs they experienced from being revered shamans reduced to reviled labourers, later raised to geniuses and then turned into doomed and damned artists. This book examines the role played by optical instruments, the reasons behind the origins of exhibitions, the paradoxes of art education, the clichés affecting artists, and the influences and interferences that have made them what they are today.

The book finally examine

Unterdennlinden

Besetztes Südosteuropa und Italien

The Anatomy of Fascism

film literature indez

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

"The Handbook of Script Development provides a creative and critical guide for those who study, teach and work on the development of stories for the screen. The larger, international perspective is highly valuable in todays media climate where screenwriters sell stories to streaming services with an eye on collecting viewers from all over the world. Such a cross-cultural product requires exposure to new ideas in how scripts are developed which is exactly the perspective I discovered in these pages." --- Dr Rosanne Welch, Executive Director, Stephens College MFA in TV and Screenwriting *The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices. Across 40 unique chapters, readers are guided through the key challenges, roles and cultures of script development, from the perspectives of creators of original works, those in consultative roles and those giving broader contextual case studies. The authors take us inside the writers room, alongside the script editor, between development conversations, and outside the mainstream and into the experimental. With authors spanning upwards of 15 countries, and occupying an array of roles including writer, script editor, producer, script consultant, executive, teacher and scholar, this is a truly international perspective on how script*

development functions (or otherwise) across media and platforms. Comprising four parts, the handbook guides readers behind the scenes of script development, exploring unique contexts, alternative approaches, specific production cultures and global contexts, drawing on interviews, archives, policy, case study research and the insider track. With its broad approach to a specialised practice, the Palgrave Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production. Stayci Taylor is a Lecturer in Media at RMIT University, Australia. She is an award-winning screenwriter and researcher, published widely on screenwriting, web series and creative writing. Craig Batty is Dean of Research (Creative) at the University of South Australia. He is an award-winning educator and researcher in the field of screenwriting, and is also a writer, script editor and script consultant.

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Cities of Power

metodologie a confronto

Storia, psicologia, psicoanalisi

The Bookseller

Strategie di riscrittura nel period drama contemporaneo

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Il period drama può avere forme e declinazioni molto differenti, ibridarsi con altri generi, dall'horror al soprannaturale, dal dramma alla comedy, ma è sempre caratterizzato dalla riproduzione di un periodo diverso da quello del tempo di messa in onda, nei confronti del quale lo spettatore possa percepire uno scarto, una differenza, un'alterità. È il confronto con la differenza, anche molto ravvicinata, a rendere questi elementi essenziali di interesse per lo spettatore: la sensatezza e la ragionevolezza della ricostruzione e del worldbuilding e il piacere di assistere a tale ricostruzione. La sua funzione essenziale non è soltanto di rappresentare il passato, ma di rileggerlo e riscriverlo, di pervertirlo, per consentire di ripensare in modo critico il presente. Questo volume traccia tante, diverse, traiettorie possibili: raccontare la Storia. Sguardi sui mondi di ieri, per provare a capire meglio l'oggi.

Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original survey of the politics and urban landscapes, leading sociologist Göran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements and resistance; in the rise and fall of fascism and military dictatorships; and the coming and going of Communism. Therborn analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation. The current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local

unique systematic overview, from Washington, D.C. and revolutionary Paris to the flamboyant twenty-first-century capital Astana, Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, Citius offers us to rethink our urban future, as well as our historically shaped present.

Subject Index of the Modern Works Added to the British Museum Library

Billboard

The Last 600 Days of Il Duce

Il legionario organo dei fasci italiani all'estero e nelle colonie

A Story Of Artists

The Catholic Periodical and Literature Index