

Ali And Nino

In his lively and witty quasi-autobiography, Essad Bey tells us the story of his childhood in Baku, the capital of Azerbaijan, and of his flight from the Russian Revolution in 1917, which brought him through half the Orient, through the Caucasus, then to Istanbul - where this book concludes - and finally to Berlin.

The stunning new novel from the beloved Christine Dwyer Hickey, the bestselling author of Last Train from Liguria.

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A New York Times Bestseller
In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book"

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(Stacey D'Erasmus, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young

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woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact,

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true love ever dies.

An illustrated cookbook from the chic Coral Gables eatery features more than one hundred of the Caffé Abbracci's signature dishes, from appetizers to desserts, including a variety of soups, salads, seafood, and pasta dishes, accompanied by anecdotes from the chef-owner's personal life and travels.

Illustrated Stories from

Dickens

Hacker

An Introduction

Music of Azerbaijan

Days in the Caucasus

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Curse of the Black Gold
Ali and Nino, two lovers
from vastly different
backgrounds, grow up
together in carefree
innocence in Baku on the
Caspian Sea. Here, where
Eastern and Occidental
collide, they are
inevitably drawn into
the events of the First
World War and the
Russian Revolution. Torn
apart by the turmoil,
Ali joins the defense of
Azerbaijan from the
onslaught of the Red
Army, and Nino flees to
the safety of Paris with

their child, not knowing whether they will ever see each other again. A sweeping tale, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, it portrays, against a gloriously exotic backdrop, the enduring love between childhood friends divided by their separate cultures.

THIS IS THE SYSTEM OPERATOR. WHO IS USING THIS ACCOUNT? PLEASE IDENTIFY YOURSELF...

Vicky's life is completely normal. Maybe

even a little boring. But all that changes when her dad is accused of stealing a million pounds from the bank where he works. Vicky knows for sure that her dad is innocent, and is determined to prove it. Luckily for him, she is a seasoned computer hacker. Using the skills he taught her, she's going to attempt to break the bank's files. Should be simple, right? But it's a race against time to find the cyber-thief, before they find

her . . . 'A page-turner' - Sunday Express
'Accept the expertise and race along with the plot' - Observer

Ali Khan is an Islamic boy from Azerbaijan with his ancestors' passion for the desert and warrior legends. His lover, Nino, a beautiful Christian girl from Georgia, has a more European sensibility. They spend their days in Baku on the Caspian Sea, where Orient and Occident collide, and are inevitably caught up

in the events of the First World War and the Russian Revolution. First published in Vienna in 1937, Ali and Nino has been hailed as one of the enduring romantic novels of the century.

A brilliantly inventive re-creation of the King Arthur tale by master storyteller Philip Reeve. Welcome to the dark side of Camelot. Gwynna is just a girl who is forced to run when her village is attacked and burns to

the ground. To her horror, she is discovered, but it is Myrddin the bard, a traveler and spinner of tales, who has found her. He agrees to protect Gwynna if she will agree to be bound in service to him. Gwynna is frightened but intrigued, for this Myrddin serves the young, rough, and powerful Arthur. In the course of their travels, Myrddin transforms Gwynna into the mysterious Lady of the

Lake, a boy warrior, and a spy. It is part of a plot to transform Arthur from the leader of a ragtag war-band into King Arthur, the greatest hero of all time. If Gwynna and Myrrdin's trickery is discovered, what will become of Gwynna? Worse, what will become of Arthur? Only the endless battling, the mighty belief of men, and the sheer cunning of one remarkable girl will tell.

Ali und Nino

**An Intimate Portrait of
Scalia's Last Years**

Idols of K-Pop

Ali & Nino

Here Lies Arthur

**High Resolution Imaging
in Microscopy and
Ophthalmology**

J. R. R. Tolkien's fictional world of Middle-earth is filled with great heroes who rose in the face of crisis to shape the course of that world's history. This volume examines the complexities surrounding Tolkien's portrayal of good and evil, analyzing the most celebrated heroes from the earliest days of Arda to the end of the War of the Ring. Men, elves, dwarves, and their allies are covered

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in detail, and each hero's role in the battle against the forces of evil is discussed at length. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Based on the Ancient Indian Sex Manual, Here is Advice to Steam Up Any Bedroom and Spark Life into Any Romance—from Oral Sex to Sitting and Standing Positions to More Adventurous Positions like “The Propeller” and “The Rowing Boat” Sadie Cayman has taken the ancient Kama Sutra and given it a modern self-help feel. Designed to educate you as a lover and advance your lovemaking techniques beyond the basic and boring, this book is

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designed to make fantasies come true. Here are ways to bring passion to your bedroom (or any room with a chair or table). Positions are ranked for passion, drama, romance, exertion, convenience, and more. Experience: The Bent Kiss The Cap of Luxury The Flowing Triangle Nirvana Supernova The Curled Angel And, to spice things up, Cayman offers quotes and advice about romances and sex from Ingrid Bergman, the Marquis de Sade, Henry Miller, Anaïs Nin, Deepak Chopra, and more. Tastefully illustrated in full color, and playfully written, this new handbook will bring your love life new excitement and challenges. You can offer your

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new lover or your long-term partner the most passionate, creative, and enthusiastic lovemaking he or she has ever had. You won't have to fantasize any longer about what it's like for a lover to thank you after sex. You'll find out.

In its first years as an independent state, Azerbaijan was a prime example of post-Soviet chaos - beset by coups and civil strife and astride an ethnic, political and religious divide. Author Goltz was detoured in Baku in mid-1991 and decided to stay, this diary is the record of his experiences.

From the author of the acclaimed and much-loved *Ali and Nino* comes this enchanting and exotic novel of

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prewar Istanbul and fast-paced, decadent postwar Berlin.

The Narrow Land

The Many That I Am

Love, Identity, and Intercultural Conflict

Cities of Salt

Ali and Nino

The Caucasus

Fully revised and updated, Tom de Waal's

The Caucasus is an essential and

authoritative introduction to this complex

region. Armenia, Azerbaijan, Georgia, and

the breakaway territories that have tried to

split away from these states constitute one of

the most diverse and challenging regions on

earth, impressing the visitor with their multi-layered history, ethnic complexity, and

seemingly intractable conflicts. Over the last

few years, the South Caucasus region has

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captured international attention again because of its role in disputes between the West and Russia, its unsolved conflicts, and its role as an energy transport corridor to Europe. De Waal begins with a historical overview and then shifts his attention to the contemporary era, particularly the roiling conflicts over Nagorny Karabakh, South Ossetia, and Abkhazia. He also analyzes the energy politics of the region, the 2008 "Five-Day War" between Georgia and Russia, and recent political changes in all three countries. In addition, the book features brief snapshots of fascinating side topics such as Georgian wine, Baku jazz, and how the coast of Abkhazia came to be known as the "Soviet Florida." Concise, stimulating, and rich in detail, *The Caucasus* is the perfect guide to this fascinating and misunderstood region.

Curse of the Black Gold: 50 Years of Oil in the Niger Delta takes a graphic look at the

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profound cost of oil exploitation in West Africa. Featuring images by world-renowned photojournalist Ed Kashi and text by prominent Nigerian journalists, human rights activists, and University of California at Berkeley professor Michael Watts, this book traces the 50-year history of Nigeria's oil interests and the resulting environmental degradation and community conflicts that have plagued the region. Now one of the major suppliers of U.S. oil, Nigeria is the sixth largest producer of oil in the world. Set against a backdrop of what has been called the scramble for African oil, *Curse of the Black Gold* is the first book to document the consequences of a half-century of oil exploration and production in one of the world's foremost centers of biodiversity. This book exposes the reality of oil's impact and the absence of sustainable development in its wake, providing a compelling pictorial history of one of the world's great deltaic

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areas. Accompanied by powerful writing by some of the most prominent public intellectuals and critics in contemporary Nigeria, Kashi's photographs capture local leaders, armed militants, oil workers, and nameless villagers, all of whose fates are inextricably linked. His exclusive coverage bears witness to the ongoing struggles of local communities, illustrating the paradox of poverty in the midst of plenty. The publication of *Curse of the Black Gold* occurs at a moment of worldwide concern over dependency on petroleum, dubbed by New York Times journalist Thomas Friedman as "the resource curse." Much has been written about the drama of the search for oil-Daniel Yergin's *The Prize* and Ryszard Kapuscinski's *Shah of Shahs* are two of the most widely lauded-but there has been no serious examination of the relations between oil, environment, and community in a particular oil-producing region. *Curse*

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of the Black Gold is a landmark work of historic significance.

Whether you ' re new to K-Pop or a die-hard super stan, Idols of K-Pop is your essential guide to the current K-Pop scene. This unofficial guide features the biggest names in the Korean music genre, including BTS, Blackpink, Twice, Exo, and many more. This guide contains 64 full-color pages all about the world of K-Pop, with up-close photos of the idols, facts, personal info and gossip, candid commentary, and so much more!

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired both movies and television and created an American pop culture icon.

“ My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what

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kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I ' d be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.) ” This is Franzie, part Holden Caulfield, part Lolita. The guys call her Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner ’ s trend-setting novel became an international sensation with an irrepressible heroine whose voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget)

New Frontiers in Biomedical Optics

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HBR's 10 Must Reads on Strategic Marketing (with featured article Ò Marketing Myopia, Ó by Theodore Levitt)

A Novel

In Search of a Man caught between East and West

Roman

The Woman Who Had Two Navels and Tales of the Tropical Gothic

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

From legal expert and veteran author Bryan Garner comes a unique, intimate, and compelling memoir of his friendship with the late Supreme Court Justice

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Antonin Scalia. For almost thirty years, Antonin Scalia was arguably the most influential and controversial Justice on the United States Supreme Court. His dynamic and witty writing devoted to the Constitution has influenced an entire generation of judges. Based on his reputation for using scathing language to criticize liberal court decisions, many people presumed Scalia to be gruff and irascible. But to those who knew him as “ Nino, ” he was characterized by his warmth, charm, devotion, fierce intelligence, and loyalty. Bryan Garner ’ s friendship with Justice

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Scalia was instigated by celebrated writer David Foster Wallace and strengthened over their shared love of language. Despite their differing viewpoints on everything from gun control to the use of contractions, their literary and personal relationship flourished. Justice Scalia even officiated at Garner ' s wedding. In this humorous, touching, and surprisingly action-packed memoir, Garner gives a firsthand insight into the mind, habits, and faith of one of the most famous and misunderstood judges in the world.

A scintillatingly witty memoir telling the story of a young

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woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she

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fell passionately in love, only to be forced into marriage with a man she loathed- until the chance of escape arrived. Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and

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Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Your Must-Have Guide to Who's

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Who

Nino Perneti's Caffè Abbracci
Cookbook

A Love Story

A Rogue Reporter's Adventures
in an Oil-rich, War-torn, Post-
Soviet Republic

Ali i Nino

The Girl from the Golden Horn
***The Orientalist unravels the
mysterious life of a man born
on the border between West
and East, a Jewish man with a
passion for the Arab world.
Tom Reiss first came across
the man who called himself
'Kurban Said' when he went to
the ex-USSR to research the
oil business on the Caspian***

Sea, and discovered a novel instead. Written on the eve of the Second World War, Ali and Nino is a captivating love story set in the glamorous city of Baku, Azerbaijan's capital. The novel's depiction of a lost cosmopolitan society is enthralling, but equally intriguing is the identity of the man who wrote it. Who was its supposed author? And why was he so forgotten that no one could agree on the simplest facts about him? For five years, Reiss tracked Lev Nussimbaum, alias Kurban Said, from a wealthy Jewish childhood in Baku, to a

romantic adolescence in Persia on the run from the Bolsheviks, and an exile in Berlin as bestselling author and self-proclaimed Muslim prince. The result is a thoroughly unexpected picture of the twentieth-century - of the origins of our ideas about race and religious self-definition, and of the roots of modern fanaticism.

This wonderful collection includes retellings of five stories by Charles Dickens, one of the most popular authors of all time. Meet dozens of his unforgettable characters in stories bursting

with drama, comedy, tragedy and romance, set against the backdrop of Victorian England. Contains Oliver Twist, Great Expectations, David Copperfield, A Tale of Two Cities and Bleak House all beautifully retold for younger readers. A section at the back introduces the life and times of Charles Dickens. Full of colourful illustrations from the Usborne Young Reading Programme. Now produced in a shrink-wrapped, luxurious gift edition to celebrate Dickens' bicentenary. NEW from the bestselling HBR's 10 Must Reads series.

Stop pushing products—and start cultivating relationships with the right customers. If you read nothing else on marketing that delivers competitive advantage, read these 10 articles. We've combed through hundreds of articles in the Harvard Business Review archive and selected the most important ones to help you reinvent your marketing by putting it—and your customers—at the center of your business. Leading experts such as Ted Levitt and Clayton Christensen provide the insights and advice you need to:

business you're really in • Create products that perform the jobs people need to get done • Get a bird's-eye view of your brand's strengths and weaknesses • Tap a market that's larger than China and India combined • Deliver superior value to your B2B customers • End the war between sales and marketing
Looking for more Must Read articles from Harvard Business Review? Check out these titles in the popular series: HBR's 10 Must Reads: The Essentials HBR's 10 Must Reads on Communication HBR's 10 Must Reads on

Collaboration HBR's 10 Must Reads on Innovation HBR's 10 Must Reads on Leadership HBR's 10 Must Reads on Making Smart Decisions HBR's 10 Must Reads on Managing Yourself HBR's 10 Must Reads on Teams Ali and Nino A Love Story Abrams Blood and Oil in the Orient 50 Years of Oil in The Niger Delta The Heroes of Tolkien The Business of Literature : who Wrote Azerbaijan's Most Famous Novel? The Perfect Neighbors Celebrating the centennial of his

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birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new

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freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work.

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Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Winner of the Staunch Book Prize. "A beautifully written and expertly

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structured medieval mystery packed with intrigue, drama and shock revelations.” —Minneapolis Star-Tribune An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women’s Prize for Fiction (formerly the Orange Prize), and the Guardian First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It’s 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated

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from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, The Western Wind finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully

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rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets.” —The New York Times Book Review “Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities.” —The Wall Street Journal “Brings medieval England back to life.” —The Washington Post

This open access book provides a comprehensive overview of the application of the newest laser and microscope/ophthalmoscope technology in the field of high resolution imaging in microscopy and ophthalmology. Starting by

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describing High-Resolution 3D Light Microscopy with STED and RESOLFT, the book goes on to cover retinal and anterior segment imaging and image-guided treatment and also discusses the development of adaptive optics in vision science and ophthalmology. Using an interdisciplinary approach, the reader will learn about the latest developments and most up to date technology in the field and how these translate to a medical setting. High Resolution Imaging in Microscopy and Ophthalmology - New Frontiers in Biomedical Optics has been written by leading experts in the field and offers insights on engineering, biology, and

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medicine, thus being a valuable addition for scientists, engineers, and clinicians with technical and medical interest who would like to understand the equipment, the applications and the medical/biological background. Lastly, this book is dedicated to the memory of Dr. Gerhard Zinser, co-founder of Heidelberg Engineering GmbH, a scientist, a husband, a brother, a colleague, and a friend.

This book traces the development of Azerbaijani art music from its origins in the Eastern, modal, improvisational tradition known as mugham through its fusion with Western classical, jazz, and world art music. Aida Huseynova places

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the fascinating and little-known history of music in Azerbaijan against the vivid backdrop of cultural life under Soviet influence, which paradoxically both encouraged and repressed the evolution of national musics and post-Soviet independence. Inspired by their neighbors to the East and West, Azerbaijani musicians enjoyed a period of remarkable creativity, composing and performing the first opera and the first ballet in the Muslim East, establishing the region's first Opera and Ballet Theater and Conservatory of Music, and discovering ways to merge the modal lyricism of mugham with the rhythmic dynamics of jazz.

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Drawing on previously unstudied archives, letters, and documents as well as her experience as an Azerbaijani musician and educator, Huseynova shows how Azerbaijani musical development was not a product of Soviet cultural policies but rather grew from and reflected deep and complex cultural processes.

Late Victorian Holocausts

Find Me

His Life Story and Travels Around the World

Solving the Mystery of a Strange and Dangerous Life

Gidget

From Mugham to Opera

Part history, part cultural biography, and part literary

mystery, The Orientalist traces the life of Lev Nussimbaum, a Jew who transformed himself into a Muslim prince and became a best-selling author in Nazi Germany. Born in 1905 to a wealthy family in the oil-boom city of Baku, at the edge of the czarist empire, Lev escaped the Russian Revolution in a camel caravan. He found refuge in Germany, where, writing under the names Essad Bey and Kurban Said, his remarkable books about Islam, desert adventures, and global revolution, became celebrated across fascist Europe. His enduring masterpiece, Ali and Nino—a

story of love across ethnic and religious boundaries, published on the eve of the Holocaust—is still in print today. But Lev’s life grew wilder than his wildest stories. He married an international heiress who had no idea of his true identity—until she divorced him in a tabloid scandal. His closest friend in New York, George Sylvester Viereck—also a friend of both Freud’s and Einstein’s—was arrested as the leading Nazi agent in the United States. Lev was invited to be Mussolini’s official biographer—until the Fascists discovered his “true” identity. Under house

arrest in the Amalfi cliff town of Positano, Lev wrote his last book—discovered in a half a dozen notebooks never before read by anyone—helped by a mysterious half-German salon hostess, an Algerian weapons-smuggler, and the poet Ezra Pound. Tom Reiss spent five years tracking down secret police records, love letters, diaries, and the deathbed notebooks. Beginning with a yearlong investigation for The New Yorker, he pursued Lev's story across ten countries and found himself caught up in encounters as dramatic and surreal, and sometimes as heartbreaking, as his

subject's life. Reiss's quest for the truth buffets him from one weird character to the next: from the last heir of the Ottoman throne to a rock opera-composing baroness in an Austrian castle, to an aging starlet in a Hollywood bungalow full of cats and turtles. As he tracks down the pieces of Lev Nussimbaum's deliberately obscured life, Reiss discovers a series of shadowy worlds—of European pan-Islamists, nihilist assassins, anti-Nazi book smugglers, Baku oil barons, Jewish Orientalists—that have also been forgotten. The result is a thoroughly unexpected picture of the

twentieth century—of the origins of our ideas about race and religious self-definition, and of the roots of modern fanaticism and terrorism. Written with grace and infused with wonder, The Orientalist is an astonishing book.

Elvin Allazov is the founder of My Azeri Classes educational platform and teacher of Azerbaijani as a Foreign Language in Baku, Azerbaijan. He taught Azerbaijani Language to students at the University of Frankfurt am Main in Germany. Azerbaijani for Beginners is comprehensive language course with recordings for English

speakers who are looking for a modern approach to learning Azerbaijani. It is bilingual (Azerbaijani-English) textbook with structural methods of teaching language intended for beginners and pre-intermediate students. The book is organized into 10 units. Each unit is designed to build upon the knowledge you have gained in the previous one. At the end of each unit you will have a blank page for your notes. The units start with an opening dialogue and then notes about the language points or the culture. The units also cover useful words and expressions

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relevant to the topic of the discussion. The exercises that follow are an essential part of each unit and one can complete them using the answer key right after the exercise section. Learn Azerbaijani in no time! Please, find audio recordings of this book and other available Azerbaijani learning resources on its website.

"www.myazericlasses.com". Essays showcasing the novel Ali and Nino as particularly topical for today's readers both in and out of the classroom, and providing a number of diverse approaches to it.

A grandmother's tattoos, the

advent of Christianity, stories woven into fabrics, a tradition of orality, the imposition of a "new" language, and a history of war and conflict--all of this and much more informs the writers and artists in this book. Filmmaker and writer Anungla Zoe Longkumer brings together, for the first time, a remarkable set of stories, poems, first-person narratives, and visuals that showcase the breadth of Naga women's creative and literary expression. The essays are written in English, a language the Nagas--who had no tradition of written literature--made their own

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after the arrival of Christianity in the region during the nineteenth century. In The Many That I Am, each writer speaks of the many journeys women undertake to reclaim their pasts and understand their complex present.

*Writings from Nagaland
El Niño Famines and the Making of the Third World
Azerbaijani for Beginners
Approaches to Kurban Said's Ali and Nino*

The Western Wind

The Book of Sex Positions

The New York Times bestselling coauthor of the “creepy-crawly tale” (The New York Times Book Review) An Anonymous Girl and The Wife Between Us questions

just how well we really know our neighbors in this “deliciously fun beach read” (People) about an idyllic neighborhood whose sublime façade hides shocking secrets. Newport Cove, where spontaneous block parties occur on summer nights and all of the streets are named for flowers, is proud of being one of the safest neighborhoods in America. It’s also one of the most secret-filled. After a decade as a stay-at-home mom, Kellie Scott is back to work in an office. She’s adjusting to high heels, scrambling to cook dinner for her family, and—following years of feeling invisible—soaking in the dangerous attention of a handsome colleague. Kellie’s neighbor Susan Barrett begins

every day with fresh resolutions: She won't eat any carbs, she'll go to bed at a reasonable hour, and she'll stop stalking her ex-husband and his new girlfriend. Gigi Kennedy's husband is running for political office, which means her old skeletons, ones she wants to keep hidden at any cost, are in danger of being dragged into the light. Then a new family moves into this peaceful cul-de-sac. Tessa Campbell seems pleasant enough, if a bit quiet. But soon it becomes clear that Tessa is hiding the most explosive secret of all—one with deadly consequences. Written in Sarah Pekkanen's signature "gripping" (People) style, *The Perfect Neighbors* "transforms clichéd suburban

troubles—from adolescent drama to infidelity—into a compelling, suspenseful tale” (Kirkus Reviews).

The Orientalist

Nino and Me

Azerbaijan Diary: A Rogue Reporter's Adventures in an Oil-rich, War-torn, Post-Soviet Republic

Literary Robbery!

Kama Sutra