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**This book continues the story  
about education and the absurd. Its**

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**specific focus is on the work of Albert Camus. It tries to summarise the ways in which his writing has already inspired and influenced educational thinking and practice, and it offers a new set of educational interpretations of six of his major works. These set out the**

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**exciting challenge about how we might think about the purposes and practices of education in the future, how to talk about these, plan and deliver. Using the work of Albert Camus in this way is an attempt to bring him and his ideas closer to educational discussions. This is a**

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**deliberate attempt to show the synergy between some of his major concepts and those that are already cornerstones of educational discourses. Read from an educational perspective the work of Albert Camus also provides guidance and invigorates the**

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**imagination as to how education  
can respond to those increasingly  
complex, existential crises it finds  
itself connected to. For educational  
people interested in these  
questions this book will hopefully  
motivate a re-reading of Camus and  
a brave, new lens on practice.**

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**Edited and with an Introduction by  
Gordon Marino Basic Writings of  
Existentialism, unique to the  
Modern Library, presents the  
writings of key nineteenth- and  
twentieth-century thinkers broadly  
united by their belief that because  
life has no inherent meaning**

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**humans can discover, we must  
determine meaning for ourselves.  
This anthology brings together into  
one volume the most influential and  
commonly taught works of  
existentialism. Contributors include  
Simone de Beauvoir, Albert Camus,  
Fyodor Dostoevsky, Ralph Ellison,**

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**Martin Heidegger, Søren  
Kierkegaard, Friedrich Nietzsche,  
Jean-Paul Sartre, and Miguel de  
Unamuno y Jugo.**

**'The Myth of Sisyphus' provides  
Camus' philosophical introduction  
to 'The Stranger'. As such,  
understanding of this text will**



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**greatly enhance the reading of 'The Stranger'. This book provides two separate study guides to support the study of the Camus' two works. Each part has an introduction and a series of questions accompanied by a helpful commentary designed to promote thinking and discussion**

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**which will lead to a deeper  
understanding of Camus'  
philosophy.**

**'Great two-fisted writing from the  
far side of hell.' - John Birmingham,  
bestselling author of He Died with a  
Felaful in his Hand 'A unique look  
at a gritty game. Relentlessly funny**

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**and obsessively readable.' - Phillip  
Noyce, director of The Quiet  
American and Clear and Present  
Danger Paul Carter has been shot  
at, hijacked and held hostage. He's  
almost died of dysentery in Asia  
and toothache in Russia, watched a  
Texan lose his mind in the jungles**

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**of Asia, lost a lot of money backing a mouse against a scorpion in a fight to the death, and been served cocktails by an orang-utan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention**

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**some of the roughest oil rigs on the planet, Paul has worked, gotten into trouble and been given serious talkings to in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatera, Vietnam and Thailand, and as flat out dangerous as**

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**Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet. Strap yourself in for an exhilarating, crazed, sometimes terrifying, usually bloody funny ride through one man's adventures in the oil trade.**

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**When not getting into trouble on the rigs Paul lives a quiet life in Sydney.**

**Albert Camus Quotes**

**The Myth of Sisyphus and the Stranger by Albert Camus**

**The Myth of Sisyphus by Albert Camus**

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**Albert Camus**

**The Myth of Absurdity [microform] :  
a Critical Examination of Albert  
Camus' the Myth of Sisyphus from  
a Buddhist Perspective**

**The Rebel**

**Unlock the more straightforward  
side of The Myth of Sisyphus with**

*Page 16/147*



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**this concise and insightful summary  
and analysis! This engaging  
summary presents an analysis of The  
Myth of Sisyphus by Albert Camus,  
a philosophical essay which focuses  
on the issue of suicide in an absurd  
world. Camus uses Greek mythology**

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**to highlight why life, in spite of its inherent pointlessness, is still worth living, coming to the conclusion that revolt is the only way to live in such an absurd world. First published in France in 1942, The Myth of Sisyphus is a part of Camus' cycle of**

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**the absurd and can be seen as a companion to The Stranger. Camus himself was born in French Algeria in 1913 and, despite often being likened to Sartre, never identified as an existentialist. He was highly regarded as a prominent absurdist**

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**philosopher, and in 1957 won the  
Nobel Prize in Literature. Find out  
everything you need to know about  
The Myth of Sisyphus in a fraction  
of the time! This in-depth and  
informative reading guide brings  
you: • A complete plot summary •**

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**Character studies • Key themes and  
symbols • Questions for further  
reflection Why choose  
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**Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides**

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**rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre**



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**first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and**

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**editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over**

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**philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre**

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**embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably**

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**nuanced and balanced account,  
Aronson chronicles this riveting  
story while demonstrating how  
Camus and Sartre developed first in  
connection with and then against  
each other, each keeping the other in  
his sights long after their break.**

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**Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.**

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**In a series of highly publicized articles in 1952, Jean-Paul Sartre engaged Albert Camus in a bitter public confrontation over the ideas Camus articulated in his renowned work, . This volume contains English translations of the five texts**

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**constituting this famous  
philosophical quarrel. It also  
features a biographical and critical  
introduction plus two essays by  
contemporary scholars reflecting on  
the cultural and philosophical  
significance of this confrontation.**



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**In the same spirit as his most recent book, *Living With Nietzsche*, and his earlier study *In the Spirit of Hegel*, Robert Solomon turns to the existential thinkers Albert Camus and Jean-Paul Sartre, in an attempt to get past the academic and political**

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**debates and focus on what is truly interesting and valuable about their philosophies. Solomon makes the case that--despite their very different responses to the political questions of their day--Camus and Sartre were both fundamentally**

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**moralists, and their philosophies cannot be understood apart from their deep ethical commitments. He focuses on Sartre's early, pre-1950 work, and on Camus's best known novels The Stranger, The Plague, and The Fall. Throughout Solomon**

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**makes the important point that their shared interest in phenomenology was much more important than their supposed affiliation with "existentialism." Solomon's reappraisal will be of interest to anyone who is still or ever has been**

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**fascinated by these eccentric but  
monumental figures.**

**A Life**

**Essays**

**Albert Camus' Critique of  
Modernity**

**Albert Camus and Education**

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**The Stranger, The Plague, The Myth  
of Sisyphus, The Rebel : a Critical  
Commentary**

**Camus and Sartre**

National Bestseller "Beautifully  
written and delightfully  
strange...as earthy as it is

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sublime...in the truest sense, an  
eye-opener." --Daily News From  
Annie Dillard, the Pulitzer Prize-  
winning author of Pilgrim at  
Tinker Creek and one of the  
most compelling writers of our  
time, comes For the Time Being,

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her most profound narrative to date. With her keen eye, penchant for paradox, and yearning for truth, Dillard renews our ability to discover wonder in life's smallest--and often darkest--corners. Why do we



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exist? Where did we come from?  
How can one person matter?  
Dillard searches for answers in a  
powerful array of images:  
pictures of bird-headed dwarfs in  
the standard reference of human  
birth defects; ten thousand terra-

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cotta figures fashioned for a  
Chinese emperor in place of the  
human court that might have  
followed him into death; the  
paleontologist and theologian  
Teilhard de Chardin crossing the  
Gobi Desert; the dizzying variety

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of clouds. Vivid, eloquent,  
haunting, For the Time Being  
evokes no less than the terrifying  
grandeur of all that remains  
tantalizingly and troublingly  
beyond our understanding.  
"Stimulating, humbling, original--.

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[Dillard] illuminate[s] the human perspective of the world, past, present and future, and the individual's relatively inconsequential but ever so unique place in it."--Rocky Mountain News

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Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be

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' theirs ' , the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who, despite

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their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus ' s first published

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novel, *The Stranger*, from a variety of critical and theoretical perspectives, each drawing on the author's knowledge to present the first known critical examination in English. As such, this volume will shed new light



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on previous scholarship.

Edited by Philip Thody,  
translated by Ellen Conroy  
Kennedy. "Here now, for the first  
time in a complete English  
translation, we have Camus'  
three little volumes of essays,

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plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York

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Times Book Review "...a new  
single work for American readers  
that stands among the very  
finest."--The Nation

Need help understanding the  
writing of Albert Camus? Ray's  
Study Guides will meet your

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needs. This guide for students is aimed to support the study of the two texts, not to replace that study. The Myth of Sisyphus provides Camus' philosophical introduction to The Stranger. Introductions and commentaries

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keep readers on-track, but the  
questions are designed to get  
you thinking and talking and  
deepen your understanding.

The Myth of Sisyphus  
Showtime!

An Introduction to Chinese

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Thought

Summary of Albert Camus's The  
Myth of Sisyphus

Resistance, Rebellion, and  
Death

Critical Essays

Please note: This is a companion

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version & not the original book.  
Sample Book Insights: #1 There  
is only one truly serious  
philosophical problem, and that  
is suicide. To answer the  
question of whether life is worth  
living, we must first answer the

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question of whether life is worth dying. We must judge the meaning of life by the actions it entails. #2 The relationship between the absurd and suicide is explained in this essay. The absurd is defined as the feeling



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of being disconnected from your life and the world, and suicide is the solution to this feeling of absurdity. #3 The act of eluding is the third theme of this essay. It is the invariable game. The typical act of eluding is hope,

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which is the hope of another life  
or trickery of those who live not  
for life itself but for some great  
idea that will transcend it, refine  
it, and betray it. #4 Everything  
contributes to spreading  
confusion. People have played

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on words and pretended to believe that refusing to grant a meaning to life necessarily leads to declaring that it is not worth living. In truth, there is no common measure between these two judgments.

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" The Best Albert Camus  
Quotation Book ever Published.  
Special Edition This book of  
Albert Camus quotes contains  
only the rarest and most  
valuable quotations ever  
recorded about Albert Camus,

*Page 60/147*

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authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure,

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certainly without freedom, the  
press will never be anything but  
bad. Albert Camus A guilty  
conscience needs to confess. A  
work of art is a confession.  
Albert Camus A man without  
ethics is a wild beast loosed

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upon this world. Albert Camus A  
man's work is nothing but this  
slow trek to rediscover, through  
the detours of art, those two or  
three great and simple images  
in whose presence his heart first  
opened. Albert Camus A taste

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for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a

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In May 2005 Penguin will publish  
70 unique titles to celebrate the  
company's 70th birthday. The  
titles in the Pocket Penguins

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series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title

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essay The Minotaur and The  
Return to Tipasa.

A year into the global pandemic,  
Gene Fendt repositions the  
attention of the Western world  
on a literary classic that bears a  
vital perspective. Presently,

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civilization cannot allow itself to think about being better. First it has to survive. Referencing Thomas Merton's claim that Camus' fictional account is actually a "modern myth about the destiny of man" and

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indication of the blight of  
"ambiguous and false  
explanations, interpretations,  
conventions, justifications,  
legalizations, evasions which  
infect our struggling  
civilization," Fendt makes the



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case that "modernity itself is a time of plague." Fendt asserts that perhaps "the originality of the modern plague is that most people admit of no symptoms." This chilling likeness to the asymptomatic Covid-19 victim is

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but one of the images of what the plague stands for in both the novel and contemporary society. The existentialist fiction of Camus is unwrapped by Fendt's fidelity to realism and Camus' motivations as an artist.

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As Camus calls nihilistic art and culture "barbaric," Fendt calls the barbarian a natural slave. If we are moved by the forces of powers that be without sense or knowledge of a proper end, we too have been rendered worse

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than ignorant. Beyond the presentation of The Plague as a myth, Fendt also provides generous insight into elements of this work that give an autobiographical portrait of Albert Camus' artistic

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development. He provides an intelligent challenge to labeling Camus an atheist, if Camus is truly the artist Fendt believes him to be. It is also an unlikely but important contribution to the political philosophical study

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of solidarity.

A Life Worth Living

The Myth of Sisyphus by Albert  
Camus (Book Analysis)

A Historic Confrontation

Sartre and Camus

Detailed Summary, Analysis and

*Page 78/147*

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## Reading Guide

### Summer in Algiers

Albert Camus is one of the best known philosophers of the twentieth century, as well as a widely read novelist. Active in the

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first half of the twentieth century, his views contributed to the rise of the philosophy known as absurdism, and his works have inspired numerous movies, and even pop songs, and are frequently



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referenced in contemporary politics. 0In this Very Short Introduction Oliver Gloag explores the life and work of a man full of contradictions, who occupied an ambiguous position in troubled and conflicted

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times. A fearless journalist who tirelessly investigated the terrible conditions of people in French-occupied Algeria in the 1930s, Camus also stated that the only salvation for France was to remain an "Arab Power".

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While he published articles during the German Occupation in a clandestine resistance newspaper, Camus also withdrew a chapter on Kafka to ensure that his philosophical treatise would pass the Nazi-controlled

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ensorship. Over the course of his life he ranged from being strongly in favour of the death penalty to deploring it in his philosophy.. Following a broad chronological framework, Gloag explores

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the major philosophical and literary works of Camus in the historical context in which they were written and published, and analyses how the reception and popularity of these works are connected with contemporary political,

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social and cultural issues,  
shaping the ideological  
landscape that surrounds us.  
Exploring themes that  
preoccupied Albert  
Camus--absurdity, silence,  
revolt, fidelity, and  
moderation--Robert Zaretsky

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portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about him, to challenge the status quo. For Camus, rebellion against injustice is the

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human condition.

"Originally published in the  
United States by Alfred A.  
Knopf, a division of Penguin  
Random House LLC, in  
1955"--Title page verso.

Do you want to really  
understand this demanding



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text? The Myth of Sisyphus is essential reading for anyone who wants fully to understand Camus' classic novel The Stranger. In one of the most important and influential philosophical statements of the twentieth

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century, Camus explores the plight of man condemned to live in an apparently meaningless universe. This book provides: - a clear introduction to the intellectual background and themes of The Myth of

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Sisyphus; - a commentary on each section of the text followed by a series of questions designed to promote thought and discussion; - a critical analysis of the text; and - a detailed bibliography.

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This Study Guide is designed to lead the reader to a deeper understanding of a text that challenges all of us to define the nature of the values by which we live.

Two Study Guides

Lyrical and Critical Essays

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Dark Feelings, Grim Thoughts  
The Major Works of Albert  
Camus

Albert Camus and the  
Philosophy of the Absurd  
On Suicide

**With the intrigue of a psychological  
thriller, Camus's masterpiece gives**

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us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition

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of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward. Adopting an interdisciplinary approach, encompassing

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philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of



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debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This

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book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing

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postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel). This book is an attempt to read the totality of Camus's oeuvre as a

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voyage, in which Camus approaches the fundamental questions of human existence: What is the meaning of life? Can ultimate values be grounded without metaphysical presuppositions? Can the pain of

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the other penetrate the thick shield of human narcissism and self-interest? Solipsism and solidarity are among the destinations Camus reaches in the course of this journey. This book is a new reading of one of the towering humanists of

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the twentieth century, and sheds new light on his spiritual world.

□So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are

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paved with gold? In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment.

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Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to



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sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely

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popular "Big Show Bonanza". The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...  
Myth of Sisyphus, By Albert

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Camus. Translated From the  
French by Justin O'Brien

The Stranger

Philosopher and Littrateur

From the Absurd to Revolt

Don't Tell Mum I Work on the  
Rigs...She Thinks I'm a Piano

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Player in a Whorehouse  
Ways of Heaven

In the essay, Camus  
introduces his philosophy  
of the absurd: man's  
futile search for meaning,  
unity, and clarity in the

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face of an unintelligible world devoid of God and eternal truths or values. Does the realization of the absurd require suicide? Camus answers: "No. It requires revolt."

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The Myth of Sisyphus is a 1942 philosophical essay by Albert Camus. The English translation by Justin O'Brien was first published in 1955. In the essay, Camus introduces

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his philosophy of the absurd: man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values. Does the

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realization of the absurd require suicide? Camus answers: "No. It requires revolt." He then outlines several approaches to the absurd life. The final chapter compares the



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absurdity of man's life  
with the situation of  
Sisyphus, a figure of  
Greek mythology who was  
condemned to repeat  
forever the same  
meaningless task of

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pushing a boulder up a mountain, only to see it roll down again. The essay concludes, "The struggle itself [...] is enough to fill a man's heart. One must imagine Sisyphus

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happy." The work can be seen in relation to other absurdist works by Camus: the novel *The Stranger* (1942), the plays *The Misunderstanding* (1942) and *Caligula* (1944), and

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especially the essay The Rebel (1951).

The Myth of Sisyphus And Other EssaysVintage

In the speech he gave upon accepting the Nobel Prize for Literature in 1957,

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Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he

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demonstrates his  
commitment to history's  
victims, from the fallen  
maquis of the French  
Resistance to the  
casualties of the Cold  
War. Resistance, Rebellion

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and Death displays Camus'  
rigorous moral  
intelligence addressing  
issues that range from  
colonial warfare in  
Algeria to the social  
cancer of capital

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punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his



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reputation as the  
conscience of our century:  
The Stranger, The Rebel,  
and The Myth of Sisyphus.  
A Study Guide  
Albert Camus's The  
Stranger

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The Myth of Sisyphus, and  
Other Essays, Albert Camus  
Basic Writings of  
Existentialism  
Experience and Reflection  
in Camus and Sartre  
A Very Short Introduction

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*One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these*

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*essays begin with a  
meditation on suicide; the  
question of living or not  
living in a universe devoid  
of order or meaning. With  
lyric eloquence, Albert  
Camus brilliantly posits a  
way out of despair,*

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*reaffirming the value of  
personal existence, and the  
possibility of life lived  
with dignity and  
authenticity.*

*A brilliant history of  
ancient China's masters of  
philosophy -- and how they*

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*help us understand China  
today In Ways of Heaven,  
leading China scholar Roel  
Sterckx offers an engrossing  
introduction to classical  
China's world of ideas.  
Drawing on evocative  
examples from philosophical*

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*texts, literature, and  
everyday life over centuries  
of Chinese history, Sterckx  
introduces major thinkers  
and traditions, illuminates  
key concepts like the dao,  
qi, yin, and yang, and  
examines questions of*

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*leadership, social order,  
death, nature, and more. He  
also reveals how these ideas  
shape contemporary China,  
from table manners at a  
traditional banquet, to the  
Chinese obsession with  
education and family, to the*



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*rhetoric of political  
leaders and the nation's  
grand strategy. Essential  
reading for students,  
travelers, businesspeople,  
and anyone curious about  
this rising global power,  
Ways of Heaven shows that to*

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*comprehend China today we  
must learn to think Chinese.  
Throughout history, some  
books have changed the  
world. They have transformed  
the way we see ourselves -  
and each other. They have  
inspired debate, dissent,*

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*war and revolution. They  
have enlightened, outraged,  
provoked and comforted. They  
have enriched lives - and  
destroyed them. Now Penguin  
brings you the works of the  
great thinkers, pioneers,  
radicals and visionaries*

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*whose ideas shook  
civilization and helped make  
us who we are. One of the  
most important thinkers ever  
to write in English, the  
Empiricist David Hume  
liberated philosophy from  
the superstitious*

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*constraints of religion;  
here, he argues that all are  
free to choose between life  
and death, considers the  
nature of personal taste and  
succinctly criticises common  
philosophies of the time.  
A biography of the novelist*

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*and philosopher draws on  
previously unused personal  
correspondence, public  
records and firsthand  
interviews to reveal Camus's  
private and public life  
The Myth of Sisyphus by  
Albert Camus Summary &*

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*Analysis*

*For the Time Being*

*Camus' Plague*

*Myth for Our World*

*An Essay on Man in Revolt*

By one of the most profoundly  
influential thinkers of our century,  
The Rebel is a classic essay on

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revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular



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uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout

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the world collapse, The Rebel resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

This book marks a major new

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reassessment of Camus's writing investigating the nature and philosophical origins of Camus's thinking on 'authenticity' and 'the absurd' as these notions are expressed in The Myth of Sisyphus and The Outsider. It shows that



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underlines the importance of this study for the understanding of the early Camus.

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya.

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Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

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"Albert Camus' Critique of Modernity presents the decisive vision of that ultimate project: to critique Christianity, modernity, and the relationship between them and also to restore the Greek wisdom that had been eclipsed by both

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traditions. In contrast to much current scholarship, which interprets Camus' concerns as modern or even postmodern, Srigley contends that Camus' ambition ran in the opposite direction of history--that his



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principal aim was to articulate the themes of the ancients, highlighting Greek anthropology and political philosophy." -- Provided by Publisher.

The Myth of Sisyphus And Other Essays

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Camus. Translated From the  
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Quarrel that Ended It

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and the problem of suicide.