

African Literature Today

"Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great." —Victor LaValle, author of *The Changeling* *Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrator's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's *2666*... a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, Booklist

Your Body Is War contemplates the psychology of the female human body, looking at the ways it exists and moves in the world, refusing to be contained in the face of grief and trauma. Bold and raw, Mahtem Shiferraw's

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poems explore what the woman's body has to do to survive and persevere in the world, especially in the aftermath of abuse. A groundbreaking collection, the poems in *Your Body Is War* embody elements of conflict, making them simultaneously a place of destruction and of freedom.

African literature, like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European, especially French and English. Legends, myths, proverbs, riddles and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author and title indexes.

African Literature

African Literatures and Beyond

Your Body Is War

In the Company of Men

Politics of Language, Identity, and Ownership

gan-Flint, USA; the editorialExamines some of the varied Afric

AFRICAN LITERATURE TODAY was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism on the African continent and beyond.

Imagined or actual returns to a "homeland" in African literature are examined in relation to changing concepts of identity, belonging, migration and space.

Childhood in African Literature

Politics & Social Justice

Focus on Egypt

An Anthology of Criticism and Theory

African Literature and Social Change

PAPERBACK FOR SALE IN AFRICA ONLY AFRICAN LITERATURE TODAY was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism onthe African continent and beyond.

Alert to the ways in which critical theory and imaginative literature can enrich each other, African Literature and Social Change reframes the ongoing project of African literature. Concentrating on texts that are not usually considered together—writings by little-known black missionaries, so called "black whitemen," and better-known 20th century intellectuals and creative writers—Olakunle George shows the ways in which these writings have addressed notions of ethnicity, nation, and race and how the debates need to be rehistoricized today. George presents Africa as a site of complex desires and contradictions, refashioning the way African literature is positioned within current discussions of globalism, diaspora, and postcolonialism.

Alt 37African Literature TodayJames Currey

The Rise of the African Novel

A Journal of Explanatory Criticism

A Florilegium

The Question of Language in African Literature Today

Teaching African Literature Today

Engaging questions of language, identity, and reception to restore South African and diaspora writing to the African literary tradition

During the period of decolonisation in Africa, the CIA subsidised a number of African authors, editors and publishers as part of its anti-communist covert propaganda strategy. Managed by two front organisations, the Congress of Cultural Freedom and the Farfield Foundation, its Africa programme stretched across the continent, with hubs in Ibadan, Kampala, Nairobi, Cape Town and Johannesburg. This Element unravels the hidden networks and associations underpinning African literary publishing in the 1960s; it investigates the success of the CIA in disrupting and infiltrating African literary magazines and publishing firms, and determines the extent to which new circuits of cultural and literary power emerged. Based on new archival evidence relating to the Transcription Centre, The Classic and The New African, it includes case studies of Wole Soyinka, Nat Nakasa and Bessie Head, which assess how their literary careers were influenced by these transnational literary institutions, and their response to these interventions.

This tribute collection reflects the wide range and diversity of James Gibbs's academic interests. The focus is on Africa, but comparative studies of other literatures also receive attention. Fiction, drama, and poetry by writers from Nigeria, Ghana, Sierra Leone, Eritrea, Malawi, Zimbabwe, South Africa, Ireland, England, Germany, India, and the Caribbean are surveyed alongside significant missionaries, scientists, performers, and scholars. The writers discussed include Wole Soyinka, Chinua

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Achebe, Kobina Sekyi, Raphael Armattoe, J.E. Casely Hayford, Michael Dei-Anang, Kofi Awoonor, Ayi Kwei Armah, John Kolosa Kargbo, Dele Charley, Ngugi wa Thiong'o, Okot p'Bitek, Jonathan Sajiwandani, Samuel E. Krune Mqhayi, A.S. Mopeli-Paulus, Kelwyn Sole, Anna Seghers, Raja Rao, and Arundhati Roy. Other essays treat the black presence in Ireland, anonymous rap artists in Chicago, the Jamaican missionary Joseph Jackson Fuller in the Cameroons, the African-American actor Ira Aldridge in Sweden, the Swedish naturalist Anders Sparrman in South Africa, and the literary scholar and editor Eldred Durosimi Jones in Sierra Leone. Interviews with the Afro-German Africanist Theodor Wonja Michael and the Irish-Nigerian dramatist Gabriel Gbadamosi are also included. Also offered are poems by Jack Mapanje and Kofi Anyidoho, short stories by Charles R. Larson and Robert Fraser, plays by Femi Osofisan and Martin Banham, and an account of a dramatic reading of a script written and co-performed by James Gibbs. Contributors: Anne Adams, Sola Adeyemi, Kofi Anyidoho, Awo Mana Asiedu, Martin Banham, Eckhard Breitinger, Gordon Collier, James Currey, Geoffrey V. Davis, Chris Dunton, Robert Fraser, Raoul J. Granqvist, Gareth Griffiths, C.L. Innes, Charles R. Larson, Bernth Lindfors, Leif Lorentzon, Jack Mapanje, Christine Matzke, Mpalive-Hangson Msiska, Femi Osofisan, Eustace Palmer, Jane Plastow, Lynn Taylor, and Pia Thielmann. Geoffrey V. Davis co-edits the series Cross/Cultures and the African studies journal Matatu. Recent publications include Narrating Nomadism and African Literatures: Post-colonial Literatures in English: Sources and Resources (both co-ed. 2013). Bernth Lindfors, founding editor of the journal Research in African Literatures, is writing a bio-graphy of Ira Aldridge (two volumes have so far appeared: The Early Years, 1807-1833 and The Vagabond Years, 1833-1852, both 2011).

Africa Writes Back

Contemporary African Literature

African Literature and the CIA

Critical Theory & African Literature Today

A Review

North America: Africa World Press

As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

"Professor Eldred Jones says 'African literature continues to be intensely political and seems destined to remain so for some time. The writers are in the thick of the fight for the true liberation of their countries, a position which is still fraught with dangers.' He believes that 'it is possible to distinguish in the literatures of most countries pre-independence from post-independence literature but only as trends rather than as sudden dramatic breaks.' The articles in this collection point up: The increasing importance of women writers; that war produces a significant change in focus; [and] the growth of literature of protest against the misuse of independence. Professor Jones says 'South African writers will now have to emerge from the dominating theme of apartheid into close examination of humanity in a "free" society ... The military phenomenon has provided Nigerian writers with a succession of sub-periods in their literary history.'"--Publisher's description.

New Novels in African Literature Today

Encounters, Conversations and Contemporary Diasporic African Literature

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Readings in African Popular Fiction

Triangulum

Toward a Sociology of Algorithms

This title looks at the story of African literature and its dissemination in the latter half of the 20th century.

This is the first anthology to bring together the key texts of African literary theory and criticism. Brings together key texts that are otherwise hard to locate Covers all genres and critical schools Provides the intellectual context for understanding African literature

Facilitates the future development of African literary criticism

"African authors have consistently returned to childhood to find their personal as well as their racial roots. Far from being merely nostalgic yearnings for a lost paradise, many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty, harshness, parental (particularly paternal) egocentrism and extraordinary bruising of the vulnerable child psyche.

Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere.

African authors generally have been sternly responsible in their portrayal of childhood." -- Publisher's description

Writing Africa in the Short Story

Tribe, Nation, Race

African Literature Today

Playing in the Dark

Critics take stock of where African Literature has got to and where it is likely to go with the next generation of writers.

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree--and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, Playing in the Dark is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

A dissemination of the figure of the 'Afropolitan' from a critical literary angle. It attempts to explore a field of

study which lacks a comprehensive literary approach to ways of being Afropolitan in the 21st century.

New Directions in African Literature

Networks of Authorship and Publishing

Overview and Bibliography

New Trends & Generations in African Literature

War in African Literature Today

Contemporary African Literature: New Approaches comprises essays that go beyond conventional literary studies to open new vistas for critical excursion. It deals not only with purely literary issues of canonization, language, aesthetics, and scholar-poet traditions that have barely been addressed directly in recent studies but also with diverse interdisciplinary topics in literature as of migration, globalization, environmental and human rights, and gender.

Written from his scholar-poet position, Tanure Ojaide's essays address pertinent issues that need to be either examined or reexamined in the current condition of Africa in the age of globalization and democratization. The collection of essays also brings literature to bear on issues that have become new concerns for writers and the general African populace. It widens the scope of the African experience in literature as never before. This book is part of the African World Series, edited by Toyin Falola, Frances Higginbotham Nalle Centennial Professor in History, University of Texas at Austin.

Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity's place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer's potions nor the medical team's treatments could cure. Compounding the family's grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly, and the boys' father is barely able to send his eldest daughter away for a chance at survival. In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of

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bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. Acutely relevant to our times in light of the coronavirus pandemic, *In the Company of Men* explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

ALT 36 turns a "queer eye" on Africa, offering provocative (re-)readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent, and abroad.

Machine Habitus

An Annual Review. The novel in Africa

Borrowing and Carrying : a Review

The African Writers Series & the Launch of African Literature

Alt 37

Contributors analyse the theories behind children's literature, its functions and cultural significance, and suggest the new directions this literature is taking in terms of its craft, themes and intentions.

The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

"... a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe." --Eileen Julien *Readings in African Popular Fiction* explores the social, political, and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts.

Excerpts from popular magazines, cartoons, novellas, and moral and instructional pamphlets present African popular fiction from all areas of the continent. Selections include essays on Hausa creative writing, the influence of Indian film in Nigeria, Onitsha market literature, writing and popular culture in Cameroon, Kenyan romances, Swahili literature, art and cartoons, works by South African writers of the 1950s, and popular crime thrillers in Malawi. Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa. Contributors are J. C. Anorue, Misty Bastian, Felicitas Becker, Richard Bjornson, William Burgess, Michael Chapman, Don Dodson, Dorothy Driver, Roger Field, Bodil Folke Frederiksen, Graham Furniss, Raoul Granqvist, Paul Gready, Ime Ikiddeh, J. Roger Kurtz and Robert M. Kurtz, Alex La Guma, Brian Larkin, Bernth Lindfors, Charles Mangua, Gomolemo Mokae, Ben R. Mtobwa, Njabulo Ndebele, Nici Nelson, Stephanie Newell, Sarah Nuttall, Donatus Nwoga, Alain Ricard, Lindy Stiebel, and Balaraba Ramat Yakubu.

The Novel in Africa

In Search of the Afropolitan

Queer Theory in Film & Fiction

New Approaches

Insiders and Outsiders

No description available.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

An Annual Review. The novel in Africa. 5

Children's Literature & Story-telling

Diaspora & Returns in Fiction