

Afterlife Afterlife Saga Book 1

Afterlife... just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly hands-on family or, Afterlife... the strange place where time seems to stand still, and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town, and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is desperately trying to find. So, when the offer of a job at the infamous gothic nightclub Afterlife comes along, she thinks that Lady Luck has finally found her. That is until its seductively dark and forbidding owner, Dominic Draven, sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide... should she stay and continue to work within the shadows of the supernatural? Or should she run from a madness she thinks may consume her?

NEW ONGOING SERIES! "Escape From Riverdale"—This is how the end of the world begins... Harvey Award-winning writer Roberto Aguirre-Sacasa (Carrie, Archie meets Glee) and Eisner-winning artist Francesco Francavilla (Batman, Black Beetle) take Archie and the gang where they've never been before—to the grave and back! A horrific accident sets off a series of grim events and Sabrina the Teenage Witch must try to repair the unspeakable evil her spell has unleashed. Gasp in horror as Riverdale faces an impending zombie Arch-pocalypse in this brand-new, spine-tingling ongoing series—but be warned, kiddies, this one's not for the faint of heart! For TEEN+ readers.

The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the differences in loving the man she calls Draven and the man she must now call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Decay and Afterlife

Happy Ever Afterlife

The Afterlife Series Book 1

The Book, the Life, the Afterlife

Kings of Afterlife

Transfusion

Recently, we have witnessed a rearticulation of the traditional relationship between the past, present and future, broadening historiography's range from studying past events to their later impact and meaning. The volume proposes to look at the perspectives of this approach called mnemohistory, and argues for a redefinition of the term 'event'.

Roger Ling describes the day-to-day life of Pompeii's inhabitants on the eve of the fatal eruption in AD 79, as well as the eruption itself and its aftermath. The city was rediscovered in the late 16th century, and since then archaeologists have discovered more and more of the city's past. The author concludes with an assessment of the conflicting demands of conservation and public access.

Afterlife, just a place for an unhappy King to call home or soon to become a beacon of hope when a new waitress falls at his feet? The Gothic nightclub is about to welcome a new guest and this time it is one he can't control. As for Dominic Draven, the King of all Supernatural life, handling just one little Mortal named Keira, should be no problem for him...right?Wrong! As she is his Chosen One and not meant to be ruled by a domineering, overbearing, arrogant boss who is determined to keep her at arm's length. But instead, she is meant to achieve the impossible and crack the hard shell of an immortal King that is only now learning what it truly means to fall in love. This is the story of Afterlife, only from the eyes of its King. As you will finally follow Keira's journey all over again, only through Dominic Draven's point of view, giving it a whole new and exciting twist on the start of this epic saga. This is book one, in the new King of Kings saga, with book two to follow shortly after.

This unique Handbook provides a sophisticated, scholarly overview of the most advanced thought regarding the idea of life after death. Its comprehensive coverage encompasses historical, religious, philosophical and scientific thinking. Starting with an overview of ancient thought on the topic, The Palgrave Handbook of the Afterlife examines in detail the philosophical coherence of the main traditional notions of the nature of the afterlife including heaven, hell, purgatory and rebirth. In addition (and breaking with traditional conceptions) it also explores the most recent exciting advance – digital models. Later sections include analysis of various possible metaphysical accounts that might make sense of the afterlife (including substance dualism, emergent dualism and materialism) and the science of near death experiences as well as the links between human psychology and our attitude to the afterlife. Key features:

- Grounded in the most advanced philosophical, theological and scientific thinking
- Contributions by eminent scholars from the world's top universities
- Balanced treatment of fundamental issues that are relevant to everyone
- Diverse approaches ranging from the religious to the scientific, from the optimistic to the pessimistic
- A major section on the meaning of the afterlife which includes chapters on fear, purpose, evil, and issues regarding identity

The Palgrave Handbook of the Afterlife is essential reading for scholars, researchers and advanced students researching attitudes to and effects of beliefs about death and life after death from philosophical, historical, religious, psychological and scientific perspectives.

White West, Volume 1

Debriefing the Dead

A Demon's Guide to the Afterlife

The Triple Goddess

Imagining the Afterlife in the Ancient World

Form, Time, and the Textuality of Ruins, 1100 to 1900

Although she appears in only a handful of scenes in Hamlet, Ophelia is one of Shakespeare's most enigmatic and unforgettable characters. This collection of new essays is the first to explore the rich afterlife of one of Shakespeare's most recognizable characters. With contributions from an international

group of established and emerging scholars, *The Afterlife of Ophelia* moves beyond the confines of existing scholarship and forges connections among fields that are typically pursued as separate lines of inquiry within Shakespeare studies: film and new media studies, theatre and performance studies, historicist and contextual perspectives, and studies of popular culture.

A *Time Magazine* Must-Read Book of 2020 A Most-Anticipated Book of the Year: *O, The Oprah Magazine* * *The New York Times* * *The Washington Post* * *Vogue* * *Bustle* * *BuzzFeed* * *Ms. magazine* * *The Millions* * *Huffington Post* * *PopSugar* * *The Lily* * *Goodreads* * *Library Journal* * *LitHub* * *Electric Literature* The first adult novel in almost fifteen years by the internationally bestselling author of *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* "A stunning work of art that reminds readers Alvarez is, and always has been, in a class of her own." —Elizabeth Acevedo, National Book Award-winning author of the *New York Times* bestseller *The Poet X* Antonia Vega, the immigrant writer at the center of *Afterlife*, has had the rug pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world demands more of her than words. *Afterlife* is a compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including—maybe especially—members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?

Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness.

Afterlife? just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly, handsome family or *Afterlife?* the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find. So when the offer of a job at the infamous Gothic nightclub *Afterlife* comes along she thinks that lady luck has finally found her. That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide? should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her? **Warning:** This book is amazingly addictive, with its dark mystery, haunting horror, seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page!

The Life and Afterlife of Gay Neighborhoods

Afterlife Saga Books 1-4 Box Set

We Never Die

The Quarter Moon

An Undead Space Opera

The Afterlife of Fascism

Lucy is ready for her next challenge at Limbo Central Middle School: joining a club. Or actually, forming one. Lucy and her best friend Cecily were awesome ballet dancers in life, so obviously they can start a Dance Club in the afterlife! Not according to Georgia Sinclair. The head of the Cheerleading squad wants to forbid cheerleaders from even trying out for Lucy and Cecily's club. Who knew starting a Dance Club would be all about drama?

An alpha wolf, a seductive vampire, and a dominant fae all walk into a bar. What do they have in common? Being mated to me, apparently. My dreams of retirement crashed and burned when the rogue shifter bit me. Not only have I changed into something neither world has ever seen before, but my mission just became even more impossible. To find the answers about what I am, I enlist the help of an infamous ex-poltergeist, a shifter freak, and my least favorite pigeon. What a team we make. Oh, and did I forget to mention that my mate's bloodthirsty daughter is awake and hunting my ass now? Because that's a thing too. Why? I have no idea, but we have every intention of finding out. An angel is playing games with me, but little do they know-I've got three alphas by my side, and this dark horse plays for keeps.

Lucy has just joined the afterlife, and as a brand-new ghost she's mostly see-through, not able to stand or sit normally, stuck in the ballet clothes she was wearing before she crossed over...and stuck in middle school. Can't a ghost get a break? But then the cutest (ghost) boy she's ever seen turns out to be her very own guide to school, and things start looking brighter. Maybe she's not quite solid yet, but Lucy is definitely going to make this the best afterlife ever!

Keira soon finds herself becoming a pawn in a game she could never hope to win, and now the King on the board is a Vampire on a mission. With the only man able to stop him miles away from the mountain prison in which she is kept, she must now choose which path to take in order to survive. With enemies at all sides closing in quick, she must tread carefully, or she might find the man to save her isn't the White Knight she loves... but the Dark King she loathes. Time with the Vampire King is dangerous, and Keira soon learns that it is more than just the power of her mind she needs to keep locked but also the power of her heart... And Lucius might just hold the key to both.

The Forbidden Chapters Part 1

The Glass Dagger

The Palgrave Handbook of the Afterlife

AFTERLIFE SAGA BOX SET, Book 1

Blood of the Infinity War

Proof of Heaven

"Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — *Minneapolis Star Tribune* In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For the next two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly par-

artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Foundation in Basel, run by the Frank family, Anne Frank unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

The only thing Hyacinth wants is her life back. Literally. She and her sister were murdered by Demons, leaving her young nephew, Geordi, to his father's family in the brutal Sicilian Mob. Then Archangel Michael offers her a deal: recapture the powerful rock the Demons stole, and she can live long enough to find Geordi a safe home. Refuse, and she'll continue down) to the Afterlife. So, slightly more alive than dead, she heads for Turkey and the Demons, taking Geordi, her mysterious neighbor Jason, and a sexy dead guy only she can see with her. But the hardest part won't be battling Demons, meeting dodging Middle Eastern customs—it will be later, when Geordi is settled, and Michael rips her away again. How can she save her nephew? Or can she outwit the Angel of Death himself, and stay with Geordi forever?

In this 'Forbidden Chapters' book you will find lost gems from the first three books in the Afterlife Saga. As a request from you wonderful Afterlife fans, I have compiled them all together for you, creating Part 1 of the Forbidden Chapters, so you might enjoy these add extras. So, if you can't get enough of Draven, Vincent and Lucius, along with some of your other favorite characters from these three books, then look no further for your next Afterlife fix. Includes, sneaky 'Afterlife' break in with domineering bosses and Vampire Kings. Drunken dirty dancing, mountain top massacres, violent vampire lessons, and a sexy bath or two.

Warning this is a two-part book with the second part coming out the end of April 2018. This is book 11 in the Afterlife Saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows and nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world that shows no mercy, right along with one of their rulers. Could it really be that Draven is keeping secrets from her, so, how is she ever to reach him when he is hiding in plain sight? A Demon King has finally returned home, and this time it isn't an Angel in sight.

The Two Kings

Afterlife Saga

Draven's Afterlife

Perspectives on Mnemohistory

The Routledge Handbook of Death and the Afterlife

A Neurosurgeon's Journey Into the Afterlife

From the realms of the Afterlife Saga comes a new spin on this gothic world...When a bunch of misfit orphans all find themselves on a bus heading towards a new life, one called Afterlife, it wasn't quite what they had in mind. But even fate can play games and five teens will soon find themselves asking even more questions than ever before.

Questions about an uncertain future in this new world and the very first one on the top of that long list...What does the King of Heaven and Hell have in store for them? This is a continuation of the Afterlife Saga, suitable for young adults but a must read for all Afterlife fans!

From America's top psychic medium and the author of *When Heaven Calls* comes a new book that unveils the secrets of the afterlife, the truth about heaven, and why we never truly die. Psychic medium Matt Fraser, author of *When Heaven Calls*, is back to unpack the number one question folks ask him: "What happens after death?" Although we might expect a complicated answer, it's actually pretty simple: We never die! Drawing from thousands of conversations with Spirit, Matt pulls back the curtain on life's hidden revelations:

- What happens when we cross over
- The beautiful realities of heaven and eternal life
- The guardian angels who keep us safe on Earth (including our pets who have passed)
- The role of dreams and how souls appear to the living
- Love, romance, and soul mates beyond life
- Ghosts, hauntings, negative souls, energy vampires, and psychic protection
- Destiny, free will, and second chances
- Regrets, amends, and forgiveness from heaven
- Figuring out your gifts and purpose
- Karma, kindness, and living in the divine flow
- How to recognize the signs and messages our loved ones send us from heaven

As Matt explains, "We all have our own 'phone line' to communicate with heaven. All we have to do is figure out how to use it." Revealed through never-before-told stories and Matt's conversations with the dearly departed, the wisdom in *We Never Die* is perfect for anyone seeking uplifting answers about life's biggest questions. Discover the healing and fulfillment that await us and our loved ones in the afterlife—plus how these truths can bring us comfort, meaning, and guidance in our earthly lives.

As Keira still finds Persian sands beneath her feet, she is yet to discover the true meaning of what it is to be The Chosen One to the King of Kings. For now that Arsaces has

her, he simply plans on keeping her... No matter what the cost. Even if that means fighting the prophecy and stealing her from the only world she has ever known... A world that is about to end.

AfterlifeAfterlife SagaCreateSpace

Beyond Death

Afterlife of Events

The Afterlife of the Party

Afterlife and Wealth in Early Western Christianity

Anne Frank

The Afterlife of Ophelia

Tracing the relation between fascism and settler colonialism. In the aftermath of World War II, the recently liberated nations in Europe were swift to resume colonial oppression abroad. On May 8, 1945, the day victory was celebrated by the Allies, the French police massacred hundreds of townspeople in Sétif, leading the French editor Claude Bourdet to ask, "Are we the Gestapo in Algeria?" In Europe, what is called "fascism," poet Aimé Césaire argued in his famous essay "Discourse on Colonialism," is just colonial violence finding its way back home. In White West, contributors challenge the Eurocentrism that undergirds the current concept of fascism, tackling the under-theorized relation between settler colonialism and National Socialism via the "proto-totalitarian" scene of colonial expansion and its racialized concept of personhood, in order to counter the antipolitical nature of a concept such as the West, and the resurgence of fascist doctrines this notion engenders. Contributors Norman Ajari, Florian Cramer, Angela Dimitrakaki, Denise Ferreira da Silva, Quinsy Gario, Larne Abse Gogarty, Rose-Anne Gush, Natascha Sadr Haghigian, Sven Lütticken, Olivier Marboeuf, Rijin Sahakian, Nikhil Pal Singh, Françoise Vergès, Marina Vishmidt, Giovanna Zapperi

It had to be said, that I didn't much care for the Devil. Especially when he tried to use me to control the Beast. But then this was his mistake. As such, I had been granted early release and as for the Beast... he was not happy. So now Hell had a problem. A big one. One named Abaddon, who was currently tearing Hell apart trying to find me. Which meant I now had a choice to make. Let the Beast destroy all the realms or find myself a date. Because now the fate of the world rested upon my shoulders. Relied on me to find the one mortal vessel strong enough to contain the Beast, by merging their souls as one. There was just one problem with this. I had made a Beast fall in love with me. And now... Now, I just hoped I had the same luck with Adam... The man I just fell madly in love with. It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its draw backs. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful ways are sending her re-ignited obsession with him into overdrive. But he does like her... doesn't he?

This open access book examines the significance of gay neighborhoods (or 'gayborhoods') from critical periods of formation during the gay liberation and freedom movements of the 1960s and 1970s, to proven durability through the HIV/AIDS pandemic during the 1980s and 1990s, to a mature plateau since 2000. The book provides a framework for contemplating the future form and function of gay neighborhoods. Social and cultural shifts within gay neighborhoods are used as a framework for understanding the decades-long struggle for LGBTQ+ rights and equality. Resulting from gentrification, weakening social stigma, and enhanced rights for LGBTQ+ people, gay neighborhoods have recently become "less gay," following a 50-year period of resilience. Meanwhile, other neighborhoods are becoming "more gay," due to changing preferences of LGBTQ+ individuals and a propensity for LGBTQ+ families to form community in areas away from established gayborhoods. The current 'plateau' in the evolution of gay neighborhoods is characterized by generational differences—between Baby Boom pioneers and Millennials who favour broad inclusivity—signaling various possible trajectories for the future 'afterlife' of these important LGBTQ+ urban spaces. The complicating impacts of the COVID-19 pandemic provides a point of comparison for lessons learned from gay neighborhoods and the LGBTQ+ community that bravely endured the onset of the HIV/AIDS pandemic. This book will be of interest to students and scholars in various disciplines—including sociology, social work, anthropology, gender and sexuality, LGTBQ+ and queer studies, as well as urban geography, architecture, and city planning—and to policymakers and advocates concerned with LGBTQ+ rights and social justice.

Pompeii

AfterLife

Crushed (Happily Ever Afterlife #2)

The Pentagonam Child Part 1

The Ransom of the Soul

This Handbook traces the history of the changing notion of what it means to die and

examines the many constructions of afterlife in literature, text, ritual, and material culture throughout time. The Routledge Handbook of Death and the Afterlife is an outstanding reference source to the key topics, problems, and debates in this exciting subject. Comprising twenty-nine chapters by a team of international contributors, the Handbook is divided into three parts and covers the following important themes: The study of dying, death, and grief Disposal of the dead: past, present, and future Representations of death: narratives and rhetoric Youth meets death: a juxtaposition Questionable deaths and afterlives: suicide, ghosts, and avatars Material corpses and imagined afterlives around the world Within these sections, central issues, debates, and problems are examined, including: the world of death and dying from various cultural viewpoints and timeframes, cultural and social constructions of the definition of death, disposal practices, and views of the afterlife. The Routledge Handbook of Death and the Afterlife is essential reading for students and researchers in religious studies, philosophy, anthropology, and sociology.

After facing her nightmares head on, Keira soon finds her troubles have only just begun, and if she thought mortals were dangerous, then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. The controlling man that follows her every move isn't the man she's dating, but the man that's hunting her. Now it's down to the only man with enough power to keep her safe, and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him, and Keira belongs to only one man... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in? And more importantly, can she survive being with the King of the Afterlife?!

I didn't even want to go to the party. I just wanted to stay home with my librarian-witch grandmother and her mystical book club. But my best friend Skyler begged me. So I went. Not only was it the worst party of my life, it was the last party of my life. I should have known there was something really strange about the band—especially when the lead singer bit me afterwards and then took off with my best friend. Now I'm chasing down a band of dangerous vamps with my best guy friend, Vaughn. Who also happens to be the boy I've been secretly crushing on forever. And out on the road, anything can happen. All I ever wanted was for things to change with Vaughn. For him to finally see the real me. But this isn't exactly what I had in mind. So be it. Let the afterlife begin. The Afterlife series is best enjoyed in order. Reading Order: Book #1 The Afterlife of the Party Book #2 I'm with the Banned Book #3 A Sucker for You

With Keira finding death on her door, she is suddenly plunged into a world of the unknown and has to face it alone... Or does she? Soon this new life is filled with heartache, with shadowed followers and cryptic messages that only promises to lead her deeper into the world of the supernatural like never before. For Keira, even taking a breath without the other half of her soul is painful. So when given the choice to either accept what life the fates have decided she live, or to force that life behind her and accept the dangerous journey ahead, the answer is easy... She will fight to save the man she loves. But this fight includes Heaven and Hell in search of the truth, a truth that will either set her heart free or be destroyed on the other side. Are the fates really to be trusted? Ghostcoming! (Happily Ever Afterlife #1)

Afterlife

Secrets of the Afterlife

Beast And The Imp

A Confederacy of Dunces

Vincent's Immortal Curse

Human beings have speculated about whether or not there is life after death, and if so, what form that life might take, for centuries. What did people in the ancient world think the next life would hold, and did they imagine there was a chance for a relationship between the living and the dead? How did people in the ancient world keep their dead loved ones alive through memory, and were they afraid the dead might return and haunt the living in another form? What sort of afterlife did the ancient Greeks and Romans imagine for themselves? This volume explores these questions and more. While individual representations of the afterlife have often been examined, few studies have taken a more general view of ideas about the afterlife circulating in the ancient world. By drawing together current research from international scholars on archaeological evidence for afterlife belief, chiefly from funerary sites, together with studies of works of literature, this volume provides a broader overview of ancient ideas about the afterlife than has so far been available. Imagining the Afterlife in the Ancient World explores these key questions through a series of wide-ranging studies, taking in ghosts, demons, dreams,

cosmology, and the mutilation of corpses along the way, offering a valuable resource to those studying all aspects of death in the ancient world

William Butcher is Dead . . . but there's still work to do. Forever removed from the love of his life and the future they planned to build, the young navy pilot must now spend the remainder of his existence in service to the leviathan AfterLife Corporation. With a crew of fellow reanimates, William is sent on a secret mission into alien space. Their job, to determine if a rival species plans to invade a vulnerable Earth colony. It is a journey that will challenge the very heart of what it means to be human. William will have to decide where his allegiance lies. Is it with the living he left behind or the dead whose fates are bound together? With the secrets AfterLife has hidden from the living and the dead for centuries unravelling, William and the rest of the undead have to survive long enough to stop a galactic war. The only certainty for the dead is that the end is only the beginning.

Time. Truth. Life. 'There is weakness in all when lies are told but the strength in each is what we must behold.' Can our Chosen One find her way back from the deception and chaos that surrounds her, or is this the life of a trapped girl, broken and lost forever? A worldwide search might be on the cards but what if the girl they're looking for was never meant to be found? These are the questions both sides face in a race against time, truth, and the life they are all trying to save. The battle against evil continues in the most unlikely of places, and emotions run wild in this next instalment of the Afterlife saga. Will you take the plunge with our characters and delve deeper into the world of Afterlife, further than you've ever gone before?

Being faced with an uncertain future is nothing new for Ari, not when you lived each day under the control of a demonic cult. But now Ari lives with a new enemy and one she can no longer run from...her past. But soon she will discover that even her past can cling to their future and hold it captive in the form of a curse. So, with a murderer lurking in the shadows of their past and an Angel on the hunt, a killer is not the only thing out there for Vincent to find. For many lives are at stake but only one of those has the power to break an immortal curse and now Ari must decide, will she run from it and chance giving up her future or will she run straight into The Arms of a cursed... Angel King. 'If there is one thing the past has taught us, it is that we can be immortalised in the things we create.' Vincent Draven.

History, Life & Afterlife

Cult of the Hexad

White Raven

Sacrifice of the Septimus

AFTERLIFE SAGA, Book 5

Renaissance and Resurgence

Peter Brown explores a revolutionary shift in thinking about the fate of the soul between 250 and 650 CE, showing how personal wealth in the pursuit of redemption led Church doctrine concerning the afterlife to evolve from speculation to firm reality. This new relationship to money set the stage for the Church's domination of medieval society.

It started when her heart stopped... Is death just the beginning? Claire Sylvester is about to find out. Taken before her time, Claire will never marry the man of her dreams, have the family she always longed for, or laugh with her adored twin brothers. Or will she? As she ponders her ultimate fate, her loved ones are forced to deal with dramas and evil beyond the realms of imagination, and sadistic villains are punished on the road to their own terrifying hell. More than Claire knows depends on her own actions. But will love give her the strength to overcome her fears and do what must be done? What will be her final destination? And will she get a second chance? Beyond Death is the first book in Deb McEwan's Afterlife series. If you love supernatural thrillers about love and loss, and death and destruction, with a hint of dark humour, this is for you. "A humorous yet thought-provoking idea of the afterlife. This book will have you laughing out loud at one juncture and bring a tear to your eye at the next. If you liked Being Human and enjoy British satire, then you'll love this!" Amazon Reviewer "A really gripping read, couldn't put it down once I started. So many twists and turns. Before I finished I ordered the next two books in the series." Amazon Reviewer "With so many supernatural tales on the shelves it's hard to find something genuinely original yet Beyond Death fits the description well, with author Deb McEwan bringing a distinctive new voice to this ever-popular genre." Book Viral Fans of 'Being Human' and dark humour enjoy the Afterlife series which currently comprises four supernatural thriller books: Book 1: Beyond Death Book 2: Beyond Life Book 3: Beyond Destiny Book 4: Beyond Possession (Book 5: Beyond Limits Book 6: Beyond Sunnyfields (2021)

Covering 800 years of intellectual and literary history, Prica considers the textual forms of ruins. Western ruins have long been understood as objects riddled with temporal contradictions, whether they appear in baroque poetry and drama, Romanticism's nostalgic view of history, eighteenth-century paintings of classical subjects, or even recent photographic histories of the ruins of postindustrial Detroit. Decay and Afterlife pivots away from our immediate, visual fascination with ruins, focusing instead on the textuality of ruins

in works about disintegration and survival. Combining an impressive array of literary, philosophical, and historiographical works both canonical and neglected, and encompassing Latin, Italian, French, German, and English sources, Aleksandra Prica addresses ruins as textual forms, examining them in their extraordinary geographical and temporal breadth, highlighting their variability and reflexivity, and uncovering new lines of aesthetic and intellectual affinity. Through close readings, she traverses eight hundred years of intellectual and literary history, from Seneca and Petrarch to Hegel, Goethe, and Georg Simmel. She tracks European discourses on ruins as they metamorphose over time, identifying surprising resemblances and resonances, ignored contrasts and tensions, as well as the shared apprehensions and ideas that come to light in the excavation of these discourses.

Afterlife With Archie #1