

An Essential Guide To Celtic Sites And Their Saints A Guidebook

CELTIC MYTHOLOGY []If you're looking for a beginner's guide on Celtic culture, look no further. While this book focuses on mythology, it will also highlight other essential information about Celtic culture both in the past and present. Throughout this book, we will discuss Celtic people and the gods, goddesses, creatures, and lore that are most associated with Celtic culture. This book will also tell you about the diverse culture of Celts, where Celtic people originally came from, what makes a person Celtic, and about the Celtic religion beyond just the deities that were so important to the religion. You will also learn why these myths continue to be important for modern Celts who no longer practice the Celtic religion but still hold onto many of the Celtic traditions, as well as much, much more!

A Modern Guide to the Celtic Otherworld and its inhabitants.

This book is a complete, practical guide to Irish Pagan traditions that will give you access to essential information about the Pagan Irish deities, spirits, worldview, values, and way of life. More important, it includes information on tools, rituals, and magick that will allow you to begin practicing right away! With Celtic Flame, you can begin practicing Irish Paganism, accessing the power of the Irish deities and spirits with rituals that work! Beyond this, it gives you the inside scoop on the Irish deities, who they are, what they want, and how to get them on your side. So, get this book and begin practicing a more meaningful and authentic Celtic path than you ever thought possible.

The gifted W.B. Yeats wrote of his own people "...even a newspaperman, if you entice him into a cemetery at midnight, will believe in phantoms, for everyone is a visionary if you scratch him deep enough. But the Celt, unlike any other, is a visionary without scratching." This introduction to Celtic Mythology will serve the novice well - for it is a complicated history with the earliest written records destroyed by the marauding Vikings. Inside you will read about... [] The Arrival of the Tuatha dé Danann [] Hibernia [] The Main Gods of the Celtic Pantheon [] Celtic Life and Rituals [] Sources of Celtic Mythology [] The Effect of Christianity and Beliefs and Superstitions The oral tradition harks back to 4000BCE and is a compilation of myths and cultures of many different peoples including the Indo-Iranians, Slavs, Greeks, Germans, Austrians and finally, the Gauls, who washed up on the shores of the Emerald Isle. Whatever aspect of this rich, mystical and lavishly embellished heritage you would like to investigate further you will find the author has supplied a marker to guide you on your way.

Bonewits's Essential Guide to Druidism

An Essential Guide

A Daily Guide to Celtic Spirituality & Wisdom

Celtic Flame

Celtic Daily Prayer

A Guide to Your Spiritual Power, Healing Energies, and Mystical Joy

Celtic Rituals

Upon the dramatic landscape of the Isle of Wales there have been born many creatures and beings of legend. This lushly illustrated guide delves into the dragons, beasts, fair folk, and spirits of Wales. Tales become blended and one with history, and this history meets illustration with C.C.J. Ellis' rich renderings of these creatures. Detail and colour lift these beings off the page and bring this compendium to life. Now available worldwide, this new edition includes a Welsh language guide so that each of the creatures might be known by their original Welsh names. You may have heard of the Red Dragon (Ddraig Goch) featured on the national flag of Wales, but have you heard of the Water Leaper (Llambhigyn Y D?r) or of the Mary White (Mari Lwyd)? C.C.J. aims to re-introduce the beasts of Welsh myth and legend to the world and bring a touch of Wales to your shelves. Part of the Wool of Bat series focused on the preservation and promotion of folklore and oral history from around the world. Sunrise and sunset. Morning and evening. Waking and resting. The time between your rising and sleeping is new each day. Calvin Miller presents a morning and evening devotional with quotes from the Celts and personal reflections. Each day also uses a quote from Psalm 119, which was often read and quoted by the Celts.

This book is a complete guide to Forest School provision and Nature Pedagogy and it examines the models, methods, worldviews and values that underpin teaching in nature. Cree and Robb show how a robust Nature Pedagogy can support learning, behaviour, and physical and emotional wellbeing, and, importantly, a deeper relationship with the natural world. They offer an overview of what a Forest School programme could look like through the year. The Essential Guide to Forest School and Nature Pedagogy provides 'real-life' examples from a variety of contexts, sample session plans and detailed guidance on using language, crafting and working with the natural world. This accessible resource guides readers along the Forest School path, covering topics such as: the history of nature education; our sensory system in nature; Forest School ethos and worldview and playing and crafting in the natural world. Guiding practitioners through planning for a programme, including taking care of a woodland site and preparing all the essential policies and procedures for working with groups and nature, this book is written by dedicated Forest School and nature education experts and is essential reading for settings, schools, youth groups, families and anyone working with children and young people.

Celtic gods and goddesses are among the most popular of deities revered by today's Neo-Pagans, Witches, Wiccans, and Druids. Figures like Brigid, Cernunnos, Rhiannon, and CuChulainn are honored for their magic, their bravery, and their mythical deeds. Among Pagans, the gods and goddesses of Gaul, Ireland, Wales, and the other Celtic lands rank with the Greek, Roman, Norse, and Egyptian pantheons as the most popular and influential deities in the Neo-Pagan movement. Magic of the Celtic Gods and Goddesses is the first resource available to help Pagans, Witches, and Druids to connect specifically with the Celtic Gods and Goddesses in a truly deep, powerful, and spiritual way. This book will help you: Learn the major Irish, Welsh, and continental Celtic deities. Discover the major myths and lore associated with each deity. Create rituals and magical work appropriate for each deity. Understand the psychological archetypes of each God and Goddess. Forge true and meaningful relationships with the deities for our time. Relate the various gods and goddesses to the Sabbats and Holy Days.

The Essential Guide to Customs and Culture

A Guide to the Celtic Dragon Tarot

A Guide to Celtic History, Gods, and Goddesses

Fairies

A Manual and Book of Liturgy

Ireland - Culture Smart!

The Morrigan

Delve into the depths of a magical current that spans over two thousand years. The Book of Celtic Magic provides the unsurpassed power of practical magic and the transformative forces of ancient Celtica. Druid priest Kristoffer Hughes invites you to explore the pantheon, myths, and magic of his native Wales. Discover the magical allies, the gods and goddesses, and the spirits of place that form the foundation of this vibrant tradition. Practice rituals that draw you closer to the divine energy of the trees, plants, and animals that surround you. Work with spells, conjurations, invocations, and magical tools that have been developed and refined from genuine Celtic sources. Complete with exercises and a glossary of terms, this step-by-step guide is a definitive source of authentic Celtic magic.

Following on from Healing Power of Celtic Plants, Angela Paine's latest book covers a new range of Celtic medicinal plants which are native to Britain, as well as a few plants, such as Sage and Rosemary, which were introduced by the Romans. Combining the latest scientific data on the healing properties of the herbs used by the ancient Celts with recent archaeological discoveries, written in a jargon-free, easy to understand narrative style and offering a botanical description of each plant, an outline of their chemical constituents, and advice on ways to grow, harvest, preserve and use each plant, Healing Plants of the Celtic Druids is an essential guide.

Learn the magick of energy healing for those on their sacred journey into the land of the ancestors. A Guide of Spirits teaches us how to guide the dying to the land of the ancestors in a way that is balancing and healing. It teaches us how to help the person who is transitioning energetically and spiritually prepare for their final journey to the afterlife. Chris Allaua also shows the witch and healer how to escort earthbound spirits to the ancestral lands so they may find healing and rejuvenation. This is a step-by-step 'how to' book to help every witch, healer, and shaman lend comfort and compassion to the dying.

This specialized edition of The History Highway 3.0 guides users to the incredible amount of information on European history available on the Internet like no other resource. It covers thousands of sites, and the CD-ROM features the entire contents as PDF files with live links, so that users can put the disk into their computers, go online, and click directly to the sites. In addition, the best sites for researchers of every type are highlighted as "Editors Choice," and there is also helpful information on Internet research and evaluating information in an online environment.

Essential Guide to Irish Flute and Tin Whistle

Transformative Teachings from the Cauldron of Awen

The Ultimate Design Sourcebook for Artists and Crafters

The Egyptian Myths: A Guide to the Ancient Gods and Legends

A Concise Guide to the Gods, Sagas and Beliefs

Ancient Celts in Britain and their Druid Healers Used Plant Medicine to Treat the Mind, Body and Soul

A Complete Guide to Celtic Mythology, Celtic Gods, and Celtic Folklore

Introduces the world of the Celts, their gods and goddesses, heroes, monsters and villains. As well as vividly exploring the tales, the author brings her expertise in the archaeology of the Iron Age and particularly shamanism to bear on the mythical worlds she describes, with evidence as diverse as the Gundestrup Cauldron and the famous bog bodies. Starting with a discussion of how myths are transmitted and by whom, the author continues with an account of the Irish and Welsh myths and their key actors and motifs, before moving on to consider themes such as heroes, animals, women, environment and the Otherworld. Finally, the author asks how the myths survived the Christianization of Europe and looks at the influence of monastic chroniclers on the tales, which they preserved and adapted. Includes more than 80 illustrations

The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

The GCC has chosen to establish what was once called a regular clergy, as distinct from a secular clergy-that is to say, something much closer to monks than to ministers. This was the core model for clergy in the old Celtic Church in Ireland, Wales, Brittany, and other Celtic nations, in the days before the Roman papacy imposed its rule on the lands of Europe's far west. Members of the Celtic clergy were monks first and foremost, living lives focused on service to the Divine rather than the needs of a congregation, and those who functioned as priests for local communities did so as a small portion of a monastic lifestyle that embraced many other dimensions. In all Gnostic traditions, personal religious experience is the goal that is set before each aspirant and the sole basis on which questions of a religious nature can be answered-certain teachings have been embraced as the core values from which the Gnostic Celtic Church as an organization derives its broad approach to spiritual issues. Those core teachings may be summarized in the words "Gnostic, Universalist, and Pelagian" which are described in this book.

• Describes the Celtic rituals of honoring death and dying and offers prayers, meditations, and blessings for the time of transition • Offers reflective questions and exercises to explore your beliefs, attitudes, and fears around your own death • Includes the sacred meditation of traveling with the dead as offered by an anam-áire or Celtic soul carer Through her decades of hospice work, Phyllida Anam-Áire has revived the ancient Celtic tradition of “watching” with the dying and traveling with the soul after death. Drawing on her Celtic background, she integrates the wisdom of her ancestors with modern knowledge of the death process. She shows how a peaceful transition for the leaving person is possible and how this process can be consciously supported for relatives or friends. In A Celtic Book of Dying, Phyllida details the Celtic rituals of honoring death and dying, revealing how these rituals act as a catalyst that allows the change of form for our essence to pass on into the afterlife. She shows how becoming familiar with the dying process and acknowledging our own personal death forms an important aspect of preparing for this natural transformation. The author guides us with reflective questions, exercises, and meditations to help us become aware of and evaluate our own beliefs, attitudes, and fears around dying and learn to live our life more consciously and with joy. Once we have come to terms with our own passing, we will also find it easier to assist family and friends in their last hours. Phyllida presents the sacred meditation of traveling with the dead as held by an anam-áire or soul carer. She also offers suggestions for Celtic rituals, prayers, and blessings for support. She addresses many practical questions around care for the dying during and after the process, including the importance of silence. A practical yet soulful guidebook, A Celtic Book of Dying deepens our spiritual understanding of the internal journey of the dying and the adventurous after-death journey to come. Through the eyes of an anam-áire, we see death not as the end or something to be feared, but just as the moment of being called home again.

Celtic Mythology

Fairies:

A Guide to Morning and Evening Prayer

The Book of Celtic Symbols

Magic of the Celtic Gods and Goddesses

A Guide to Ancient Celtic Spirituality

The European History Highway: A Guide to Internet Resources

As non-literates, the Celts left no written record of their lives, their beliefs, and the stories which were such an important part of their culture. Here Dr. Green uses the works of contemporary commentators from the Classical world, later Christian scribes recording oral traditions, and archaeological evidence to discuss Celtic myths and their religious beliefs and rituals. Photos.

When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18. Sunrise and sunset. Morning and evening. Waking and resting. The time between your rising and sleeping is new each day. Calvin Miller presents a morning and evening devotional with quotes from the Celts and reflections from the author. Each day also uses a quote from Psalm 119, which was often read and quoted by the Celts.

Everything any fan needs to know. Club Soccer 101 is the essential guide to 101 of the most storied soccer clubs in the world. The book covers the history of European powerhouses like Arsenal, Barcelona, Bayern Munich, Chelsea, Inter Milan, Manchester United, Paris Saint-Germain, and Real Madrid; historic South American clubs like Boca Juniors, Corinthians, Penarol, and Santos; and rising clubs from Africa, Asia, and America, including such leading MLS clubs as LA Galaxy, New York Red Bulls, and Seattle Sounders. Writing with the passion and panache of a deeply knowledgeable and opinionated fan, Luke Dempsey explains what makes each club distinctive: their origins, fans, and style of play; their greatest (and most heartbreaking) seasons and historic victories and defeats; and their most famous players—from Pelé, Eusebio, and Maradona to Lionel Messi, Wayne Rooney, and Ronaldo. With club soccer exploding in popularity, Club Soccer 101 provides everything any fan needs to know.

Club Soccer 101: The Essential Guide to the Stars, Stats, and Stories of 101 of the Greatest Teams in the World

An Insider's Guide to Irish Pagan Tradition

Following The Path Of Fairy Witchcraft

A Psychopomp's Manual For Transitioning The Dead To The Afterlife

Symbols, stories, and blessings for everyday living

The Celtic Myths

Celtic Devotions

This title looks at the origin and expression of Celtic symbols. It also examines the evolution of certain symbols, and how they have influenced artistic impression in modern times.

Culled from the Celtic tradition of mystical voyages, an ancient divination system--complete with cards and a cloth on which to place them--brings the reader on a mythic journey

This illustrated Celtic calender features daily entries highlighting Celtic history, culture, traditions, myth, poetry, prayers, and lore.--From publisher description.

An in-depth manual for practicing Fairy Witchcraft including theology, fairy lore, rituals, holidays, and magical practices. This book aims to pick up where Pagan Portals - Fairy Witchcraft leaves off and teach interested people the comprehensive practice of this system of honoring the Fair Folk and liminal Gods by blending the old Fairy Faith with modern paganism.

Welsh Monsters and Mythical Beasts

A Brief Guide to Celtic Myths and Legends

The Essential Guide to Forest School and Nature Pedagogy

The Book of Celtic Magic

The Celtic Book of Days

A Celtic Book of Dying

The Gnostic Celtic Church

"Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In Anam Cara, Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom

An illuminating exploration of Ireland's ancient dark goddess - the beloved "phantom queen" of the Celtic world - with practices for modern-day devotees. The Morrigan is Pagan Ireland's dark goddess. Her name is translated as "phantom queen" or "great queen." The Morrigan is a goddess of war and sexuality, witchcraft and death, protection and retribution. This goddess of justice is classified among the Sidhe - Ireland's fairies - but she may have a mermaid incarnation, as well. The Morrigan dates back at least to Ireland's Iron Age, but she is as modern as she is ancient - with the possible exception of the witch goddess Hekate, the Morrigan is currently the most popular Pagan goddess. Author Courtney Weber provides a guide to this complex, mysterious goddess that encompasses practical veneration with modern devotionals, entwined with traditional lore and Irish-Celtic history.

For the beginner to the highly advanced player of Irish flute, tin whistle, or Boehm-system flute. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method, exploring ornamentation techniques never described in print before. Also includes adaptations for Boehm-system flute players, guidance on breathing and phrasing, 49 ornamentation exercises, history and theory of traditional Irish flute and whistle music, and 27 meticulous transcriptions of recordings by these important Irish flute and tin whistle players: John McKenna, Tom Morrison, William Cummins, Seamus Ennis, Willie Clancy, Paddy Taylor, Paddy Carty, Grey Larsen, Josie McDermott, Matt Molloy, Cathal McConnell, Mary Bergin, Donncha Ó Briain (Denis O'Brien), Desi Wilkinson, Breda Smyth, Seán Ryan, Conal Ó Gráda, Micho Russel, Joanie Madden, Kevin Crawford, Catherine McEvoy, and Seamus Egan. for those who don't read music, almost all the exercises, examples and tunes appear on the two companion CDs. Grey has, through his research, patience, and diligence, completed a work on Irish flute and tin whistle that I feel is essential reading for anybody interested in getting it right. - Matt Molloy, Irish Flute player with the Chieftains.

The island of Ireland is famous for its timeless beauty, the variety of its landscape, its quiet towns and lively cities, the poetic and literary genius of so many of its citizens, its music and folklore, and its colorful and bloody history. What is also true is that the Irish people have in many ways changed in recent years, while retaining the scars and proud memories of their past, and their thriving national culture. Twenty-first century Ireland, North and South, is the product not only of its history and culture, but also of massive political change, remarkable efforts to heal centuries-old animosities, a metamorphosis in social and religious attitudes, and the dramatic peaks and troughs of a transformed economy. Until the late twentieth century Southern Ireland's economy was essentially rural, tied to the UK, the North, a place of heavy industry. Then came the so-called "Celtic Tiger," springing forward into a largely new type of economy that reaped colossal rewards. New industries arose, old industries disappeared. This was followed by financial collapse in the first decade of this century, worse than almost any country in Europe. Helped by its friends, and, at least in the South, by

governmental and popular acceptance of savage austerity measures, Ireland survived. Today the Republic is a major target for US and European investment. Businesspeople and visitors who don't know Ireland will find this book an invaluable introduction to the people, the country, and the economic opportunities it offers; while if you think you know Ireland and the Irish you will find plenty here to broaden and deepen that knowledge, and also plenty that will surprise you.

Anam Cara
Celtic Symbols
A Guide of Spirits
Celtic Myths
Photojournalism
The Path of Love in the Time of Transition
Celtic Goddess of Magick and Might

A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends. Marytn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to Cú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

Fairies:A Guide to the Celtic Fair FolkJohn Hunt Publishing

Learn more than 50 sacred symbols and deities that express the ethos of the ancient Celts. In ancient times, Druids read the future through the movement of the stars and planets, in dreams, in the flights of birds, in the running of hares. Today, we too look for signs and symbols in the skies, and increasingly, seek a connection with the natural world as we journey through life. The Book of Celtic Symbols reveals more than 50 sacred symbols and deities that express the ethos of the ancient Celts. From celebrating the rites of spring to invoking the mother-goddess Briggida with her symbol, the triskele, this evocative guide unlocks ancient lore and explains how to communicate with the spirit of the land. The knowledge within these pages is sure to provide you with the necessary tools to bring wisdom into your life.

"Provides historical overview of Celtic art: step-by-step instructions for creating twists, braids, and knotted lines; over 200 patterns; a guide to using color in your work; and a gallery of the author's art using Celtic knot work"--

Fairycraft
Celtic Fire
The Essential Guide to Their History, Evolution, and Influence on Artistic Expression
A Guide to Internet Resources
A Book of Celtic Wisdom
Great Book of Celtic Patterns
A Guide to the Ancient Gods and Legends

An authoritative guide to the Egyptian myths that sheds new light on an ancient way of understanding the world This survey of Egyptian mythology explores how the ancient Nile-dwellers explained the world around them. It delves into the creation and evolution of the world and the reigns of the gods on earth, before introducing us to the manifestations of Egypt's deities in the natural environment; the inventive ways in which the Egyptians dealt with the invisible forces all around them; and their beliefs about life after death. Through his engaging narrative, Garry Shaw guides us through the mythic adventures of such famous deities as Osiris, the god murdered by his jealous brother Seth; the magical and sometimes devious Isis, who plotted to gain the power of the sun god Re; and Horus, who defeated his uncle Seth to become king of Egypt. He also introduces us to lesser known myths, such as the rebellions against Re; Geb's quest for Re's magical wig; and the flaying of the unfortunate god Nemty. From stars and heavenly bodies sailing on boats, to the wind as manifestation of the god Shu, to gods, goddesses, ghosts, and demons—beings that could be aggressive, helpful, wise, or dangerous—Shaw goes on to explain how the Egyptians encountered the mythological in their everyday lives.

The most renowned Druid priest in North America, Isaac Bonewits has spent the last four decades devoted to Druidic study. Now he imparts his wisdom through this elegant and thoughtful tour of ancient and modern Druidism. With impeccable scholarship, Bonewits explores the Druids' archeology and mythology, and helps to demystify their rituals and prayers.

Morning, Midday and Evening Prayer and Complies with Meditations for the day and four years of Daily Readings from Books 1 and 2.

Magic of the Celtic Gods and Goddesses is the first resource available to help Pagans, Witches, and Druids to connect specifically with the Celtic Gods and Goddesses in a truly deep, powerful, and spiritual way.

Highland Celts Series -
The Celtic Book of the Dead
A Guide to the Celtic Fair Folk

A Guide for Your Voyage to the Celtic Otherworld

Healing Plants of the Celtic Druids

The Celts were not a centrally located people, nor were they one single culture. They were a collection of tribes and chiefdoms controlled by a hierarchy of barbarian leadership. In this sense, barbarian represents a group of people not belonging to any of the major Western civilizations: The Romans, Greeks, or Christians.The original Celts were an Iron Age group called Druids, and they were known for initiating the holidays we now know as Halloween and Christmas. They were a powerful religious sect and a warring collection of tribes. Their central location was what is now modern-day Britain-England specifically. There are no Druids left today, but their ancestry remains embedded in the modern-day British Isles.This book will take you back in time to the days of the Celts, detailing their traditions, ways of life, and of course religious beliefs including their many fascinating mythological tales!

A good photojournalist must combine keen technical ability with an acute sense of observation, and David Herrod is one of the best. His images tell stories, and reveal truths about what it means to live in the world today. In this beautifully presented and inspiring collection of his finest pictures, he shares his technical and aesthetic approach to the art. Herrod's subjects are diverse and fascinating, including hunting dogs in action, out on the trail; a jazz festival; a bicycle racer who's taken a tumble; an auction, and children in special education classes. Every stunning black-and-white picture is testament to the unique ability of this talented photographer to capture the moment with clarity and emotion. About the author: David Herrod's fine-art photographs are held in collections throughout the world, including London's famed National Portrait Gallery and the Victoria & Albert Museum.

In the rat race of our lives, the loss of our connection with the world of nature, and the lack of alternatives to society's conventions for marking important events in life, aspects of Celtic tradition can help. In this guide to Celtic ritual one of its great devotees brings to life the ancient rituals.