

Alphonse Mucha Masterworks

Alphonse Mucha Masterworks Flame Tree Pub

A gorgeous new edition with the cover printed on silver. Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works, many of them presented here in this luxurious volume.

This volume combines two rare and important early 20th-century portfolios to present nearly 200 full-color stained glass designs. Chiefly works by Arnold Lyongrün; includes designs by Bacard, Beauclair, Geyling, others.

Need to decide on the best colour combinations for an interior? Need inspiration for your latest designs? This is the ultimate guide to colour, packed with hundreds of real world examples, technical information and the history and theory of colour. Covering print, product, fashion, art and architecture, it is perfect for students, professional and aspiring designers alike.

Mucha's Figures Décoratives

Edward Hopper Masterpieces

Masterworks of Art Nouveau Stained Glass

Artist Craftsman Pioneer

Study for Documents Dcoratifs Plate 12

Louis Comfort Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works that influenced much of American modern art. This sumptuous new book features page after page of astounding work, showing Tiffany's skill as a colourist and a craftsman, with works that still inspire artists and audiences today.

An expert and comprehensive new reference book on the life and works of influential artist, engineer, inventor and scientist Leonardo da Vinci

Alphonse Mucha was an extraordinarily prolific and versatile artist who made his mark in the diverse fields of design - including posters, jewellery, interior decoration, theatre, packaging and product designs - as well as in painting, book illustration, sculpture and photography. He is one of the best-known Czech artists to wide international audiences today and rose to international fame in fin-de- siècle Paris with his elegant designs for theatre posters for Sarah Bernhardt, the most famous French actress of the time, and decorative panels (panneaux décoratifs) featuring gracefully posed women. For those posters Mucha created a distinctive style - "le style Mucha" - characterised by harmonious compositions, sinuous forms, organic lines and a muted palette, which became synonymous with the newly emerging decorative style of

the time - Art Nouveau. By the time of the Paris Exposition Universelle of 1900, Mucha had become a leading figure in this decorative art movement, who defined the look of the era. The catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist. It is divided into six sections, highlighting Mucha's personality as Bohemian; picture maker for people; cosmopolitan; mystic; patriot and philosopher.

The archetypal artist of the High Renaissance, Raphael is regarded as one of the greatest painters of all time. This beautifully illustrated new book discusses his life as well as the themes, styles and techniques of his art, along with examples of his most famous works, including Sistine Madonna, The Triumph of Galatea and Transfiguration.

The Golden Age of Graphic Art & Illustration

Masterworks

Italian Renaissance

His Life and Works in 500 Images

Art Nouveau: The Essential Reference

Part of a new series of beautiful gift art books, The World's Great Masterpieces of Art highlights the most popular art from the beginning of the twelfth century to the Pop Art movement of the twentieth century. With a fresh and thoughtful introduction to the history of art, discussing the work of some of the most famous artists in the world, the book goes on to showcase key works in all their glory. This is a sumptuous treat for the eyes, with something for everyone.

The perfect gift for anyone who loves Art Nouveau! This coloring book features a line drawing based on the original posters and artworks by artist Alphonse Mucha. It's full of classic designs to inspire and recharge your creative juices. You'll discover: classic designs by a pioneer of the Art Nouveau style 15 artworks, with 2 copies of each artwork - that's a total of 30 pages to color it's suitable for all ages, with some simpler figures and some detailed designs You'll love relaxing and coloring in your own masterpiece. Relax and unwind as you escape into another world - grab your copy now!

Seventy large-size illustrations trace Mucha's skills as a draftsman over more than 40 years. Among the more famous examples are original plans and drawings for "The Seasons," and sketches for the Sarah Bernhardt poster.

The English Romantic painter Joseph Mallord William Turner (23 April 1775 19 December 1851) was a brilliant landscape artist, a watercolourist and printmaker. This wonderful new book brings to life his greatest achievements in glorious colour."

Vermeer and the Dutch Masters

Alphonse Mucha (Art Colouring Book)

Louis Comfort Tiffany Masterpieces of Art

John Waterhouse: 130 Paintings

Posters of Mucha

The latest addition to Flame Tree's highly successful Masterworks series, this wonderful new book highlights the work of the Dutch Masters, including Vermeer, Rembrandt, Van Eyck, Frans Hals and their

compatriots.

William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. This book offers a survey of his life and work alongside some of his finest decorative work.

Wall Art Prints Ready to Frame for Chic Home Décor features 60 most beautiful and famous, vibrant color, illustrations by Alphonse Mucha, a master of Art Nouveau advertising posters, decorative panels and paintings. If you love Art Nouveau and Mucha's masterworks, you will fall in love with our finest image selection - ready for elegant display or collection. Easy to frame. Each page can be easily removed by cutting along the line indicated on each page and showcased as a poster or framed. All images are perfectly centered and fit exquisitely into a frame size: 8" x 10". Our choice of high-quality pictures and paper shows the retro glamorous style of Art Nouveau in its full glory. The product is made in USA. Satisfaction and delight are guaranteed 100%.

The Renaissance of the 14th-17th centuries was, and forever will be, one of the most pivotal periods in the development of Western art. Its roots spread wide and deep, and much social and intellectual revitalization had begun before this revered time, but the renewed interest in ancient Greek and Roman texts and the development of expanding trade, which brought greater wealth, meant that classical and humanist thought combined with lavish patronage resulted in major breakthroughs across all spheres of human endeavour - art, architecture, music, literature, science, philosophy and more. And, while it spread across Europe, it was Italy that was to be its crucible. With 2020 marking the 500th anniversary of the death of Raphael - one of the stars of the Renaissance - this sumptuous book celebrates the prolific output of this era. From the radical perspective of Giotto di Bondone (1267-1337), breaking out of the Middle Ages, to the giants of the High Renaissance: Leonardo da Vinci, Michelangelo and Raphael, and many more, the reader will delight in the fascinating insights offered by the text accompanied by lush reproductions.

Louis Comfort Tiffany

Art Nouveau

First World War Posters

Alphonse Mucha Masterworks

Leonardo Da Vinci

Learn about one of the most admired artists of modern times and admire 100 of his best-loved masterpieces.

Art Nouveau is still popular today, notable for the sinewy, organic stylings which adorn the new edition of this long term bestseller. The rise of the Art Nouveau style across Continental Europe and the US in all forms of art was remarkable and is explored in this beautifully illustrated book. Discussing the movement first as a whole, then from the angle of the

graphic arts and finally as manifested in the fine arts, it focuses on the style in two dimensions. From the work of well-known figures such as Toulouse-Lautrec, Gauguin and Tiffany to beautiful posters and illustrations advertising everything from coffee to costumes, and even including an exploration of the links to Synthetism and Symbolism among other movements, the book is a treat from start to finish.

Full-color and black-and-white works by virtually every key artist of the Art Nouveau movement, including Mucha, Seguy, Beardsley, and Verneuil. Includes material from rare books, portfolios, and major periodicals, plus bibliographies and artist biographies.

Features an introduction to the First World War and its posters, and 100 key works. Beautifully reproduced full-page artworks in an appealing hardback giftbook.

A Treasury of Alphonse Mucha Advertising Posters, Decorative Panels and Paintings, 60 High-Quality, Vibrant Color, Illustrations of Art Nouveau Designs

A Timber Press Coloring Book

The Art Nouveau Style Book of Alphonse Mucha

Mucha. PostcardBook.

Though very much an individual and spiritual artist, Alphonse Mucha was a defining figure of the Art Nouveau era and is loved for his distinctive lush style and images of beautiful women in arabesque poses among the plethora of paintings, posters, advertisements and designs he produced. Admire a whole range of his work here in its full glory with succinct accompanying text.

Austrian painter Egon Schiele, who was mentored by Gustav Klimt, is best-known for his figurative works, with their defiantly confrontational air and their bold contortions. This book features an introduction to the life and art of the talented painter, and beautifully reproduced full-page artworks in an appealing hardback gift book.

Features an introduction to the Art Nouveau movement and its posters, and 100 key works. Beautifully reproduced full-page artworks in an appealing hardback giftbook.

Alfons Mucha is known largely for having originated Art Nouveau, when his poster of the actress Sarah Bernhardt became a legendary icon of the movement. Mucha went on to design hundreds of pieces in the decorative arts field, but later distanced himself from the style he

pioneered, devoting his time and energy to painting. This book presents the full array of Mucha's artistic contributions-not only his posters and jewelry designs but also his design for the pavilion of Bosnia and Herzegovina at the 1900 World's Fair. The book also includes his works on canvas, which include pastels and frescoes, and his magnum opus, The Slavic Epic, a series of 20 paintings depicting the history of his native people. A stunning selection of 700 color illustrations is accompanied with essays that explore Mucha's style and inspirations, his transition away from the decorative arts, and his forays into photography. Fans of Art Nouveau will treasure this dazzling and unique study of the artist and his contributions to design and illustration.

Color the Pacific Northwest

J. M. W. Turner Masterpieces of Art

Le Pater

Wall Art Prints Ready to Frame for Chic Home Décor: 8"x10", A Decorating Gift

Wall Art Prints Ready to Frame for Chic Home Décor: 8"x10", A Decorating Gift

Born in 1860 in a small Czech town, Alphonse Mucha (1860–1939) was an artist on the forefront of Art Nouveau, the modernist movement that swept Paris in the 1910s, marking a return to the simplicity of natural forms, and changing the world of art and design forever. In fact, Art Nouveau was known to insiders as the “Mucha style” for the legions of imitators who adapted the master’s celebrated tableaux. Today, his distinctive depictions of lithe young women in classical dress have become a pop cultural touchstone, inspiring album covers, comic books, and everything in between. Patrick Bade and Victoria Charles offer readers an inspiring survey of Mucha’s career, illustrated with over one hundred lustrous images, from early Parisian advertisements and posters for Sandra Bernhardt, to the famous historical murals painted just before his death, at the age of 78, in 1939.

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for

personal use and make a dazzling gift. This example features Alphonse Mucha: Study for Documents Décoratifs Plate 12.

Bring the ink to life! Mucha's distinctive style evoked a beautiful, spiritual life, and these gorgeous Art Nouveau masterpieces will provide hours of pleasure. Calming and relaxing, almost every type of pen, ink and pencil can be used to bring joy to a fabulous journey of colouring. Each page is perforated, ready for you to frame.

Comprised of 40 full-page, two-color plates of finished drawings in several media, this new volume reproduces Mucha's extraordinary 1905 style book, Figures Décoratives, a summation of Art Nouveau art and design. New introduction.

30 Postcards.

His Life and Art

Drawings of Mucha

Egon Schiele Masterpieces of Art

Posters, Illustration & Fine Art from the Glamorous Fin de Siècle

Industrial / commercial art & design.

An art catalogue for the traveling museum exhibition ALPHONSE MUCHA: MASTER OF ART NOUVEAU

John William Waterhouse (1849 - 1917) was an English painter known for working in the Pre-Raphaelite style. He worked several decades before the break-up of the Pre-Raphaelite Brotherhood, which had seen its heyday in the mid-nineteenth century, leading him to have gained the reputation of "the modern Pre-Raphaelite". Borrowing stylistic influences not only from the earlier Pre-Raphaelites but also from his contemporaries, the Impressionists, his artworks were known for their depictions of women from both ancient Greek mythology and Arthurian legend. In 1888 Waterhouse was elected to the status of full Academician. He taught at the St. John's Wood Art School, joined the St John's Wood Arts Club, and served on the Royal Academy Council.

Rare design portfolio by high priest of Art Nouveau. Jewelry, wallpaper, stained glass, furniture; figure studies; plant and animal motifs, and much more. All 72 stunning plates from Documents Décoratifs in original color.

Art Deco

Colour Source Book

15 Classic Alphonse Mucha Posters: An Art Nouveau Coloring Book

The World's Great Masterpieces of Art

Alphonse Maria Mucha