

### Amok Fifth Dispatch Sourcebook Of The Extremes Of Information

"As the landmark Roe v. Wade decision reaches its 40th anniversary, abortion remains a polarizing topic on America's legal and political landscape. Blending history, culture, and law, Before Roe v. Wade explores the roots of the conflict, recovering through original documents and first-hand accounts the voices on both sides that helped shape the climate in which the Supreme Court ruled. Originally published in 2010, this new edition includes a new Afterword that explores what the history of conflict before Roe teaches us about the abortion conflict we live with today. Examining the role of social movements and political parties, the authors cast new light on a pivotal chapter in American history and suggest how Roe v. Wade, the case, because Roe v. Wade, the symbol."--Cover, p. 4.

An account of a major international art movement originating in the former Yugoslavia in the 1960s, which anticipated key aspects of information aesthetics. New Tendencies, a nonaligned modernist art movement, emerged in the early 1960s in the former Yugoslavia, a nonaligned country. It represented a new sensibility, rejecting both Abstract Expressionism and socialist realism in an attempt to formulate an art adequate to the age of advanced mass production. In this book, Armin Medosch examines the development of New Tendencies as a major international art movement in the context of social, political, and technological history. Doing so, he traces concurrent paradigm shifts: the change from Fordism (the political economy of mass production and consumption) to the information society, and the change from postwar modernism to dematerialized postmodern art practices. Medosch explains that New Tendencies, rather than opposing the forces of technology as most artists and intellectuals of the time did, imagined the rapid advance of technology to be a springboard into a future beyond alienation and oppression. Works by New Tendencies cast the viewer as coproducer, abolishing the idea of artist as creative genius and replacing it with the notion of the visual researcher. In 1968 and 1969, the group actively turned to the computer as a medium of visual research, anticipating new media and digital art. Medosch discusses modernization in then-Yugoslavia and other nations on the periphery; links in detail to New Tendencies' five major exhibitions in Zagreb (the capital of Croatia); and considers such topics as the group's relation to science, the changing relationship of manual and intellectual labor, New Tendencies in the international art market, their engagement with computer art, and the group's eventual eclipse by other "new art practices" including conceptualism, land art, and arte povera. Numerous illustrations document New Tendencies' works and exhibitions.

The greatest trick the videogame industry ever pulled was convincing the world that videogames were games rather than a medium for making metagames. Elegantly defined as "games about games," metagames implicate a diverse range of practices that stray outside the boundaries and bend the rules: from technical glitches and forbidden strategies to Renaissance painting, algorithmic trading, professional sports, and the War on Terror. In Metagaming, Stephanie Boluk and Patrick LeMieux demonstrate how games always extend beyond the screen, and how modders, mappers, streamers, spectators, analysts, and artists are changing the way we play. Metagaming uncovers these alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. Players puzzle through the problems of perspectival rendering in Portal, perform clandestine acts of electronic espionage in EVE Online, compete and commentate in Korean StarCraft, and speedrun The Legend of Zelda in record times (with or without the use of vision). Companies like Valve attempt to capture the metagame through international e-sports and online marketplaces while the corporate history of Super Mario Bros. is undermined by the endless levels of Infinite Mario, the frustrating pranks of Asshole Mario, and even Super Mario Clouds, a ROM hack exhibited at the Whitney Museum of American Art. One of the only books to include original software alongside each chapter, Metagaming transforms videogames from packaged products into instruments, equipment, tools, and toys for intervening in the sensory and political economies of everyday life. And although videogames conflate the creativity, critically, and craft of play with the act of consumption, we don't simply play videogames—we make metagames.

Amok Fifth DispatchSourcebook of the Extremes of InformationAmok Books

Star Wars the Unknown Regions

We Are Best Friends: Animals in Society

Police and Power in America

Metagaming

Circle of the Crane

New Tendencies

Flesh and Excess

Explore the uncharted reaches of the Star Wars® galaxy. Far from the cityscape of Coruscant, beyond the fringe planets of the Outer Rim, lies a vast region of space called the Unknown Regions. The Unknown Regions are mysterious and uncharted. They are home to strange aliens, violent slavers, and the forgotten remnants of ancient civilizations that have lived in isolation for eons. This sourcebook gives players and Gamemasters everything they need to run and play in campaigns featuring scouts, exploration, and adventure in the uncharted reaches of the Star Wars galaxy. The Unknown Regions allows Gamemasters to take their existing campaigns in bold new directions, or this book can be used to jumpstart a new campaign that focuses on exploring the unknown.

Examines past and present societal influences that have fostered the continued use of licit and illicit drugs by Americans from virtually every walk of life. Presents the analyses and viewpoints of prevention and communications experts on how "mixed messages" are often sent to American youth regarding acceptable use of alcohol and other drugs. Analyzes public and private sector policies, practices, and regulatory initiatives aimed at reducing and eliminating alcohol and other drug problems.

British-born Teresa Simons returns to England after the death of her husband, an FBI agent, who was killed by an out-of-control gunman while on assignment in Texas. A shocking coincidence has drawn her to the run-down south coast town of Bulverton, where a gunman's massacre has haunting similarities to the murders in Texas. Desperate to unravel the mystery, Teresa turns to the virtual reality world of Extreme Experience, EXEX, now commercially available since she trained on it in the US. The best and worst of human experience can be found in EXEX, and in the extremes of violence Teresa finds that past and present combine ... Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (THE TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

A singular and major historical view of the birth of electronic poetry. For the last five decades, poets have had a vibrant relationship with computers and digital technology. This book is a documentary study and analytic history of digital poetry that highlights its major practitioners and the ways that they have used technology to foster a new aesthetic. Focusing primarily on programs and experiments produced before the emergence of the World Wide Web in the mid-1990s, C. T. Funkhouser analyzes numerous landmark works of digital poetry to illustrate that the foundations of today's most advanced works are rooted in the rudimentary generative, visual, and interlinked productions of the genre's prehistoric period. Since 1959, computers have been used to produce several types of poetic output, including randomly generated writings, graphical works (static, animated, and video formats), and hypertext and hypermedia. Funkhouser demonstrates how hardware, programming, and software have been used to compose a range of new digital poetic forms. Several dozen historical examples, drawn from all of the predominant approaches to digital poetry, are discussed, highlighting the transformational and multi-faceted aspects of poetic composition now available to authors. This account includes many works, in English and other languages, which have never before been presented in an English-language publication. In exploring pioneering works of digital poetry, Funkhouser demonstrates how technological constraints that would seemingly limit the aesthetics of poetry have instead extended and enriched poetic discourse. As a history of early digital poetry and a record of an era that has passed, this study aspires both to influence poets working today and to highlight what the future of digital poetry may hold.

A Compendium of Psycho-physiological Investigations

Gene Autry and Public Diplomacy

The Rough Guide to Cult Fiction

A Star Wars Roleplaying Game Supplement

Art at the Threshold of the Information Revolution (1961 - 1978)

Headpress Guide to the Counter Culture

*Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.*

*It's thick. Luxurious. Concealing. The cloak of death will make you feared, envied, and maybe even wealthy. It will also smother your soul. The best assassins in the Sixth World can gain untold wealth and make the whole world shake, but they also will be hunted and stalked until the end of their days. Assuming their conscience doesn't eat them alive.*

*Between the Americans as the "singing cowboy," beloved entertainer Gene Autry (1907–1998) appeared in countless films, radio broadcasts, television shows, and other venues. While Autry's name and a few of his hit songs are still widely known today, his commitment to political causes and public diplomacy deserves greater appreciation. In this innovative examination of Autry's influence on public opinion, Michael Duchemin explores the various platforms this cowboy crooner used to support important causes, notably Franklin D. Roosevelt's New Deal and foreign policy initiatives leading up to World War II. As a prolific performer of western folk songs and country-western music, Autry gained popularity in the 1930s by developing a persona that appealed to rural, small-town, and newly urban fans. It was during this same time, Duchemin explains, that Autry threw his support behind the thirty-second president of the United States. Drawing on a wealth of primary sources, Duchemin demonstrates how Autry popularized Roosevelt's New Deal policies and made them more attractive to the American public. In turn, the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas, which Autry's films, backed by Republic Pictures, unabashedly endorsed. As the United States inched toward entry into World War II, the president's focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness, and friendly relations with Latin America. As a result, Duchemin argues, "Sergeant Gene Autry" played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war. New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who, during critical times of economic recovery and international crisis, readily assumed the role of public diplomat, skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history, the book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy, and foreign policy in twentieth-century America.*

*Directory of the Extremes of Information in Print The 'Amok Sourcebook' presents in one volume the entire gamut of extreme literature available from hundreds of publishers worldwide, complete with ordering information. Exhaustively researched, entertainingly annotated and provocatively illustrated, it is a guide to over 3,000 of the most bizarre, controversial and thought-provoking books – plus selected CD-ROMs, videos, CDs and websites – in print.*

Sourcebook of the Extremes of Information

Primary Documents

Coal Black Horse

A Sourcebook for Eastern and Central European Art Since the 1950s

Literary Skinheads?

On Underground Film

Outposts

Written by one of the world's leading political geographers, this fully revised and updated textbook examines the dramatic changes wrought by ideological and economic forces unleashed by the end of the Cold War. Saul Bernard Cohen considers these forces in the context of their human and physical settings and explores their geographical influence on foreign policy and international relations.

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosselli approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, and the history of science and technology. Listening to instruments -- "The joy of precision": mechanical instruments and the aesthetics of automation -- "The alchemy of tone": Jorg Mager and electric music -- "Sonic handwriting": media instruments and musical inscription -- "A new, perfect musical instrument": the trautonium and electric music in the 1930s -- The expanding instrumentarium

This text presents documents drawn from the artistic archives of Eastern and Central Europe during the second half of the 20th century.

I Am a Strange Loop

Voices that Shaped the Abortion Debate Before the Supreme Court's Ruling

Shadowrun Hard Targets

An Archaeology of Forms, 1959-1995

An Adventure in the Eye of the Forest

Amok and other Stories

A Qualified Hope

At the epicenter of the world's most dynamic economic continent, Southeast Asia provides a window into some of the most important contemporary global developments in politics, and plays a crucial role in determining the wider region's future. The 3rd edition of this highly-acclaimed text provides a comprehensive analysis of Southeast Asia's remarkable variety of political systems, cultures and traditions, which are without exception all undergoing a variety of major changes. Written by a team of leading experts on Southeast Asia, this volume provides an accessible introduction to a region being buffeted by profound internal social transformation and great power confrontation, as well as the continuing challenges of economic development and environmental management. Comprehensive in its analysis and ambitious in scope, this book will be the perfect introduction for students interested in the culture, politics, economy and society of the nations of Southeast Asia.

"A schemer of the lowest sort who undermined the Dutch cause, or 'a smart and diligent native' who was particularly useful for Dutch officials? They held extreme and incompatible opinions about Haji Ibrahim (ca. 1810 - ca. 1875), a jack-of-all-trades who, to the best of his abilities, tried to serve the various groups in power in Riau in the nineteenth century. On of his patrons was Hermann von de Wall, who had come to the heartland of the Malay world, where the language was still 'pure', to collect materials for his Malay-Dutch dictionary. Haji Ibrahim served him as one of his main informants. The letters he wrote to his patron form the centre of the present study: they are published with summaries of their content and introduced by chapters on Malay letterwriting and on the historical background of the published letters. Apart from a discussion in chapter 4 about his role in the political configuration in mid-nineteenth century Riau, where a Malay sultan, a Bugis viceroi and a Dutch resident each promoted their interests, Haji Ibrahim's talents in wielding his quill are discussed in the last chapter. This book is one of the few studies in which the background of a Malay writer is reconstructed. Haji Ibrahim is brought to the fore as a writer who began his career by writing dramatized reports for his superiors, and eventually acquired certain fame with a collection of conversations published in 1868 and 1872. In the oral-oriented Malay world of the nineteenth century, officials such as Haji Ibrahim may well be the initiators of a new literary tradition.

Abstract. - http://www3.openu.ac.il/ouweb/owal/new\_books1.book\_desc?in\_mis\_cat=113448.

A background book on the skaven telling their secret history as well as how to spot and destroy them. For roleplayers you can learn how to create your own skaven clan, descriptions of the skaven fom, society and mentality. There is a short skaven adventure at the end

A Resource for Writers, Rappers, Poets, and Lyricists

Understanding Mass Incarceration

The Word Rhythm Dictionary

The Politics of Change, Contestation, and Adaptation

Why Men Are the Disposable Sex

Geopolitics

Playing, Competing, Spectating, Cheating, Trading, Making, and Breaking Videogames

*In a book that is both groundbreaking and accessible, Daniel C. Dennett, whom Chet Raymo of The Boston Globe calls "one of the most provocative thinkers on the planet," focuses his unerringly logical mind on the theory of natural selection, showing how Darwin's great idea transforms and illuminates our traditional view of humanity's place in the universe. Dennett vividly describes the theory itself and then extends Darwin's vision with impeccable arguments to their often surprising conclusions, challenging the views of some of the most famous scientists of our day.*

*This book provides scholars, educators, and legislators with a personal, classroom-level tour of daily life at a community college. Readers will accompany the author into the classroom as he goes about his work as an English teacher meeting with classes and corresponding with students on Blackboard and e-mail. Answering the call for "student-centered scholarship," this book blends traditional academic writing with chapters that feature a rich variety of student work, including essays, journal entries, poems, art, and responses to creative assignments. In this volume, Sullivan theorizes the modern community college as a social justice institution. By mission and mandate, the modern community college has democratized America's system of higher education and distributed hope, equity, and opportunity more broadly across the nation.*

*...lies understanding. This is what bestselling author Warren Farrell discovered when he took a stand against established views of the male role in society, and pursued o course of study to find out who men really are. Here are the eye-opening, heart-rending, and undeniably enlightening results...*

*"Understanding Mass Incarceration' offers the first comprehensive overview of the incarceration apparatus put in place by the world's largest jailer: the United States"--*

Amok Journal

The Heart of Redness

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A Sourcebook for Modern Readers

A Novel

Writing from the Right in Reunified Germany

Haji Ibrahim's Letters and Other Writings

*When Robey Childs's mother has a premonition about her husband, a soldier fighting in the Civil War, she does the unthinkable: she sends her only child to find his father on the battlefield and bring him home. At fourteen, wearing the coat his mother sewed to ensure his safety—blue on one side, gray on the other—Robey thinks he's off on a great adventure. But not far from home, his horse falters and he realizes the enormity of his task. It takes the gift of a powerful and noble coal black horse to show him how to undertake the most important journey of his life: with boldness, bravery, and self-possession. Coal Black Horse joins the pantheon of great war novels—All Quiet on the Western Front, The Red Badge of Courage, The Naked and the Dead.*

*An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed Headpress Journal, this is an enlightened and entertaining guide to the counter culture – including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review. Friendships between humans and non-human animals were once dismissed as sentimental anthropomorphism. After decades of research on the emotional and cognitive capacities of animals, we now recognise human-animal friendships as true reciprocal relationships. Friendships with animals have many of the same characteristics as friendships between humans. Both parties enjoy the shared presence that friendship entails along with the pleasures that come with knowing another being. Both friends develop ways of communicating apart from, or in addition to, spoken language.*

*Jack Sargeant's first new book dedicated to underground film since 1999 sees the cult author return to the physical, body-focused and transgressive films that first seduced him. With Flesh & Excess: On Underground Film, the focus is now divided between the historical, theoretical and philosophical. Starting with an exploration of the return to the shock of the body in underground film in the 1980s and the growth of underground film in the '90s, he explores and defines an underground cinema that remains radical and contemporary, informing subcultures and independent cinema today. Primarily focusing on a handful of key works by two award-winning underground filmmakers (Usama Alshaibi and Aryan Kaganof), Sargeant examines the the desire – even the need – for a shocking bodily representations and interventions. Punctuating his writing with philosophical analysis, explorations of areas as diverse as industrial culture, surrealism, dutch dance, fine art and medical fetishism, the book challenges the reader to examine the very nature of pleasure, of viewing and of experiencing cinema. Comprehensively illustrated throughout.*

Society's Mixed Messages

A People's Guide to the Key Civil Rights Struggle of Our Time

Children of the Horned Rat

The Extremes

Our Enemies in Blue

National Insecurity and Human Rights

Amok Fifth Dispatch

An overview of cult fiction that profiles key writers and their works and provides trivia related to cult fiction works.

Subtitled A Compendium of Psycho-Physiological Investigation, what you get in the Amok Journal's SENSURROUND EDITION is a collection of reports, articles and general research on autoerotic fatalities, trepanation, Gualtiero Jacopetti, cargo cults, Neue Slovenische Kunst, self-mutilation and amputee fetishism, infrasound and a collection of true emergency room reports called Psych-Out. All of the material presented here is true. Some of it seems unbelievable but all the reports here are covering behaviors that these people were engaging in willingly (even some of the fatal ones) for the purpose of having some sort of heightened sensory experience. Nearly all of this behavior does NOT involve drugs, focusing more on altered experience through altered body state. Not for the easily squeamish. Despite the extreme subject matter, this volume is highly intelligent and an amazing psychological peek into the fringes of human experiences.

This adventure takes place in the city of Talabheim. Players are given extensive background on the city of Talabheim as they are given an adventure that features a complex web of obligations, bribery and moral conundrums. This adventure ties into the "Children of the horned rat" background book.

A startling novel by the leading writer of the new South Africa In The Heart of Redness – shortlisted for the prestigious Commonwealth Writers Prize -- Zakes Mda sets a story of South African village life against a notorious episode from the country's past. The result is a novel of great scope and deep human feeling, of passion and reconciliation. As the novel opens Camagu, who left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of the new democracy, he follows his 'famous lust' to Qolorha on the remote Eastern Cape. There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops, promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean. The failed prophecy split the Xhosa into Believers and Unbelievers, dividing brother from brother, wife from husband, with devastating consequences. One hundred fifty years later, the two groups' decendants are at odds over plans to build a vast casino and tourist resort in the village, and Camagu is soon drawn into their heritage and their future -- and into a bizarre love triangle as well. The Heart of Redness is a seamless weave of history, myth, and realist fiction. It is, arguably, the first great novel of the new South Africa -- a triumph of imaginative and historical writing.

Democracies Debate Counterterrorism

Dragon Magazine No. 187/November 1992

Instruments for New Music

A Guide to Skaven

Evolution and the Meaning of Life

Amok

Darwin's Dangerous Idea

A guide to the bizarre and controversial features more than five hundred reviews providing the inside scoop on sex, drugs, conspiracies, censorship, religious and cultural extremism, illegal activities, and other "out there" topics along with subversive art and fiction. Original. 50,000 first printing.

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions: a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Sotos casts a savage eye over those enslaved, degraded and ultimately destroyed by sex. Reporting back candidly at human lives spent in urban sewers of pornography, prostitution, drug abuse, murder and anonymous sexual encounters, he also exposes media hypocrisy surrounding these issues with ruthless clarity. Containing reviews of the wildest porno videos and magazines, intersected by candid and shocking confessions of encounters in America's sleaziest sex bars, meat racks and glory holes, this is a compendium of total abuse, which achieves a unique intensity.

Examines whether the Indian Supreme Court can produce progressive social change and improve the lives of the relatively disadvantaged.

New Deal Cowboy

Contemporary Southeast Asia

Youth & Drugs

Democracy, Social Justice, and the American Community College

A Catalog of Rare and Disturbing Alternative Information

Prehistoric Digital Poetry

His Word is the Truth

An original, endlessly thought-provoking, and controversial look at the nature of consciousness and identity argues that the key to understanding selves and consciousness is the "strange loop," a special kind of abstract feedback loop inhabiting our brains.

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Terror in Talabheim

Sound, Technology, and Modernism

The Geography of International Relations

Before Roe V. Wade

The Myth of Male Power

A Student-Centered Perspective