

Am I A Hindu The Hinduism Primer Ed Viswanathan

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by skeptical Muslims and non-Muslims alike has only served to pique the world's curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners. Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, *The Hindus* elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities

that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers – many of them far removed from Brahmin authors of Sanskrit texts – have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

‘O Mother Lachumamma, your blouse is torn, Your hair is soiled, your sari in rags . . . Even in that condition what have you done? You planted saplings, walking backwards like a bull, In order to produce food from the mud.’ Kancha Ilaiah Shepherd translates these words of the Telugu poet, singer, activist Gaddar to emphasize the productivity of the ordinary people, the Dalit-Bahujans of India, who receive so little in return. Arguing forcefully against spiritual fascism, which refuses equality or freedom to the majority, he commends the buffalo as a productive animal that epitomizes the qualities of the Dalit-Bahujans. This book contains a selection from Ilaiah Shepherd’s columns in The Hindu, Deccan Herald, Deccan Chronicle, Hindustan Times among others, and journals such as Mainstream and Economic and Political Weekly. Of particular interest is the new Afterword that discusses his political and social programme for the Sudras of India, presenting his vision of a more just society.

I Am Divine. So Are You

The Message of the Upanishads

How to Become a Hindu

Hindu Myths

Hinduism

Hindu Religion, Philosophy and Concepts

The Hindu Way: An Introduction to Hinduism, the new book by bestselling author Shashi Tharoor, whose last three books have sold over a quarter of a million copies in hardback, is the perfect introduction to one of the world's oldest, largest and most complex religions. Although there are hundreds of books on Hinduism, there are only a few which provide a lucid, accessible, yet deeply layered account of the religion's numerous belief systems, schools of thought, sects, tenets, scriptures, deities, rituals, customs, festivals and philosophies. This book is one of them.

'The most gratifying thing for me [is] that [this book] was listed as a millennium book [by The Pioneer] along with Dr. B. R. Ambedkar's Annihilation of Caste. Moreover, it has been translated into several Indian languages. In a way it has become a weapon in the hands of Dalitbahujan activists'. -from the Afterword to the second edition. Kancha Ilaiah Shepherd writes with passionate anger, laced with sarcasm, on the caste system and Indian society. He looks at the socioeconomic and cultural differences between the Dalitbahujans and Hindus in the contexts of childhood, family life, market relations, power relations, Gods and Goddesses, death and, not the least, Hindutva. Synthesizing many of the ideas of Bahujans, he presents their vision of a more just society. In this second edition, Ilaiah Shepherd presents an Afterword that discusses the history of this book, often seen as the manifesto of the downtrodden Dalitbahujans. He talks of its reviews as well as of the abuse he has received from its detractors. He reminds us of the need for an ongoing dialogue. As he says, he wrote the book 'for all who have open minds. My request to Brahmin, Baniya and neo-Kshatriyas [upper class Sudras] is this: You learnt only what to teach others—the Dalitbahujans. Now in your own interest and in the interest of this great country, you must learn to listen and to read what we have to say.'

Hinduism for GenNext !On the 23rd of April 2004, I was flying from JFK Airport, New York City to SFO to attend a press meeting at Monterey, California. An American girl was sitting right beside me, near the window. After some time, she smiled and we introduced ourselves to each other. I told her that I am from India. Instantaneously, the girl enquired, "What's your faith?" "What?" I asked as I didn't understand the question. "I mean, what's your religion? Are you a Christian or a Muslim?" she elaborated her question. "No!" I replied, "I am neither Christian nor Muslim." With a perplexed look, she questioned, "Then who are you..." "I am a Hindu", I said. She gazed at me as if seeing a caged animal. She could not understand what I was talking about.... - These are opening sentences of my article "Am I a Hindu?" written long ago. Most of the readers would be familiar with this article as this happened to be most shared article on Hinduism for Westerners. Many readers, especially parents of non-resident Indians told me to write a book on the similar line. It took me many years of research and study to complete this book. The 'Why Am I a Hindu?' gives a fresh perspective, mostly with a twist in the tale in a breezy, conversational style that makes even weighty philosophical discussions easy to digest. Opinion of those who read the first few chapters' draft: "A must-read for those who wish to gain a deeper, clearer understanding of issues related to Sanatan Dharma." Ajit Menon. "I find your chapters very thought provoking and insightful. Both my wife and I consider ourselves seekers of truth and enlightenment and your writings evoke great wisdom within

this arena. Now, I myself follow eastern spiritual philosophy." Al Sanchez. "This book is a simple gateway to understanding the uncomplicated ways of otherwise seemingly complex Sanatan Dharma through conversations between the author and his friends or readers. The author explains the science, logic and rational of Sanatan Dharma in a very simple, lucid and reader-friendly style. The hardcore Vedic philosophy is made ridiculously simple for the beginners." Anita Sharma. "It is non-fiction, but you can read it as if you are reading a compelling fiction novel. It is really a fun book to read. And you will understand the rational, logic and science of our culture and traditions." Sahana Madhyastha. "This would be the best gift you can present to the younger generation to understand the science of Sanatan Dharma to begin with following which it can be practiced in daily life to avoid stress and lead a peaceful happy life." Josh Matthew

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that havedeveloped over thousands of years. Today, the United States is hometo approximately one million Hindus. If you've heard of this ancient religion and are looking for areference that explains the intricacies of the customs, practices,and teachings of this ancient spiritual system, Hinduism ForDummies is for you! Provides a thorough introduction to this earliest and popularworld belief system Information on the rites, rituals, deities, and teachingsassociated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmans, andUpanishads Offers insight into the modern daily practice of Hinduismaround the world Continuing the Dummies tradition of making the world's religionsengaging and accessible to everyone, Hinduism For Dummies isyour hands-on, friendly guide to this fascinating religion.

The Hindu Way

Why Am I a Hindu?

The God of Small Things

I Am Proud To Be A Hindu

Ask Iwata

Words of Wisdom from Satoru Iwata, Nintendo's Legendary CEO

The Author Writes With Passionate Anger And Sarcasm On The Situation In India To-Day. Synthesizing Many Of The Ideas Of Bahujans, The Author Presents Their Vision Of A More Just Society.

The author of The Gospel of Inclusion continues to rouse organized religion as he raises controversial issues and provides enlightening answers to the deepest questions about God and faith. What is God? Where is God? Who is the one true God? Questions such as these have driven a thousand human struggles, through war, terrorism, and oppression. Humanity has responded by branching off into multiple religions, including Christianity, Judaism, Islam—each one pitted against the other. But it doesn ' t have to be that way. In God Is Not a Christian, nor a Jew, Muslim, Hindu . . . , the provocative and acclaimed Bishop Carlton Pearson follows up on his celebrated first book, The Gospel of Inclusion, to tackle these questions and many more, exploring new ideas about God and faith and putting forth the stunning assertion that God belongs to no particular religion but is an ever-loving presence available to all. For these beliefs, Bishop Pearson lost his thriving Pentecostal ministry but was catapulted instead into a greater pulpit.

His readership has grown through appearances on national television and an extensive speaking schedule. With the world in the midst of a holy war, there is no better time for the wisdom of Bishop Pearson to reach a global audience. Bishop Pearson ' s many loyal fans, along with new readers, will surely welcome this provocative and eye-opening exploration of a deeper faith, one that goes far beyond any fundamentalist way of thinking, be it Christian, Jewish, Muslim, Hindu, etc. Simply put, Bishop Pearson dares to tell the truth so many others are too afraid to face.

Hindu Dharma is the oldest living religion in the world. It is the eternal religion which is evergreen and perfect. Its origin goes back to the earliest of times when man first needed a way of life to conduct himself in the society. A person who always conducts himself with dignity and self-confidence in the society is called a Hindu. the sacred Hindu Scriptures describe a Hindu as the one who carries out his sublime duties and who moves on the right path of the highest state of mental peace leading to the state of Bliss. Hindu Dharma has always remained an enigma in the minds of the people living in the West. Even the Hindus living in the distant shores have long since lost touch with the true essence of the Satya Sanatan Vedic Hindu Dharma. Today, the young modern generation of Hindus is puzzled and is seeking roots to their culture. With an inquisitive mind, they would like to ask many questions about Hindu Dharma. It intrigues them to find out as to - Who is a Hindu? What is Hindu Dharma? Why should a Hindu be proud of being a Hindu? Who is God? Where does God live? What He does and why is it necessary to worship God? This book is an answer to all these questions.

Develop the Scaramucci mindset that drives entrepreneurial success Hopping over the Rabbit Hole chronicles the rise, fall, and resurgence of SkyBridge Capital founder Anthony Scaramucci, giving you a primer on how to thrive in an unpredictable business environment. The sheer number of American success stories has created a false impression that becoming an entrepreneur is a can't-miss endeavor—but nothing could be further from the truth. In the real world, an entrepreneur batting .150 goes directly to the Hall of Fame. Things happen. You make a bad hire, a bad strategic decision, or suffer the consequences of an unforeseen market crash. You can't control what happens to your business, but you can absolutely control how you react, and how you turn bumps in the road into ramps to the sky. Anthony Scaramucci has been there and done that, again and again, and has ultimately come out on top; in this book, he shares what he wishes he knew then. Your chances of becoming an overnight billionaire are approximately the same as your chances of being signed to the NBA. Success is hard work, and anxiety, and tiny hiccups that can turn into disaster with a single misstep. This book shows you how to use adversity to your ultimate advantage, and build the skills you need to respond effectively to the unexpected. Learn how to deal with unforeseen events Map a strategic backup plan, and then a backup-backup plan Train yourself to react in the most productive way Internalize the lessons learned by a leader in entrepreneurship For every 23-year-old billionaire who just created a new way to send a picture on a phone, there are countless others who have failed, and failed miserably. Hopping over the Rabbit Hole gives you the skills, insight, and mindset you need to be one of the winners.

Buffalo Nationalism

From Cosmology to Gods, Demons and Magic

A Manifesto for Indians Who Believe in Individual Freedom

On Hinduism

God Is Not a Christian, Nor a Jew, Muslim, Hindu...

An Introduction to Hinduism

In *Why I Am a Hindu*, one of India's finest public intellectuals gives us a profound book about one of the world's oldest and greatest religions. Starting with a close examination of his own belief in Hinduism, he ranges far and wide in his study of the faith. He talks about the Great Souls of Hinduism, Adi Shankara, Patanjali, Ramanuja, Swami Vivekananda, Ramakrishna Paramahansa, and many others who made major contributions to the essence of Hinduism. He delves deep into Hinduism's most important schools of thought (such as the Advaita Vedanta). He explains, in easily accessible language, important aspects and concepts of Hindu philosophy like the Purusharthas and Bhakti, masterfully summarizes the lessons of the Gita and Vivekananda's ecumenism, and explores with sympathy the 'Hinduism of habit' practised by ordinary believers. He looks at the myriad manifestations of political Hinduism in the modern era, including violence committed in the name of the faith by right-wing organizations and their adherents. He analyzes Hindutva, explains its rise and dwells at length on the philosophy of Deen Dayal Upadhyaya, its most significant ideologue. He is unsparing in his criticism of extremist 'bhakts', and unequivocal in his belief that everything that makes India a great and distinctive culture and country will be imperiled if religious 'fundamentalists' are allowed to take the upper hand. However, he also makes the point that it is precisely because Hindus form the majority that India has survived as a plural, secular democracy. A book that will be read and debated now and in the future, *Why I Am a Hindu* is a revelatory and original masterwork.

Hinduism is quite possibly the oldest religion, populated by countless gods, from elephant-headed Ganesha to the fierce Kali. *Hindu Myths* provides an excellent introduction to the religion's creation stories, major texts, and principal concerns. It explores such classics as the Ramayana and the Mahabharata (the longest epic in history), along with the puranas, where the gods battle for supremacy; the deities, including Brahma, Vishnu, and Lakshmi; and personalities such as Krishna, Lakshmana, and Hanuman.

' The most gratifying thing for me [is] that [this book] was listed as a millennium book [by The Pioneer] along with Dr. B. R. Ambedkar ' s *Annihilation of Caste*. Moreover, it has been translated into several Indian languages. In a way it has become a weapon in the hands of Dalitbahujan activists ' (from the Afterword to the second edition). Kancha Ilaiah Shepherd writes with passionate anger, laced with sarcasm, on the caste system and Indian society. He looks at the socioeconomic and cultural differences between the Dalitbahujans and Hindus in the contexts of childhood, family life, market relations, power relations, Gods and Goddesses, death and, not the least, Hindutva. Synthesizing many of the ideas of Bahujans, he presents their vision of a more just society. In this second edition, Ilaiah Shepherd presents an Afterword that discusses the history of this book, often seen as the manifesto of the downtrodden Dalitbahujans. He talks of its reviews as well as of the abuse he has received from its detractors. He reminds us of the need for an ongoing dialogue. As he says, he wrote the book ' for all who have open minds. My request to Brahmin, Baniya and neo-Kshatriyas [upper class Sudras] is this: You learnt only what to teach others—the Dalitbahujans. Now in your own interest and in the interest of this great country, you must learn to listen and to read what we have to say. '

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to

be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

I Could Not be Hindu

The Hindus

Post-Hindu India

Am I A Hindu

A Novel

Amazing Secrets of the Bhagavad Gita

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Presents, in question and answer format, the thesis that Hinduism is a way of life, not a religion.

A much-needed, comprehensive and up-to-date thematic and historical survey of Hinduism.

Am I a Hindu

Am I a Hindu?

Studies in the History of the Religion of India

Amazing Secrets of Hinduism - Demy (PB) - 1st

Am I a Hindu

The Story of a Dalit in the RSS

The stamping out of difference, the quelling of diversity and the burial of argument is, in fact, most un-Indian. Anyone who seeks to end that dialogue process is ignoring Indianness and patriotism. The liberal Indian argues for the rights of the marginalized in the tradition of Gandhi for trust, mutual understanding and bridge-building. Real patriotism lies in old-fashioned ideas of accommodation, friendship and generosity; not in force, muscle flexing and dominance. Why I Am a Liberal is Sagarika Ghose's impassioned meditation on why India needs to be liberal.

In 2015, a historic panel discussion took place at the global Festival of Theology held in Sweden. Its objective was to examine what the sacred texts of the Abrahamic faiths - Judaism, Christianity and Islam - had to say about human sexuality. By bringing in perspectives from the Karmic faiths of Buddhism, Jainism, Sikhism and Hinduism, which together represent the beliefs of almost a third of the world's population, I Am Divine. So Are You expands this conversation between world religions and human sexuality to a truly global level. The theology of Karmic faiths is revealed at the intersection of scripture, culture, rituals and lived realities. And hence they are dynamic and amenable to a multiplicity of perspectives. They lend themselves more easily to a recognition and acceptance of fluidity in human sexuality. This is a landmark book as it recasts religion - especially Karmic faiths - as an ally and not an adversary of queer emancipation and thus significantly informs the secular and legal movements for LGBTQ rights around the world.

Satoru Iwata was the global president and CEO of Nintendo and a gifted programmer who played a key role in the creation of many of the world's best-known games. He led the production of innovative platforms such as the Nintendo DS and the Wii, and laid the groundwork for the development of the wildly successful Pokémon Go game and the Nintendo Switch. Known for his analytical and imaginative mind, but even more for his humility and people-first approach to leadership, Satoru Iwata was beloved by game fans and developers worldwide. In this motivational collection, Satoru Iwata addresses diverse subjects such as locating bottlenecks, how success breeds resistance to change, and why programmers should never say no. Drawn from the "Iwata Asks" series of interviews with key contributors to Nintendo games and hardware, and featuring conversations with renowned Mario franchise creator Shigeru Miyamoto and creator of EarthBound Shigesato Itoi, Ask Iwata offers game fans and business leaders an insight into the leadership, development, and design philosophies of one of the most beloved figures in gaming history. -- VIZ Media

Prithvi, a twenty-one-year-old, is searching for a mysterious middle-aged aghori (Shiva devotee), Om Shastri, who was traced more than 200 years ago before he was captured and transported to a high-tech facility on an isolated Indian island. When the aghori was drugged and hypnotized for interrogation by a team of specialists, he claimed to have witnessed all four yugas (the epochs in Hinduism) and even participated in both Ramayana and Mahabharata. Om's revelations of his incredible past that defied the nature of mortality left everyone baffled. The team also discovers that Om

had been in search of the other immortals from every yuga. These bizarre secrets could shake up the ancient beliefs of the present and alter the course of the future. So who is Om Shastri? Why was he captured? Board the boat of Om Shastri's secrets, Prithvi's pursuit and adventures of other enigmatic immortals of Hindu mythology in this exciting and revealing journey.

Homo Deus

Why I Am Not a Hindu Woman

A Brief History of Tomorrow

A Sudra Critique of Hindutva, Philosophy, Culture, and Political Economy

A Discourse in Dalit-Bahujan, Socio-Spiritual and Scientific Revolution

How Entrepreneurs Turn Failure into Success

"Drawing from topics of religion in India such as bhakti, puja rituals, and spirit possessions, these essays offer a close study of the physical representations of god as the central feature of Hinduism. A valuable tool for students of anthropology and the philosophy and history of religion." --

Dated the 14th of December 1908, A Letter to a Hindu was a letter written by Leo Tolstoy to Tarak Nath Das, a Bengali revolutionary and scholar, in response to a request for support for India's separation from British rule, which argued that the Indian people should seek to free themselves from British rule through non-violent protests and strikes, and other forms of peaceful resistance. The letter soon gained international attention after it was published in the Free Hindustan, and it came to the attention of the young Mahatma Gandhi. Drawing on a variety of sources, cultures and teachings, Tolstoy's letter was instrumental in forming Gandhi's views on non-violent resistance - as Gandhi himself acknowledges in his introduction: 'To me, as a humble follower of that great teacher whom I have long looked upon as one of my guides, it is a matter of honour to be connected with the publication of his letter'. 'One of the clearest thinkers in the western world, one of the greatest writers.' — Mahatma Gandhi 'He is never dull, never stupid, never tired, never pedantic, never theatrical!' — James Joyce 'The greatest of all novelists.' — Virginia Woolf 'What he does serves to justify all the hopes and aspirations invested in literature.' — Anton Chekhov 'What an artist and what a psychologist!' — Gustave Flaubert

If you ever wanted to learn about the concepts and fundamentals of Hinduism then this is the book for you. Even though the Hindu religion is the oldest religion in the world, there are many misconceptions that laypeople have about it. Some people don't understand the mystical chants and mantra traditions where they keep repeating "Aum" over and over again. But you have to understand the religion to truly appreciate where these acts and traditions come from. There is a 4000 year history to Hinduism that many people outside of India don't even know about. On top of that, Hinduism has evolved a lot over the years with both oral and

ancient stories involving the laws of Hinduism. These stories were often told by sages who passed down their knowledge of the religion to their disciples. Eventually there was a compilation of ancient Sanskrit texts where Hindus could study the ethical and moral code that they needed to live by. However, Hindus for thousands of years have been changing traditions and teaching new philosophies about the religion that help motivate modern day people to become followers. Furthermore, they encourage them to take up Hindu derived practices, like yoga and meditation, in order to help them feel better in their lives. You don't have to be looking to convert to Hinduism to appreciate this book. It is not a book that is going to try to change you or convince you that Hinduism is the one true religion to believe in. This book simply goes over all the important aspects and traditions of the religion, as they are broken down into chapters. That way you can understand the Hindu concepts of God, prayer, meditation, animal sacrifices and reincarnation. These are the key points that people often misinterpret because they see movies or television shows that misrepresent the real Hindu religion. If you are a westerner then this probably means you. The only way you are really going to learn the truth about Hinduism is to either go to India and visit a Hindu school or read through this entire book with an objective mind. If you are thinking about becoming a Hindu then it has to be your choice alone. You first need to study the Vedic scriptures and seek religious guidance from an elder Hindu. This book will simply awaken you to the religious customs of Hinduism and get you familiar with what you are in for. The great part about Hinduism is that you don't need to have a religious affiliation with it in order to learn from its teachings and participate in its traditions. Hinduism is all about establishing a spiritual connection with your soul and the universe. For some Hindus, they don't even reach this point for an entire lifetime. That is why they continuously reach for the Sanskrit texts and practice their meditations. The chapters in this book: Chapter 1 Introduction to Hinduism Chapter 2 Hindu Philosophy Chapter 3 Concept of Maya in Hinduism Chapter 4 What is Karma? Chapter 5 Soul (Aatma) in Hinduism Chapter 6 Reincarnation in Hinduism Chapter 7 Brahman - The Supreme Being Chapter 8 Why Hindus Worship Idols? Chapter 9 Mantras in the Hindu Religion Chapter 10 Practice of Yoga in Hinduism Chapter 11 Vegetarianism in the Hindu Religion Chapter 12 The Caste System in the Hindu Religion Chapter 13 Popular Hindu Gods and Goddesses Chapter 14 Symbolism of Arms in Hindu Gods and Goddesses Chapter 15 Hindu Swastika Chapter 16 The Aum Chapter 17 Holy books of the Hindus Chapter 18 The Mahabharata Chapter 19 Bhagavad Gita Chapter 20 The Ramayana Chapter 21 River Ganges in the Hindu religion Chapter 22 The cow in Hindu religion Chapter 23 Major Hindu Festivals Chapter 24 Important Hindu Holy places to visit in India Chapter 25 Tips for visiting a Hindu temple Chapter 26 Conclusion

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Hinduism Made Easy

A Guide for Seekers and Born Hindus

Hinduism For Dummies

How Buddhism, Jainism, Sikhism and Hinduism Affirm the Dignity of Queer Identities and Sexualities

Hindu Gods and Heroes

A Critique of Spiritual Fascism

"A history-making manual, interreligious study and names list, with stories by Westerners who entered Hinduism and Hindus who deepened their faith"--Cove

Describes the history, beliefs, and practices of Hinduism, as well as such topics as women's role, epic tales, music, mathematics, science, and Hinduism and Christianity.

The Message of the Upanishads is a study, verse by verse, of three of the principal Upanishads, namely, Isha, Kena and Katha, in the light of modern thought and modern needs. Though constituting a small portion of the total Upanishadic literature, they yet contain a lucid exposition of all the essential ideas of this immortal literature. The spiritual insights of the Upanishads are an exception to the tyranny of time. Subsequent scientific advances have not only affected their truth but have, on the contrary, only helped to reveal the rational basis of their insights and enhanced their spiritual appeal. No wonder, because these insights are the products of an equally scientific investigation into a different field of experience, namely, the world of man's inner life. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math.

Kancha Ilaiah, the author of the best selling book Why I am Not a Hindu, pens a thought-provoking critique of Brahmanism and the caste system in India, while anticipating the death of Hinduism as a direct consequence of, what he says is, its scientific and anti-nationalistic stand. This work challenges Hinduism's interpretation of history, with a virulent attack on caste politics, and also takes a refreshing look at the necessity of encouraging indigenous scientific thought for the social and national progress. It establishes Hinduism as a `backward` religion that suppresses the latent scientific and productive potential of the Dalit-Bahujan communities. The author says this oppressive system of spiritual fascism is detrimental to the future of religion and the nation-state. He thus criticizes the idea of spiritual justice or varnadharma, used to justify the caste system, as rooted in spiritual inequality. On a micro-analytical level, it is based on a thorough study of the productive knowledge systems of the Dalit-Bahujan communities of Andhra Pradesh, and provides a detailed day-to-day analysis of scientific technological processes and events at work in the life of a member of these communities. On a macro level, it shows how Hinduism fails to negotiate between faith and reason, unlike other major religions of the world. Kancha Ilaiah criticizes the intellectual imagination of the dominant communities and inspires the marginalized. In the process of doing so he

work of immense socio-political interest which appeals to academics, and also to all those who are concerned about contemporary India`s polity and social fabric.

A Sudra Critique of Hindutva Philosophy, Culture and Political Economy

Why I Am a Liberal

Darshan, Seeing the Divine Image in India

God Dwells with Us, in Us, Around Us, as Us

Why I Am Not a Muslim

Why I am an Atheist

The question and answer format of this book provides an overview of the Hindu religion for those practicing the religion and those interested in learning about it

Reminiscences of an Indian sociopolitical activist and former Marxist.

A Letter to a Hindu

An Alternative History

The Science of Sanatan Dharma

Daddy, Am I a Hindu?

The Hidden Hindu

Hopping over the Rabbit Hole