

Americanah Ebook

"With sumptuous, visually stimulating spreads, this book delivers on its promise- to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds" - Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From Americanah to War and Peace, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world's most famous novels and novelists. The Curious Reader will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world's most famous authors and their literary works. Readers will learn about George Orwell's near-death experience during the writing of 1984; meet the real man who may have inspired Pride and Prejudice's Mr. Darcy; discover which famous author kept her husband's heart after he passed away; and learn about the influence of psychedelics on Dune. The Curious Reader also contains the most-loved book-related articles from 20 years of Mental Floss, including "Cat-Loving Writers," "Famous Authors' Unfinished Manuscripts," "Literary Characters Based on Real People," and "Books You Didn't Know Were Self-Published." This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library!

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due

to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

How do we restore African manhood to those whom our society has not viewed as the chosen people? Discover the startling prediction of the mystical tradition of ancient Africa.

This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries - in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate - are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and, inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

The Shivering

The O. Henry Prize Winners

Visions for Black Men

Half of a Yellow Sun

Holding the World Together

Sometimes you have to go a long way to find what you're looking for. And sometimes a little beginner's luck is all you need...

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Americanah by Chimamanda Ngozi Adichie | Summary & Analysis Preview: Americanah by Chimamanda Ngozi Adichie chronicles the lives and relationships of two young Nigerians named Ifemelu and Obinze, and explores the culture of the United States from an African perspective. The novel considers issues of race and the complexities of love, family, friendship, and romantic relationships in the United States. Ifemelu was raised by her parents in Lagos, a city in Nigeria. Her mother is a religious fanatic and her religiously indifferent father has strong opinions about the United States. Ifemelu has a close relationship with her Aunt Uju, her father's sister, who acted as a big sister or even motherly figure to Ifemelu throughout her younger years. Aunt Uju was the mistress of The General, a military official who impregnated her, but died after their son Dike turned one year old. After The General's death, Aunt Uju moved to the United States to raise Dike and start a new life... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of Americanah: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Set in an Iraqi village during the Iran-Iraq war, Scattered Crumbs critiques a totalitarian dictatorship through the stories of an impoverished peasant family. A father, a fierce supporter of Saddam Hussein - here called only the Leader - clashes with his artist son, who loves his homeland but finds himself literally unable to paint the Leader's portrait for his father's wall. The novel evokes the deterioration both of the country and of the individual characters caught up in the maelstrom. Scattered Crumbs was first published in Arabic in Cairo in 2000. This translation captures the subtle sarcasm of the original text and its elliptical rhythms.

*Liminality, Diasporic Melancholia and "Small" Redemption. Chimamanda Ngozi Adichie's Americanah
Moscow Yankee*

Contemporary African Mediations of Affect and Access

You in America

Intersectionality in "Americanah" by Chimamanda Ngozi Adichie

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection

Across Africa, new collectivities are shifting the terms within which access to economic opportunity, social belonging, and political agency have historically been understood. Recent years have seen powerful waves of civic mobilization sweep across the continent. Less prominent articulations of contemporary political desire have also been percolating through the diffuse experiences of the African everyday. As differential access to global capitalism and its promises folds into modes

of subjection—and escape—that are hard to predict, those who exercise power find ever more ways of guarding the borders and memberships of privileged groups. This book turns to the critically entangled terms of affect and access as a basis for exploring emergent orientations in the field of African cultural theorizing. It pays especial attention to scholarship engaging with the multifaceted coordinates of political and social participation, where complex assemblages of affective attachment, exchange, and realignment work in concert with demands for socio-political and economic forms of access. This book was originally published as a special issue of *Safundi*.

A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (*Granta*, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome. Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on

what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection:

Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short.

The Best Short Stories 2021

Ohitika Woman

Detailed Summary, Analysis and Reading Guide

A Novel

The Big Book of Patchwork

Summary and Analysis of *Americanah*

The idea of “diaspora” is an everyday concept for many people around the world who have left their homeland voluntarily or by force with the hope of making a new home in another place. In recent years, academics have used this term to reference conflating categories such as immigrants, ethnic and racial minorities, and refugees. This book examines the concepts of diaspora in Chimamanda Ngozi Adichie’s Americanah (2013). Americanah tells the story of a smart young girl named Ifemelu who leaves Nigeria for America in search of higher education. In America, she faces several problems before graduating from college. This book investigates Americanah through diasporic concepts such as self and Otherness, acculturation, cultural diversity, hybridity, ambivalence and mimicry, unbelonging and return.

The book analyses how Africans and Africa relate to other parts of the multilateral world, and to the world in general, and how these relations stem from local, national and regional interactions in different parts of Africa, as well as Africa as a whole. The first part focuses on the assumptions that are necessary to understand the role of Africa on the global stage, especially from the perspectives of political philosophy and global and international studies. The second part of the book looks at both Afropolitan trends and the limits of Afropolitanism. In the third part the authors focus on specific African global tendencies stemming from the local conditions in several case studies. Traditional and modern politics is connected, problematically, with the current Jihadist organisations in the local African conditions related to unilateralism and global war on terror, for example. The fourth part deals with the relevance of the language ambivalence in relation to global interactions. It examines various views of African philosophy and lays bare the perception of earlier colonial languages in view of their current strength of global action. This book will be of interest to scholars of African studies, political philosophy, politics and global studies.

Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in Purple Hibiscus: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in Purple Hibiscus -- 4. Reconstructing Motherhood: A Mutative Reality in Purple Hibiscus -- 5. Ritualized Abuse in Purple Hibiscus -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in Purple Hibiscus -- 7. The Paradox of Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

Brimming with exciting projects--50 in all--this collection provides extraordinary value. Choose from decorative crib quilts, lap quilts, and bed-sized quilts in a variety of fabric combinations. Create everything from two-fabric designs to scrappy multiple-fabric quilts. Featuring traditional patchwork and fast cutting and piecing techniques, these quilts have broad appeal--as one would expect from such a well-loved designer!

Based on the Book by Chimamanda Ngozi Adichie

Facts About Famous Authors and Novels | Book Lovers and Literary Interest | A Literary Miscellany of Novels & Novelists

The Thing Around Your Neck

Afropolitan Dilemmas

Scattered Crumbs

A Companion to Chimamanda Ngozi Adichie

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile. From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the

Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

“Ohitika Woman might be the nonfiction find of the year.” —Houston Chronicle The beloved sequel to the now-classic *Lakota Woman*, *Ohitika Woman* follows Mary Brave Bird as she continues her powerful, dramatic tale of ancient glory and present anguish, of courage and despair, of magic and mystery, and, above all, of the survival of both body and mind. Coming home from Wounded Knee in 1973, married to American Indian movement leader Leonard Crow Dog, Mary was a mother with the hope of a better life. But, as she says, “Trouble always finds me.” With brutal frankness she bares her innermost thoughts, recounting the dark as well as the bright moments in her always eventful life. She not only talks about the stark truths of being a Native American living in a white-dominated society but also addresses the experience of being a mother, a woman, and, rarest of all, a Sioux feminist. Filled with contrasts, courage, and endurance, *Ohitika Woman* is a powerful testament to Mary's will and spirit.

So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Notions of the American Dream in Chimamanda Ngozi Adichie's Novel "Americanah"

Americanah by Chimamanda Ngozi Adichie (Book Analysis)

One World

The Change How Race, Gender, and Migration intersect Americanah

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

""[A] vivid portrait of a world gone insane,"* S. M. Stirling's New York Times bestselling Novels of the Change have depicted a vivid, utterly persuasive, and absorbingly unpredictable postapocalyptic wasteland in which all modern technology has been left in ashes, forcing humankind to rebuild an unknowable new world in the wake of unimaginable--and deliberate--chaos. Now, in this startling new anthology, S. M. Stirling invites the most fertile minds in science fiction to join him in expanding his rich Emberverses canvas. Here are inventive new perspectives on the cultures, the survivors, and the battles arising across the years and across the globe following the Change. In his all-new story "Hot Night at the Hopping Toad," Stirling returns to his own continuing saga of the High Kingdom of Montival. In the accompanying stories are fortune seekers, voyagers, and dangers--from the ruins of Sydney to the Republic of Fargo and Northern Alberta to Venetian and Greek galleys clashing in the Mediterranean. These new adventures revisit beloved people and places from Stirling's fantastic universe, introduce us to new ones, and deliver endlessly fascinating challenges to conquer, all while unfolding in a "postapocalyptic landscape that illuminates both the best and the worst of which our species is capable,"** "a world you can see, feel, and touch." ***"--

'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both' Guardian

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

The Anatomy of Desire

A 400-Year History of American Capitalism

America for Beginners

Purple Hibiscus

A novel

by Chimamanda Ngozi Adichie | Summary & Analysis

An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. Americana takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhru Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men; how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, Americana is an exhilarating new work of narrative history.

Unlock the more straightforward side of Americanah with this concise and insightful summary and analysis! This engaging summary presents an analysis of Americanah by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria

and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. Americanah is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels Purple Hibiscus and Half of a Yellow Sun, and for her 2014 essay We Should All Be Feminists, adapted from her popular TEDx talk of the same name. Find out everything you need to know about Americanah in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Featuring contributions from some of the most accomplished scholars on the topic, Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington-Sirois, Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Burril, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean-Baptiste, Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, The New Yorker

From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the

confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Routledge Handbook of African Popular Culture

Homegoing

Outside the Homeland

Acculturation, Otherness, and Return in Adichie's Americanah

Ghana Must Go

Mental Floss: The Curious Reader

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade: 8,5, Aristotle University of Thessaloniki, course: Ethnic Studies, language: English, abstract: In the present paper I embed Ifemelu's migration to America in the broader diaspora of Africans to the United States which is undertaken in search of more favourable education and career prospects. I suggest that diasporans could potentially comprise the par excellence hybrid identity that Homi Bhabha has championed in the development of his postcolonial theory of identity formation. I argue that Americanah poses a substantial challenge to hybridity and mimicry-based cultural identities by accentuating the very limitations of these models; namely, that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country. My thesis posits that Ifemelu is affected by diasporic melancholia. Adapting Sigmund Freud's concept of melancholia in the context of diaspora theory I seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and traumatises the subject. I argue that the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss, a psychic wound that only the physical return to the motherland can heal.

A Publishers Weekly Best Mystery/Thriller of 2021 Audie Award finalist for Multi-Voice Performance For fans of riveting true crime docuseries a la Serial and Making a Murderer, The Anatomy of Desire is a modern tale of crime and punishment exploring unbridled ambition, blinding passion, and the dark side of desire Ambition. Passion. Betrayal. Murder? Claire Griffith has it all, a thriving career, a gorgeous boyfriend, glamorous friends. She always knew she was destined for more than the life her conservative parents preached to her. Arriving in Los Angeles flat broke, she has risen to become a popular fitness

coach and social media influencer. Having rebranded herself as Cleo Ray, she stands at the threshold of realizing her biggest dreams. One summer day, Cleo and a woman named Beck Alden set off in a canoe on a serene mountain lake. An hour later, Beck is found dead in the water and Cleo is missing. Authorities suspect foul play, and news of Cleo's involvement goes viral. Who was Beck? An infatuated follower? Were she and Cleo friends or lovers? Was Beck's death an accident . . . or murder? Told in the form of an immersive investigative docuseries, L. R. Dorn's brilliant reimagining of Theodore Dreiser's classic crime drama, *An American Tragedy*, captures the urgency and poignance of the original and rekindles it as a very contemporary and utterly mesmerizing page-turner that will keep you guessing... Did she or didn't she?

In this wide-ranging collection of essays, Pius Adesanmi explores what Africa means to him as an African and as a citizen of the world. Examining the personal and the political, tradition and modernity, custom and culture, Adesanmi grapples with the complexity and contradictions of this vast continent, zooming in most closely on Nigeria, the country of his birth. The inspiration for the title of the collection, *You're Not a Country, Africa*, comes from a line of poetry: 'You are not a country Africa, you are a concept, fashioned in our minds, each to each'. The Africa fashioned in our minds - with our fears and our dreams - is the Africa that the reader will encounter in these essays. Through narratives and political and cultural reflections, Pius Adesanmi approaches the meaning of Africa from the perspective that you never actually define Africa: rather, it defines you in various contexts and for various people.

Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2,0, University of Dusseldorf "Heinrich Heine", language: English, abstract: "Americanah" is a novel written by Chimamanda Ngozi Adichie. The narrative centers in the experience of Ifemelu, a Nigerian woman who migrated to the USA, and her childhood sweetheart Obinze, a Nigerian man who migrated to the UK, during their adolescence and adult life. Each of their identities is altered by the experiences they face in the Western world. In my term paper, I will analyze the processes of migration through the lens of Intersectionality. I want to show that it is not sufficient to analyze the obstacles they face based merely on race or nationality. Each of them faces different obstacles due to the Intersectionality of factors like race, gender, class, and political views. In the paper, I will focus on the Intersectionality of race and gender as Ifemelu and Obinze migrate away from and back to Nigeria. I will start my analysis by explaining the term Intersectionality. Then, I will elaborate on the stereotypical gender roles in Nigeria to overview the expectations regarding their gender. Ifemelu and Obinze grew up with and eventually have to change once they move to the western world. In my main part, I will first analyze Ifemelu's migration story in terms of her gender and race. In this analysis, I will focus on the topics perception of beauty, mainly regarding hair, romantic relationships, and her experiences with

finding a job in the USA. Secondly, I will analyze Obinze's migration story as a Black man by considering his relationship with women and their roles in society and his experiences with jobs in the UK. Lastly, I will compare their experiences with migration based on their different genders.

Africa in a Multilateral World

Imitation

We Should All be Feminists

Notes on Grief

Americana

African Women in Changing Perspective

The Depression era closing of a Ford plant sends Andy and two companions to Moscow to find work in a Soviet auto plant, where he meets Natasha, an exemplar of the "new Soviet woman." Based on Myra Page's own experiences in during the first Five-Year Plan, Natasha is a portrait of women's contradictory social position in the early periods of construction. At the core of this novel is a firsthand look at the developing forces and changing relations of production that bring about the conversion of Andy into a "Moscow Yankee." While revealing the political and economic policies that would inevitably lead to the demise of Soviet-style socialism, Moscow Yankee refutes the notion that egalitarian socialism cannot succeed because they fail to take into account the individualism and greed of "human nature." Barbara Foley's introduction analyzes the Soviet Socialist construction in Page's novel and the politics of the novelistic form in relation to Moscow Yankee. Originally published in 1935 "A picture of Americans lured to Moscow by hope in the 'great experiment' and of others driven there by the depression, and of still others attracted by the simple desire to get good engineering work. Moscow Yankee; has a decided value . . . a sense of life, stirring in the chaos of destruction and reconstruction." --

York Times Book Review

Americanah

«En descendant de l'avion à Lagos, j'ai eu l'impression d'avoir cessé d'être noire». Ifemelu quitte le Nigeria pour aller faire ses études à Philadelphie. Elle laisse derrière elle son grand amour, Obinze, éternel admirateur de l'Amérique, qui compte tant de lui bien la rejoindre. Mais comment rester soi lorsqu'on change de pays, et lorsque la couleur de votre peau prend une telle importance que vous ne lui aviez jamais donnée ? De son ton irrévérencieux, Chimamanda Ngozi Adichie fait valser le politiquement correct et nous offre une grande histoire d'amour, parcourant trois continents d'un pas vif et puissant. These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of Half Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from

violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

(s)Kinfolk: Chimamanda Ngozi Adichie's Americanah (...Afterwords)

50 Fabulous Quilts from Judy Hopkins

A Global Anthology of Short Stories

You're Not a Country, Africa

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of "Half of a Yellow Sun," a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military rule and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs in her relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but she does not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a new world while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning "Americanah" is a story of love and expectation set in today's globalized world.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post* Book World as the "daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: the struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie tells the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university student who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Richard, an American, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secessionist war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any other. *Literary Nonfiction. African & African American Studies. When Did You First Realize You Were Black?* Provoked by the fraught relationship between the African continent and American culture in Chimamanda Ngozi Adichie's *Americanah*, acclaimed Nigerian-American novelist Tochi Onyiah takes an emotional and intellectual journey through his own education in Blackness--his first loves, his introduction to politics, and his eventual struggle. Ranging from Paris to a Connecticut boarding school to a harrowing walk through the streets of Palestine, and touching on the work of Fanon, Sylvia Wynter, Mohsin Hamid, August Wilson, *Dear White People*, and *Black Panther*, Onyebuchi blends memoir and cultural criticism to explore the ways in which identities, like diamonds, are pressurized into existence by suffering, and how "the other side of suffering is se

(S)KINFOLK culminates in a trip to Nigeria, the homeland, where the author realizes that "we share a future," as Black Americans a "asymptotic journey" toward self-actualization.