

Alexander Supertramp Journal

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as Outside and Smithsonian, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet Eiger Dreams is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, “The Devils Thumb,” Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska’s Devils Thumb. Eiger Dreams is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits. INTO THE WILD is based on a true story and the bestselling book by Jon Krakauer. After graduating from Emory University in 1992, top student and athlete Christopher McCandless (Hirsch) abandons his possessions, gave his entire \$24,000 savings account to charity and hitchhiked to Alaska to live in the wilderness. Along the way, Christopher encounters a series of characters that shape his life.

Into the WildAnchor

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

Eiger Dreams

A Year in the National Parks

Crabbe

Terminal Man

A Cross-Border Memoir

Lonely Planet Italy

Detective Kieran Temple is woken by a 4am call from his ex-partner, Mia Burrows. And she's just killed her boyfriend. As Temple is compelled to investigate, he must do so behind the backs of his superiors and his wife. Evidence tells him that she was defending herself against a maniac but Temple senses that she is not telling him everything and learns of a complex and dysfunctional relationship, one that's been manipulated from the start.

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a neurological thriller about the dangers of cutting-edge medical experimentation. Harry Benson suffers from violent seizures. So violent that he often blackouts when they take hold. Shortly after severely beating two men during an episode, the police escort Benson to a Los Angeles hospital for treatment. There, Dr. Roger McPherson, head of the prestigious Neuropsychiatric Research Unit, is convinced he can cure Benson with an experimental procedure that would place electrodes deep in his brain’s pleasure centers, effectively short-circuiting Harry’s seizures with pulses of bliss. The surgery is successful, but while Benson is in recovery, he discovers how to trigger the pulses himself. To make matters worse his violent impulses have only grown, and he soon escapes the hospital with a deadly agenda. . .

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Flyfisher's Guide to North Carolina & Georgia

Back to the Wild

Origins and Legacies

Illustrated Edition

The Autobiography of a Super-tramp

White Fang

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

This is the sorty of a lage dog, Buck. After starting life at a rich man's house in sunny California, he comes to work as a sled dog in the Yukon Territory of northern Canada during the gold rush of 1897. Pulling in dog teams, Buck travels along the ice of the Yukon River, carrying mail to and from the goldseekers of Dawson City, hundreds of miles at a time through the silent whiteness of the winter landscape. Although he feels very close to his human masters, Buch begins to hear, more and more clearly, the Call of the Wild. This is the call to go back to a more primitive life in the forest, a life of long ago. When he meets up with his wild brother the wolf, Buck faces the decision of his life.

Lonely Planet Italy is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through chariot-grooved streets in Pompeii, sample the abundant varieties of wine and olives as you tour Tuscany, or toss a coin into the Trevi Fountain in Rome; all with your trusted travel companion.

Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, The Unsettlers, is coming in January 2017 from Riverhead Books In 2000, Daniel Suelo left his life savings-all thirty dollars of it-in a phone booth. He has lived without money-and with a newfound sense of freedom and security-ever since. The Man Who Quit Money is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyonslands, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs-for shelter, food, and warmth-but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises provocative and riveting questions about the decisions we all make, by default or by design, about how we live-and how we might live better.

Classic Krakauer

The call of the wild c

Under the Banner of Heaven

Burning Matches

Three Cups of Deceit

A Memoir

“The gripping articles collected in Classic Krakauer--originally published in magazines such as The New Yorker, Outside, and Smithsonian--show why he is considered a standard-bearer of modern journalism. Spanning an extraordinary range of subjects and locations, these pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a wilderness teen-therapy program run by apparent sadists to an otherworldly cave in New Mexico, studied by NASA to better understand Mars; from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Rigorously researched and vividly written, marked by an unerring instinct for storytelling and scoop, these pieces are unified by the author's ambivalent love affair with unruly landscapes and his relentless search for truth”-

Krakauer’s page-turning bestseller explores a famed missing-person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s stoytelling blaze through every page.

A passionate work about the fragile and arid West that Stegner loves

On January 1 of 2016, Stefanie Payne, a creative professional working at NASA Headquarters, and Jonathan Irish, a photographer with National Geographic, left their lives in Washington, D.C. and hit the open road on an expedition to explore and document all 59 of America's national parks during the centennial celebration of the U.S. National Park Service - 59 parks in 52 weeks - the Greatest American Road Trip. Captured in more than 300,000 digital photographs, written stories, and videos shared by the national and international media, their project resulted in an incredible view of America's National Park System seen in its 100th year. 'A Year in the National Parks. The Greatest American Road Trip' is a gorgeous visual journey through our cherished public lands, detailing a rich tapestry of what makes each park special, as seen along an epic journey to visit them all within one special celebratory year.

Finding Opportunity in the Twenty-First Century

The Man Who Quit Money

The Great Gatsby: A Novel

Burning All the Time

A Pilgrimage to the Magic Bus of the Stampede Trail

There Is Nothing for You Here

From his decision to leave school at fifteen to roam the world, to his recollections of life as a hobo on the Southern Pacific Railroad, as a cattle skinner in Texas, as a merchant seaman in Singapore and the West Indies, and as an itinerant bare-knuckled prizefighter across small-town America, here is Louis L'Amour's memoir of his lifelong love affair with learning—from books, from yondering, and from some remarkable men and women—that shaped him as a storyteller and as a man. Like classic L'Amour fiction, Education of a Wandering Man mixes authentic frontier drama--such as the author's desperate efforts to survive a sudden two-day trek across the blazing Mojave desert--with true-life characters like Shanghai waterfront toughs, desert prospectors, and cowboys whom Louis L'Amour met while traveling the globe. At last, in his own words, this is a story of a one-of-a-kind life lived to the fullest . . . a life that inspired the books that will forever enable us to relive our glorious frontier heritage.

NATIONAL BESTSELLER • A “gripping book about this extraordinary man who lived passionately and died unnecessarily” (USA Today) in post-9/11 Afghanistan, from the bestselling author of Into the Wild and Into Thin Air. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell”—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’ s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, Where Men Win Glory exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America’s isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer’s book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America’s fastest growing religion, and raises provocative questions about the nature of religious belief.

“The Stampede Trail has become a passageway on which hikers and hunters, seekers and sportsmen, Speedoed mountain bikers and North Slope militiamen cross paths. The Magic Bus is becoming a national shrine, a holy pilgrim site, a modern-day Mecca. And I was determined to see it, too.” So writes Ken Ilgunas, who, in the summer of 2011, moved up to Alaska to, like thousands before him, embark on a pilgrimage to explore the storied bus of the Stampede Trail—the very bus in which Chris McCandless of Into the Wild died twenty years before. What was supposed to be little more than a “literary tour” of a book that Ilgunas had “merely enjoyed,” would become a humorous, thought-provoking, and, at times, treacherous journey to the very heart of Alaska.

The Wild Truth

My Side of the Mountain

Man in the Landscape

The Call of the Wild

A Historic View of the Esthetics of Nature

Bright Specimen

The photographs and writings of Christopher McCandless

Jon Krakauer's Into the Wild examines true story of Chris McCandless, a young man who, in 1992, walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. International bestselling author Jon Krakauer explores the obsession which leads some people to explore the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. A 2007 film adaptation of Into the Wild was directed by Sean Penn and starred Emile Hirsch and Kristen Stewart.

A daughter’s quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death PEN America Literary Award Winner • “The kind of memoir that seems to redefine the genre.”—Los Angeles Review of Books Throughout Jean Guerrero’s childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter’s eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father’s behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio’s dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family’s shadowy past, Jean begins mirroring her father’s self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like The Liar’s Club and The Glass Castle, Crux is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—The National Book Review

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

Where Men Win Glory

Fools Crow

The McCandless Mecca

Essays on Wilderness and Risk

Education of a Wandering Man

Ventures Among Men and Mountains

What is this life if, full of care, we have no time to stand and stare?’’ (LEISURE BY W.H. DAVIES) Loneliness and criminality determined William Henry Davies’ childhood and teenage-years. At the age of 22 he decided to leave Wales for America to chance his luck abroad. But getting there was not as easy as expected. At that point in time, he became a tramp. In his best-known work THE AUTOBIOGRAPHY OF A SUPER-TRAMP, Davies tells the story of his lifetime. He explains in a very intimate and touching way what it is like to grow up in Great Britain at the end of the 19th century. Furthermore, he describes how he felt during his vagabond life and what made him settle back in the UK. After all, Davies develops into the most popular poet of his time.

A New York Times Bestseller “The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety.”–NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer’s book,Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn’s inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris’s life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris’s beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother’s journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris’s best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris’s death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

The cold, clear creeks of the Southeast offer some of the best isolated flyfishing opportunities and unheralded big fish in the country. Those incredible opportunities and more are covered in the all-new Flyfisher's Guide to North Carolina & Georgia. This all-new guide is complete with author Nick Carter's brilliant full-color photography and the same Wilderness Adventures Press maps that have made this series the best flyfishing guidebooks on the market. Public land, access roads, campgrounds, parks, boat ramps, hand launches, parking and picnic areas, driving directions and GPS coordinates for access points are all included. No need to worry about getting lost. This guidebook includes comprehensive coverage of the large rivers, the medium streams and the small brooks. From the high tributaries of the Great Smoky Mountains National Park and Pisgah National Forest in North Carolina to the broad and rolling Chattahoochee River in Georgia and far beyond, Carter has covered just about everything of interest to fly anglers. Carter has fished these waters for years and his experiences and stories guide readers through the best flyfishing this region has to offer. He has penned numerous articles for a variety of flyfishing and outdoors magazines and his expertise has earned him a reputation as one of the best flyfishing writers for this under-rated part of the country. Don't miss out on this encyclopedia of southeastern flyfishing knowledge. You will be rewarded handsomely with new locations, great experiences and excellent fishing.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year."

—*The Horn Book*

The Autobiography of a Super-Tramp

Into the Wild

Romantic Ecocriticism

The American West as Living Space

One Man's Wilderness, 50th Anniversary Edition

An Alaskan Odyssey

With the loving eye of an amateur botanist, poet Julie Poole has distilled nature to its finest, tender points. Through poems spread delicately across the page, interspersed with images of the pressed flowers themselves, Poole's poetry gives voice to a meditative expression of flora. Each poem creates an individual cataloged world through which to explore the body, sexuality, strength, and a devout refusal to admit the separation between humans and nature. Inspired by the Billie L. Turner Plant Resources Center at The University of Texas at Austin, the largest herbaria in the Southwestern United States, Bright Specimen weaves together a written index through the harmony of botanical wonder.

The 25th-anniversary edition of "a novel that in the sweep and inevitability of its events...is a major contribution to Native American literature." (Wallace Stegner) In the Two Medicine Territory of Montana, the Lone Eaters, a small band of Blackfoot Indians, are living their immemorial life. The men hunt and mount the occasional horse-taking raid or war party against the enemy Crow. The women tan the hides, sew the beadwork, and raise the children. But the year is 1870, and the whites are moving into their land. Fools Crow, a young warrior and medicine man, has seen the future and knows that the newcomers will punish resistance with swift retribution. First published to broad acclaim in 1986, Fools Crow is James Welch's stunningly evocative portrait of his people's bygone way of life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Winner of the National Outdoor Book Award. Celebrating the 50th anniversary of when Dick Proenneke first broke ground and made his mark in the Alaskan wilds in 1968, this bestselling memoir features an all-new foreword by Nick Offerman plus color photographs not seen in print for over 20 years. To live in a pristine land unchanged by man...to roam a wilderness through which few other humans have passed...to choose an idyllic site, cut trees, and build a log cabin...to be a self-sufficient craftsman, making what is needed from materials available...to be not at odds with the world, but content with one's own thoughts and company... Thousands have had such dreams, but Dick Proenneke lived them. He found a place, built a cabin, and stayed to become part of the country. One Man's Wilderness is a simple account of the day-to-day explorations and activities he carried out alone, and the constant chain of nature's events that kept him company. From Dick's journals, and with firsthand knowledge of his subject and the setting, Sam Keith has woven a tribute to a man who carved his masterpiece out of the beyond.

Short stories

A Land Gone Lonesome

The Mistakes I Never Forget

The Greatest American Road Trip

The Odyssey of Pat Tillman

Crux

In his square-sterned canoe, Alaskan author Dan O'Neill set off from Dawson, Yukon Territory, onetime site of the Klondike gold rush, to trace the majestic Yukon River. His journey downriver to Circle City, Alaska, is an expedition into the history of the river and its land, and a record of the inimitable and little known inhabitants of the region. With the distinct perspective of an insider, A Land Gone Lonesome gives us an intelligent, rhapsodic-and ultimately, probably the last-portrait of the Yukon and its authentic inhabitants.

A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. Man in the Landscape was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage.

Angry and rebellious, eighteen-year-old Franklin Crabbe skips his final exams and disappears into the Canadian wilderness, where a woman with her own reasons for hiding teaches him how to survive, as well as how to live.

Greg Mortenson, the bestselling author of Three Cups of Tea, is a man who has built a global reputation as a selfless humanitarian and children's crusader, and he's been nominated for the Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his charity, the Central Asia Institute, Three Cups of Deceit uncovers multiple layers of deception behind Mortenson's public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer's proceeds from the sale of Three Cups of Deceit will be donated to the "Stop Girl Trafficking" project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking).

A Story of Violent Faith

To Build a Fire

The Photographs and Writings of Christopher McCandless

Walden

The Tale of Peter Rabbit

An Inland Voyage Along the Yukon River

Romantic Ecocriticism: Origins and Legacies is unique due to its rare assemblage of essays, which has not appeared within an edited collection before. Romantic Ecocriticism is distinct because the essays in the collection develop transnational and transhistorical approaches to the proto-ecological early environmental aspects in British and American Romanticism. First, the edition's transnational approach is evident through transatlantic connections such as, but are not limited to, comparisons among the following writers: William Wordsworth, William Howitt, and Henry D. Thoreau; John Clare and Aldo Leopold; Charles Darwin and Ralph W. Emerson. Second, the transhistorical approach of RomanticEcocriticism is evident in connections among the following writers: William Wordsworth and Emily Bronte; Thomas Malthus and George Gordon Byron; James Hutton and Percy Shelley; Erasmus Darwin and Charlotte Smith; Gilbert White and Dorothy Wordsworth among others. Thus, Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history.