

Alias Grace

*THE CLASSIC THRILLER FROM #1
NEW YORK TIMES BESTSELLING
AUTHOR FREDERICK FORSYTH*

"The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries."—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no

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power on earth that can stop the Jackal.

From the #1 New York Times bestselling author of The Handmaid's Tale Cat's Eye is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—Cat's Eye is a breathtaking novel of a woman grappling with the tangled knot of her

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life.

Margaret Atwood's novel Alias Grace is based on the murder of Thomas Kinnear and his mistress Nancy Montgomery in 1843. Kinnear's manservant was hung for the crime, but the execution of his supposed accomplice Grace Marks, owing to her "feeble sex" and "extreme youth," was commuted to life. The entire event excited widespread interest although few agreed that justice had been served. Some denounced Grace as a cunning demon, others considered her a terrorized victim of circumstance and pleaded for mercy. These opinions were influenced by various political and religious agendas of the day as well as by Victorian views on gender, class and justice. Little concrete evidence was identified, and journalists contradicted one and other. Everyone

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who ever set pen to paper on the subject of Grace seems to have been intensely subjective. In In Search of Alias Grace, Margaret Atwood describes her own search for the facts, what she found out, what eluded her grasp and how this process shaped her novel.

The Circle Game

Brother

Nine Wicked Tales

Alias Grace 36 Copy Floor Displ.

Grace

A Study Guide for Margaret Atwood's "Alias Grace," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any

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literature project, trust Novels for Students for all of your research needs. Augusta Travers has spent the last three years avoiding the stifling expectations of New York society and her family's constant disappointment. As the nation's most fearless--and reviled--columnist, Gussie travels the country with her Kodak camera and spins stories for women unable to leave hearth and home. But when her adventurous nature lands her in the middle of a scandal, an opportunity to leave America offers the perfect escape. Arriving in India, she expects only a nice visit with childhood friends, siblings Catherine and Gabriel, and escapades that will further her career. Instead, she finds herself facing a plague epidemic, confusion over

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Gabriel's sudden appeal, and the realization that what she wants from life is changing. But slowing down means facing all the hurts of her past that she's long been trying to outrun. And that may be an undertaking too great even for her. Praise for Kimberly Duffy: "Duffy shines in elegant, flowing prose and delicate precision that underscores the nineteenth-century setting."--BOOKLIST starred review "An author to watch."--LIBRARY JOURNAL "Duffy's writing is beautiful, deep, and contemplative."--JOCELYN GREEN, Christy Award-winning author of *Shadows of the White City* "Duffy [has a] capable pen and inimitable passion for portraying India."--RACHEL MCMILLAN, author of *The London*

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Restoration and The Mozart Code Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 1,0, University of Göttingen (SEP), course: Representation of History in Contemporary British and Postcolonial Literature, language: English, abstract: [...] A reviewer once has called *Alias Grace* "the doctoral dissertation that Atwood did not complete, a tour de force rendition of nineteenth century Canadian social life." In fact, the authoress had done some proper historical research, and definitely the better part of the novel's attraction "emanates from its basis in the truth, and the sheer impossibility of tracking down that truth." The title itself already alludes to the difficulty of finding out the true identity of the

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historical person Grace Marks: "The title signals a disturbing absence of the original behind the name. [...] This novel recognizes that no written [...] history allows either the real women's voice nor the true story of the past to be recovered." The traditional modernist view of history depends on a belief in and a pursuit of objectivity. In her novels, Atwood often challenges these modernist views. As a consequence, the reader is rather confronted with different, even contradictory versions of one and the same story. Until its very end the novel refuses to deliver an unambiguous and unmistakable reconstruction of the events at Richmond Hill. So *Alias Grace* is not only concerned with history just because the plot is set in

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the past, but also the issues 'memory', 'historical truth' and the 'reconstruction of historical events' form a thematic constellation that plays a crucial role in the novel. The aim of this paper is supposed to discuss the question of how Atwood deals with the representation of history and historical 'truth' in her novel *Alias Grace*, thus offering a general questioning of the truthfulness and objectivity of historical accounts. For this purpose it seems to be appropriate to touch on briefly the narrative construction of the novel. The prominent role reconstruction of history plays in the novel, becomes already apparent in the fact that the better part of the plot is nearly two decades after the events that are to be reconstructed, so that any

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occupation with the murders in the novel itself must be a retrospective one. Not one single narrator, but a "plethora of voices" unfold the story in a multiperspective narrative situation. After having introduced the most influential recent theoretical concepts on the relationship of historical and literary writing, each narrative perspective is to be discussed in more detail in the following chapters to find out how they all work together in a kind of "narrative patchwork." [...]

Aus der Einleitung

Margaret Atwood

Study Guide: Alias Grace by Margaret Atwood (SuperSummary)

The Day of the Jackal

Roman

A Reader's Guide

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*Essay from the year 2019
in the subject
Communications - Movies
and Television, grade:
1,7, , course: Gender in
Film and the Visual Arts,
language: English,
abstract: The ambiguity of
Grace herself is
especially interesting
about this series.
Therefore, my attempt is
to first analyze the
narrative style,
especially concerning the
different timelines as
well as Grace's
unreliability and
ambiguity as a character
and narrator. Furthermore,*

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I will connect this way of narrating to Grace's quilting which is omnipresent in the series and can be read as another form of communication and narration especially for women at a time where they usually had to stay silent. With a rather powerful voice-over begins the telling of Grace Marks, by that time a 33-year-old maid that was convicted of murdering her former employer Thomas Kinnear and his house keeper Nancy Montgomery together with the stable boy James McDermott. While

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he gets hanged, Grace is sentenced to life imprisonment. Now, 15 years after her conviction, psychologist Dr. Simon Jordan is hired to talk to Grace to find out if she really was guilty of the murders or not. These are true events that took once place in 1843 and then were adopted for a novel written by Margaret Atwood: *Alias Grace*. Based on this novel the canadian US-American Drama-mini-series *Alias Grace*, written by Margaret Atwood and Sarah Polley and directed by Mary

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Harron, was released in 2017. It is the story of Grace Marks, the question of her innocence and guilt, that is constantly being asked by Dr. Jordan as well as the audience. Unlock the more straightforward side of Alias Grace with this concise and insightful summary and analysis! This engaging summary presents an analysis of Alias Grace by Margaret Atwood, a thought-provoking novel about the historical figure of Grace Marks, who was convicted of the double murder of her

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employers Thomas Kinnear and Nancy Montgomery in 1843. The novel opens 15 years later, when a young doctor hoping to establish his reputation as a pioneering psychiatrist is hired to interview Grace and ascertain whether or not she is truly guilty. Although the doctor, Simon Jordan, is determined to remain objective, he finds himself helplessly drawn into the narrative Grace weaves about her own past - and increasingly obsessed with his patient and the secrets she seems to be hiding. Alias Grace

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won the Canadian Giller Prize and was also shortlisted for the 1996 Booker Prize. It was adapted into a miniseries starring Sarah Gadon as Grace in 2017. Find out everything you need to know about Alias Grace in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and

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digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In Alias Grace, bestselling author Margaret Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth

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century. Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. Dr. Simon Jordan, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He

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listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances?

A Novel

Stone Mattress

Debt and the Shadow Side of Wealth

Alias Grace (TV Tie-In)

Payback

The appearance of Margaret Atwood's first major collection of poetry marked the

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beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted. Containing many of

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Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and

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informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some

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cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading

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groups to discuss.
Historisk roman om
tjenestepigen Grace
Marks, der som 16-årig i
1843 blev anklaget for
medskyld i mordet på
sine arbejdsgivere i
Toronto, hvortil hun var
emigreret fra Irland.
Detailed Summary,
Analysis and Reading
Guide

The Poison Thread
Atwood's Men in Alias
Grace and the Handmaid's
Tale
Think of Me
SuperSummary, a modern

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alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 66-page guide for "Alias Grace" by Margaret Atwood includes detailed chapter summaries and analysis covering 53 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Mysterious Memory and Social Roles and Sexuality.

From the #1 New York Times bestselling author of The

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Handmaid's Tale In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance

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on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, Stone Mattress affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

Grace Marks ha sido condenada por su participación en los perversos asesinatos de su empleador, Thomas Kinnear y Nancy Montgomery, su ama de llaves y amante. Algunos creen que Grace es inocente; otros piensan que es mala o demente. Ahora cumple cadena perpetua, pero Grace dice no tener ningún recuerdo de los

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asesinatos. ENGLISH

DESCRIPTION Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders.

Bind 1

On Writing Canadian Historical Fiction

Feminism and the Constructs of Masculinity

A Study Guide for Margaret

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Atwood's "Alias Grace" Life in the Clearings Versus the Bush

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think

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her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers. In this astonishing tour de

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force, Margaret Atwood takes the reader back in time and into the life and mind of one of the most enigmatic and notorious women of the nineteenth century. In 1843, at the age of sixteen, servant girl Grace Marks was convicted for her part in the vicious murders of her employer and his mistress. Some believe Grace is innocent; others think her evil or insane. Grace herself claims to have no memory of the murders. As Dr. Simon Jordan – an expert in the burgeoning field of mental illness – tries to unlock her memory, what will he find? Was Grace a femme fatale – or a weak and

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unwilling victim of circumstances? Taut and compelling, penetrating and wise, *Alias Grace* is a beautifully crafted work of the imagination that vividly evokes time and place. The novel and its characters will continue to haunt the reader long after the final page.

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young

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seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a

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needle and thread--because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

Alias Grace 18 Copy Floor
Disp.

A Textual Quilt

"Perhaps I Will Tell You

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Lies"

Alias Grace by Margaret

Atwood (Book Analysis)

The Best American Short

Stories 2019

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life."

--Marlon James "Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of

devastation and hope." --Joyce Carol Oates, via Twitter WINNER--Toronto

Book Award WINNER--Rogers' Writers' Trust Fiction Prize

WINNER--Ethel Wilson Prize for

Fiction Esquire Best Books of the

Year Kirkus Best Books of the Year

Guardian Best Books of the Year New

York Public Library Best Books of the

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Year Aspen Words Literary Prize
Finalist PEN Open Book Awards
Longlist Orwell Prize for Political
Fiction Longlist The Believer Book
Awards Longlist "Every sentence feels
like a polished stone." -Entertainment
Weekly "Elegiac and incendiary"
-Boston Globe "A dwarf star of
mourning and regret" -Wall Street
Journal "Elegant, vital, indubitably
dope" -Guardian "An important, vital
and groundbreaking book" -Medium
"An absolutely mammoth literary
talent" -KIESE LAYMON "Riveting,
composed, charged with feeling"
-MADELEINE THIEN In luminous,
incisive prose, a startling new literary
talent explores masculinity, race, and
sexuality against a backdrop of
simmering violence during the

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summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of

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hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. An epic

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love. A second chance. During the perils of World War II in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later, and ten years after his wife's death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette's, James begins to unlock revelations about his past that just might return his lost faith to him—faith in God, in

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humanity, in himself, and perhaps most important of all, his faith in love. Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

Postmodernism in Margaret Atwoods "Alias Grace"

Works and Impact

Alias Grace

alias Grace

In Search of Alias Grace

Alias Grace A Novel Anchor

A collection of new essays on the multi-talented Canadian writer Margaret Atwood.

Toronto, 1843: Das junge Dienstmädchen Grace wird mit sechzehn des Doppelmordes an

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ihren Arbeitgebern schuldig gesprochen. In letzter Sekunde wandelt das Gericht ihr Todesurteil in eine lebenslange Gefängnisstrafe um. Sie verbringt Jahre hinter Gittern, bis man sie schließlich entlässt. Im Haushalt des Anstaltsdirektors begegnet sie dem Nervenarzt Simon, der ihrer Geschichte auf den Grund gehen will: Ist Grace eine gemeingefährliche Verbrecherin oder unschuldig? Margaret Atwood hat einen Roman von hypnotischer Spannung geschrieben, der die Geschichte einer realen Gestalt, einer der berühmtesten Frauen Kanadas erzählt.

The Representation of History and Historical "Truth" in Margarete

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Atwood's "Alias Grace"

Cat's Eye

Every Word Unsaid (Dreams of India)

Dress, Culture, and Identity

Margaret Atwood's Alias Grace

#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and

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gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

Seminar paper from the year 2015 in the subject Literature - Canada, grade: 2,0, , language: English, abstract: The aim of this term paper is to exemplify the central key features in Postmodernism and to analyse in how far Margaret Atwood manages to

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make use of them in her novel "Alias Grace". Besides, I will concentrate on Atwood ' s strategies to integrate the postmodern features into the novel and to illustrate them to the reader. The first part of the term paper will be concerned with a general overview of Genette ' s categories of discourse-oriented Narratology and the postmodern features Fragmentation, Subjectivity, Indeterminacy and Alienation. More precisely, I will define these features and will concentrate on the most

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important characteristics which can be linked to the novel. I will mention Genette ' s Narrative Theory because it is especially important when dealing with Fragmentation. The second part will be concerned with these postmodern features with reference to "Alias Grace". Concerning Fragmentation, I am going to illustrate the interchanging narratives in the novel. When dealing with Subjectivity, I will analyse in how far different narratives of the story are subjective. By pointing out several passages

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in which open questions remain and the reader has to interpret on his own, I will discuss Indeterminacy. After doing so, I am going to point out in how far Fragmentation, Subjectivity and

Indeterminacy lead to an Alienation of the reader. At the end of the term paper, a conclusion will be drawn in which one can see in how far Atwood uses postmodern elements in her novel.

By the author of *The Handmaid's Tale* Now a major NETFLIX series Sometimes I whisper it over to myself: Murderess. Murderess. It

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rustles, like a taffeta skirt along the floor.' Grace Marks. Female fiend? Femme fatale? Or weak and unwilling victim? Around the true story of one of the most enigmatic and notorious women of the 1840s, Margaret Atwood has created an extraordinarily potent tale of sexuality, cruelty and mystery.

'Brilliant... Atwood's prose is searching. So intimate it seems to be written on the skin' Hilary Mantel 'The outstanding novelist of our age' Sunday Times 'A sensuous, perplexing book, at once sinister and dignified,

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grubby and gorgeous,
panoramic yet specific...I
don't think I have ever been
so thrilled' Julie Myerson,
Independent on Sunday
The narration in "Alias
Grace". Ambiguity of Grace
Marks
Self-fashioning in Margaret
Atwood's Fiction
Alias Grace by Margaret
Atwood