

# **Alice In Chains The Untold Story**

**This follow-up to Tonight We Die As Men continues the story of the 506 Parachute Infantry Regiment of the 101st Airborne Division as they dropped into Holland as part of Operation Market Garden. The following 72-day campaign saw the 506PIR constantly on the move, defending various transport hubs around Eindhoven, desperately trying to keep open 'Hell's**

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**Highway'. From there, the airborne troopers moved north to near Arnhem where they took a new position around Betuwe. For two months, the Americans battled against German tanks, constant artillery barrages and driving rain and they grimly held their ground, until the Germans finally abandoned the effort. Written with the help and input from numerous veterans, this book tells the complete story of many of America's best soldiers as they fought and died in Holland.**

**The story of Heart is a story of heart and**

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**soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, Fanatic, Heart has been thrilling their fans and producing hit after hit. In Kicking and Dreaming, the Wilsons recount their story as two sisters who have a shared over three**

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**decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like Life by Keith Richards and Steven Tyler's Does the Noise in My Head Bother You? will love this quintessential music story finally told from a female perspective.**

**A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement**

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**from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.**

**A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the**

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**depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades**

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**some of the most memorable moments of his career. There was the Duets album, which was Sinatra's top seller, the massive tours, such as Together Again, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme,**

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**and an ungrateful Don Rickles, whom Weisman helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr.,**



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**the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, The Way It Was also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as**

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**memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.**

**Deliver Us From Darkness**

**Hit So Hard**

**Letters to Krista**

**Pearl Jam and the Present Tense**

**Ministry**

**Heavier Than Heaven**

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### **Angry Chair : a Look Inside the Heart & Soul of an Incredible Musician--**

In the early 1990s, Stone Temple Pilots—not U2, not Nirvana, not Pearl Jam— was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of **stunning** comebacks, fronting

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the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-

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known songs and what it was like to be there at the beginning of the grunge phenomenon, as Rolling Stone proclaimed on its cover: "the year punk broke." Not Dead & Not for Sale is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

A non-stop trip into one man's land of desperate addicts, failed punk bands, and brushes with sad fame, as he sells drugs during the Seattle grunge years. In American Junkie, Tom Hansen maps his heroin addiction, from the promise of a young life to the

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prison of a mattress, from budding musician to broken down junkie, drowning in syringes and cigarette butts, shooting heroin into wounds the size of softballs, and ultimately, a ride to a hospital for a six-month stay and a painful self-discovery that cuts down to the bone. Through it all he never really loses his step, never lets go of his smarts, and always projects quintessential American reason, humor, and hope to make a story not only about drugs, but a compelling study of vulnerability and toughness.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

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I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of

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Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. I Found My Friends relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic



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death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

Alice in Chains

We Were Grunge

Bon: The Last Highway

The Deep History of the Radical Right's  
Stealth Plan for America

An Oral History of Grunge

It Ain't No Sin to Be Glad You're Alive

The Beatles in Their Generation

Winner of the Lillian Smith Book Award Winner of the Los

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Angeles Times Book Prize Finalist for the National Book Award  
The Nation's "Most Valuable Book" "[A] vibrant intellectual history of the radical right."—The Atlantic "This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . If you're worried about what all this means for America's future you should be."—NPR An explosive exposé of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did no

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launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of Brown v. Board of Education. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to

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support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a long-time loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as

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many of us as possible from voting. Based on ten years of unique research, Democracy in Chains tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

'Absolutely hilarious' - Neil Gaiman 'One of the funniest musical commentators that you will ever read . . . loud and thoroughly engrossing' - Alan Moore 'A man on a righteous mission to persuade people to "lay down your souls to the gods rock and roll".' - The Sunday Times 'As funny and preposterous as this mighty music deserve' - John Higgs The history of heavy metal brings us extraordinary stories of larger-than-life characters living to excess, from the household names of Ozzy Osbourne, Lemmy, Bruce Dickinson and Metallica (SIT DOWN,

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LARS!), to the brutal notoriety of the underground Norwegian black metal scene and the New Wave Of British Heavy Metal. It's the story of a worldwide network of rabid fans escaping everyday mundanity through music, of cut-throat corporate arseholes ripping off those fans and the bands they worship to line their pockets. The expansive pantheon of heavy metal musicians includes junkies, Satanists and murderers, born-again Christians and teetotallers, stadium-touring billionaires and toilet-circuit journeymen. Award-winning comedian and life-long heavy metal obsessive Andrew O'Neill has performed his History of Heavy Metal comedy show to a huge range of audiences, from the teenage metalheads of Download festival to the broadsheet-reading theatre-goers of the Edinburgh Fringe. Now, in his first book, he takes us on his own very personal and hilarious journey.

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through the history of the music, the subculture, and the characters who shaped this most misunderstood genre of music. "Total F\*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of Van Halen Rising With input from those who knew and worked with him—together with his own words—Total F\*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene

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becoming a global icon, Total F\*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*



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According to Billboard Magazine, "in many ways, Alice in Chains was the definitive heavy metal band of the early '90s," while MTV.com has "placed them among the front ranks of the Seattle based grunge bands." All Music Guide would further add that "Alice in Chains were arguably the most metallic of grunge bands, which gave them a definite appeal outside the underground." As the band grew overnight into Grunge superstars from their initial signing to Columbia Records in 1990, Rolling Stone Magazine would further report that "Alice in Chains was among the biggest to emerge from the grunge scene that spawned Nirvana, Pearl Jam, and Soundgarden." Going on to produce such genre-defining hits as 'Man in the Box, Again, Rooster, Angry Chair, Got Me Wrong, and Dirt among their 11 Top 10 hit singles on the Billboard Singles Charts among 19

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Billboard Top 40 hits, Alice in Chains would eventually sell 14 million albums worldwide, including two Billboard Top 200 Album Chart # 1 LPs, including 'Jar of Flies' and 'Alice in Chains.' The band's critical accolades would further include 6 Grammy Nominations, and an MTV Music Video Award win, and to date, Alice in Chains remains both a critical, commercial and fan favorite! Now, for the first time, within the pages of 'Alice in Chains: in the Studio,' fans get the first-hand account of how their favorite AIC hits were written and recorded, recounted via exclusive interviews with band producers including Dave Jerden and Toby Wright, engineers Bryan Calstrom, Ronnie Champagne and others, as well as interview material with band members, etc. A sure-fire hit with AIC listeners old and new, 'Alice in Chains: in the Studio' is truly one of a kind, and a must-have for any true

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Alice in Chains fan!

Everybody Loves Our Town

The Dark Room

The Oral History of Seattle Rock Music

Redemption Song

An Oral History as Told by Jon Stewart, the Correspondents, Staff  
and Guests

Not for You

Rusted Metal

The singer, guitarist, and songwriter—best known for his work with Wilco—opens up about his past, his songs, the music, and the people who have inspired him in this personal memoir. This ideal addition to your Wilco

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collection also makes a perfect gift for music lovers. \*A New York Times Bestseller\* \*A Rolling Stone Best Music Books of 2018 selection\* \*A Pitchfork Pick: Best Music Books of 2018\* Few bands have encouraged as much devotion as the Chicago rock band Wilco, and it's thanks, in large part, to the band's singer, songwriter, and guiding light: Jeff Tweedy. But while his songs and music have been endlessly discussed and analyzed, Jeff has rarely talked so directly about himself, his life, or his artistic process. Until now. In his long-awaited memoir, Jeff will tell stories about his childhood in Belleville, Illinois; the St. Louis record store, rock clubs, and live-music circuit that

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sparked his songwriting and performing career; and the Chicago scene that brought it all together. He also talks in-depth about his collaborators in Uncle Tupelo, Wilco, and more; and writes lovingly about his parents; wife, Susie; and sons, Spencer and Sammy. Honest, funny, and disarming, Tweedy's memoir will bring readers inside both his life and his musical process, illuminating his singular genius and sharing his story, voice, and perspective for the first time.

There have been countless books penned about the leading grunge bands - namely, Nirvana and Pearl Jam. But strangely, few have been assembled about the mighty

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Soundgarden. But this all changed with the arrival of 'Dark Black and Blue: The Soundgarden Story.' Written by author/journalist (and longtime Soundgarden fan) Greg Prato, the book tells the Seattle band's complete story - beginning with its members pre-SG days, all the way to today. Also included are all-new interviews for the book, including chats with Matt Pinfield, Marky Ramone, Jim Rose, the Reverend Horton Heat, and Dave Wyndorf, among others, as well as rarely seen photos from throughout the band's history. In addition to dissecting, analyzing, and telling the stories behind all of their albums (including such classics as 1991's 'Badmotorfinger,' 1994's

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'Superunknown, ' and 1996's 'Down on the Upside'), readers will learn about the stories behind their classic songs ("Black Hole Sun," "Jesus Christ Pose," "Outshined," "Hands All Over," "Flower," etc.), as well as recollections of tours (including multiple stints on Lollapalooza, opening several legs of Guns N' Roses' 'Use Your Illusion' tour, Neil Young, Faith No More, etc.), goings on behind the scenes, and singer Chris Cornell's surprising and tragic death in 2017. Finally, Soundgarden's legion of fans worldwide now have a book that tells the entire story - 'Dark Black and Blue

There has never been a band like Pearl Jam. The Seattle

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quintet has recorded eleven studio albums; sold some 85 million records; played over a thousand shows, in fifty countries; and had five different albums reach number one. But Pearl Jam's story is about much more than music. Through resilience, integrity, and sheer force of will, they transcended several eras, and shaped the way a whole generation thought about art, entertainment, and commerce. *Not for You: Pearl Jam and the Present Tense* is the first full-length biography of America's preeminent band, from *Ten* to *Gigaton*. A study of their role in history – from Operation Desert Storm to the Dixie Chicks; "Jeremy" to Columbine; Kurt Cobain to Chris Cornell;



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Ticketmaster to Trump – Not for You explores the band's origins and evolution over thirty years of American culture. It starts with their founding, and the eruption of grunge, in 1991; continues through their golden age (Vs., Vitalogy, No Code, and Yield); their middle period (Binaural, Riot Act); and the more divisive recent catalog. Along the way, it considers the band's activism, idealism, and impact, from “W.M.A.” to the Battle of Seattle and Body of War. More than the first critical study, Not for You is a tribute to a famously obsessive fan base, in the spirit of Nick Hornby's Fever Pitch. It's an old-fashioned – if, at times, ambivalent – appreciation; a reflection on

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pleasure, fandom, and guilt; and an essay on the nature of adolescence, nostalgia, and adulthood. Partly social history, partly autobiography, and entirely outspoken, discursive, and droll, Not for You is the first full-length treatment of Pearl Jam's odyssey and importance in the culture, from the '90s to the present.

This is the story about the rise and fall of ex AIC bass guitarist Mike Starr as told by Mike himself, members of his family and close friends.

On the Road with Chris Cornell, Kurt Cobain, Layne Staley, Eddie Vedder  
A Wilder Rose

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The Soundgarden Story

Sing Backwards and Weep

Democracy in Chains

Here We Are Now

Alice in Chains: in the Studio

Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an "oral" history, this books contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have last only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever

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interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. Grunge Is Dead digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. Grunge Is Dead collects the whole truth of grunge music in one comprehensive volume. Explores a range of modern cultural phenomenon, including Internet pornography, tribute bands, baseball rivalries, and reality

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television.

On May 18, 2017, Chris Cornell, lead vocalist for the rock band Soundgarden, is found dead in a hotel room in Detroit. It's been over twenty years since that short period of time marked by grunge and by that last wave of musical rebellion. Kurt Cobain of Nirvana and Layne Staley of Alice in Chains have been dead for years, and now fate has come for Cornell as well. A protagonist with an unknown name, with his sun and his time hanging over the world, moves away from home and family, from any errand and work life. He just wants to walk and write, write and talk with the last of those facing the audience, the last still alive, and still on stage. Eddie Vedder. We Were Grunge is the story of this arduous path, this wrangling of souls that bottomed out and now compete for anything left, in the meanness, passion, disgrace and truth, until the final

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count to figure out if there's still a difference between succumbing and resisting.

"Based on Rose Wilder Lane's unpublished diaries and letters, A wilder rose tells the surprising true story of the often troubled collaboration that produced eight beloved novels of pioneer life--a collaboration that Rose and her mother, Laura Ingalls Wilder, concealed from their agent, editors, reviewers, and readers. In this impeccably researched novel, Susan Wittig Albert follows the clues that take us straight to the heart of this fascinating literary mystery."--P. 4 of cover.

A History of Heavy Metal

The Untold Story

The Lost Gospels According to Al Jourgensen

Total F\*cking Godhead

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The True Story of Faith No More

Small Victories

U2: The Definitive Biography

*One of the most tragic stories of the 1990's rock world was that of singer Shannon Hoon, and his band, Blind Melon. Despite scoring one of the decade's most enduring singles and videos, "No Rain," and a quadruple platinum hit with their 1992 self-titled debut album (in addition to touring alongside rock's biggest names), Hoon could not overcome a dangerous drug addiction. Only two records into a promising career, Hoon was dead from an overdose at the age of 28. 'A*

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*Devil on One Shoulder and an Angel on the Other' is the first book to tell the group's story-culled from over 50 exclusive interviews (including the surviving band members and those closest to the band) and featuring many never-before-seen photos. "I am honored that Greg has painstakingly accounted for what the hell happened during those crazy times. He has summed up all the chaos, jubilation, and paranoia that is Blind Melon." -Brad Smith, Blind Melon bassist*

*Political journalist Eric Alterman examines the unique phenomenon that is The Boss and how he*



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*has come to reflect and interpret a turbulent quarter century of American history.*

*A stunningly candid portrait of the Seattle grunge scene of the '90s and a memoir of an addict during the last great era of rock 'n' roll excess, by Hole drummer Patty Schemel* Patty Schemel's story begins with a childhood surrounded by the AA meetings her parents hosted in the family living room. Their divorce triggered her first forays into drinking at age twelve and dovetailed with her passion for punk rock and playing the drums. Patty's struggles with her sexuality further drove her notoriously

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*hard playing, and by the late '80s she had focused that anger, confusion, and drive into regular gigs with well-regarded bands in Tacoma, Seattle, and Olympia, Washington. She met a pre-Nirvana Kurt Cobain at a Melvins show, and less than five years later, was living with him and his wife, Hole front-woman Courtney Love, at the height of his fame and on the cusp of hers. As the platinum-selling band's new drummer, Schemel contributed memorable, driving beats to hits like "Beautiful Son," "Violet," "Doll Parts," and "Miss World." But the band was plagued by tragedy and heroin addiction, and by*

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*the time Hole went on tour in support of their ironically titled and critically-acclaimed album Live Through This in 1994, both Cobain and Hole bassist Kristen Pfaff had died at the age of 27 With surprising candor and wit, Schemel intimately documents the events surrounding her dramatic exit from the band in 1998 that led to a dark descent into a life of homelessness and crime on the streets of Los Angeles, and the difficult but rewarding path to lasting sobriety after more than twenty serious attempts to get clean. Hit So Hard is a testament not only to the enduring power of the music Schemel helped*

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*create but an important document of the drug culture that threatened to destroy it.*

*In Here We Are Now: The Lasting Impact of Kurt Cobain, Charles R. Cross, author of the New York Times bestselling Cobain biography Heavier Than Heaven, examines the legacy of the Nirvana front man and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music. Cross explores the impact Cobain has had on music, fashion, film, and culture, and attempts to explain his*

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*lasting and looming legacy.*

*I Found My Friends*

*The Untold Story of Banana Republic*

*The Story of Mike Starr and His Rise and Fall in*

*Alice in Chains*

*A Low Culture Manifesto*

*The Untold Story of Third Battalion 506*

*Parachute Infantry Regiment during Market*

*Garden*

*A Memoir of Recording and Discording with*

*Wilco, Etc.*

*My Life with Frank Sinatra*

*This gritty bestselling memoir by the singer Mark*

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*Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular*

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*music. In Sing Backwards and Weep, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on Late Night with David Letterman, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This*

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*book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, Sing Backwards and Weep reveals the abrasive underlining beneath one of the most romanticized decades in rock history-from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, Sing Backwards and Weep is a book about more than just an extraordinary singer who watched*



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*his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of The Sick Bag Song and The Death of Bunny Munro Alice in Chains The Untold Story Macmillan John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive*

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*interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and*

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*recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture*

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*of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.*

*Ministry: The Lost Gospels is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and*

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*alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, Ministry depicts the epic life of a renegade iconoclast.*

*Not Dead & Not for Sale*

*The Oral History of Nirvana*

*The Way It Was*

*The Ballad of Joe Strummer*

*Grunge Is Dead*

*Sex, Drugs, and Cocoa Puffs*

*Layne Staley*

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Alice in Chains was the first of grunge's big four – ahead of Nirvana, Pearl Jam, and Soundgarden – to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How

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drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

In The Dark Room: Letters to Krista, Ruth Stacey

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and Krista Kay write a collaborative love letter to time and loss, a call and response that echoes through the spaces where our collective understanding of public tragedy collides with the vestiges of personal memory. Juxtaposing Stacey's taut prose with Kay's darkly evocative photographs (many of which document her friendship with tragic grunge-era lovers Layne Staley and Demri Parrott), *The Dark Room* offers a moving meditation on the relationships between memory, death, and the traces we leave in our wake. - Alissa Bennett Ruth Stacey writes in *The Dark Room*, "only a loved one could take



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these photographs" and that feeling also pervades in her poetic letters and on every turn of the page of this lovely, haunting, and deeply felt book. - Kevin Sampsell

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant

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comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's

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underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal

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moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The death of Bon Scott is the Da Vinci Code of rock. In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as "Bon" grows with each passing year. But how much of it is myth? At the heart of *Bon: The Last Highway* is a special and unlikely friendship between an Australian rock star and an alcoholic Texan

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troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to BonŌs lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about BonŌs last hours to solve the

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mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography Bon Scott so richly deserves Ñ and now, finally, it's here.

Wild Company

Let's Go (So We Can Get Back)

Dark Black and Blue

Kicking & Dreaming

Unchained

The Promise of Bruce Springsteen

The first comprehensive biography of Alice In Chains

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from its genre-forging years on the hard edge of grunge to the tragic death of lead singer Layne Staley and the band's comeback. Alice in Chains were among the loudest voices out of Seattle. They were iconic pioneers who mixed grunge and metal in ways that continue to influence today's artists, and theirs is a story of hard work, self-destruction, rising from the ashes, and carrying on a lasting legacy. Four years after their first meeting at a warehouse under Seattle's Ballard Bridge, Alice in Chains became the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they

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became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did their problems. Acclaimed journalist David de Sola delves beneath the secrecy, gossip, and rumor surrounding the band to tell their full story for the first time. Based on a wealth of interviews with people who have direct knowledge of the band, many speaking on the record for the very first time, de Sola explores how drugs nearly destroyed them and claimed the lives of Staley and founding bassist Mike Starr, follows Jerry Cantrell's solo career and Mike Starr's life after being fired from the band, and chronicles the band's resurrection with new lead singer William DuVall. From



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their anonymous struggles to topping the charts with hits like "Would?," "Man in the Box," and "Rooster," Alice in Chains reveals the members of the band not as caricatures of rock stars but as brilliant, nuanced, and flawed human beings whose years of hard work led to the seemingly overnight success that changed the music scene forever.

Interviews, pictures, and facts on drug centers.

‘ When I first heard about this Faith No More biography, I didn ’ t know what to think. But I have to give credit where it is due, it ’ s a quality piece. The man has done his research and it shows. It provided me with more than a few revelations ... and I ’ m in the band. ’ — Bill Gould,

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Faith No More Small Victories: The True Story of Faith No More is the definitive biography of one of the most intriguing bands of the late twentieth century. Written with the participation of the group ' s key members, it tells how such a heterogeneous group formed, flourished, and fractured, and how Faith No More helped redefine rock, metal and alternative music. The book chronicles the creative and personal tensions that defined and fueled the band, forensically examines the band ' s beginnings in San Francisco ' s post-punk wasteland, and charts the factors behind the group ' s ascent to MTV-era stardom. Small Victories strips away the mythology and misinformation behind their misanthropic masterpiece

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Angel Dust, explores the rationale behind the frequent hiring and firing of band members, and traces the unraveling of the band in the mid-1990s. It also examines the band ' s breakup and hiatus, explores their unwelcome legacy as nu-metal godfathers, and gives a behind-the-scenes view of their rebirth. Based on meticulous research and hundreds of interviews with current and former band members and other key figures, Small Victories combines a fan ' s passion with a reporter ' s perspicacity.

With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash

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was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic

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sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write *Redemption Song*, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns

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Strummer's and punk's ongoing cultural influence.

Get Born Again

A Memoir

American Junkie

The Untold Story of Bon Scott and AC/DC's Back In Black

A Biography of Kurt Cobain

A Story of Heart, Soul, and Rock and Roll

The Biography of Chris Cornell

RUSTED METAL is a definitive guide to Heavy Metal and Hard Rock music in the Pacific Northwest (Oregon, Washington, Idaho and Vancouver BC)

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from 1970 to 1995 by local authors and music fans James R. Beach, Brian L. Naron, James D. Sutton and James Tolin. Featuring a comprehensive guide to the bands, clubs, music and more (including interviews with members of: Metal Church, Heart, Rail, TKO, Culprit, Sanctuary, Black N' Blue, Wild Dogs, Pearl Jam, Q5, Heir Apparent, Shadow, Overlord, Panic, Malice, Glacier, Coven, Cruella, Forced Entry, Whizkey Stik, High Voltage, Widow, Wehrmacht, Gargoyle, Lipstick and many others - around 100 brand new interviews in all!). Features over 500 band bios, discography, concert listings,

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tons of photos, flyers, covers, merchandise, etc. as well.

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Bridge through the history of the band, charting: - The local hair metal scene in Seattle during the 1980s. - How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. - Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. - The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive

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Alice in Chains biography for years to come. Updated to include Paul McCartney ' s knighting and the deaths of John Lennon and George Harrison. Philip Norman ' s biography of the Beatles is the definitive work on the world's most influential band—a beautifully written account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's

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acrimonious split. It also describes their struggle to escape the smothering Beatles ' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, Shout! is essential reading not just for Beatles fans but for anyone with an interest in pop music.

The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been

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twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days

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in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only

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risen over the decades.

The Lasting Impact of Kurt Cobain

A Devil on One Shoulder and an Angel on the Other

The Story of Shannon Hoon and Blind Melon

The Daily Show (The Book)

Shout!