

Read Online Age
Of Augustus

Age Of Augustus

**Examines the
imperial
mythology
that was
reflected by
Roman art and
architecture
during the rule**

Read Online Age Of Augustus

of Augustus Caesar

**The sixty
years between
43 BC, when
Cicero was
assassinated,
and AD 17,
when Ovid
died in exile
and disgrace,
saw an**

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**unexampled
explosion of
literary
creativity in
Rome. Fresh
ground was
broken in
almost every
existing
genre, and a
new kind of
specifically**

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**Roman poetry,
the personal
love-elegy,
was born,
flourished,
and
succumbed to
its own
success. Latin
literature now
became, in the
familiar**

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**modern sense
of the word,
classical: a
balanced
fusion of what
was best and
most
stimulating in
earlier Greek
and Roman
writing,
charged with**

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**new and
original life by
the individual
genius of,
most
particularly,
Virgil, Horace
and Ovid.
Augustan
literature,
conventionally
viewed as the**

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**expression in
writing of the
age itself -
political and
social stability
reflected in
artistic
equilibrium -
turns out on a
close and
critical
reading to**

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**have been
subject to the
same stresses
and strains as
the society in
and for which
it was
produced. In
appraising the
monumental
literary
achievements**

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**of the age the
underlying
tensions and
contradictions
are not
ignored. The
critical
discussions in
this volume do
full justice to
the complexity
and subtlety**

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**of the
literature
itself.**

**The acclaimed
historian and
author of
Caesar
presents “a
first-rate
popular
biography” of
Rome’s first**

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**emperor,
written “with
a storyteller’s
brio”
(Washington
Post). The
story of
Augustus’ life
is filled with
drama and
contradiction,
risky gambles**

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**and
unexpected
success. He
began as a
teenage
warlord whose
only claim to
power was as
the grand-
nephew and
heir of the
murdered**

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**Julius Caesar.
Mark Antony
dubbed him “a
boy who owes
everything to
a name,” but
he soon outma
neuvered a
host of more
experienced
politicians to
become the**

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**last man
standing in 30
BC. Over the
next half
century,
Augustus
created a new
system of gov
ernment—the
Principate or
rule of an emp
eror—which**

Read Online Age Of Augustus

**brought peace
and stability
to the vast
Roman
Empire. In this
highly
anticipated
biography,
Goldsworthy
puts his deep
knowledge of
ancient**

Read Online Age Of Augustus

**sources to full
use,
recounting the
events of
Augustus' long
life in greater
detail than
ever before.
Goldsworthy
pins down the
man behind
the myths: a**

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**consummate
manipulator,
propagandist,
and showman,
both generous
and ruthless.
Under
Augustus' rule
the empire
prospered, yet
his success
was constantly**

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Of Augustus

**under threat
and his life
was intensely
unpredictable.**

**The
Alternative
Augustan Age
A Literary
History of the
Middle Ages
Conference
Held at Brown**

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Of Augustus

**University
Providence,
Rhode Island,
April 30 - May
2, 1982**

**Religious and
Philosophical
Status of
Rome During
the Age of
Augustus**

The princeps

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Augustus (63 BCE - 14 CE), recognized as the first of the Roman emperors, looms large in the teaching and writing of Roman history. Major political, literary, and

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artistic
developments
alike are
attributed to
him. This book
deliberately and
provocatively
shifts the focus
off Augustus
while still
looking at
events of his

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time.

Contributors uncover the perspectives and contributions of a range of individuals other than the princeps. Not all thought they were living in

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the "Augustan Age." Not all took their cues from Augustus. In their self-display or ideas for reform, some anticipated Augustus. Others found ways to oppose

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him that also helped to shape the future of their community. The volume challenges the very idea of an "Augustan Age" by breaking down traditional turning points

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and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture. In showcasing absences of Augustus and

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giving other figures their due, the papers here make a seemingly familiar period startlingly new. Literary and archaeological source material on the Age of

Augustus,

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collected under
a series of
headings,
including some
long extracts of
major authors
and poets.

Incorporating
the most recent
scholarship, this
book offers
afascinating

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history of Rome
and the Roman
peoples during
the rule of the
first Roman
emperor,
Augustus.

Written in an
easily accessible
style, making it
the ideal introduction to

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Augustan Rome
for those with
little previous know
ledge Offers
compelling
insight into the
workings of
Roman
society during
this pivotal
period in its
history

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Incorporates the most recent scholarship on aspects of Augustus's reign including the armed forces, religion, and intellectual and cultural life
Andrew Lintott is a widely

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respected
expert on the
Roman Republic
The Life of
Rome's First
Emperor
The Roman
History
Horace and the
Elegiac Poets
Law and Love in
Ovid

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The Power of
Images in the
Age of Augustu
sUniversity of
Michigan Press
In the early
Roman Empire,
women's
domestic roles
were given new
public
prominence.

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Through an examination of early imperial representations of women's activities and responsibilities within the household, Kristina Milnor argues that this

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emphasis on
private
morality is
actually a new
way of
understanding
the nature of
political
life.

He found Rome
made of clay
and left it

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made of
marble. As
Rome's first
emperor,
Augustus
transformed
the unruly
Republic into
the greatest
empire the
world had ever
seen. His

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consolidation
and expansion
of Roman power
two thousand
years ago laid
the
foundations,
for all of
Western
history to
follow. Yet,
despite

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Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which

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he lived.

Here, Anthony
Everitt, the
bestselling
author of
Cicero, gives
a spellbinding
and intimate
account of his
illustrious
subject.

Augustus began

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his career as
an
inexperienced
teenager
plucked from
his studies to
take center
stage in the
drama of Roman
politics,
assisted by
two school

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friends,
Agrrippa and
Maecenas.
Augustus's
rise to power
began with the
assassination
of his great-
uncle and
adoptive
father, Julius
Caesar, and

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culminated in
the titanic
duel with Mark
Antony and
Cleopatra. The
world that
made
Augustus—and
that he
himself later
remade—was
driven by

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intrigue, sex,
ceremony,
violence,
scandal, and
naked
ambition.

Everitt has
taken some of
the household
names of histo
ry—Caesar,
Brutus,

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Cassius,
Antony,
Cleopatra—whom
few know the
full truth
about, and
turned them
into flesh-and-
blood human
beings. At a
time when many
consider

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America an
empire, this
stunning
portrait of
the greatest
emperor who
ever lived
makes for
enlightening
and engrossing
reading.

Everitt brings

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to life the
world of a
giant,
rendered
faithfully and
sympatheticall
y in human
scale. A study
of power and
political
genius,
Augustus is a

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vivid,
compelling
biography of
one of the
most important
rulers in
history.
The Cambridge
Companion to
the Age of
Augustus

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The Cambridge
History of
Classical
Literature:
Volume 2,
Latin
Literature,
Part 3, The
Age of
Augustus
The Romans and
Their Gods in

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the Age of Augustus

Law and Love in Ovid challenges the view that legal language in poetry is a sign of frivolity and argues that it signals a radical return to the roots of law's creation.

Another in a series of superb biographies of ancient leaders,

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Baker tackles the life and times of Gaius Octavian Augustus, first emperor of Rome and founder of a Roman state that endured for centuries. Captures the dynamics and richness of this era by examining important aspects of the period. The Age of Augustus Golden Age Augustus

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Augustus and the
Creation of the
Roman Empire
Roman Poetry and
Propaganda in the
Age of Augustus

**The great
achievements of
Augustan Rome are
described and
evaluated**

**In this concise
biography,
Professor Werner**

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Eck, one of the world's leading experts on the Roman empire, tells the extraordinary story of Augustus, Rome's first emperor. A concise and gripping account of Augustus and his age. Written by one of the world's foremost experts on

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the Roman Empire. Examines the transformation of Rome from a republic to a monarchy. Covers domestic and foreign policy, constitutional developments, and cultural achievements. Compares Augustus' own

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**account of his life to
other historical
narratives and
archaeological
records. Includes a
new translation of
Augustus' Res
Gestae with a short
introduction and a
substantial
bibliography to aid
further study.
Der vorliegende
Band markiert den**

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**zweitausendsten
Todestag des
princeps mit einer
Reihe von Studien,
die neue Zugänge
zum römischen
Herrscher Augustus
und seiner
Regentschaft bieten.
Die thematisch weit
gefächerten
Beiträge fokussieren
zentrale Themen der
Augustusforschung**

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**aus der Sicht des
21. Jahrhunderts.
Der Band bietet
Studien aus
archäologischer,
philologischer und
althistorischer
Perspektive, die auf
der Tagung ‚XIV
A.D. SAECVLVM
AVGVSTVM. The
Age of Augustus‘
im September 2014
in Lissabon**

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**präsentiert und
diskutiert wurden.**

**Mit dem Titel,
Augustan Papers,
wird an das 80.**

**Jubiläum der
Publikation Roman
Papers (1939) von
Ronald Syme
erinnert. *******

**The present volume
marks the
bimillennium of the
death of the**

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princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this

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volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on ‘XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus’ held in Lisbon (the Roman Olisipo) in September 2014.

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The title, Augustan Papers, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's Roman Papers (1939).

Comprehending an Account of the State of Learning from the Close of the Reign of Augustus, to Its

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Revival in the Fifteenth Century First Emperor of Rome Courting Justice in the Age of Augustus The Golden Age of Augustus

"The author makes it possible for the modern reader to appreciate the real feeling behind the

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seemingly
conventional and
formalistic
imprecations and
appeals to the gods of
Roman literature, and
to understand the faith
which sustained many
of Rome's most
distinguished citizens.
He makes wide use of
original material (all
of which is quoted in

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translation) to give a picture of religious life at Rome between 80 B.C. and A.D. 69. He tells us how the Romans prayed; what happened at a sacrifice; what sort of gods they believed in and how seriously they took their religion." [Back cover].

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Augustus Caesar, the first emperor of Rome (27 BC-AD 14), brought peace and prosperity to his city after decades of savage civil war. This selection from Cassius Dio's Roman History gives the fullest description of that long struggle and ultimate triumph -

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detailing the brutal battles and political feuds that led to the collapse of Rome's 400-year-old republic, and Augustus' subsequent reign as emperor. Included are accounts of military campaigns from Ethiopia to Yugoslavia, and of long conflict with

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Antony and Cleopatra.
With skill and artistry,
Dio brings to life
many speeches from
the era - among them
Augustus' damning
indictment of
Antony's passion for
the Egyptian queen -
and provides a
fascinating account of
the debate between the
great general Agrippa

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and Maecenas on the virtues of republicanism and monarchy.

During his long reign of near-absolute power, Caesar Augustus established the Pax Romana, which gave Rome two hundred years of peace and social stability, and

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established an empire that would endure for five centuries and transform the history of Europe and the Mediterranean.

Ronald Mellor offers a collection of primary sources featuring multiple viewpoints of the rise, achievements, and legacy of Augustus and his

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empire. His cogent introduction to the history of the Age of Augustus encourages students to examine such subjects as the military in war and peacetime, the social and cultural context of political change, the reform of administration, and the personality of the

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emperor himself.

Document headnotes, a list of contemporary literary sources, a glossary of Greek and Latin terms, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support.

The Golden Age of
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Rome

The Roman Poets of
the Augustan Age

The age of Augustus

The civil and

constitutional history

of Rome ... to the age

of Augustus

In this updated

edition of his

concise biography,

Werner Eck tells the

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extraordinary story
of Augustus,
Rome's first
monarch.

Incorporates
literary,
archaeological, and
legal sources to
provide a vivid
narrative of
Augustus' brutal
rise to power

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Written by one of
the world's leading
experts on the
Roman empire
Traces the history of
the Roman
revolution and
Rome's
transformation from
a republic to an
empire Includes a
new chapter on

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legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family

Thorough, straightforward, and organized chronologically, this

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is an ideal resource
for anyone
approaching the
subject for the first
time

Describes the
politics, culture,
religion, and society
of Rome during the
reign of the
Emperor Augustus.
This anthology is a

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compilation of primary sources in translation, covering Roman politics, art, literature, social history and philosophy. The sources have been carefully selected to provide the primary evidence for a

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detailed study of Rome and Augustus, founder of the Empire. Also included are sources for a more wide-ranging study of the development of Principate to Empire under Augustus' successors and for

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the development of Roman rule in the provinces of Gaul, Germany, Britain and Judaea.

A Source Book

Poetry and Politics
in the Age of
Augustus

Rome in the
Augustan Age

Rome, the Augustan

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Age

In classical scholarship, the presence of legal language in love poetry is commonly interpreted as absurd and incongruous. Ovid's legalisms have been described as frivolous,

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*humorous, and
ornamental. Law
and Love in Ovid
challenges this
wide-spread, but
ill-informed
view. Legal
discourse in
Latin love
poetry is not
incidental, but
fundamental.
Inspired by
recent work in*

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the interdisciplinary field of law and literature, Ioannis Ziogas argues that the Roman elegiac poets point to love as the site of law's emergence. The Latin elegiac poets may say 'make love, not

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*law', but in
order to make
love, they have
to make law.*

*Drawing on
Agamben,
Foucault, and
Butler, Law and
Love in Ovid
explores the jur
idico-discursive
nature of Ovid's
love poetry,
constructions of*

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*sovereignty,
imperialism,
authority,
biopolitics, and
the ways in
which poetic
diction has the
force of law.*

*The book is
methodologically
ambitious,
combining legal
theory with
historically*

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informed closed readings of numerous primary sources. Ziogas aims to restore Ovid to his rightful position in the history of legal humanism. The Roman poet draws on a long tradition that goes back to

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*Hesiod and
Solon, in which
poetic justice
is pitted
against corrupt
rulers. Ovid's
amatory
jurisprudence is
examined vis-à-
vis Paul's
letter to the
Romans. The
juridical nature
of Ovid's poetry*

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*lies at the
heart of his
reception in the
Middle Ages,
from Boccaccio's
Decameron to
Forcadel's
Cupido
iurisperitus.
The current
trend to
simultaneously
study and
marginalize*

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*legal discourse
in Ovid is a
modern
construction
that Law and
Love in Ovid
aims to
demolish.*

*A detailed
discussion and
analysis of
Roman poetry
written during
the reign of*

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*Augustus, first
published in
1891.*

*The Reign of
Augustus*

*The Romans in
the Age of
Augustus*

*Augustan Papers
New Approaches
to the Age of
Augustus on the
Bimillennium of
his Death.*

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Volume 1.