

# After You Left

On April 20, 1999, the halls of Columbine High School in Littleton, Colorado, reverberated with the sound of gunshots as two students, highly armed and consumed with rage, killed thirteen students and seriously injured twenty-three before turning the guns on themselves. It was the worst school massacre in our nation's history. Can we prevent a tragedy like this from happening again? In Elliot Aronson's *Nobody Left to Hate*, one of our nation's leading social psychologists argues that the negative atmosphere in our schools--the exclusion, taunting, humiliation, and bullying--played a major role in triggering the pathological behavior of the shooters. At the very least, such an atmosphere makes schools an unpleasant experience for most normal students. But it doesn't have to be. *Nobody Left to Hate* offers concise, practical, and easy-to-apply strategies for creating a more supportive, stimulating, and compassionate environment in our schools. Based on decades of scientific research and classroom testing, these strategies explain how students can be taught to control their own impulses, how to respect others, and how to resolve conflicts amicably. In addition, they show teachers how to structure classes to promote cooperation, rather than competition, without sacrificing academics. On the contrary, education is greatly enhanced. For parents, teachers, or anyone concerned with what is happening in our schools, *Nobody Left to Hate* provides a simple and effective plan of action that will

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make their children's school not only a safe place, but a more humane place of learning.

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that 's captivated more than a million readers about a woman searching for the truth about her husband 's disappearance...at any cost. " A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most. " —Real Simple

Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen 's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah 's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen 's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn 't who he said he was. And that Bailey just may hold the key to figuring out Owen 's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen 's past, they soon realize they 're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of

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Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “ Best Of ” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler ' s Wife and Life After Life, The Invisible Life of Addie LaRue is New York

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Times bestselling author V. E. Schwab 's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “ a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature ” (The New York Times Book Review). For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and

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loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*After She Left*

*Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best Still Me*

*Where the Crawdads Sing (Movie Tie-In)*

*Teaching Compassion after Columbine*

*A Saga of Race, Civil Rights, and Murder in the Jazz Age*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked

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alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing

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from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E.

Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE.

"Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

This is not another book about the shock of being left. It's a book about getting over it. When she was 50 years old, Diane Burroughs's husband left her for a younger woman. She went through those same sad realizations you always hear about—the anniversaries, the photo

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albums, the post-divorce blues-but amidst all the tears and anger, she discovered her way to a new life. *Remaking Your Life When You're No Longer the Wife* is a funny, inspirational guide for divorced women over 50 to restart their lives and find happiness with or without romance. Offering new perspectives and practical guidance, this book shares the ups and downs of restarting a life from a woman who's already done it. Including helpful topics like dating websites, happiness practices, and fun things to do when you're alone, it's an opportunity for women to find out how to release the remnants of hurt and to start on a new life filled with laughter. This book includes tips and strategies about: Setting out on a path of your own making Pushing away doubt and ditching pessimism Going from Insignificant Other to your Most Significant Self Embarking on a life of laughter and self-love Overcoming divorce depression And more Getting divorced at 50 isn't just about stepping into someone else's life. It's about stepping into your own. Wisdom is waiting for you in this book, so take Her hand. You're ready.

A death can shatter the lives of those left behind. Now, there are so many things to do. Who do you call? Where do you start? How can you help? Managing to survive in the aftermath of a loved one's death is a daunting task. For the *Ones Left Behind, A Guide for Helping Loved Ones after a Death* was written with the intentions of assisting the



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countless who step forward or are called upon to provide support after a death.

Black Like Me

A Memoir

Reminders of Him

The Party, After You Left

What Is Left Over, After

These Will Not be Left Behind

*Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice \* A Bustle Best YA Novel \* A Paste Magazine Best YA Book \* A Book Riot Best Queer Book \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year* On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of

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*international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.*

*From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud's legacy in the United States in the century since his visit. There has been a flood of recent scholarship on Freud's life and on the European and world history of psychoanalysis, but historians have produced relatively little on the proliferation of psychoanalytic thinking in the United States, where Freud's work had monumental intellectual and social impact. The essays in After Freud Left provide readers with insights and perspectives to help them understand the uniqueness of Americans' psychoanalytic thinking, as well as the forms in which the legacy of Freud remains active in the United States in the twenty-first century. After Freud Left will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.*

*NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast*

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*members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*Abigail Gibson is gone. The morning after Christmas Day, she walks out of her home in the leafy suburbs of Westchester, New York, leaving behind a strange note on the kitchen table... and her ten-year-old son, Sam. When her sister Gillian gets the call, she can barely believe it. Abigail has always been a little, well, unreliable, but she hasn't done anything like this in a decade--not since Sam was born. Now Gillian's left taking care of Sam while she waits for news of Abigail's whereabouts. But things aren't so great in Gillian's home either, where her husband's odd behavior and late-night work schedule is putting their marriage under increasing strain. Meanwhile as Abigail's absence becomes ever more mysterious, Gillian must confront the two questions whose answers will soon upend her world: what was it that made Abigail*

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*leave... and is she ever coming back? From the bestselling author of *The Silent Daughter* and *The First Wife's Secret* comes this gripping new novel about buried pasts, old secrets, and the risky choices we make for love.*

*An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.*

*After They Left*

*An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests*

*After You Left*

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*Boys in the Trees*

*The Invisible Life of Addie LaRue*

*Hard Work, Low Pay, and a Mother's Will to Survive*

The politics of West Bengal was long known for the uninterrupted rule of the Left Front from 1977 to 2011. For a long period, the politics of the state was marked by overt absence of caste-, religion- and ethnicity-based contestations and this made West Bengal an exceptional case. Adopting a historical and comparative approach, the book traces the changing nature of politics of West Bengal since the late 1990s. It documents how economic and social degeneration in the state led to increasing caste and identity assertions and left-wing extremist politics. It chronicles the history of the social movements at Singur and Nandigram that ultimately challenged the Left hegemony and initiated the much talked-about poriborton (change) in West Bengal politics. With the help of the unique data sets of National Election Studies, the book closely analyses the shifting nature of state-level political dynamics under the

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rule of the All India Trinamool Congress (AITC) in the context of broader socio-economic changes. The book presents emerging party competition in the state marked by the eclipse of both the Left and the Congress and the arrival of the BJP.

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental

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for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

"[A] mordant debut novel....examines what it means to covet the lives of others, no matter the cost."—The New York Times  
"Tense, twisty, and packed with shocks."—Riley Sager, New York Times bestselling author of *Survive The Night*  
Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant

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return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. "Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want



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from a debut thriller?"—Andrea Bartz, author of Reese's Book Club pick *We Were Never Here*

While the characters in the "Left Behind" series are fiction, the stories in this book are real. With more than two dozen real-life stories of series readers, this book chronicles the miraculous way that God has used the series to change people's lives and draw them closer to Him.

The emotional true story of a family separated by war. We feel for the men and women who are risking their lives at war, but what of the families they've left behind? In gorgeous prose, a military wife describes a year in her family's life—a year in which her husband leaves for war and returns, and prepares again to leave. Melissa Seligman's son is a newborn, and her daughter, a toddler, when her husband ships out to Iraq. Starting with that day, and focusing on the months that follow, she movingly describes the balancing act her life has become: being a loving mother to her young children, with the haunting knowledge that her husband, their father, could be killed at any time. Seligman doesn't

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hesitate to express her inner pain. She watches her daughter acting out in fury. Then there's her own anger. Ultimately, though, she comes to accept her life and appreciate the strength and determination of her loving children and husband. It's a book to read in one sitting, and to think about for years. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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Nobody Left to Hate

Restarting Your Life When You Are No Longer A Wife

A Century of Psychoanalysis in America

Maid

Into the Wild

Memoirs of a Fatherless Child

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of

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aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and

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with it the generosity, the excess, and the celebrity friends who came and went. “I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, babysitter... and agony aunt,” he writes. “I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn’t going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses.” Freestone’s bet-selling account of a talented and extravagant star’s life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone’s own archives. Press Reviews “An entertaining and thought provoking read” – PRS for Music Sales “This collection of Freddie’s own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother” – reFRESH magazine, Leading Gay mag in the UK

A collection of cartoons, representing the last nine years of work that originally appeared in the *The New Yorker* and other publications, is brought together in zany book that takes on contemporary themes such as genetically altered mice. 20,000 first printing.

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

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Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

We'll Always Have Summer

A Story of Love, Family, and Reunion

Left Front and After

After I Left You

After You Left, They Took it Apart

Lesson Learned

*After You Left* Lake Union Publishing

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*Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.*

*Every broken heart has a history. Anna hasn't been back to Oxford since her last summer at university. She tries not to think about her time there, or the tightly knit group of friends she once thought would be hers forever. She has almost forgotten the sting of betrayal, the secret she carries around, the last night she spent with them all. Then a chance meeting on a rainy day in London brings her past tumbling back into her present. . . Can Anna finally face up to the memories of that summer and the people she left behind? An absorbing, powerful novel of love, friendship and secrets that sweeps you away from the very first page. The perfect read for fans of Lisa Jewell, Liane Moriarty and Jane Fallon.*

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*The inspirational memoir of a Vietnam War veteran and a double amputee recounts not only his remarkable recovery but also recognizes the efforts of the people who aided him, with a lack of bitterness and abundance of hope that will stir emotions in veterans, the families of veterans, and civilians.*

*This is a story of Robert Bagley's biography - his: family, faith, entrepreneurship, corporate sales experience, and then diving into being a full time reseller on Amazon and back to corporate America (due to "Lessons Learned") - putting his Amazon business back to part time. This is not a "how-to" book for how to sell on Amazon and Ebay, just sharing my story and a few best practices I learned along the way. Please don't purchase this book if you want a step-by-step tutorial on how to be a re-seller on Amazon and Ebay. As a young professional, Robert Bagley climbed and overcame many corporate mountains eventually earning a high six-figure income with several Fortune 500 companies. Still, something was missing from his vocational career and he knew that he needed to add a small business to his lifestyle. This would bring a change that not only involved a lot of personal risks, but a good amount of faith as well. And, not just faith in himself. And so he embarked on what would prove to be the most incredible game-changing season of his life. You'll be inspired, motivated, challenged, and moved-to-action by Robert's life-*



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*story and how selling on Amazon and eBay pulled his career toward a whole new path of becoming an eCommerce entrepreneur.*

*The Best of Me (Movie Tie-In Enhanced Ebook)*

*Left For Dead*

*Demolished Paul Rudolph Homes*

*Collected Cartoons 1995-2003*

*Arc of Justice*

*In My Dreams I Hold a Knife*

While more conventional art can be tucked neatly away on gallery walls, houses have a much larger footprint. And when a home outlives its most basic function of providing shelter, a decision has to be made as to whether it is ultimately worth saving. Modernist homes like those designed by Paul Rudolph face an additional challenge as products of a stark, concrete-laden brutalist style now seen by many to be cold and uninviting. Photographer Chris Mottalini visited three abandoned Rudolph homes awaiting demolition. His photos present these onetime symbols of opulence and power at their most vulnerable and defeated. Rich, full-color photos show sunlight playing across shattered windows, dusty stairs, and ruined living rooms, presenting a view of modernism that few have seen before. The photos speak to the ephemeral nature of contemporary taste, and its uneasy relationship with history, as well as the consequences of modernism on our visual lexicon. And in a final coda, the pictures themselves serve to preserve these masterpieces long after time and tastes move on.

Bearded, bad-boy barber Knox prefers to live his life the way he takes his coffee: Alone.

Unless you count his basset hound, Waylon. Knox doesn't tolerate drama, even when it comes

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in the form of a stranded runaway bride. Naomi wasn't just running away from her wedding. She was riding to the rescue of her estranged twin to Knockemout, Virginia, a rough-around-the-edges town where disputes are settled the old-fashioned way...with fists and beer. Usually in that order. Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected. The niece Naomi didn't know she had. Now she's stuck in town with no car, no job, no plan, and no home with an 11-year-old going on thirty to take care of. There's a reason Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into new trouble he can leave her alone and get back to his peaceful, solitary life. At least, that's the plan until the trouble turns to real danger.

You want to know what the worst thing is? It ' s not the embarrassment, or the looks on people ' s faces when I tell them what happened. It isn ' t the pain of him not being there—loneliness is manageable. The worst thing is not knowing why. When Justin walks out on Alice on their honeymoon, with no explanation apart from a cryptic note, Alice is left alone and bewildered, her life in pieces. Then she meets Evelyn, a visitor to the gallery where she works. It ' s a seemingly chance encounter, but Alice gradually learns that Evelyn has motives, and a heartbreaking story, of her own. And that story has haunting parallels with Alice ' s life. As Alice delves into the mystery of why Justin left her, the questions are obvious. But the answers may lie in the most unlikely of places...

"...the...story of how a somewhat dysfunctional family pulls through an inter-ethnic/religious crisis. In this intriguing tale, the author weaves in all the sides to crises and survival in Northern

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Nigeria. The audience becomes more than just spectators but follow in on a journey through massacre, an IDP camp, as well as a mega kidnapping/human-trafficking syndicate."--Publisher description.

A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

We Were Liars

Johnny Got His Gun

One Gal's Tale of Humor, Tears, and Hope After Being Left at 50

Things We Never Got Over

Dad, After You Left

For the Ones Left Behind

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

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A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

The author traces his memories back to when his father left the house on a business trip and then disappeared into thin air. He also explores his recollections of his exploration of the esoteric in search of answers to his father's disappearance; his battles with his mother as he steps out of the conventional religious setting in search of answers and his struggles with his emotions as he turned into puberty. There is also a look at the african world view on cause and effect and how books took over the role of

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the father in his life.

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, *Still Me* follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

Presenting a powerful story of motherhood and loss, this novel explores the complexities of grief and disconnection—and what it takes to become connected again. Gaelle, a 30-year-old beauty editor for a fashion magazine, she is ambivalent about motherhood, and she sleeps around—not because she does not love her heart-surgeon husband Jason, but because the very fact of love is a terrifying thing. She finds it easier to keep moving, in the heart and the mind, than to stay still and own who she is. A multi-layered story of marriage, this novel employs delicate yet powerful prose that builds to a moving revelation.

Understanding the Dynamics of Poriborton in West Bengal

The Diving Bell and the Butterfly

From a Corporate Guy Who Left His Job to Sell on Amazon Full Time

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The Day After He Left for Iraq

Lord of the Flies

*"Some books are downright fun, and Right Where I Left You is one . . . Winters sends a quiet but important message that queer Black and brown kids deserve to live happily ever after too. . . Winters weaves all of these threads—the romance, the relatable anxiety, the message — into a book that, like a crush, you won't be able to get out of your head."—The New York Times* Isaac Martin is ready to kick off summer. His last before heading off to college in the fall where he won't have his best friend, Diego. Where—despite his social anxiety—he'll be left to make friends on his own. Knowing his time with Diego is limited, Isaac enacts a foolproof plan: snatch up a pair of badges for the epic comic convention, Legends Con, and attend his first ever Teen Pride. Just him and Diego. But when an unexpected run-in with Davi—Isaac's old crush—distracts him the day tickets go on sale, suddenly he's two badges short of a perfect summer. Even worse, now he's left making it up to Diego by hanging with him and his gamer buddies. Decidedly NOT part of the original plan. It's not all bad, though. Some of Diego's friends turn out to be pretty cool, and when things with Davi start heating up, Isaac is almost able to forget about his Legends Con blunder. Almost. Because then Diego finds out what really happened that day with Davi, and their friendship lands on thin ice. Isaac assumes he's upset about missing the convention, but could Diego have other reasons for avoiding Isaac?

The Last Thing He Told Me

A Guide for Helping Loved Ones After a Death

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*Right Where I Left You*

*They Both Die at the End*

*The Definitive Griffin Estate Edition*

*A Second Life After Vietnam*