

Alice S Shameless Spinster S Society The Spinster S Society A Regency Romance Book

A spinster with a secret... After being seduced and ruined by her worst enemy, Juliette Andrews has vowed to marry no man--especially not Dr. Paul Fraser, her childhood sweetheart. Content to bury herself in accounts and numbers, she refuses to let the devastatingly handsome Highlander back into her life. A rebel with a cause... Paul Fraser's heart burns with the need for vengeance against the earl who executed his father and drove the Scots from their homes. But when he learns that his enemy hurt the woman he loves, Paul has sworn to destroy him. Can Juliette overcome the darkness of her past in the arms of the man she once loved? Or will her secrets tear them apart? Praise for Undone by the Duke, Book 1 in the Secrets in Silk Quartet: "Well written, aptly conveying a strong sense of family among the sisters, the quartet shows great promise." --4 stars, RT Book Reviews "A tender, exquisitely romantic tale..." --Connie Brockway, New York Times bestselling author

The basis for the major motion picture directed by Sofia Coppola—named best director at the Cannes Film Festival for *The Beguiled*—and starring Nicole Kidman, Colin Farrell, Kirsten Dunst, and Elle Fanning

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"[A] mad gothic tale . . . The reader is mesmerized with horror by what goes on in that forgotten school for young ladies." —Stephen King, in *Danse Macabre* Wounded and near death, a young Union Army corporal is found in the woods of Virginia during the height of the Civil War and brought to the nearby Miss Martha Farnsworth Seminary for Young Ladies. Almost immediately he sets about beguiling the three women and five teenage girls stranded in this outpost of Southern gentility, eliciting their love and fear, pity and infatuation, and pitting them against one another in a bid for his freedom. But as the women are revealed for what they really are, a sense of ominous foreboding closes in on the soldier, and the question becomes: Just who is the beguiled?

Deborah Stratton is believed to be a respectable widow, but she hides a secret, which means she can never marry again...Lord Richard Kestrel, a notorious rake, comes to realize it's Deborah's hand in marriage he wants-but not before they share one night of scandal...

Newsweek

Including the Poems Contained in the "Life of Alfred, Lord Tennyson," and the "Suppressed Poems," 1830-1868

Woman's Inhumanity to Woman

Books and Bookmen

Running Blind

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Fiction and Feminism at the Fin de Siècle

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Forced to Marry the Man She Danced with Only Once! Miss Arabella Gledhill's lonely upbringing has left her timid and ill-prepared to shine during her first season. But at four and twenty, her scheming aunt and uncle want her off their hands, pressing her to accept the first marriage proposal proffered. It's not the way Arabella dreamed it—what chance has she of finding a good, kind man who'll offer her heart's desire? Liam, Lord Kenwreck, has grown weary of his life of licentiousness, although he's in no rush to wear the parson's noose, despite the efforts of his mother and sister to find him a suitable match. So how is that, by the end of the season's first ball, he's kissed Miss Gledhill in front of the ton and now they're to wed? This hasty union is not what Liam imagined, especially when he vowed never to bring dishonour on his family like his cruel blackguard of a father. But married he must be, to this beautiful bride Town gossips have branded the Forgotten Heiress. Who has no experience of the world, let alone a man of the world such as he...

The New Woman Fiction and Feminism at the Fin de Siècle Manchester University Press

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Line by Line (Love along the Wires Book #1)
The Publishers' Circular and Booksellers' Record of British and
Foreign Literature
The O. Henry Awards
From Scarface to Scarlett
Japan Weekly Mail
Regiment of Women

Victoria has a secret...Reclusive designer Victoria Andrews hasn't gone outside in five years, though she yearns to escape the prison of her house. She designs sensual lingerie for the most exclusive dressmaker in London, although she has never known a man's touch. A Duke in disguise... Wounded and stranded in Scotland, Jonathan Nottoway, the Duke of Worthingstone, is avoiding the murderous scandal that darkened his family name. As his wounds heal, he spends several sensual nights with the beautiful seamstress who knows nothing of his true identity. A passionate awakening Can a woman trapped by her emotional scars be able to love a duke, when it means abandoning her safe world to embrace the life of a duchess? "Heart-wrenching . . . [Secrets in Silk] quartet shows great promise." ~ 4 stars, RT Book Reviews

**25th Anniversary Edition*—with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of The Rules of Magic, Magic Lessons, and The Book of*

Magic. For more than two hundred years, the Owens women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... “Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.”—Newsweek “[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible.”—Cosmopolitan

I just want a taste of you. Or a touch. My fantasies about you plague my every waking hour. My only comfort is imagining that similar fantasies might obsess you too. When young librarian Gwendolynne Price finds increasingly erotic love notes to her in the suggestion box at work, she finds them both shocking and liberating. But who is her mystery admirer and how long will he be content to just admire her from afar...? A dark sensual romance to fuel your fantasies, as recommended in Tracey Cox’s ‘Fifty Shades of Grey’ steamy reading list in the Daily Mail.

The Year of the Crocodile

Unraveled by the Rebel

The London Journal

The Big Book of Words You Should Know

Chicago

Bow Bells

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. The marriage game is afoot in this clever blend of My Fair Lady meets Pride and Prejudice with a twist! Edward Stanhope, the icy Duke of Thornfield, likes his life in a certain order. Give him a strong drink, a good book, and his dog for company, and he's content. But when he goes to his library and finds a woman sitting in his chair, petting his dog, what starts as a request for her to leave quickly turns to a fiery battle of wits, leading to a steamy kiss that could ruin them both if they were caught. So of course, damn it all, that's when Edward's aunt walks in, and thereafter announces Miss Georgiana Bly is the future Duchess of Thornfield. Georgiana was content to be a spinster, spending her days reading and working to keep her family out of debt. But now her days are spent locked away with a growly duke, learning how to be the perfect duchess, and her nights spent fighting the undeniable attraction to a man who was never meant for her. As their wedding day approaches, the attraction between them burns hot and fierce, but is it enough to

melt the duke's chilly facade? Each book in the Never a Wallflower series is
STANDALONE: * The Spinster and the Rake * Much Ado About Dukes
This landmark feminist critique presents a "brilliant and scathing" survey of the forces that work against women who dare to write (Nicole Rudick, New York Review of Books). Are women able to achieve anything they set their minds to? In How to Suppress Women's Writing, award-winning novelist and scholar Joanna Russ lays bare the subtle—and not so subtle—strategies that society uses to ignore, condemn, or belittle women who produce literature. As relevant today as when it was first published in 1983, this book has motivated generations of readers with its powerful feminist critique. "What is it going to take to break apart these rigidities? Russ's book is a formidable attempt. It is angry without being self-righteous, it is thorough without being exhausting, and it is serious without being devoid of a sense of humor. But it was published over thirty years ago, in 1983, and there's not an enormous difference between the world she describes and the world we inhabit" (Jessa Crispin, from the foreword). "A book of the most profound and original clarity." —Marge Piercy "Joanna Russ is a brilliant writer, a writer of real moral passion and high wit." —Adrienne Rich
A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson
The Duke and the Lady
Prize Stories 1980
The Forgotten Heiress
Undone by the Duke

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British Books

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

Alice McNeil resolved at a young age to travel through life unencumbered by love or marriage, free to make her own decisions. A seasoned telegrapher, she's recently acquired a coveted position at an important trading firm, but when the company's ambitious junior director returns to London, things begin to change in ways Alice could never have imagined. For Douglas Shaw, years of hard work and ingenuity enabled him to escape a life of grinding poverty. He's also determined to marry into high society--a step that will ensure he never returns to the conditions of his past. He and Alice form a friendly relationship based on mutual respect, but anything deeper is not in their plans. However, when Alice accidentally raises the ire of a jealous and vindictive coworker who's intent on ruining her life, Alice and Douglas are forced to confront what is truly important in their lives. Will their growing bond give them the courage to

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risk finding a better way?

The mission trip to Mexico was supposed to be an adventure. But the thrill turns sour when Jenna Dougherty and her roommate Magdalena are kidnapped. A head injury leaves Jenna temporarily blind, with no hope of escaping or helping her friend...until Nick Jansen arrives. The ex-marine brings Jenna safely home to doctors who restore her sight—but she opens her eyes too late to save her friend. Nick helped her before—can he help her find Magdalena's killer? Or will chasing this trail have Jenna running blindly again into danger?

The Japan Daily Mail

The Journal of the Publishing Industry

How to Marry a Duke

Reflections from Damaged Life

Howells, James, Wharton, and Cather

Dickens, Novel Reading, and the Victorian Popular Theatre

By comparing fictional representations with "real" New Women in late-Victorian Britain, Sally Ledger makes a major contribution to an understanding of the "Woman Question" at the end of the century. Chapters on imperialism, socialism, sexual decadence, and metropolitan life situate the "revolting daughters" of the Victorian age in a broader cultural context than previous studies.

Tina Chen and Blake Reynolds have been together for almost a year. In that time, they 've grown closer on just about every front. The one exception? Blake 's father has

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never let anything stop him. Tina ' s parents have never let anyone push them around. And they ' ve never met. That ' s about to change. But don ' t worry—fireworks are traditional at Chinese New Years. Note: This is a short story (10,000 words) that assumes that you ' ve already read Trade Me.

Tristan, the Duke of Shelbourne is a man with a mission: find a wife he can tolerate as long as they both shall live. Love is not necessary--nor desired. But how to choose among a dizzying array of wealthy-yet-witless candidates? Hire London's infamously prim and proper matchmaker. Then pretend she's not the most captivating woman he's ever met... Helping a devilish Duke create a contest to pick his perfect mate is the kind of challenge Tessa Mansfield relishes. Her methods may be scandalous, but she's determined to find the notorious bachelor more than a wife--she'll bring him true love. Yet when Tessa watches the women vie for the Duke's affections, she longs to win his heart herself. And after a stolen kiss confirms Tristan's desire, Tessa knows she has broken a matchmaker's number one rule: never fall in love with the groom.

The Seeing Stick

The Spectator

A Novel

The New Woman

And Weekly Record of Literature, Science, and Art

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Language and Gender in American Fiction

'This book offers both an original and substantial contribution to the field of literary criticism. By revealing the role of gender-marked language in major writers of realist fiction in America, Elsa Nettels does for literary studies what Deborah Tannen did for sociolinguistics.' --Susan J. Rosowski, University of Nebraska-Lincoln

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Someone was watching her... No matter how many times Tessa Camry moves, her mysterious tormentor always finds her...and leaves a grim reminder of all

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she's lost. But this year, no longer content to deliver roses, her stalker wants her dead. When former soldier Seth Sinclair becomes her bodyguard, he encourages her to stand her ground, even if it means letting go of long-held secrets. Seth realizes that Tessa may be his second chance at love, but their future depends on finding the man determined that Tessa never forgets the past....

Minima Moralia

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't)

Duke of My Heart

In Too Deep

Antiquarian Book Monthly Review

Defender for Hire

Relates how an old man teaches the emperor's blind daughter to see.

Captain Maximus Harcourt, the unconventional tenth Duke of Alderidge, can deal with tropical storms, raging seas, and the fiercest of pirates. But he's returned home from his latest voyage to find a naked earl - quite inconveniently

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deceased - tied to his missing sister's bed. And he has only one place to turn. Now he's at the mercy of the captivating Miss Ivory Moore of Chegarre & Associates, known throughout London for smoothing over the most dire of scandals. Miss Moore treats the crisis as though it were no more serious than a cup of spilt tea on an expensive rug. As though this sort of thing happened on the job every day. Max has never in all his life met a woman with such nerve. Her dark eyes are too wide, her mouth is too full, her cheekbones too sharp. Yet together, she's somehow...flawless. It's just like his love for her, imperfect, unexpected - yet absolutely true.

This 1998 book is a study of theatrical sources for many of Dickens' characters and plots.

The Beguiled (Movie Tie-In)

One Night of Scandal

American Films in the 1930s

The Publisher

How to Suppress Women's Writing

Lady Louisa Darby blames herself for her mother's death when the Darby sisters were still so young and has dedicated her life to ensuring her sisters' happiness. So when she's lured into a compromising situation that will endanger her youngest sister's chance at a happy marriage, Louisa will do whatever is necessary to protect her family's reputation and save her sister's chance at the future she deserves. Even if it means marrying the Beastly Duke. Sebastian Fielding, the Duke of Waverly, has spent years cultivating his reputation as the Beastly Duke to ensure he'll never make the mistake of falling in love and repeating his father's fatal mistake. But when honor calls on him to marry Lady Louisa Darby, his best intentions may not be good enough. For not even a beast can withstand the charms of the belle of the ball. The Duke and the Lady is the second book in the steamy, heart-stopping historical romance series, The Unwanted Dukes. If you love sexy, spellbinding romance and heartwarming humor, don't miss this captivating series from bestselling author Jessie Clever. Discover adventure and romance when you download The Duke and the Lady today.

The Spinster and the Rake

Practical Magic

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Love in the Time of Cholera (Illustrated Edition)