

## An Anthropologist On Mars Seven Paradoxical Tales Oliver Sacks

Mysteries of modern American medicine—involving strange allergies, food poisonings, environmental contaminations, and outbreaks of mass hysteria—are solved in engrossing and instructive narratives conducted by a renowned medical writer

From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests—from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. Everything in *The Planet* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he's also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. Oaxaca Journal is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders.

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

Musciphilia  
The River of Consciousness  
Tales of Music and the Brain  
Culture, Rhetoric, and Public Management  
The Irresistible Pull of Irrational Behavior

The Planets  
*Dava Sobel's The Glass Universe will be available from Viking in December 2016 With her bestsellers Longitude and Galileo's Daughter, Dava Sobel introduced readers to her rare gift for weaving complex scientific concepts into a compelling narrative. Now Sobel brings her full talents to bear on what is perhaps her most ambitious topic to date—the planets of our solar system. Sobel explores the origins and oddities of the planets through the lens of popular culture, from astrology, mythology, and science fiction to art, music, poetry, biography, and history. Written in her characteristically graceful prose, The Planets is a stunningly original celebration of our solar system and offers a distinctive view of our place in the universe. \* A New York Times extended bestseller \* A Featured Alternate of the Book-of-the-Month Club, History Book Club, Scientific American Book Club, and Natural Science Book Club \* Includes 11 full-color illustrations by artist Lynette R. Cook "[The Planets] lets us fall in love with the heavens all over again." -The New York Times Book Review "Playful . . . lyrical . . . a guided tour so imaginative that we forget we're being educated as we're being entertained." -Newsweek " [Sobel] has outdone her extraordinary talent for keeping readers enthralled. . . . Longitude and Galileo's Daughter were exciting enough, but The Planets has a charm of its own . . . A splendid and enticing book." -San Francisco Chronicle "A sublime journey. [Sobel's] writing . . . is as bright as the sun and its thinking as star-studded as the cosmos." -The Atlanta Journal-Constitution "An incantatory serenade to the Solar System. Grade A." -Entertainment Weekly "Like Sobel's [Longitude and Galileo's Daughter] . . . [The Planets] combines masterful storytelling with clear, engaging explanations of the essential scientific facts." -Physics World*

*In this groundbreaking book -- the first popular book on narcissism in more than a decade -- clinical social worker and psychotherapist Sandy Hotchkiss shows you how to cope with controlling, egotistical people who are incapable of the fundamental give-and-take that sustains healthy relationships. Exploring how individuals come to have this shortcoming, why you get drawn into their perilous orbit, and what you can do to break free, Hotchkiss describes the "Seven Deadly Sins of Narcissism" and their origins. You will learn to recognize these hallmarks of unhealthy narcissism -- Shamelessness, Magical Thinking, Arrogance, Envy, Entitlement, Exploitation, Bad Boundaries -- and to understand the roles that parenting and culture play in their creation. Whether the narcissist in question is a coworker, spouse, parent, or child, Why Is It Always About You? provides abundant practical advice for anyone struggling to break narcissism's insidious spread to the next generation, and for anyone who encounters narcissists in everyday life. The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hilegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.*

*What goes on in human beings when they make or listen to music? What is it about music, what gives such peculiar power over us, power electable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no relation to the world. And yet it is evident in all of us: we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.*

Gratitude

Seven Paradoxical Tales That Almost Killed My Hamster

A First-Rate Madness

A Life

Hallucinations

Awakenings

Here are seven detailed and fascinating portraits of neurological patients, including a surgeon consumed by the compulsive tics of Tourette's syndrome unless he is operating; an artist who loses all sense of color in a car accident, but finds a new sensibility and creative power in black and white; and an autistic professor who cannot decipher the simplest social exchange between humans, but has built a career out of her intuitive understanding of animal behavior. Sacks combines the well honed mind of an academician with the verve of a true storyteller, and manages to produce a book at once accessible and challenging. The capacity to observe the patient as a different form of human being, instead of as just an "interesting case," is a true insight into what Medicine should be; furthermore, as the author insistently teaches, neurological diseases differ from other ailments in that they become a true portion of the person, and in a sense, they belong to the patient, whereas most people consider disease to be something that "happens" to them, an outside influence not to be confused with the true Self. It is a truly accessible and moving book, and teaches us all something about the diversity and depths of the human kind.

Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. " It is Dr. Sacks ' s gift that he has found a way to enlarge our experience and understanding of what the human is. " —The Wall Street Journal Dubbed " the poet laureate of medicine " by The New York Times, Oliver Sacks is a practicing neurologist and a mesmerizing storyteller. His empathetic accounts of his patients ' s lives—and wriily observed narratives of his own—convey both the extreme borderlands of human experience and the miracles of ordinary seeing, speaking, hearing, thinking, and feeling. Vintage Sacks includes the introduction and case study " Rose R. " from Awakenings (the book that inspired the Oscar-nominated movie), as well as " A Deaf World " from Seeing Voices; " The Visions of Hilegard " from Migraine; excerpts from " Island Hopping " and " Pingelap " from The Island of the Colorblind; " A Surgeon ' s Life " from An Anthropologist on Mars; and two chapters from Sacks ' s acclaimed memoir Uncle Tungsten.

Why does public management—the art of the state—so often go wrong, producing failure and fiasco instead of public service? What are the different ways in which control or regulation can be applied to government? Why do we find contradictory recipes for the improvement of public services? Are the forces of modernity set to produce worldwide convergence in ways of organizing government? This important new study aims to explore such questions, central to current debates over public management. Combining contemporary and historical experience, it employs grid/group cultural theory as an organizing frame and method of exploration. Using examples from different places and eras, the study seeks to identify the recurring variety of ideas about how to organize public services. And contrary to widespread claims that modernization will bring a new global uniformity, it argues that variety is unlikely to disappear from doctrine and practice in public management.

"Chess gets a hold of some people, like a virus or a drug," writes Robert Desjarlais in this absorbing book. Drawing on his lifelong fascination with the game, Desjarlais guides readers into the world of twenty-first-century chess to help us understand its unique pleasures and challenges, and to advance a new "anthropology of passion." Immersing us directly in chess ' s intricate culture, he intertwaves small dramas, closely observed details, illuminating insights, colorful anecdotes, and unforgettable biographical sketches to elucidate the game and to reveal what goes on in the minds of experienced players when they face off over the board. Counterplay offers a compelling take on the intrigues of chess and shows how themes of play, beauty, competition, addiction, fanciful cognition, and intersubjective engagement shape the lives of those who take up this most captivating of games.

A Leg to Stand On

100 Statements about an Anthropologist on Mars

Seeing Voices

First Loves and Last Tales

Voyages of Scientific Discovery with the Mars Exploration Rovers

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw." —Atul Gawande, author of Being Mortal

A fascinating journey into the hidden psychological influences that detail our decision-making. Sway will change the way you think about the way you think. Why is it so difficult to sell a plummeting stock or end a doomed relationship? Why do we listen to advice just because it came from someone "important"? Why are we more likely to fall in love when there's danger involved? In Sway, renowned organizational thinker Ori Brafman and his brother, psychologist Ron Brafman, answer all these questions and more. Drawing on cutting-edge research from the fields of social psychology, behavioral economics, and organizational behavior, Sway reveals dynamic forces that influence every aspect of our personal and business lives, including loss aversion (our tendency to go to great lengths to avoid perceived losses), the diagnosis bias (our inability to reevaluate our initial diagnosis of a person or situation), and the "chameleon effect" (our tendency to take on characteristics that have been arbitrarily assigned to us). Sway introduces us to the Harvard Business School professor who got his students to pay \$204 for a \$20 bill, the head of airline safety whose disregard for his years of training led to the transformation of an entire industry, and the football coach who turned conventional strategy on its head to lead his team to victory. We also learn the curse of the NBA draft, discover why interviews are a terrible way to gauge future job performance, and go inside a session with the Supreme Court to see how the world's most powerful justices avoid the dangers of group dynamics. Every once in a while, a book comes along that not only challenges our views of the world but changes the way we think. In Sway, Ori and Ron Brafman not only uncover rational explanations for a wide variety of irrational behaviors but also point readers toward ways to avoid succumbing to their pull.

Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In Seeing Voices, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect—a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Here, a team of award-winning teaching scholars has come together to create an introductory text that offers a truly unique and innovative contribution to the discipline of theological studies. This "first book" provides students of any religious tradition with the foundational skills, vocabulary, conceptual understanding, and research abilities that they need to succeed in theology and religious studies. Theological Foundationsprovides the following: Ten chapters that introduce the major sub-disciplines of theology creating a well-rounded source for understanding the discipline as a whole Contributions that are clear, accessible, and steeped in content A strong basis for vigorous intellectual and personal exploration of life and our relation to God Flexibility that allows the instructor to assign readings in any order that fits his or her syllabus A one-of-a-kind, integrated library research component, "From the Reference Librarian," which teaches students the foundational skills needed for successful study in theology and in any academic discipline

Sway

The Art of Being Human

The Medical Detectives

The Story of a Mathematical Circle for Preschoolers

Math From Three to Seven

The Mind's Eye

*"The punditocracy are our modern day mythmakers. The anthropologists assembled in this collection deftly debunk their myths and make a passionate case for the importance of anthropology to public debate. The authors present sustained, intelligent, and often biting and humorous criticisms of some of the most influential recent popular writings on social science and international relations. This is a very important book."—Bill Maurer, author of Recharting the Caribbean "From an anthropological standpoint, the world increasingly looks as if it is led by glib, but uninformed, insensitive dolts. In this volume, the authors fight back against the pundits whose influential publications presume the same expertise as anthropologists. They underscore the overgeneralizations, prejudices, false reasoning, and inaccuracies of these popular authors and in doing so provide a useful corrective."—William Beeman, author of The Study of Culture at a Distance "This volume is a bold attempt, in language as accessible as the reigning rhetorics, to remake the terms of public debate, to lessen the fear of the primordial, and to allow Americans to understand better the challenges, the errors, and the possibilities of what is being done elsewhere in their name."—George Marcus, co-author of Anthropology as Cultural Critique "This 'must read' volume is Public Anthropology at its best. It invokes the anthropological veto, brings in voices from the margins, and talks back to society's new tribe of talking chiefs—the spin doctors, myth-makers, and pundits who reduce the richness and complexity of global and national dilemmas into bite-size and dangerous platitudes."—Nancy Scheper-Hughes, author of Death Without Weeping: the Violence of Everyday Life in Brazil*

*An essential guide to the highly recommended Floortime approach for treating children with any of the autism spectrum disorders (ASD). From the renowned child psychiatrist who developed the groundbreaking Floortime approach for children with autism spectrum disorder, Engaging Autism is a clear, compassionate roadmap for parents. Unlike approaches that focus on changing specific behavior, Dr. Greenspan's program promotes the building blocks of healthy emotional and behavioral development, showing that children with ASD do not have a fixed, limited potential, and may often join their peers to lead full, healthy lives. With practical advice for every scenario you may face with your autistic child at any age—including sensory craving, overactivity, avoidant behavior, eating, toilet training, developing social skills, and more—Engaging Autism offers hope for families and redefines how we see children with ASD. Praise for Engaging Autism "This is a valuable book: valuable to parents who worry about their child, valuable to professionals who are consulted, valuable to the teams (parents and professionals) who are looking for interventions for this frightening disorder, and the DIR programs are exciting innovations and dramatically effective." —T. Berry Brazelton, MD, Clinical Professor of Pediatrics Emeritus, Harvard Medical School "Dr. Greenspan provides lots of practical methods for engaging children with autism in meaning interactions with parents and teachers." —Temple Grandin, author of Thinking in Pictures*

*The author describes her life with autism and how she has used her strong visual sensibility to cope with it. Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.*

The Oracle of Night

Engaging Autism

The Man who Tasted Shapes

Working on Mars

Why America's Top Pundits Are Wrong

Industrial Motor Control

INDUSTRIAL MOTOR CONTROL 7E is an integral part of any electrical training. Comprehensive and up to date, this book provides crucial information on basic relay control systems, programmable logic controllers, and solid state devices commonly found in an industrial setting. Written by a highly qualified and respected author, you will find easy-to-follow instructions and essential information on controlling industrial motors and commonly used devices in contemporary industry. INDUSTRIAL MOTOR CONTROL 7E successfully bridges the gap between industrial maintenance and instrumentation, giving you a fundamental understanding of the operation of variable frequency drives, solid state relays, and other applications that employ electronic devices. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What it's like to explore Mars from Earth: How the Mars rovers provide scientists with a virtual experience of being on Mars. Geologists in the field climb hills and hang onto craggy outcrops; they put their fingers in sand and scratch, smell, and even taste rocks. Beginning in 2004, however, a team of geologists and other planetary scientists did field science in a dark room in Pasadena, exploring Mars from NASA's Jet Propulsion Laboratory (JPL) by means of the remotely operated Mars Exploration Rovers (MER). Clustered around monitors, living on Mars time, painstakingly plotting each movement of the rovers and their tools, sensors, and cameras, these scientists reported that they felt as if they were on Mars themselves, doing field science on the MER. How did they have a virtual experience of being on Mars. In this book, William Clancey examines how the MER has changed the nature of planetary field science. Drawing on his extensive observations of scientists in the field and at the JPL, Clancey investigates how the design of the rover mission enables field science on Mars, explaining how the scientists and rover engineers manipulate the vehicle and why the programmable tools and analytic instruments work so well for them. He shows how the scientists felt not as if they were issuing commands to a machine but rather as if they were working on the red planet, riding together in the rover on a voyage of discovery. Learn more about the book here:

http://www.youtube.com/watch?v=zQZSW5ZnTYs&feature=youtu.be.gdata

As with his previous bestseller, The Man Who Mistook His Wife for a Hat, in An Anthropologist on Mars Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self, our experience of the world, and how we relate to those around us. Writing with his trademark blend of scientific rigour and human compassion, he describes patients such as the colour-blind painter or the surgeon with compulsive tics that disappear in the operating theatre; patients for whom disorientation and alienation - but also adaptation - are inescapable facts of life. 'An inexhaustible tourist at the farther reaches of the mind, Sacks presents, in sparse, unsentimental prose, the stories of seven of his patients.

The result is as rich, vivid and compelling as any collection of short fictional stories' - Independent on Sunday

An Anthropologist on MarsSeven Paradoxical TalesVintage

Uncovering the Links Between Leadership and Mental Illness

And Other Clinical Tales

The History and Science of Dreams

An Anthropologist on Mars

Seven Paradoxical Tales

Memories of a Chemical Boyhood

Awakenings—which inspired the major motion picture—is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, “awakening” effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

A neurologist describes his struggle to recover from a mountain climbing accident and examines the effects of a neural injury on the sense of self

In his most extraordinary book, the bestselling author of *Awakenings* and “poet laureate of medicine” (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, *Oliver Sacks’s The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”

The New York Times bestseller “A glistening psychological history, faceted largely by the biographies of eight famous leaders . . .” —The Boston Globe “A provocative thesis . . . Ghaemi’s book deserves high marks for original thinking.” —The Washington Post “Provocative, fascinating.” —Salon.com Historians have long puzzled over the apparent mental instability of great and terrible leaders alike: Napoleon, Lincoln, Churchill, Hitler, and others. In a First-Rate Madness, Nassir Ghaemi, director of the Mood Disorders Program at Tufts Medical Center, offers a myth-shattering exploration of the powerful connections between mental illness and leadership and sets forth a controversial, compelling thesis: The very qualities that make these leaders with great powers also make for the best leaders in times of crisis. From the importance of Lincoln’s “depressive realism” to the lackluster leadership of exceedingly sane men as Neville Chamberlain, A First-Rate Madness overturns many of our most cherished perceptions about greatness and the mind.

Why Is It Always About You?

Uncle Tungsten

Oaxaca Journal

Theological Foundations

The Seven Principles for Making Marriage Work

Vintage Sacks

A groundbreaking history of the human mind told through our experience of dreams:from the earliest accounts to current scientific findings;and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings;where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits;to today's cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into dreams as ocularar has been elucidated by contemporary research. Accessible, authoritative, and fascinating, The Oracle of Night gives us a wholly new way to understand this most basic of human experiences.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "An Anthropologist On Mars: Seven Paradoxical Tales." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. Drawing on groundbreaking research into the dynamics of healthy relationships, a study of the basic principles that make up a happy, long-lasting marriage shares easy-to-understand, helpful advice on how to cope with such issues as work, children, money, sex, and stress. 35,000 first printing. Tour.

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far.!! It is now abundantly clear that Sacks has never stopped going. From his opening pages on his youthful obsession with motorcycles and speed, On the Move is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions/weight lifting and swimming/also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists: Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick/who influenced him. On the Move is the story of a brilliantly unconventional physician and writer;and of the man who has illuminated the many ways that the brain makes us human.

An Area of Darkness

Everything in Its Place

Using the Floortime Approach to Help Children Relate, Communate, and Think

And Other Reports from My Life with Autism

Concepts and Methods for Understanding Christian Faith

Migraine

*Neurological patients, Oliver Sacks once wrote, are travellers to unimaginable lands. 'An anthropologist on Mars' offers portraits of seven such travellers—including a British Columbia surgeon consumed by the compulsive tics of Tourette's syndrome unless he is operating; an artist who loses all sense of colour in a car accident, but finds a new sensibility and creative power in black and white; and an autistic professor who cannot decipher the simplest social exchange between humans, but has built a career out of her intuitive understanding of animal behaviour.*

*"[Illuminate]s the complexities of the human brain and the mysteries of the human mind." —The New York Times To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.*

*From the best-selling author of Gratitude, On the Move, and Muscipophilia, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (Awakenings, An Anthropologist on Mars) in which he introduced and explored many now familiar disorders—autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (Uncle Tungsten, On the Move, Gratitude). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. The River of Consciousness is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless spirit to understand what makes us human.*

*In The Mind's Eye, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lila, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurologist who has never seen in three dimensons, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who make hyper-visual or who navigate by “longue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind's Eye is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person's eyes, or another person's mind.*

Thinking In Pictures

Anthropologists Talk Back

Counterplay

The Seven Deadly Sins of Narcissism

The Art of the State

An Anthropologist at the Chessboard

This book is a captivating account of a professional mathematician's experiences conducting a math circle for preschoolers in his apartment in Moscow in the 1980s. As anyone who has taught or raised young children knows, mathematical education for little kids is a real mystery. What are they capable of? What should they learn first? How hard should they work? Should they even "work" at all? Should we push them, or just let them be? There are no correct answers to these questions, and the author deals with them in classic math-circle style: he doesn't ask and then answer a question, but shows us a problem—be it mathematical or pedagogical—and describes to us what happened. His book is a narrative about what he did, what he tried, what worked, what failed, but most important, what the kids experienced. This book does not purport to show you how to create precocious high achievers. It is just one person's story about things he tried with a half-dozen young children. Mathematicians, psychologists, educators, parents, and everybody interested in the intellectual development in young children will find this book to be an invaluable, inspiring resource. In the interest of fostering a greater awareness and appreciation of mathematics and its connections to other disciplines and everyday life, MSRI and the AMS are publishing books in the Mathematical Circles Library series as a service to young people, their parents and teachers, and the mathematics profession. Titles in this series are co-published with the Mathematical Sciences Research Institute (MSRI).

The ten people in one million who are synaesthetes are born into a world where one sensation (e.g. sound) conjures up one or more others (e.g. taste or colour). Although scientists have known about synaesthesia for two hundred years, until recently the condition has remained a mystery. Extensive experiments with more than forty synaesthetes led Richard Cytowic to an explanation of synaesthesia that emphasized the primacy of emotion over reason. In this medical detective adventure he reveals the brain to be an active explorer and offers a new view of what it means to be human that turns upside down conventional ideas about reason, emotion, and who we are. Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In Uncle Tungsten we meet Sacks ' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his " Uncle Tungsten, " whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory.

Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

The Man Who Mistook His Wife for a Hat

On the Move