

After The Glitter Fades

It's 1967 and five-year-old David Hyler already knows that bad things happen when his father becomes angry. His best friends are his beloved stuffed dog, Ginger, and his mother. But when his mother is killed in a car accident, David's challenges become overwhelming. After he's sent to live in an orphanage run by his paternal grandparents, David struggles through childhood and into his adult years, comforted only by his kindly grandfather, prayer, and a deep faith in God. As David's journey eventually leads him to marry a compassionate woman and care for abused German shepherds, fate brings him Cadie, an unadoptable outcast of a dog that has been returned more times than any other. After animal and human souls intertwine, David is finally provided a chance to live the kind of life he has always longed for as he finds the healing power of love, learns valuable life lessons, and embraces the joy of being cherished. *Footprints* is the inspirational and true story of the power of faith, hope, love, rescue, and redemption as a broken man who has lost everything finds a second chance with an abused dog no one wanted.

Circuses and film are a natural pairing, and the new essays making up this volume begin the exploration of how these two forms of entertainment have often worked together to create a spectacle of onscreen alchemy. The films discussed herein are an eclectic group, ranging from early silent comedies to animated, 21st century examples, in which circuses serve as liminal or carnivalesque spaces wherein characters--and by extension audience members--can confront issues as far-reaching as labor relations, sensuality, identity, ethics, and more. The circus as discussed in these essays encompasses the big top, the midway, the sideshow and the freak

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show; it becomes backdrop, character, catalyst and setting; and it is welcoming, malicious or terrifying. Circus performers are family, friends, foe or all of the above. And film is the medium that brings it all together. This volume starts the conversation about how circuses and film can combine to form productive, exciting spaces where almost anything can happen.

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. Very loosely based on "Metamorphoses: The Story of Pygmalion and the Statue" by Ovid. Cheyenne Welsh can't forget her past and the disappearance of her younger sister. When she returns to Woodcutter's Grim to sell the family property she grew up on, she's confronted with all the nightmare-realities of her childhood, still alive and well, still right where she left them--down in the darkness the Deep dwells inside. Her home...

A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar. Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century. This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations. The book uniquely: Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs. Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries,

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innovations in recording technology, and gendered restrictions.

Murders and Music

Billboard

After the Glitter Fades

(And Other Things I Didn't Mention Before)

Stevie Nicks - Greatest Hits (Songbook)

Gold Dust Woman

"An engrossing novel...a perfect example of doing the wrong thing for all of the right reasons." - The Authors Show From Susannah Marren, author of A Palm Beach Wife, comes her next book set in the exclusive, glamorous world of Palm Beach. Marren follows two sisters as one offers the ultimate selfless act to the other, proving the very meaning of family, in this novel of artifice and intrigue. Veronica and Simon Cutler and their dazzling adult daughters, Elodie and Aubrey, strike an enviable pose, the ultimate Palm Beach family. In a town where social aspirations, wealth and charm prevail, they are transcendent. While the sisters are polar opposites, they are fiercely loyal to each other. When Elodie receives the shocking news that she is no longer able to conceive a baby, she turns to Aubrey. Aubrey, a free spirit, isn't interested in marriage or children,

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yet when her sister asks her to carry her child, she can't say no, despite her mother's warnings. And then one stupefying secret, meant to be buried forever, is unearthed and no one in the Cutler clan is able to turn back. As the family is shaken to their core, Aubrey and Elodie must realize their places in the world and the lives they want to lead. In the midst of the unforgiving opulence of Palm Beach, A Palm Beach Scandal is a story for our times, a captivating tale of discovery, sisterhood, and love for others where you least expect it. "A great novel which explores some great themes: family, loyalty, what we will do for each other and what is right to ask of each other." - The Girly Book Club

Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. Gold Dust Woman gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait

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of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—Gold Dust Woman is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

A child of a typical 1950s suburb unearths her mother's hidden heritage, launching a rich and magical exploration of her own identity and her family's powerful Native American past.

After the Glitter Fades is a collection of beautiful poetry and gut-wrenching journal entries from Betty Jean Goff, who passed away in 2007. Betty lived, loved and lost during and post war

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time in the United States in the 1940's and 50's. Her poetry lay unpublished for over 50 years. In this poignant tribute, her daughter Lynny Prince shares pieces of her mother's life - a woman who suffered greatly, but always found a silver lining. Part of the proceeds from the sale of this book will benefit the American Cancer Society.

The World of Normal Boys

A Palm Beach Scandal

Fleetwood Mac on Fleetwood Mac

Stevie Nicks Biography: Love Affairs, Cocaine and Inside Rumors About Lindsey Buckingham and Fleetwood Mac

A Mirror Darkly World Novel

Journey to a Dakota Past

Features information on all the pop singles and artists who have hit the Billboard charts since 1955.

The Essential Reference Guide to America's Most Popular Songs and Artists
Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles

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chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as “Record Holders,” “Top Artists by Decade,” and “#1 Singles 1955-2009”—make *The Billboard Book of Top 40 Hits* the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit “Crazy in Love” spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being “Cradle of Love” in 1990. • Of Madonna's twelve #1 hits, her 1994 single “Take a Bow” held the spot the longest, for seven weeks—one week longer than her 1984 smash “Like a Virgin.” • Marvin Gaye's song “Sexual Healing” spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

Your nights of poring over massive karaoke binders are over! With more than two thousand songs handpicked and organized by music industry insider and DJ Sarah

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Lewitinn (a.k.a. Ultragrrrrl), Pocket Karaoke is the definitive, portable guide to making your next karaoke performance unforgettable -- in all the right ways. This must-have reference book includes:

- SONG LISTS BY ARTIST: Featuring all of the best artists, along with levels of difficulty, drink minimums, performance tips, and similar artists.
- SONG LISTS BY GENRE: From oldies to new wave, disco to emo, funk to hip-hop, all the crowd-pleasing favorites are listed here.
- SONG LISTS BY CELEBRITIES: More than thirty musicians, DJs, and journalists list their top five favorite songs to perform at karaoke and why.
- SONG LISTS BY OCCASION: With duets, seductive little ditties, roof-raising party-starters, and more.
- Plus KARAOKE GEAR -- where to buy online, all-in-one systems, and computer programs to take your obsession to the next level!

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. A four-book miniseries within the Woodcutter's Grim Series, dealing with the curse on the Shaussegeny family. Moonlight Becomes You (Book 4) {romantic paranormal} Very loosely based on "The Town Mouse and the Country Mouse". When her child becomes deathly ill and none of the doctors and specialists can help him, Heather Rowe rushes to Woodcutter's Grim, hoping the boy's father can explain what's happening. But

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Lance Shaussegeny both intrigues and terrifies Heather as much as what he's told her of his hometown does. She soon learns that nothing in Woodcutter's Grim--including Lance--is what it seems. Bewitched (Book 5) {romantic paranormal} Very loosely based on "The Little Mermaid". Glynnis Shaussegeny becomes bewitched by the mystery man who appears out of nowhere on the abandoned property across the lake from her family's estate. But does Aric Sayer have even more dark secrets than she does? One Night of Eternity (Book 6) {romantic paranormal} Very loosely based on "The House That Jack Built". The curse pronounced on the Shaussegeny clan for all time was very clear: "Because the Shaussegeny name has long been synonymous with faithlessness, even unto your own chosen mates, only one chosen mate will be allotted to each of your kin henceforth. These chosen mates must also fall under the family curse, but these pairs will know true peace when they become one. Herein lays your salvation--and your damnation. Only if each of your clan remains faithful to their chosen mates in word and deed for all of their days will they have blissful contentment. Apart, mates shall be restless and forever unsettled, gripped by a sadness and despair unlike any other. A terrible fate will come upon the one who breaks the mate covenant." Gavin Shaussegeny has broken the covenant with his wife, Marnie, by cheating on her, and the betrayal carries a harsh penalty and punishment. Although Gavin regrets his faithlessness and loves his wife more than anyone or anything else, the house

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that he's built for himself is rapidly beginning to tumble down around him. There is only one chance for salvation for him now: Only his mate's undeserved forgiveness will free him from his punishment to re-live his betrayal over and over for all time. Beauty is the Beast (Book 7) {romantic paranormal} Very loosely based on "Beauty and the Beast". The Shaussegeny family curse came with one final pronouncement: "And now there is but one manner in which this curse can be broken and obliterated entirely: That beauty falls in love with the beast and vice versa, that evil loves good and good loves evil. If this should happen, your family shall be released from each aspect of my curse and your alliance with evil shall be ended." Ransom Shaussegeny attempts to cure the family of the curse they live under. Instead, he becomes a werewolf trapped in his beast form and isolates himself inside the family fortress. When he meets Tess Moore, a beautiful enchantress, and falls under her spell, Ransom no longer knows who or what is real--or whether the evil in Woodcutter's Grim is about to have the last laugh by dooming him, the woman he loves, and his family for all time...

Main Lines, Blood Feasts, and Bad Taste

Stevie Nicks: Visions, Dreams and Rumours

Graveyard Shift

Bridge of Fire, Part 3: Into the Sun

from Medicine Hill Farm

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A Novel

After the Glitter Fades

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. Loosely based on "Little Snow White" by the Brothers Grimm. The year is 2093. When the evil in Woodcutter's Grim unleashed with a vengeance fifty years ago, humans turned into ghouls that avoided the sun and water...and had the innate instinct to contaminate others with their evil. In no time at all, the evil spread and wiped out most of the world's population before the Protectorate--the guardians sworn to protect Woodcutter's Grim and those outside against the evil pervading it--came up with a way to hold the threat at bay, not completely but enough to save those few left. In these years, everything has changed, from occupations to marriage. A curfew has been imposed and all live within the heavily-fortressed walls on the Shaussegeny Estate. Few children are born and those that are have a mutated form of dwarfism that makes them barren. Protectorate hunters patrol the world outside in the daylight. They are the last of humanity with no idea how much future they actually have left. Unofficial Guardian and hunter, Reece Pallaton, wonders what it's all for and whether he'll lose everyone he cares about in this endless battle. Fellow Protectorate Brethren, Mishell "Shell" Anderson insists that they can find a cure, a way to survive and push back the evil, that life will someday go back to normal. But Reece is beginning to believe that the battle he and what's left of humanity are waging can never be won...until he discovers the source of the evil, the mirror that's only the opposite half of the "glass darkly" world he

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lives in, and his own terrifying connection to both.

A giant of the music industry grants an all-access pass to the world of rock and roll, with mesmerizing stories of thirty-five years spent working with legends Danny Goldberg has been a hugely influential figure in the world of rock and roll. He did PR for Led Zeppelin; he managed the career of Nirvana; he ran Atlantic, Mercury, and Warner Brothers; he launched Stevie Nick's solo career. In *Bumping into Geniuses*, Goldberg grants an all-access pass to the world of rock and roll, with mesmerizing stories of forty years spent working with legends, including Patti Smith, Warren Zevon, Bruce Springsteen, Kiss, Kurt Cobain and Nirvana, Hole, Stevie Nicks, Bonnie Raitt, the Eagles, Susan Blond, Michael Des Barres, Steve Earle, Led Zeppelin, and more. But there's more to this story than just Goldberg's varied career. It's also a look at the industry itself: a business that was complex and chaotic ? a mixture of art and commerce, idealism and selfishness ? and sometimes, rock's most gifted and influential musicians were able to transcend it all.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Frankster & Co, Party to Go - DJ & Karaoke

Colors, Zones and Murder

Music of the 1980s

Bridge of Fire, Part 2: A New Beginning

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How to Wear Glitter

Siena Armetta. Film star, Hollywood icon, tabloid darling. To her fans and the media, she appears to be living a dream life. But things aren't always as they seem. The price she pays to maintain her fame is to deny who she is. Siena's number one rule in life - self-preservation at all costs. Admitting the truth could be a career killer. Enter Julia Westbrooke... Julia is soaring to new heights as a nationwide entertainment news anchor. Since coming out, she has been presented with countless opportunities - most recently, entry into a new circle of friends who are among the Hollywood elite - a circle in which Siena Armetta plays a starring role. Unwillingly thrown together, Siena and Julia fight their growing attraction. Will Siena risk it all for Hollywood's most prominent media personality? Will Julia ignore everything she's worked for and step quietly back into the closet? After the Glitter Fades is an irresistibly emotional roller coaster ride.

Live life with a little more sparkle. This is your one-stop guide to glitter and how to wear it. Includes only the best biodegradable and ethical brands (please glitter responsibly!). Features 30 gorgeous step-by-step looks from all-sparkle lips to intricate eye make-up, glitter braids and beards, to full-on body art or a perfectly simple glitter lash line. Halloween, Christmas or festival season just isn't

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the same without a little sparkle and shimmer. Also includes glitter inspiration from the runway to Instagram, your basic eco-glitter beauty kit, fashion and accessories to complete the look, sparkling stockists and top tips from the experts, including make-up artists, drag queens, celebs, stylists and fashion designers. Grab your glitter, because you deserve to shine!

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. A shape-shifting goat, William Gruff escaped being bound to the evil pervading Woodcutter's Grim, the sole shelter for supernatural creatures. Years later, he and his pregnant wife, Adaryn Azar, a phoenix, have no choice but to flee there themselves. But just one phoenix can exist in the world. Will the powerful magic Liam wields consume him before he can build the only bridge that can take him and Adaryn into the sun of Eternal Paradise?

Los Angeles television reporter Maxi Poole must help her next-door neighbors' housekeeper locate her missing young son, Robert Ochoa in this twisty, unexpected mystery. Feisty news reporter Maxi Poole is back, and this time she's working the graveyard shift--where danger lurks in every dark shadow. The graveyard shift -- 9 p.m. to 6 a.m. --

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is populated by a myriad of characters roaming the seamy underbelly of L.A. nightlife: pimps and hookers, bartenders and drug pushers, flashers, slashers, and all manner of assorted bad guys. Thrown into that mix is one bright-eyed, blond, California-sunny news reporter, Maxi Poole. The graveyard shift is typically handed off to the most junior reporter on staff-or as a signal that a pink slip is coming. But why Maxi? And at this point in her career? Vowing to find the answers, Maxi finds herself on the trail of a missing boy and in the midst of a city-wide murder spree. It seems the graveyard shift has brought Maxi the most terrifying challenge of her career . . . and maybe of her life.

Too Fat to Dance

Books 1-3 & the Final Chapter

Bridge of Fire, Part 1: Out of the Ashes

When the Glitter Fades

Woodcutter's Grim Series: Volume II {Classic Tales of Horror Retold}

Murders Never Cease

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. The youngest son in a family of shape-shifting goats, William Gruff escaped a dire fate but his life is desperately lonely, engineering fantastical bridges that defy logic. Nothing prepares him for meeting Adaryn Azar. Adaryn has a secret that keeps her

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on the run. Just as everything she's ever wanted is about to come true with Liam, her enemy discovers her. But starting over would mean losing the timeless love she's found with Liam.

Living in suburban New Jersey in the 1970s is quiet for Robin until his brother is killed in an accident, causing the relationship with his family to deteriorate as he rebels against his middle-American lifestyle.

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. The son of shape-shifting goats, William Gruff escaped a dire fate when his family is bound to the evil pervading Woodcutter's Grim, the only shelter for supernatural creatures. Adaryn Azar, a legendary phoenix, changes his lonely life. But a happily-ever-after may be impossible when the hunter who's tracked her for centuries finds her again. Dying and resurrecting would mean forfeiting the life growing inside her. Unfathomably, Woodcutter's Grim may be the only safe place left.

Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

I Might Have Been Queen

(Books 4-7)

Bumping Into Geniuses

Interviews and Encounters

Woodcutter's Grim Series: Volume 1

Complete Chart Information about America's Most Popular Songs and Artists, 1955-2009

Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left,

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some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and the band's 1977 album Rumours became one of history's immortals, a true classic that remained in the charts for years and public affection forever. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as Crawdaddy, New Musical Express, Circus, Creem, Mojo, Goldmine, Classic Rock, Blender, and Elle, as well as interviews that have never previously appeared in print. In it, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight.

Jeremy Travers had it all. A beautiful wife and son, several championship buckles, a sizeable bank account. But he was no saint, losing his son and wife due to his string of infidelities. When a career ending accident changed his life, he's forced to look at the man he'd become, finding himself sorely lacking any redeemable qualities. The only way Lanie Callahan survived her divorce and heartbreak was to distance herself from her ex-husband, but she would do anything for her son, including fighting to restore the father and son relationship that had fizzled since the accident. Fighting opposition from her family, she pushed to have Jeremy brought in

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to fill an open position at Whispering Winds. Barriers break and walls fall down. Not everything is always what it seems and sometimes it's exactly as it appears. When everything else is stripped away, can two broken hearts find a way to forgiveness and a second chance?

*(Piano/Vocal/Guitar Artist Songbook). Assembles 14 smash hits from this mystical singer/songwriter's solo career, as well as her days fronting Fleetwood Mac: Bella Donna * Edge of Seventeen * If Anyone Falls * Landslide * Leather and Lace * Rhiannon * Sorcerer * Stand Back * Stop Draggin' My Heart Around * Talk to Me * more.*

For the ten generations since the evil first came to Woodcutter's Grim, the Guardians have sworn an oath to protect the town from the childhood horrors that lurk in the black woods. Without them, the town would be defenseless...and the terrors would escape to the world at large. Woodcutter's Grim Series, Volume I (Classic Tales of Horror Retold) is a compilation of the first three novellas in the series and The Final Chapter. Including: Papa (Book 1) {romantic horror} A wickedly horrifying rendering of the classic children's story "Hansel and Gretel", in which modern revenge is served up sweet... Less than a year after Randall Park left his family for elementary school teacher, Amy, the unthinkable happens--his ex-wife and two children are killed in a car accident. Ever since the accident, Amy has had terrible nightmares in which Rand's son and daughter return to exact revenge on

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their father and Amy herself (the wicked step-mother) for abandoning them. When Rand convinces her to come away with him for a healing respite to an isolated cabin in the woods, Amy's guilt-filled nightmares turn into pure horror. Blood of Amethyst (Book 2) {romantic horror} A blood-curdling answer as to why the childhood-nightmare creature Rumpelstiltskin so wanted a child of his own... Amethyst Phillip's father--her only family--disappears in Woodcutter's Grim's evil woods. Town Sheriff and Guardian Gabe Reece sends out a search party and eventually they find the body, completely drained of blood. A devastated Amethyst refuses to do anything but carry on all by herself in the isolated area she grew up. But something strange is happening, and Gabe realizes it every time he drops by to check on the woman who's held his heart for long years. She's grown pale, cold. She's sleeping all the time, waking only in the night, when her taste for blood overwhelms her. Then Gabe becomes aware that something in the woods is calling to her, something that's stealing her life... Gabe will face his deadliest foe yet when the woman he loves falls prey to a nameless creature who wants her very soul. Dancing to the Grave (Book 3) {romantic horror} Loosely based on "The Pied Piper of Hamelin". The children of Woodcutter's Grim are changing...and only one person, music teacher Diane Anders, realizes the truth. Can she and her husband, Kurt Jones, a member of the ancient lineage of the Protectorate's Chosen Seven, save them and the future of their town? The Amethyst Tower (The Final Chapter) {romantic time-travel horror} Loosely

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based on "Rapunzel". The isolated maiden meets her knight in a time-traveler who's come into the future to rescue her from the Warlock Lord holding her captive in the amethyst tower. Where else but in the fairy-tale-horror town of Woodcutter's Grim?

30 Ways to Sparkle in Style

Half Past the Dead of Night

The Billboard Book of Top 40 Hits

A Lester Bangs Reader

The Big Top on the Big Screen

Mirror in the Sky

Mug O'Love Desserts is first in a series of delicious recipes from Medicine Hill Farm. We've collected mug dessert recipes from all over, made them low-fat (and some are sugar free), and tested them in our own kitchen. Desserts for one are all the rage and these recipes are super easy - perfect for those times when you want something sweet without the fuss. A simple microwave mug treat in under two minutes! We never thought microwave baking was possible, but it sure is and is brimming with yummy goodness in these recipes! Look for more scrumptious recipes from Medicine Hill Farm soon!

This biography takes us on her journey from peripatetic Midwest childhood to her explosion onto the music scene as chiffon-swathed rock goddess, right up to present day.

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Thirty-seven-year-old script supervisor Jared Dunkin, called J., is camping in the corner of his inherited house above Hollywood's Sunset Strip. In his move, he brings only his autograph collection and his Barcelona chairs. Orphaned and disconsolate, he is doing nothing with his love of film and very little with his history degree. One day, in a blue, he meets thirty-year-old Mary Ellen Higgen called Emmy while at a voting precinct on a February Tuesday and decides she might be the girl for him. But when he raves to his grandmother about Emmy, she warns him not to see the girl again, although she doesn't say why. Everyone in Hollywood has a personal celebrity. For J., it's his grandmother, who came to Hollywood in the late forties as Miss South and third runner-up to Miss America. She made movies and married the head of the studio, and he set up as he started the successful line of Ingénue Cosmetics. Emmy's celebrity is her father, a swashbuckling, movie star grandfather who had made a film with J.'s Grandstar. Although they're in love, J. and Emmy may have too much in common. Just as he begins a career, J. finds his personal life spiraling out of control in a spectacular fashion worthy of a soap opera.

When Tomato Rodriguez's main squeeze, Hooter Mujer, swagers off the fidelity, Tomato eschews passive new age sentiment and instead plots an operatic revenge. A cunning plan, involving whipped cream, a Bic pen, and some four-by-two goes awry. Surprisingly enough, and Tomato finds herself facing a murder rap. Traumatized

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tough B movie one liners and tedious lesbian orgies, Tomato transforms herself
Mad Dog, a bitch to be watched. Illustrated! 'A side-splitting romp through que
pop culture' - Lambda Book Report

My Life Inside the Rock and Roll Business

A Story for Bitter, Lonely People

Spirit Car

The Biography of Stevie Nicks

Classic Rock

Footprints

Before his untimely death in 1982, Lester Bangs was inarguably the most influential critic of rock and roll. Writing in hyper-intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S. Thompson, he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray's smoldering sexuality. In *Mainlines*, *Blood Feasts*, *Bad Taste* fellow rock critic John Morthland has compiled a companion volume to *Psychotic Reactions* and *Carburetor Dung*, the first, now classic collection of Bangs's work. Here are excerpts from an autobiographical piece Bangs wrote as a teenager, travel essays, and, of course, the music pieces, essays, and criticism covering everything from titans like Miles Davis, Lou Reed, and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart. Singularly entertaining, this book is an absolute must for anyone interested in the history of rock.

Too Fat To Dance is a hilarious story about one young lady's struggle to follow her ultimate life goal.

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With the encouragement from her eccentric family, Taffy Johnson is proof that dreams really can come true when off-beat Southern hospitality, Spinach Madeleine, and Bloody Marys are all involved.

Beyond coverage of mainstream 80s music, such as "hair band" hard rock, pop, new wave, and rap, this compilation of essential musical artists also covers genres like classical, jazz, outlaw country, and music theater. • A bibliography with sources on top musical trends in the 1980s • An index of this decade's top musical artists

I Might Have Been Queen? Child please, more like The Bitch Is Back okurr? My baby boy Brian Edwards come a-callin' asking ME, Jenifer MF'ing Lewis, could he wear my electric blue coat from Jackie's Back?! I've known this crazy man since 1996 when we first met at the William Morris Agency in Beverly Hills. Since he's been such a loyal supportive friend all these years, I said, "Yes, fool. Only for you." So ya'll take it from me, the Mother of Black Hollywood, read this damn book and see how crazily fabulous this queen really is. — Jenifer Lewis, Multi-Award Winning Actress, Singer, Best Selling Author and Star of ABC's Black-ish International Book Awards (2020) Best LGBTQ-Non-Fiction (Winner) Best Humor (Winner) National Indie Excellence Awards (2020) Best Entertainment (Winner) LGBTQ Non-Fiction (Finalist) Humor (Finalist) Book Interior Design Non-Fiction (Finalist) Book Cover Design Non-Fiction (Finalist) Beverly Hills Book Awards (2019) Best Autobiography (Winner) Best LGBTQ Non-Fiction (Winner) Best Cover Design Non-Fiction (Winner) American Book Fest -Best Book Awards (2019) Best LGBTQ Non-Fiction (Winner) Best Humor (Finalist)

They Call Me Mad Dog!

Hunters Blues

Angels Are Real—Some Even Have Fur

Pocket Karaoke

Read Book After The Glitter Fades

Explorations of the Circus in Film

Mug O'Love Desserts

Stevie Nicks is a musical visionary, poet and songwriter with a truly controversial life story. always rich and famous as she was struggling to make the ends meet at the beginning of her career, especially when tracing Stevie's life from her Arizona childhood. If you want to learn more about her, this biography is a revealing and inspiring portrait of Stevie Nicks. You'll also learn how she dealt with all personal relationships and why things went out of hand in some, especially when she was trying to turn up her career at one point. You'll also discover how she was able to cope with addictive drugs and how this cost her, and much more. Stevie's life is filled with controversies, ups and downs over the years. She's an incredibly strong woman to go through all of that. All the fame, drug use, hospitals, fights with Lindsey, Lindsey was helping her become more mature over the years and really reframe her life in a more positive direction. What made her a true icon? Rolling Stone claimed that Stevie Nicks was "the Queen of Rock And Roll." She accomplished everything through hard work, dedication, passion, determination and errors. Any fan of Fleetwood Mac, especially during the "Rumours era" knows about the turbulent relationship of Stevie and Lindsey, but this book details the sources of the tension, her excessive drug use, Lindsey's controlling tendencies and harsh critiques of Stevie's songs, and their competitiveness with each other. Take a journey with us as we bring you closer than ever to Stevie Nicks. Grab your copy now!

The Life and Music of Stevie Nicks

All Music Guide Required Listening

The Deep

Wartime Poems and Other Musings

Read Book After The Glitter Fades

The Billboard Book of Top 40 Hits, 9th Edition