



Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and the art of the nineties.

American Art Since 1945 from the Collection of the Museum of Modern Art

The possibility of a Global Art History

Topics in American Art Since 1945

American Art Since 1945 from the Collection of the Museum of Modern Art, New York

Art Since 1945

Latin American Art Since 1900 (third edition) (World of Art)

*American Art Since 1945* Oxford University Press, USA

*A survey of American postwar painting and sculpture focuses on major artists, including Pollock, Rothko, Oldenburg, Johns, Warhol, and Motherwell*

*A Loan Exhibition from the Museum of Modern Art, Sept. 15 to Oct. 22, 1972, Philadelphia Museum of Art*

*A Loan Exhibition from the Museum of Modern Art, New York*

*Movements in Art Since 1945*