

## Ammazziamo Il Gattopardo Vintage La Storia Continua

From the bestselling author of *Kill Your Friends*, a wildly funny look at the midlife crisis of a loveable rogue. “A high-octane novel of excess” (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood’s most sought after scriptwriters, he is drinking, insulting and philandering his way through Los Angeles, ‘successfully debunking the myth that men are unable to multitask.’ He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy’s appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenage daughter now reside, Kennedy returns to England with a paper trail of abhoid headlines and scorned starlets hot on his bespoke heels. However, as he acclimates to the quietus campus Kennedy is forced to reconsider his laidish lifestyle. Incredibly as it may seem, there might actually be a father and a teacher lurking inside this ‘preening, narcissistic, priapic sciopath’.. “A sharp and knowing satire of the film industry, publishing and academia.” —The Guardian

Renowned author Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records. “I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with The Decade That Rocked. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy.” – Sebastian Bach “Mark is the real deal. He may not play the guitar, but that camera is his guitar. He’s a rockstar.” – Gene Simmons “Mark’s energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It’s why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don’t take my word for it. Just look at the pictures in this book.” – Dee Snider “His pictures say as much as the music” – Rob Halford “He was one of the guys. He wasn’t one of the 18 photographers you’d work with that day.” – Alice Cooper “He had that instinct, to recognize our energy and use his technical talent to capture it.” – Joe Perry “The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject.

You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes.” – Screamer Magazine Mark “Weissgu” Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor’s 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history—featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N’ Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade That Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock’s most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N’ Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark’s unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi’s infamous “Slippery When Wet” shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock’s top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the ’80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

In this collection of shorter stories we visit Malay pirates, have a couple of tales of India, a shipwreck off the Channel Islands and a bursting dam in California, and finish off escaping from captivity in China.

From Berlusconi to Monti

Multiple Mini Interview for the Mind

Agnell and the Network of Italian Power

Girl in the Cellar – The Natascha Kampusch Story

Agriculture, Conservation and Land Use

Can Leonardo battle ninja robots and keep his troublemaking brothers in line? Kids ages 2 to 5 will find out in this all-new, full-color book starring Nickelodeon’s Teenage Mutant Ninja Turtles. This Nickelodeon Read-Along contains audio narration.

In 2011, Silvio Berlusconi's government fell amid a severe financial crisis that called into question the sustainability of Italy's enormous public debt. But Italy's entire political class suffered a downgrade at the hands of Europe, the markets, national elites, and many Italian citizens. From the beginning of 2011, the parties appeared weak and lacking in any vision, capable only of reacting poorly to events and interpreting them within the tired pro-/anti-Berlusconi frame that had dominated politics for two decades. Throughout the year, those shaping the key events came from outside the main parties: the president of the Republic, Giorgio Napolitano; the new president of the European Central Bank, Mario Draghi; the leader of Confindustria, Emma Marcegaglia; the new mayors of Milan and Naples; the promoters of the referendums in June; and, last but by no means least, the European Union, foreign leaders, and the markets. In November, the downgrade of Italy's parties was made official by the installation of a technocratic government, led by Mario Monti. By the year's end, it therefore seemed clear that while the Third Republic had not yet begun, the Second was breathing its last.

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality – from the excesses of Wall Street to the grinding poverty of Mississippi – and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This is Not America may just be the most important book of the year.

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How National Politics Nearly Destroyed the Euro

The Oxford Handbook of Italian Politics

This Is Not America

The Army of Lost Rivers

Vogue x Music

A Girl Made of Dust

"Comedy of Vanity, ' a dark satire on mass movements and narcissism, is a prophetic vision of fascism: in 'Life Terms' everybody in a new society is assigned the number of years he or she may live. Canetti's plays provide a missing link in the European dramatic heritage."--Publisher's description.

The Oxford Handbook of Italian Politics provides a comprehensive look at the political life of one of Europe’s most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a crisis of governability; however, it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation. The great strength of Italy lay in its constitution: its great weakness lay in certain legacies of the past. Organized crime - popularly but not exclusively associated with the mafia - is one example. A self-contained and well entrenched ‘caste’ of political and economic elites is another. These weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s. This ushered in a combination of populist mobilization and experimentation with electoral systems design, and the result has been more evolutionary than transformative. Italian politics today is different from what it was during the immediate post-World War II period, but it still shows many of the influences of the past.

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

A Comprehensive Grammar

Trafika Europe

Fire

The Christian Ministry

What Should I Eat?

Social Media and the Politics of Reportage

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s The Catholic School, the winner of Italy’s most prestigious award, the Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Information on some 800 products--pesticides, herbicides, insecticides, fungicides, plant growth regulators, animal repellents, nematocides, soil penetrants, seed treatments, composting aids, micronutrients, and speciality fertilizers. All of the products listed are currently available. No bibliography. Compiled by the Centre for Law in Rural Areas, based in Aberystwyth, Wales, nine essays explore legal and political issues involved in promoting conservation in the countryside in a manner consistent with modern farming techniques.

The impetus is concern over rural mid- Wales, but the perspective of the essays is British and European. Among the topics are agricultural diversification, pollution, the organization of conservation authorities, common land, and sites needing special protection. Annotation copyrighted by Book News, Inc., Portland, OR

Trent’anni di politica italiana senza pelli sulla lingua, dagli anni Ottanta, quando l’Italia era un’autentica potenza, fino ai giorni nostri, in cui è la crisi a tenere in scacco il destino dei cittadini e della nazione intera. Alan Friedman ricostruisce gli scenari nascosti, i giochi di potere, i piani occulti, le forzature operate dagli uomini che ancora oggi gestiscono il potere in Italia.
CON UN NUOVO CAPITOLO E NUOVE RIVELAZIONI
RENZI NEL COVO DEI GATTOPARDI

Social Media and the Politics of Reportage explores the journalistic challenges, issues and opportunities that have risen as a result of social media increasingly being used as a form of crisis reporting within the field of global journalism, with a focus on the protests during the ‘Arab Spring’.

Ammazziamo il Gattopardo (VINTAGE)

Korean

D.P. in Vogue

Berlusconi

Diplomatics

The ‘Arab Spring’

What’s the fetch! The Mean Girls Magnets mini kit features 10 magnets emblazoned with some of the most memorable one-liners from the comedic masterpiece. Also included is a 32-page mini “Burn Book” with quotes and images from the 2004 film. Magnets feature the following grool phrases: On Wednesdays we wear pink You go Glen Coco She doesn’t even go here So you agree? You think you’re really pretty? Is butter a carb? SO fetch Get in loser, we’re going shopping I’m a mouse. duh I’m not like a regular mom. I’m a cool mom. Boo, you whore

Sumptuous novel centering on the life of sixteenth-century Italian Isabella D’Este.

The third book of Edna O'Brien's acclaimed Country Girls trilogy continues the tale of Kate and Baba, two ambitious Irish country girls in search of life.

Hårdkogt amerikansk roman fra 30'erne om en sanger, der indvikles i intrigær, hver gang han mister stemmen

Follow the Ninja! (Teenage Mutant Ninja Turtles)

Rating

Classic Singapore Horror Stories

Shaq Talks Back

Fan Phenomena: Marilyn Monroe

Straight White Male

Before there was real estate tycoon cum President-Elect Donald J. Trump, there was Silvio Berlusconi, the billionaire media mogul turned prime minister who dominated Italian life for the past twenty years. In a candid, warts-and-all portrait of the leader who played hard in office and in private life. From the bunga-bunga parties to his most secret moments with world leaders, this biography is rich in anecdotes and revelations involving Barack Obama, Hillary Clinton, George W. Bush, Vladimir Putin, Mikhail Gorbachev, Tony Blair, Nicolas Sarkozy, Angela Merkel, and many others. Berlusconi's incredible rise to power started from nothing. A self-created man, he was a cruise ship crooner as a young man, became a real estate tycoon in the 70s, started the first commercial television network in history, and turned AC Milan into a world-class soccer club. And that was all before he survived the squalid swampland of Italian politics to become prime minister who has not only served the longest in Italian history, but also has generated the most controversy of arguably any world leader today.

All t f n, m ngl h lth n k r secretly loaded with u g,saturated f t , n d r b h r t , .Th t' why w handpicked the most healthyf d th tared l u ndincredibly o cook with.Aft rall, rll number n for t k ngto a m rtm lplan t n t g t b r d, ndth healthy ingredients w llk you on yourt (promise)Y ull'n t something th l th h lth f d to th v in common: hone a b ingredient,such agrain,fruit,v g t bl , or dairy r du t.Read:n r - k g r du t withal und l f t fr ng - und ng ngr d nt insight.Y ucanu th arule f thumb when shopping: f t f d simple, wholesome, plant-based, nd/ r m fr mth r h r fth gr r store-i.e.,where the r du ,eggs,f h, and other wh l f d nt dt live-you're ng dshape. (Literally.)

In volume 1 of Trafika Europe, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections—from seven women and seven men, seven poets and seven fiction writers—represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish, Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic. With some of the most accomplished writing in new translation from Europe today, this volume opens a window onto some emerging contours of European identity. Former ASCAP director of photography Mark Chester complements the writing with sumptuous black-and-white photos. The contributors are Vincenzo Bagnoli, Ewa Chrusciel, Christine DeLuca, Mandy Haggith, Stefanie Kremsler, Aurélia Lassaque, Wiesław My liwski, Jóanes Nielsen, Edv ns Raups, László Sárközi, Marko Sosi , Jón Kalmán Stefanásson, Nara Vardanyan, and M ra Z l e.

Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of Baby Love. 15,000 first printing.

Private Renaissance

Age

Among Malay Pirates: A Tale of Adventure and Peril

A Novel

Between Credibility and Competitiveness

Saving Europe

This book proposes an alternative political economy framework in which to analyse the question of the credibility of international economic agreements, in general, and monetary arrangements in particular. The focus is on European monetary arrangements, from the establishment of the European Monetary System to the crisis of the Euro-zone. The analysis is predicated around the political economy of Italy's access and permanence in the Economic and Monetary Union (EMU). The author argues that the case of Italy, which made a concerted effort to join the EMU in the first wave, is particularly striking. Support for the single currency was widespread when it was introduced, yet something went wrong. Nowadays, its participation to the European monetary integration process cannot be easily taken for granted, especially after the vicissitudes of the Euro-zone crisis.

It's rare to discover a candid sports autobiography— even rarer when the author is one of the most recognizable athletes in the world. But in *Shaq Talks Back*, Shaquille O’Neal for the first time talks frankly about his childhood, his life, his rivalries, and his career, culminating in a dramatic, behind-the-scenes account of the Los Angeles Lakers’ drive to the NBA Championship. At seven feet one inch tall and 330 pounds, Shaq has always faced outsized expectations, even as a child when he towered over other kids. *Shaq Talks Back* is the story of how potential became reality—how someone expected to be a champion finally learned to become one. Beginning with his memory of crying on the court after being kicked from the Indiana Pacers, Shaq takes us back to his younger days in Newark and Jersey City, New Jersey, then to Georgia and finally to Germany, where he began to harness some of his height and strength. From there, he recounts the remarkable progress of his basketball career, changing from a big but inexperienced teenager to a dominant college and professional player. Shaq talks about:
• Playing at Louisiana State University for the unpredictable coach Dale Brown
• Signing the biggest rookie contract ever with the Orlando Magic—and going to the NBA Finals for the first time
• What happened next: dissention, disappointment, and his decision to leave for Los Angeles
• The dysfunctional Lakers who were never able to win the big games
• Dealing with egos as he finds the right chemistry with Kobe Bryant, Phil Jackson, and new additions to the team
• Rivalries with Alonzo Mourning, Patrick Ewing, Hakeem Olajuwon, David Robinson, and others
• The trouble with free throws...
• “Bling-bling” and women: the larger-than-life world of NBA players off the court
• Inside the Lakers’ comeback from the brink against Portland and the drive to the NBA championship
Funny, insightful, opinionated, and unexpectedly moving, *Shaq Talks Back* is the true voice of the NBA’s best player.

A town in World War II Italy receives a shock upon the arrival of a division of Cossack troops. The experience of the inhabitants with these wild allies of the Germans is seen through the eyes of a woman whose villa is requisitioned by their commander. By the author of *The Wooden Throne*. *Vogue* has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of *Vogue*. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as diving, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

The Epic Story of the Billionaire Who Took Over a Country

A Divine Union

Girls in Their Married Bliss

The Catholic School

The Foundling of Milan

Mean Girls Magnets

Police Commissioner Aurelio Zen has crossed swords with the establishment before & lost. From a mundane desk job in Rome, he’s unexpectedly transferred to Perugia to take over a kidnapping case involving one of Italy’s most powerful families

In a kingdom called the Dells, Fire is the last human-shaped monster, with unimaginable beauty and the ability to control the minds of those around her, but even with these gifts she cannot escape the strife that overcomes her world.

Born Norma Jeane Mortenson, Marilyn Monroe was an actress, singer, and sex symbol whose influence far outlasted her short life. Contributors to Fan Phenomena: Marilyn Monroe situate the platinum blonde starlet’s omnipresent cultural relevance within the zeitgeist of current popular culture and explore the influence she has had on numerous elements of it. Her aesthetics and images have been re-appropriated, recreated, imitated, and emulated by such celebrities as Lindsay Lohan, Jayne Mansfield, Drew Barrymore, Anna Nicole Smith, and Madonna. The quintessential American sex symbol, Mon-roe was an influential style icon for a spectrum of designers, including Dolce and Gabbana, Betsey Johnson, and Nike, all of whom have named lines of clothing, shoes, or accessories after the star. The essays here explore representations of Monroe in visual culture by looking at the ways she is reimagined in visual art while also considering how her posthumous appearance and image are appropriated in current advertisements. With an inside look at the universe of Marilyn Monroe impersonators and look-alike contests for both males and females, the book also explores numerous homages to Monroe in music, from the 1979 opera Marilyn by Lorenzo Ferrero to Nicki Minaj’s song “Marilyn Monroe.” The definitive guide to one of the most famous women who ever lived, the book will be essential reading for any scholar of twentieth-century American popular culture.

When Natascha Kampusch made her bid for freedom on 23 August 2006 after eight years held captive in a seemingly ordinary Austrian suburban house, her story horrified and astonished the entire world. How did she survive a childhood locked in a cellar? What sort of young woman had emerged? What kind of man was Wolfgang Priklopil, her abductor - and what demands had he made of her? As the days and weeks passed and Natascha’s TV interview failed to quell the curiosity, so the questions began to change. What exactly was the relationship between abductor and hostage? Why had Natascha waited so long to escape when it seemed there had been other, earlier opportunities? Did Natascha’s parents know Priklopil before he kidnapped their daughter? Allan Hall and Michael Leidig have tracked the story from the days of the 10-year-old’s disappearance. They have spoken to police investigators, lawyers, psychiatrists, and to the family members closest to Natascha. They have come as close as possible to uncovering the full, shocking story. It is a story that tests the limits of our understanding of how human beings behave - and makes our hearts bleed for the plight of an innocent child caught up in a horror story almost beyond our imagining.

Serenade

Anna Piaggi's Fashion Algebra

Food

Essential New European Literature, Vol. 1

New Uses for an Old Science

The Political Economy of Italy in the Euro

A collection of the very best of "Double Pages," Anna Piaggi's fashion vision produced for Italian Vogue, includes a range of fashion and accessories

Twin Flames are the ultimate soul partner, and Divine Union is the ultimate goal within this connection. Many people seek their Twin Flame without knowing how to seek the true Divine Union that their soul is calling for. Twin Flames in Union Roni and Ellie create accessible spirituality and share the tools and wisdom that has been channeled to them throughout the journey. These are the tools and exercises that we have used over the seven years of our journey to fully heal our Union and come home to our soul. This is a full, comprehensive guide on the Twin Flame Union and the search for Divine Union. Come home to the Divinity within now.

The Multiple Mini Interview (MMInterview) is now used at over forty percent of medical schools in the United States, Canada, UK and Australia. The second edition of the #1 best selling book on Amazon US and Amazon Canada in numerous categories has been updated to reflect the dynamics of the new MMInterview. Readers will highly benefit from new, unique interactive features such as online video response with APE MMI(R) Scoring, updated scenario discussions and sample model responses. In addition, learn which pitfalls to avoid on interview day, how to develop a critical framework for your MMInterview under pressure and a lot more!

A “beautifully written, lyrical . . . completely believable” prize-winning novel about a girl’s coming of age in war-torn Lebanon (Publishers Weekly). In her peaceful town outside Beirut, Ruba is slowly awakening to the shifting contours within her household: hardly speaking and refusing to work, her father has inexplicably withdrawn from his family in favor of his favorite armchair; her once-youthful mother looks so sad that Ruba imagines her heart must have withered like a fig in the heat; and Ruba’s brother, Najji, is spending less time with Ruba than he is with older friends, some of whom carry guns. In trying to salvage her family, Ruba uncovers a secret from her father’s past. It sends her on a journey far from the fantasies of youth and into a brutal reality where men kill in the name of faith and race, old wounds remain unforgiven, and where nothing less than self-sacrifice and unity can offer survival. But as Israeli troops invade Beirut and danger moves ever closer, Ruba realizes that she alone may not be able to keep her loved ones safe. She must first save her father. “Exquisitely affecting . . . page-turningly suspenseful . . . A Girl Made of Dust is equally gripping as a poignant family drama and as a visceral depiction of living with war literally crashing on your doorstep” (Words Without Borders). With its “delightful and precocious narrator [reminiscent of] Scout in *To Kill a Mockingbird*,” Abi-Ezzi captures both a country and a childhood plagued by a conflict that even at its darkest and most threatening, carries the promise of healing and retribution (Christian Science Monitor).

The Photography Of Mark "Weissguyy" Weiss | Heavy Metal | Rock | Photography | Biography | Gifts For Heavy Metal Fans

Mksap 16 Complete

Law and Policy Issues For Rural Areas

A Love Story

The Decade That Rocked

Comedy of Vanity & Life-terms

Three times in the few years since the global financial crisis erupted, the euro has come close to extinction, endangering both the world economy and history's most ambitious project in shared sovereignty. Yet each time, the case for a common currency proved to be more compelling than its weaknesses, and the euro survived. Saving Europe reveals how the nexus of international economic and national politics pushed monetary union to the brink of a total collapse that was avoided, and why the long-term viability of a common currency challenges polities as we know it. Carlo Bastasin reveals and analyzes what has been happening behind the scenes in European negotiations since the financial crisis began with the collapse of major financial institutions in 2008. He argues that the crisis in the euro zone actually has a political origin, having emerged from the self-interested abuses of national polities. Moreover, the crisis is reinforced even now by the obstinate defense of national prerogatives in politics and finance as well as by the lack of commitment for shared or supranational sovereignty. While the prevalent view is that monetary union was a flawed project from the start and is in need of amending, Bastasin shows that the failures have to do almost entirely with national opportunism—not only in Greece but in most countries, including Germany—and concludes that the crisis will lead to Europe's political union. Bastasin's work is an engrossing historical chronicle, interweaving moments of high drama with individual personalities on the world stage. German ChancellorAngela Merkel, French President Nicolas Sarkozy, and national and European central bankers, among others, play key roles. Saving Europe is also a rigorous attempt to make larger sense of what has happened in the euro zone and what might happen next. Given the central importance of Europe within the fragile world economy as well as growing speculation that the euro might disappear, this is essential reading for anyone trying to grasp international economics and politics. Just as important, it is a compelling tale of people, personalities, power, and money. There is no other book like it.

