

All Time Favorite Ellington Classics

A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy “Duke” Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world’s most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like “Mood Indigo” and “Sophisticated Lady,” remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, *Duke* peels away countless layers of Ellington’s evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, “All the musicians should get together one certain day and get down on their knees and thank Duke.”

The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

This comprehensive and accessible Companion is the first collection of essays to provide an in-depth overview of Ellington's career.

Listening to Classic American Popular Songs

Historical Dictionary of Popular Music

Ellington and the Artistic Revolution

Classic piano rags

Understanding and Enjoying Great Music

Duke Ellington

Explores music produced during the lifetime of Duke Ellington and the pursuit of musicians to keep up with constantly changing modern life.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

(Easy Piano Personality). Phillip Keveren brings his masterful touch to 16 classics from the Duke for easy piano, including: Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Satin Doll * Take the "A" Train * and more.

Includes over one hundred essays focusing on Ellington as a person, musician, bandleader, and musical philosopher, and offering insight into Ellington's position in American musical culture

A Personal View of the Music and the Musicians

Strayhorn

The Life and Times of Duke Ellington

Dictionary of American Classical Composers

The Duke Ellington Reader

Duke Ellington's America

(Piano/Vocal/Guitar Artist Songbook). This volume of "Music of the Stars" features 17 classics that Duke Ellington recorded from his own repertoire as well as that of other classic American composers, including: Body and Soul * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I'm Beginning to See the Light * Mood Indigo * Stormy Weather (Keeps Rainin' All the Time) * and more.

The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

More than any other musician in the early twentieth century, Duke Ellington brought jazz into nightclubs and later into the living rooms of America. The music he played sprang in part from the blues and gospel rhythms of the plantation slaves living in the mid-nineteenth century, infused with the sounds of ragtime from the turn of the century. Jazz has been called the first musical form created in the United States. It was a type of sharp improvisation for which band members played anything they wanted along a chosen key or set of chords, so every night the music was different. Duke led with his piano playing, but he allowed various other members of his band to shine, too. Embracing new technologies such as radio receivers and record players, Duke Ellington was an early pop star.

Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Duke

Lush Life

18 Duke Ellington Compositions Arranged for Ukulele

Encyclopedia of Great Popular Song Recordings

The King of All, Sir Duke

Great Jazz Classics

Presents the life and accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest news in music, gaming, media, digital and mobile entertainment issues and trends.

The weekly source of African American political and entertainment news.

Piano transcriptions of the syncopated, turn-of-the-century melodies created by such masters as Scott Joplin, Percy Faith, and Charles Hunter

Frank Sinatra and the Art of Recording

complete original music for 81 rags

The Ellington Century

The Second Half-Century, 1950-2000

Children's Books in Print 1998

Music is My Mistress

This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

*(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.*

How did a working-class young man from Washington, DC, turn the music world on its head and become the "Master Of Jazz"? Find out in this addition to the Who HQ library! A pivotal fixture of the Harlem Renaissance, Duke Ellington was the bandleader of the historic Cotton Club and a master composer -- writing close to 3,000 songs in his lifetime and capturing the spirit of the Black experience in the United States. Over a 50-year career, Ellington became one of the biggest names in jazz as we know it. He went on to win 13 Grammys, a Pulitzer, and receive the Presidential Medal of Freedom in 1969. Who Was Duke Ellington? follows the exciting, multifaceted journey of this musical genius and takes a look at what truly makes Ellington an artist "beyond category."

A Texas sports legend, Dave Campbell started his annual fall football preview magazine, Dave Campbell's Texas Football, in 1960. Widely referred to as "the bible" by coaches, fans, and sportswriters, the magazine's July arrival in supermarkets, convenience stores, and sporting goods suppliers across Texas is a yearly event eagerly awaited by thousands of high school and college football players and their families, friends, and fans. In Dave Campbell's Favorite Texas College Football Stories, Campbell has gathered columns and articles about those college contests he considers the all-time greatest over the course of his career, from 1953 and continuing through 2016. Accounts of storied players, classic rivalries, revered coaches, and unforgettable games are illustrated with historic photographs of athletes, teams, and on-the-field action. Readers will relish this guided tour of Texas collegiate football history, presented by a writer who is a walking trove of Lone Star sports lore. Dave Campbell's Favorite Texas College Football Stories, which also features full-color reproductions of more than five decades of magazine covers, is sure to become a collector's item for Texas football fans of all ages. Seasoned enthusiasts will delight in reliving their favorite pigskin memories, and younger readers will enjoy experiencing this press-box view of the state's gridiron greats.

The Original Piano Transcriptions

Storyville Presents Duke Ellington

A Life of Duke Ellington

Classical Music Insights

Who Was Duke Ellington?

Sessions with Sinatra

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

An award-winning jazz journalist looks back on five decades of music history, offering readers his collection of articles on jazz music and musicians.

Easy Piano Solos: Jazz Standards, Blues Greats, Popular Classics is a superb compilation of over 50 easy-piano pieces to suit every mood. Some of the greats of their respective genres are represented here, from the jazz of Duke Ellington and Nina Simone to the blues of Spencer Williams and Wayne Raney, the pop perfection of The Beatles and the classical elegance of Beethoven.

This is one of the most enviable collections of sheet music available anywhere and everyone will find plenty to add to their

repertoire. Songlist: Jazz Standards - Bernie ' s Tune - Caravan - I Wish I Knew How It Would Feel To Be Free - Mood Indigo - It Don ' t Mean A Thing (If It Ain ' t Got That Swing) - Pennies From Heaven - Tequila - Walkin ' Shoes - Fly Me To The Moon (In Other Words) - East Of The Sun (And West Of The Moon) - Lullaby Of Birdland - Perdido - Lover Man (Oh Where Can You Be) - In A Sentimental Mood - Satin Doll - Stella By Starlight - You Brought A New Kind Of Love To Me - I ' ll Remember April Blues Greats - Basin Street Blues - The Man I Love - Angel Eyes - Swingin ' Shepherd Blues - Things Ain ' t What They Used To Be - Prelude No.2 from Three Preludes for Piano (Gershwin) - Solitude - Gone, Gone, Gone from Porgy And Bess - The Night (My Mama Done Tol ' Me) - Harlem Nocturne - Black Coffee - The Big Walk - Bluesette - Georgia On My Mind - That Ole Devil Called Love - Quince - When Sunny Gets Blue - Blues Stay Away From Me Popular Classics - All By Myself - Skater ' s Waltz (Waldteufel) - Yesterday - Lullaby (Brahms) - Rondo in D Minor - If My Friends Could See Me Now from Sweet Charity - Air On The ' G ' String (Bach) - Diamonds Are A Girl ' s Best Friend from Gentlemen Prefer Blondes - Minuet in G (Beethoven) - Can ' t Help Lovin ' Dat Man from Show Boat - Für Elise (Beethoven) - Big Spender from Sweet Charity - (Everything I Do) I Do It For You - As Time Goes By from Casablanca - Prelude Op.28, No.7 (Chopin) - Every Breath You Take - Humoreske (Dvo ák) - Everybody ' s Talkin ' from Midnight - Cowboy Fernando - Arthur ' s Theme from Arthur

Reviews by Cat Ellington are now available in a progressive book series! Accessible exclusively through The Complete Anthology succession, Vol. 1 features a collection of the first (50) literary examinations (compiled from 1979 - 1996) that were penned by the distinctive author and public figure during the earlier years of coming into her own as a hobbyist critic of literature prose. Enhanced with an exciting personal colloquy, Reviews by Cat Ellington: The Complete Anthology, Vol.1 has its adroit wordsmith evaluating several of those written works produced by some of the most renowned names in both fiction and nonfiction literature, including Iceberg Slim, Stephen King, John Grisham, Jackie Collins, Donald Goines, and more. Cleverly-written with exceptional detail to wit, sentiment, in-depth wisdom, and laugh-out-loud humor, Reviews by Cat Ellington: The Complete Anthology, Vol. 1 is a narrative of superlative nonfiction prose that both book lovers and book reviewers the world over are sure to love. So settle down, why don't you, and prepare to lose yourself in the analytical creativity of its undoubtedly original, greatly-admired, pleasantly fun-filled, and incredibly thought-provoking authorship. Reviews by Cat Ellington. A unique critique.

Listen to This

A Biography of Billy Strayhorn

16 Jazz Classics

80 Classics, From Miles to Monk and More

Dave Campbell's Favorite Texas College Football Stories

Classic Jazz

Billy Strayhorn (1915–1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

All Time Favorite Ellington Classics Warner Bros Publications

Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington. From jazz standards such as "Mood Indigo" and "Don't Get Around Much Anymore," to his longer, more orchestral suites, to his leadership of the stellar big band he toured and performed with for decades after most big bands folded, Ellington represented a singular, pathbreaking force in music over the course of a half-century. At the same time, as one of the most prominent black public figures in history, Ellington demonstrated leadership on questions of civil rights, equality, and America's role in the world. With Duke Ellington's America, Harvey G. Cohen paints a vivid picture of Ellington's life and times, taking him from his youth in the black middle class enclave of Washington, D.C., to the heights of worldwide acclaim. Mining extensive archives, many never before available, plus new interviews with Ellington's friends, family, band members, and business associates, Cohen illuminates his constantly evolving approach to composition, performance, and the music business—as well as issues of race, equality and religion. Ellington's own voice, meanwhile, animates the book throughout, giving Duke Ellington's America an intimacy and immediacy unmatched by any previous account. By far the most thorough and nuanced portrait yet of this towering figure, Duke Ellington's America highlights Ellington's importance as a figure in American history as well as in American music.

Twenty-five years ago in his hit song, "Sir Duke," Stevie Wonder sings: "Music knows it is and always will be one of the things that life just won't quit. / Here are some of music's basic pioneers that time will not allow us to forget: / There's Basie, Miller, Satchmo, and the King of All, Sir Duke! / And with a voice like Ella's ringing out, there's no way the band can lose! / You can feel it all over!" To say that Ellington was a prominent jazz-band leader of the twentieth century would be like saying William Shakespeare was simply a prominent English playwright of the time. This book begins with personal reflections as well as the life before going on to consider--through anecdote, musical scholarship, and personal interviews--Ellington's profound and direct influence on an amazing range of pop artists: Stevie Wonder, Steely Dan, Miles Davis (who, in the ultimate tribute, had himself interred next to The Duke in New York's Woodlawn Cemetery), Sun Ra, James Brown, Sly Stone, George Clinton, Prince, Frank Zappa, Charles Mingus, and

Ravi Shankar.

Jet

The NPR Curious Listener's Guide to Jazz

All Time Favorite Ellington Classics

The Complete Anthology, Vol. 1

The Encyclopedia of Popular Music: Selected Albums. Bibliographies

The Best Jazz Piano Solos Ever

A unique musical reference listing artist and album favorites, not from critics, but from the musicians and artists themselves.

A concise history of jazz The noteworthy composers and musicians, from Jelly Roll Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener

This book is possibly the greatest collection of favorite tunes by the immortal Duke Ellington. Titles include: Azure * Caravan * Do Nothin' Till You Hear from Me * Don't Get Around Much Anymore * I Got It Bad * In a Sentimental Mood * It Don't Mean a Thing * Moon Indigo * Prelude to a Kiss * Satin Doll * Sophisticated Lady * Take the "A" Train and more.

If you enjoy great music but want to know more about how it came to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

Easy Piano Solos: Jazz Standards, Blues Greats, Popular Classics

LIFE

The Cambridge Companion to Duke Ellington

Billboard

Reviews by Cat Ellington

His Life in Jazz with 21 Activities

(Artist Transcriptions). A superb career-spanning collection of ten classic Duke Ellington performances from the Storyville Records archive complete with matching transcriptions and ORIGINAL RECORDINGS on the CD. Together they offer a unique insight into the technique of one of the all-time great jazz pianists. Songs include: C-Jam Blues * Caravan * Don't Get Around Much Anymore * Satin Doll * Take the "A" Train * and more.

Strayhorn: An Illustrated Life is a stunning collection of essays, photographs, and ephemera celebrating Billy Strayhorn, one of the most significant yet under-appreciated contributors to 20th century American music. Released in commemoration of Strayhorn's centennial, this luxurious coffee-table book offers intimate details of the composer's life from musicians, scholars, and Strayhorn's closest relatives. Perhaps best known for his 28-year collaborative role as Duke Ellington's "writing and arranging companion," Strayhorn has emerged in recent years as an even more meritorious force in shaping the jazz canon. Strayhorn begins by describing Billy's abusive upbringing and early success, and goes on to cover his music, family, intellectual pursuits, involvement with civil rights, and open homosexuality. Strayhorn features contributions from Strayhorn's biographer David Hajdu, film director Rob Levi, music scholar Walter van de Leur, as well as commentary by jazz greats like Lena Horne, Clark Terry, Dianne Reeves, Nancy Wilson, Terell Stafford, Herb Jeffries, and more. With lush photography and rare memorabilia like handwritten scores, this is a book to be treasured by jazz aficionados and music lovers everywhere. Enthralling and visually captivating, Strayhorn: An Illustrated Life lauds a beloved jazz legend and captures a prodigious legacy that will influence generations to come.

In the twenties, thirties, and forties, now-legendary American songwriters and lyricists created a repertoire of popular songs, songs that captured the hearts of generations of music lovers. George Gershwin, Richard Rodgers, Cole Porter, Jerome Kern, Harold Arlen, Hoagy Carmichael and many others, along with such lyricists as Ira Gershwin, Lorenz Hart, and Dorothy Fields, produced extraordinary songs of signal importance to the American musical heritage. In this book Allen Forte shares his love of American popular song. He discusses in detail twenty-three songs, ranging from Gershwin's "Fascinating Rhythm" (1924) to Irving Berlin's "Steppin' Out with My Baby" (1947), guiding readers and listeners toward a deeper appreciation of this vital and engaging music. Forte writes for the general reader, assuming no background other than a familiarity with basic music notation. Each song is discussed individually and includes complete lyrics and simple leadsheet notation. Forte discusses the songs' distinctive musical features and their sophisticated, often touching and witty lyrics. Readers can follow the music while they listen to the accompanying compact disc, which was specially recorded for this volume by baritone Richard Lalli and pianist-arranger Gary Chapman, with Allen Forte, pianist-arranger for "Embraceable You" and "Come Rain or Come Shine". Learn about these favorite songs and more: "How Long Has This Been Going On?" "What Is This Thing Called Love?" "Embraceable You" "Autumn in New York" "I've Got You Under My Skin" "The Nearness of You" "That Old Black Magic" "Come Rain or Come Shine"

Classic American Popular Song

An Illustrated Life

Duke on Uke

Leading Musicians Recommend Their Favorite Artists and Recordings