

American Tradition In Literature Perkins 12th

The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

Stones Stand, Waters Flow is a story of change and endurance. The Perkins farm, where the author spent his boyhood, stood as a silent monument to history. Hancock and Adams had fled there from Lexington, assisted in their escape by a widow, a minister, and a slave. The barn where they stabled their horses contained the horse and cow and farm implements of the author's childhood. Their flight path through the family's woods remained a logging trail and a favorite childhood playground. Perkins family lives were colored by history and enriched by legends of English, Scottish, Welsh, French, and Indian ancestors. The period from 1930 to 1950 included also the stresses of economic depression, wartime, and a mother's breakdown, as the slow seasons of the past hastened toward the swift transformations of the future.

"These lynching dramas may not present the picture that America wants to see of itself, but these visions cannot be ignored because they are grounded—not only in the truth of white racism's toxic effect on our national existence but also in the truth that there exists a contesting, collective response that is part of an on-going and continually building momentum." —Theatre Journal "A unique, powerful collection worthy of high school and college classroom assignment and discussion." —Bookwatch This anthology is the first to address the impact of lynching on U.S. theater and culture. By focusing on women's unique view of lynching, this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists. Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimke, Georgia Douglas Johnson, Lillian Smith, and Michon Boston.

The American Fantasy Tradition

Gender in American Literature and Culture

Homer, Tolkien, and the Visionary Experience

A New England Story

The American Tradition in Literature, Volume 1 (book alone)

A classic reference work originally published forty years ago, The Reader's Encyclopedia of American Literature is an irresistible guide to nearly everything there is to know about American literature. The thousands of entries, contributed by more than 130 scholars, include biographies of novelists, playwrights, poets and critics, summaries of books and plays, descriptions of characters, definitions of literary terms and movements, and much more. Featuring hundreds of longer essays on broad topics of interest such as Native American Prose and Poetry, Jewish American Literature, Humor in the United States, and Motion Pictures, the REAL is an authoritative and engrossing-- and often quirky -- guide to American life and the canon in all its variety and vigor. This new edition, the first since 1991, has added 300 new writers who have come to prominence in the last decade, from Amy Tan and E. Annie Proulx to Oscar Hijuelos, Paul Auster, David Guterson, and many more. Over 1300 existing entries have been revised and updated in light of recent scholarship.

"A wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of Native Speaker) by the father of Korean American literature A Penguin Classic Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, East Goes West casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: America Is in the Heart by Carlos

Bulosan (9780143134039) East Goes West by Younghill Kang (9780143134305) The Hanging on Union Square by H. T. Tsiang (9780143134022)

American Working-Class Literature is an edited collection containing over 300 pieces of literature by, about, and in the interests of the working class in America. Organized in a broadly historical fashion, with texts are grouped around key historical and cultural developments in working-class life, this volume records the literature of the working classes from the early laborers of the 1600 up until the present.

Strange Fruit

Liberal Epic

The American Tradition in Literature With Ariel Cd

American Tradition in Literature with Readers Interactive Exploration of American Literature

A closer look at three American writers sheds new light on the evolution of socialist thought in the U.S.

Gender in American Literature and Culture introduces readers to key developments in gender studies and American literary criticism. It offers nuanced readings of literary conventions and genres from early American writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces, domesticity, individualism, and community. The book also demonstrates how rigid inscriptions of gender have perpetuated a legacy of violence and exclusion in the United States. Responding to a sense of 21st century cultural and political crisis, it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates.

From National Book Award finalist, Mitali Perkins, comes a dramatic tale about a displaced Indian family in the 1970s. When Asha's father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba's brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to submit to her mother- and sister-in-law; Reet's beauty attracts unwanted marriage proposals; and Asha's promise to take care of Ma and Reet leads to impulsive behavior. Asha's only solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door—against the rules of the house. Asha can hardly believe that she, and not Reet, is the object of Jay's attention. But when tragedy strikes, Asha must make a painful choice that will change their lives forever "Well-developed characters, funny dialogue, and the authentic depiction of spunky Asha's longing for romance and female self-determination, set in a culture that restrains women's choices, make this book an attractive pick."—School Library Journal "Achingly realistic."—Kirkus "An intimate and absorbing drama."—Publisher's Weekly "Heartbreaking and hopeful." —ALA Booklist

Walt Whitman and America's First Bohemians

Concise Edition

Major American Short Stories

Supernatural Fiction by American Women, With a new Preface

Contemporary American Literature

From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

Brilliant portrait of a time and place that launched American Bohemia and liberated the genius of Walt Whitman

"This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures - that's the worst loss. We had some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women themselves. Nobody will ever believe how they looked. Descriptions aren't any good when it comes to women, and I never was good at descriptions anyhow. But it's got to be done somehow; the rest of the world needs to know about that country."

American Socialist Triptych

The American Political Tradition

East Goes West

Brief

Rebel Souls

This third edition of a highly successful anthology traces the development of the American short story from such early practitioners as Washington Irving (Rip Van Winkle), Edgar Allan Poe (The Fall of the House of Usher), and Melville (Bartleby the Scrivener) up to the present day, and has a better representation of women writers and writers of colour than the previous editions. Among the strands of development which the editor identifies are 'Regionalism and Realism' (Mark Twain: The Celebrated Jumping Frog of Calveras County), and the establishment of the short story as 'A National Art Form' (Edith Wharton: Roman Fever, Scott Fitzgerald Babylon Revisted, Hemingway Big Two-

Hearted River, William Faulkner That Evening Sun). Among the contemporary writers represented are: Philip Roth, John Updike, Robert Coover, Joyce Carol Oates, Alice Walker and Raymond Carver.

Scare Tactics identifies an important but overlooked tradition of supernatural writing by American women. Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities. In the process, he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition, but who are not recognized today for their contributions. Between the end of the Civil War and roughly 1930, hundreds of uncanny tales were published by women in the periodical press and in books. These include stories by familiar figures such as Edith Wharton, Harriet Beecher Stowe, and Charlotte Perkins Gilman, as well as by authors almost wholly unknown to twenty-first-century readers, such as Josephine Dodge Bacon, Alice Brown, Emma Frances Dawson, and Harriet Prescott Spofford. Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale, exemplified by the literary productions of Irving, Poe, and Hawthorne, was displaced after the Civil War by literary realism. Beyond the simple existence of an unacknowledged tradition of uncanny literature by women, *Scare Tactics* makes a strong case that this body of literature should be read as a specifically feminist literary tradition. Especially intriguing, Weinstock demonstrates, is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women's rights activism. Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time, but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King.

This collection of thirteen essays on American literature and culture defines and examines a gothic tradition in frontier writing. As the imaginative border between the known and the unknown, the frontier subject has provided a bridge to gothic domains and has been used by writers from every period in American history to explore social, ethnic, and gender frontiers, as well as frontiers of art and language. The frontier gothic world, for all of its ambiguity and ambivalence, is nevertheless immanent, palpable, and undeniably present, and it impinges significantly upon the conventional world, forcing that world to change, to adapt, to transform itself or be destroyed. The essays consider canonical writers such as Brockden Brown, Cooper, Hawthorne, Poe, and Melville; they also discuss Mary Wilkins Freeman, Charlotte Perkins Gilman, Edward Abbey, William Gibson, Gerald Vizenor, Leslie Silko, and Rudolfo Anaya. Also included is a previously uncollected short story by Charlotte Perkins Gilman, "The Giant Wistaria," discussed by essayist Gary Scharnhorst as "A Hieroglyph of the Female Frontier Gothic." In American literature, the frontier gothic tradition expresses the spirit of a nation proud of its pragmatic realism and hungry for romance, vigorously pursuing a manifest destiny in the light of day, yet troubled and enraptured by gothic intimations of twilight apparitions, midnight curses, and the demons that haunt the last hour before dawn.

Oxford Companion to American Literature

You Bring the Distant Near

And the Men Who Made it

Tradition and Change in American Women's Writing

Between Us and Abuela

Widely known as the anthology that best meshes tradition with innovation, *The American Tradition in Literature* enters its fifth decade of leadership among textbook anthologies of American Literature. Literary merit remains the guiding principle of selection; flexibility of organization, with Walt Whitman represented in both volumes, continues to be one of the text's hallmarks.

For the first time, a full-scale anthology of the contemporary period in American literature is available for your classes. Chronologically organized, with authoritative introductions and bibliographies for each of the 91 writers represented, this volume affords an in-depth study of the best fiction, poetry, and drama produced since World War II.

Widely known as the anthology that best unites tradition with innovation, *The American Tradition in Literature* is proud to enter its fifth decade of leadership among textbook anthologies of American literature. Each volume continues to offer a flexible organization, with literary merit as the guiding principle of selection. The new photos and illustrations illuminate the texts and literary/historical timelines help students put works in context.

American Tradition in Literature

Herland

The Shamanic Odyssey

Frontier Gothic

With OLC Card

A critical anthology of American fantasy literature features selections from Ray Bradbury, Stephen King, Nathaniel Hawthorne, L.

Frank Baum, Louisa May Alcott, Shirley Jackson, and many others.

Reveals the striking parallels between indigenous cultures of the Americas and the ancient Homeric world as well as Tolkien's Middle Earth • Explores the shamanic use of healing songs, psychoactive plants, and vision quests at the heart of the Odyssey and the fantasy works of J. R. R. Tolkien • Examines Odysseus's encounters with plant divinities, altered consciousness, animal shapeshifting, and sacred topography--all concepts vital to shamanism • Reveals how the Odyssey emerged precisely at the rupture between modern and primal consciousness Indigenous, shamanic ways of healing and prophecy are not foreign to the West. The native way of viewing the world--that is, understanding our cosmos as living, sentient, and interconnected--can be found hidden throughout Western literature, beginning with the very origin of the European literary tradition: Homer's Odyssey. Weaving together the narrative traditions of the ancient Greeks and Celts, the mythopoetic work of J. R. R. Tolkien, and the voices of plant medicine healers in North and South America, the authors explore the use of healing songs, psychoactive plants, and vision quests at the heart of the Odyssey, The Lord of the Rings trilogy, and Tolkien's final novella, Smith of Wootton Major. The authors examine Odysseus's encounters with plant divinities, altered consciousness, animal shapeshifting, and sacred topography--all concepts vital to shamanism. They show the deep affinities between the healing powers of ancient bardic song and the icaros of the shamans of the Amazon rain forest, how Odysseus's battle with Circe--wielder of narcotic plants and Mistress of Animals--follows the traditional method of negotiating with a plant ally, and how Odysseus's journey to the land of the dead signifies the universal practice of the vision quest, a key part of shamanic initiation. Emerging precisely at the rupture between modern and primal consciousness, Homer's work represents a window into the lost native mind of the Western world. In this way, the Odyssey as well as Tolkien's work can be seen as an awakening and healing song to return us to our native minds and bring our disconnected souls back into harmony with the living cosmos.

"Canons by Consensus" is first systematic analysis of American literature textbooks used by college instructors in the last century.

Sister's Choice

The Victorian Practice of History from Gibbon to Churchill

Terror and Wonder at the Frontier in American Literature

Plays on Lynching by American Women

An Anthology

The American Tradition in Literature McGraw-Hill Humanities, Social Sciences & World Languages

For the first time, an American literature anthology that provides students and instructors with a premier electronic support program! The American Tradition in Literature brings to its eleventh edition a multimedia CD-ROM (ARIEL American) packaged free with every copy, an unparalleled Web site with resources for students, and a rich instructor's resource center that includes the option of CPS, a state-of-the-art electronic Classroom Performance System that's perfect for instructors who want to engage students in large lectures.

Argues that the slave narrative is a new world literary genre In Runaway Genres, Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood. The post-black satire of Paul Beatty and Mat Johnson, modern slave narratives from Sudan to Sierra Leone, and the new Afropolitan diaspora of writers like Teju Cole and Chimamanda Ngozi Adichie all are woven into Goyal's argument for the slave narrative as a new world literary genre, exploring the full complexity of this new ethical globalism. From the humanitarian spectacles of Kony 2012 and #BringBackOurGirls through gothic literature, Runaway Genres unravels, for instance, how and why the African child soldier has now appeared as the afterlife of the Atlantic slave. Goyal argues that in order to fathom forms of freedom and bondage today--from unlawful detention to sex trafficking to the refugee crisis to genocide--we must turn to contemporary literature, which reveals how the literary forms used to tell these stories derive from the antebellum genre of the slave narrative. Exploring the ethics and aesthetics of globalism, the book presents alternative conceptions of human rights, showing that the revival and proliferation of slave narratives offers not just an occasion to revisit the Atlantic past, but also for re-narrating the global present. In reassessing these legacies and their ongoing relation to race and the human, Runaway Genres creates a new map with which to navigate contemporary black diaspora literature.

American Working-class Literature

Secret Keeper

Canons by Consensus

Critical Trends and American Literature Anthologies

American Tradition in Literature. Vol. II.

IN THIS BOOK, ELAINE SHOWALTER EXAMINES WHETHER OR NOT COMMON THREADS CONNECT AMERICAN WOMEN WRITERS FROM DIFFERENT ERAS AND BACKGROUNDS IN A COHERENT TRADITION. HOW HAVE THE RELATIONSHIPS BETWEEN WOMEN'S RIGHTS, WOMEN'S RITES, AND WOMEN'S WRITINGS BEEN PORTRAYED IN AMERICAN WOMEN'S LITERATURE?

In Liberal Epic, Edward Adams examines the liberal imagination's centuries-long dependence on contradictory, and mutually constitutive, attitudes toward violent domination. Adams centers his ambitious analysis on a series of major epic poems, histories, and historical novels, including Dryden's Aeneid, Pope's Iliad, Gibbon's Decline and Fall of the Roman Empire, Byron's Don Juan, Scott's Life of Napoleon, Napier's History of the War in the Peninsula, Macaulay's History of England, Hardy's Dynasts, and Churchill's military histories—works that rank among the most important publishing events of the past three centuries yet that have seldom received critical attention relative to their importance. In recovering these neglected works and gathering them together as part of a self-conscious literary tradition here defined as liberal epic, Adams provides an archaeology that sheds light on contemporary issues such as the relation of liberalism to war, the tactics for sanitizing heroism, and the appeal of violence to supposedly humane readers. Victorian Literature and Culture Series

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

A Family Story from the Border

The American Tradition In Literature with Ariel American

The Global Afterlives of Slavery

The Literary-Political Work of Charlotte Perkins Gilman, Upton Sinclair, and W. E. B. Du Bois

Runaway Genres