

Ammo By Mig Jimenez

The first close up look at a true workhorse in European Military aviation. The Transall, a two-engine transport aircraft is seen in every detail, inside and out as well in spectacular action with the Luftwaffe, Armée de l'Air and Turkish AF. Includes a chapter on maintenance and the cockpit, plus walk-around and action photography!

Superking is the step-by-step story of David Parker's remarkable award-winning 1/16 scale replica. This freshly reprinted book from AFV Modeller combines the 3 1/2 year coverage from AFV Modeller Magazine with additional unpublished material and combines archive photographs with walk-around photography of the real vehicle in 452 landscape pages to create what must be considered the ultimate guide to modeling the Tiger II. Don't believe us? The completed model went on to win Gold medals at Euro Militaire, Scale Model Challenge and the IPMS UK National Competition.

Campaldino is one of the important battles between the Guelphs and Ghibellines - the major political factions in the city states of central and northern Italy. It heralded the rise of Florence to a dominant position over the area of Tuscany and was one of the last occasions when the Italian city militias contested a battle, with the 14th century seeing the rise of the condottiere in Italy's Wars. In this highly illustrated new study, renowned medieval historians Kelly De Vries and Niccolò Capponi have uncovered new material from the battlefield itself, as well

as using all the available sources, to breathe new life into this colourful and fascinating battle.

This book sets out to answer a wide range of modelers' 'how-to' questions. It begins by showing all the things that need to be done to build a first model. Paints, glues, knives and other basic tools are introduced. Then it moves on to the use of accessories - etched metal sets, turned metal gun barrels, and simple resin conversions. Here the more specialised tools, such as those made for work with etched metal, are discussed. The book includes sections covering working safely with resin, adding camouflage finishes by brush, spray can and airbrush, and ways of reproducing the German anti-magnetic Zimmerit finish that troubles many modellers. The various types of replacement tank tracks are shown with ways to build and paint them, and the different challenges of modeling wheeled vehicles are also addressed. The book continues with demonstrations of how to build a complex conversion or a complete resin kit as well as more simple scratchbuilding (working from raw materials rather than prefabricated kit parts). Researching and making decals for markings when there are no ready-made ones available, display bases and figures are also covered. Everything is straightforwardly explained and clearly illustrated by numerous photographs of steps in the various processes and of finished models.

Union Sharpshooter vs Confederate Sharpshooter

How to Paint Realistic Military Figures

Armour Modelling

Building Trumpeter's 1:16th Scale King Tiger

ENGLISH

The German View

C-160 Transall

The Battle of the Bulge raises many questions which, until now, have not been adequately answered: How did the major tank types perform during the battle? What were the specific 'lessons learned' from the combat? And did these lessons result in changes to tanks in the subsequent months? Offering detailed answers to these questions, and many more, this book provides a survey of the principal tank and tank-equivalents (such as tank destroyers and Jagdpanzers) that took part in the Ardennes Campaign of December 1944–January 1945. Beginning with a basic overview of the campaign, accompanied by an order of battle of the major armoured units, it examines the opposing forces, covering the organization of the two tank forces to explain how they were deployed. Author Steven Zaloga also scrutinises the technical balance between the opposing sides, comparing armour, mobility and firepower as well as other important factors such as reliability, crew situational awareness, and tank layout/efficiency. Full of specially commissioned and highly accurate artwork plates of the tanks themselves, as well as fascinating technical data based on cutting-edge

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research, this title is the definitive guide to tank warfare in the Battle of the Bulge.

Ravaged by civil war and pressure from the Huns to the east, in late summer AD 376 the Gothic tribe of the Thervingi – up to 200,000 people under their leader Fritigern – gathered on the northern bank of the River Danube and asked the Eastern Roman emperor, Valens, for asylum within the empire. After agreeing to convert to Arian Christianity and enrol in the Roman Army, the Goths were allowed to cross the Danube and settle in the province of Thrace. Far more people crossed the Danube than the Romans expected, however, and with winter approaching, the local Roman commander, Lupicinus, lacked the resources to feed the newcomers and did not possess sufficient troops to control them. Treated poorly and running out of food, the Goths very quickly lost faith in the Roman promises. Meanwhile, other Gothic tribes also sought permission to cross the Danube. The Greuthungi were refused permission, but soon learned that local Roman garrisons had been depleted to supervise the march of the Thervingi to the town of Marcianopolis, close to the eastern shore of the Black Sea. Taking advantage of this, the Greuthungi also entered Roman territory. Camping outside Marcianopolis, Lupicinus denied the Goths access to the town's food stores, provoking the Thervingi to begin skirmishing with the Roman troops.

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Fritigern convinced Lupicinus to let the Gothic leaders go and calm their people, but they did nothing to quell the warlike temper of his warriors. Lupicinus summoned troops to him, but in late 376 these Roman forces were defeated – the first of several defeats for the Romans that would culminate in the fateful battle of Adrianople in August 378, at which Roman forces led by the emperor himself confronted the Gothic host. The aftermath and repercussions of Adrianople have been much debated, but historians agree that it marks a decisive moment in the history of the Roman world. This fully illustrated book investigates the fighting men of both sides who clashed at the battles of Marcianopolis, Ad Salices and Adrianople, as the fate of the Western Roman Empire hung in the balance.

English & Spanish. 76 pages. Soft cover. This new AHM issue is dedicated to a series of jet aircraft which built their combat legend during the past seven decades. After the end of World War II, France developed a number of interesting aircraft designs, from the MD450 Ouragan, through the Mystère/Super Mystère family, the Étendard/Super Étendard and the most famous Mirage family, which did not only successfully serve in the domestic front, but also made their way to the arsenals of several air forces all around the world, and proved their combat capabilities in different conditions.

Another significant design, the Jaguar attack aircraft, was developed as a

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joint project with United Kingdom. In this issue we take you for a tour of these famous aircraft, with a variety of models and camouflage schemes which will delight every modeller.

Following the Nazi occupation of Norway in 1941, the Waffen-SS began recruiting volunteers to serve in their ranks. Initially formed into small volunteer units, these developed into large divisions by 1943, referred to as 'Legions' in Nazi propaganda. Early volunteers were promised that they would not leave Scandinavia and that they would serve under native Norwegian officers – but after the German invasion of the Soviet Union they were deployed to the Leningrad front alongside Dutch and Latvian units, in the 2nd SS Infantry Brigade. These units combined to form the nucleus of a whole regiment within the new 11th SS Volunteer Panzergrenadier Division 'Nordland'. Fully illustrated with detailed artwork depicting the uniforms and equipment of the volunteer soldiers, this fascinating study tells the little-known story of the Norwegians who fought with the SS in World War II.

Zenithal light

American Civil War 1861–65

The German Home Front 1939–45

Japanese Soldier vs US Soldier

Forgotten Archives 3

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Sukhoi Su-35s Flanker E

Campaldino 1289

With the MG 34, the German Wehrmacht introduced an entirely new concept in automatic firepower – the general-purpose machine gun (GPMG). In itself the MG 34 was an excellent weapon: an air-cooled, recoil-operated machine gun that could deliver killing firepower at ranges of more than 1,000m. Yet simply by changing its mount and feed mechanism, the operator could radically transform its function. On its standard bipod it was a light machine gun, ideal for infantry assaults; on a tripod it could serve as a sustained-fire medium machine gun. During World War II, the MG 34 was superseded by a new GPMG – the MG 42. More efficient to manufacture and more robust, it had a blistering 1,200rpm rate of fire. Nicknamed 'Hitler's buzzsaw' by Allied troops, it was arguably the finest all-round GPMG ever produced, and alongside the MG 34 it inflicted heavy casualties. Featuring specially commissioned full-colour artwork and drawing upon numerous technical manuals and first-hand accounts, this study explores the technological development, varied roles and lasting influence of the revolutionary MG 34 and MG 42 machine guns and their postwar successors.

During the American Civil War, the Union and the Confederacy both fielded units of sharpshooters. Sometimes equipped with firearms no better than

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those of their infantry brethren, they fought in a manner reminiscent of Napoleonic-era light infantry. Siege warfare placed a premium on marksmanship and the sharpshooter became indispensable as they could drive artillerymen from their guns. They could also become expert scouts and, for the Confederacy, impressive raiders – one raid netted almost 250 prisoners. Initially, Union marksmen enjoyed the upper hand, but as the Confederates began raising and training their own sharpshooters, they proved themselves as worthy opponents. In this study, Gary Yee, an expert in firearms of the period, assesses the role played by sharpshooters in three bloody clashes at the height of the American Civil War – the battle of Fredericksburg, the siege of Vicksburg, and the siege of Battery Wagner. The battle of Kursk, fought in the summer of 1943, involved six thousand German and Soviet armored vehicles, making it the biggest tank battle of all time and possibly the largest battle of any kind. Students of military history have long recognized the importance of Kursk, also known as "Operation Citadel," and there have been several serious studies of the battle. Yet, the German view of the battle has been largely ignored. After the war, U.S. Army Intelligence officers gathered German commanders' post-war reports of the battle. Due, in part, to poor translations done after the war, these important documents have been overlooked by World War II historians. Steven H.

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Newton has collected, translated, and edited these accounts, including reports made by the Chiefs of Staff of Army Group South and the Fourth Panzer Army, and by the Army Group Center Operations Officer. As a result, a new and unprecedented picture of German strategy and operations is made available. The translated staff reports are supplemented by Newton's commentary and original research, which challenges a number of widely accepted ideas about this pivotal battle.

The Russian T-34 was the most influential tank design of World War II, with its sloping armour, heavy hitting firepower and rapid mobility. It first saw combat in the summer of 1941, and its qualities soon set it apart from other medium tanks of the period. However, its battlefield superiority did not last long, and it was soon matched by German designs such as the Panther. Several models, designated by years, were produced between 1940 and 1943, featuring changes such as upgunning (model 1941) and redesigning the turret (model 1943). More T-34s were produced by the Allies than any other tank. The T-34-76 was produced until mid-1944, when it was replaced with the better armed T-34-85, the subject matter of a planned future Osprey Modelling title. The modeling community is well served with several full kits and a plethora of aftermarket items to cater for the interest in the T-34/76, and it remains one of the most popular World War II Allied modeling

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topics with new kits being released. This title guides the reader through the basics of assembly and finishing, before progressing to more advanced modelling projects using conversion kits and extensive scratchbuilding. It covers both 1/35- and 1/76-scale versions of the T-34/76.

In Her Majesty's Name

Aircraft in Detail

Panzers in Berlin 1945

How to Paint 1:72 Military Vehicles

ACES HIGH MAGAZINE ISSUE 15

TANK ART Volume 1

THEIR LAST PATH

Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

Walk-around and action photography of the Su-25.

How to Innovate and Execute Leaders already know that innovation calls for a different set of activities, skills,

methods, metrics, mind-sets, and leadership approaches. And it is well understood that creating a new business and optimizing an already existing one are two fundamentally different management challenges. The real problem for leaders is doing both, simultaneously. How do you meet the performance requirements of the existing business—one that is still thriving—while dramatically reinventing it? How do you envision a change in your current business model before a crisis forces you to abandon it? Innovation guru Vijay Govindarajan expands the leader's innovation tool kit with a simple and proven method for allocating the organization's energy, time, and resources—in balanced measure—across what he calls “the three boxes”:

- Box 1: The present—Manage the core business at peak profitability*
- Box 2: The past—Abandon ideas, practices, and attitudes that could inhibit innovation*
- Box 3: The future—Convert breakthrough ideas into new products and businesses*

The three-box framework makes leading innovation easier because it gives leaders a simple vocabulary and set of tools for managing

and measuring these different sets of behaviors and activities across all levels of the organization. Supported with rich company examples—GE, Mahindra & Mahindra, Hasbro, IBM, United Rentals, and Tata Consultancy Services—and testimonies of leaders who have successfully used this framework, this book solves once and for all the practical dilemma of how to align an organization on the critical but competing demands of innovation.

It is 1895 and the world is in turmoil. The Great Powers compete for resources and the latest technology, and an undeclared and secret war rages between them all. This is battleground of the Adventuring Companies. These clandestine agents of the Great Powers operate in the shadows, matching skills and wits in pursuit of the newest scientific formulae or powerful occult artifacts. In Her Majesty's Name sets these adventuring companies against each other in one-off encounters and in longer narrative campaigns. Companies are usually comprised of just 4-15 figures and two players could easily play three games in an evening, making an on-going

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campaign a highly viable option. In Her Majesty's Name has been designed to allow maximum versatility for the player - if you can imagine it, the system will help you build it. There is, however, a wealth of material provided in the book, covering weird science, mystical powers, and a range of pre-generated adventuring companies, including the British Explorers' Club, the Prussian Society of Thule, the US Marine Corps, the Légion Étrangère, the revolutionaries of the Brick Lane Commune, ancient Egyptian cults, and the mysterious Black Dragon Tong.

AK038 FAQ 2 LIMITED EDITION

Encyclopedia of Armour: Final touches (159 p.)

David Parker's Crew School

Concept, Technics and Examples

The battle that made Dante

COLOR MODULATION TECHNIQUES

1:32 Aircraft Modelling

A complete close-up of the Harrier II, in service with the RAF, US Marine Corps and the Italian and Spanish Navy. Every aspect of the

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aircraft and the differences between the sub-types are included. 14 pages of cockpit (both single-seat and two-seat versions) are included. Action photos include sea-operations, air-to-air photography, operations in the Middle East and much more. A true reference with over 400 photos!

The search for and discovery of seldom seen and unpublished US Army Signal Corps photographs formed the backbone of the first two volumes of *Forgotten Archives*. In this third installment, author Darren Neely continues his search for new imagery in unknown archives, while broadening contact with veteran's families. This superbly produced 240-page book features 249 clear, high-quality photographs of US and German fighting vehicles, which are complemented by 8-pages of specially commissioned color artwork by Felipe Rodna. QR-codes are included on 31 pages; point your smartphone camera at them to see the scene in Google Maps or Street View.

The Great Northern War was a long series of campaigns in which Russia, linked with several other countries in temporary alliances, confronted and eventually replaced Sweden as the predominant power in Northern Europe. While contemporary with the Duke of Marlborough's pivotal campaigns against France, the Great Northern War was in fact more decisive, since it reshaped the Northern European power balance up to the eve of the Napoleonic Wars. It began with a series of astonishing

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Swedish victories lead by King Charles XII, from Denmark to Poland and deep into Germany. But Peter the Great of Russia showed steadfast determination, and Charles overreached himself when he invaded Russia in 1708; the Russians adopted classic 'scorched earth' tactics until they could destroy the Swedish army at Poltava in 1709, one of the most overwhelming victories in history. Nevertheless, Sweden continued to fight, and frequently win, in Germany, Denmark and Norway, until Charles's death in battle in 1718, though the war itself did not conclude until 1721. This study explores, in detail, the numerous armies and complex alliances engaged in the war for Northern European dominance. Containing accurate full-colour artwork and unrivalled detail, *Armies of the Great Northern War* offers a vivid insight into the troops which battled for control of the North.

Compiled at Saint Petersburg during the year from 1837 and 1851, the *Historical Description of the Clothing and Arms of the Russian Army* has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work

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is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in English make this collection extremely interesting !

Tanks in the Battle of the Bulge

Steampunk Skirmish Wargaming Rules

MG 34 and MG 42 Machine Guns

French Jet Fighters

Modern Armor

Divine Providence in the Rise of the Republic

This 392-page book is lavishly illustrated with 360 mostly unpublished photographs that take the reader from the retreat at Seelow to collecting wrecks from central Berlin. Years of painstaking research and a network of like-minded researchers from across the globe have enabled the authors to piece together the who, where and why, including lists o

This book outlines and illustrates the living conditions of German civilians in World War II, and the Nazi state's basic structure. German families suffered the

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same hardships as British labour conscription, extra civic duties, severe shortages of food and necessities, disrupted transport, homelessness and evacuation, separation from loved ones and, for many, bereavement. However, there were important differences. The dictator for whom many had voted was leading them to ruin; unequalled death and devastation ensued from Allied air raids; and every aspect of life was caged around with repressive decrees that began to replace the true rule of law well before September 1939.

A beautifully assembled kit is always enhanced by the presence of a well-painted figurine. This statement has become a profession of faith for the author of this book, Joaquin Garcia Guazquez, one of the world's armored modeling elite; here he has chosen to give us the benefit of his experience painting figurines from WWII, the supreme period for military modeling. Very instructively, using a lot of photographs, and step by step he explains how to paint a successful figurine, from the choice of tools, from the work area to the preparation of the figurine, painting the flesh parts, the uniforms and the accessories, etc. This is required reading, intended to guide you and inspire you when painting figurines to go with your next armored vehicle or action-packed scene.

A brand new book with many new techniques. This book covers in detail

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Modulation Style, Streaking effects, Salt technique, Hairspray technique, etc. This new limited edition of FAQ 2 features improved step-by-step guides covering areas of weathering such mud, dust, rust, chipping, oil, fuel, etc. There is an entire chapter devoted to dioramas and their composition. Consider this book as the Bible of modeling. Everyone should have one. This definitive modeling guide is where you will find many different examples explaining the same technique. Choose the method that is right for you. More than 1400 color photos and over 300 pages explaining all new techniques and some of the classic ones too.

*A Comprehensive Guide to Painting and Weathering WWII German Armor
Kursk*

Modelling the T-34/76

New Guinea 1942-44

Wingspan

Armies of the Great Northern War 1700-1720

The Lost Signal Corps Photos

Short book from Javier Soler showing us the zenithal light, how to achieve the effect of light over our models to make it look more realistic. A very interesting way of understanding light

modulation.

International award-winning modeler, David Parker, embarks on his most ambitious step by step guide to his tank crew figure. Advanced sculpting techniques and simple techniques for painting faces, so you can get the very best from your tank crew figures.

Bestselling author and radio host Michael Medved recounts some of the most significant events in America's rise to prosperity and power, from the writing of the Constitution to the Civil War. He reveals a record of improbabilities and amazements that demonstrate what the Founders always believed: that events unfolded according to a master plan, with destiny playing an unmistakable role in lifting the nation to greatness. Among the stirring, illogical episodes described here: - A band of desperate religious refugees find themselves blown hopelessly off course, only to be deposited at the one spot on a wild continent best suited for their survival - George Washington's beaten army, surrounded by a ruthless foe and on the verge of annihilation, manages an impossible escape

due to a freakish change in the weather - A famous conqueror known for seizing territory, frustrated by a slave rebellion and a frozen harbor, impulsively hands Thomas Jefferson a tract of land that doubles the size of the United States - A weary soldier picks up three cigars left behind in an open field and notices the stogies have been wrapped in a handwritten description of the enemy's secret battle plans--a revelation that gives Lincoln the supernatural sign he's awaited in order to free the slaves When millions worry over the nation losing its way, Medved's sweeping narrative, bursting with dramatic events and lively portraits of unforgettable, occasionally little-known characters, affirms America as "fortune's favorite," shaped by a distinctive destiny from our beginnings to the present day.

Learn to paint contest-quality military figures with this book! Covers military figures and horses from medieval times to Desert Storm. Includes more tips for resin models and oil paints, new techniques for painting in enamels and oils, and information on camouflage and black-and-white uniforms.

**Techniques to Bring Your Armour Model Crews to Life
Bae Harrier Gr7/Gr9 & Boeing Av-8b Harrier II Plus
AK CATALOGUE 2021**

German Panzer I

AD 376-82

Sukhoi Su-25 Frogfoot

How to Build Dioramas

Modelling the T-34/76 Osprey Publishing

This absorbing study pits US Army National Guardsmen against Japanese soldiers in the uniquely hostile setting of the New Guinea campaign in World War II. When Japanese forces attacked Pearl Harbor in December 1941, New Guinea - the world's second-largest island - was administered partly by Australia and partly by the Dutch East Indies. The New Guinea campaign (January 1942-August 1945) saw Japanese forces invade the island, rapidly capturing the key port of Rabaul and threatening Port Moresby, while US forces joined the defenders in increasing numbers. The uniquely demanding environment, and the savage nature of the fighting, meant that the campaign was among the most arduous of World War II for both sides. In this study, the Japanese forces

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and their US Army opponents, many of whom were National Guard units, are assessed and compared, with particular attention paid to combat doctrine, weaponry, tactics, logistics, leadership, and communications in the challenging setting of New Guinea. The role of US Army National Guard units and their Japanese opponents in three important battles are examined, namely Buna-Gona (November 1942-January 1943), Biak Island (May-August 1944) and the Driniumor River (July-August 1944).

Scale model painting and weathering how-to book specializing in modern military armor subjects.

The first close-up look at the newest version of the Flanker, recently taken into service by the Russian Air Force. Including spectacular, never before seen details such as cockpit, thrust-vectoring engine exhausts and more.

A Visual History of the German Army's World War II Light Tank

WEATHERING PENCIL TECHNIQUES

Superking

Norwegian Waffen-SS Legion, 1941-43

Tankart 3

Mastering vegetation in modeling

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The Three-Box Solution

There are a great many very good "how-to" books in today's world of Scale Modeling, but none has covered the "why's" as well as the "how-to's"... a more rounded, artistic approach... until now. In TANKART, I focus on taking real-life observations of weathering effects, dissect and visualize how they occurred, and problem solve the best technique to replicate them in our world, the world of Scale Modeling. In this first volume, focusing on the popular subject of WWII German Armor, I will dive deep into my thoughts about why I do what I do, and the subtleties that give it life. Combined with my education in design, my never ending passion for learning and teaching, and my love of photography, I have strived to produced a book which focuses on the importance of telling the story of each vehicle; it's travels through urban landscapes, harsh deserts, or down muddy roads; it's battle scars and service life wear and tear. In short, telling the story of the vehicle from the time that it has left the factory, engaged the enemy, moved across the landscape, moved to a different theatre, survived to fight another day, and in some cases, ceased to function. To bring these thought processes to life requires a spectrum of techniques which are covered in great detail; from the Hairspray Technique to Oil Paint Rendering; techniques which can be combined in an endless amount of combinations to tell the story of your model, to make each model as unique as it's real-life counterpart. This book begins a series which will define my modeling and hopefully reach the many hobbyists searching for new ideas and inspiration to forever improve and achieve upon with their own work.

The Paint Guide for Figures of World War Two

Uniforms of Russian army in the XVIII century - Vol. 3

Late Roman Infantryman vs Gothic Warrior

A Strategy for Leading Innovation

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The American Miracle