

An Intermediate Guide To Digital Photography

David Busch's Nikon D5500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5500 camera. This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5500 includes built-in Wi-Fi, so you can use your iOS or Android device to control the camera or upload photos to your phone, tablet, or personal computer. The D5500 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today.

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

The second edition has been updated with all the key developments of the past three years, and includes new and expanded sections on digital video interfaces, DSP, DVD, video servers, automation systems, HDTV, 8-VSB modulation and the ATSC system. Richard Brice has worked as a senior design engineer in several of Europe's top broadcast equipment companies and has his own music production company.
* A uniquely concise and readable guide to the technology of digital television
* New edition includes more information on HDTV (high definition) and ATSC (Advanced Television Systems Committe) - the body that drew up the standards for Digital Television in the U.S.
* Written by an engineer for engineers, technicians and technical staff

Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

An Intermediate Guide to Digital Photography

David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography

From Beginner to Intermediate: A Compilation of Important Information in Digital Photography

An Advanced Guide to Digital Photography

The EDCF Guide to Digital Cinema Production

A Comprehensive Guide to Digital Photographic Output

The first comprehensive guide to all aspects of digital publishing, from rights to eBooks, to accessibility, to content management.

This best-selling guide provides a complete, practical, and thoroughly up-to-date introduction to network and computer security.
COMPTIA SECURITY+ GUIDE TO NETWORK SECURITY FUNDAMENTALS, Seventh Edition, maps to the new CompTIA Security+ SY0-601 Certification Exam, providing comprehensive coverage of all domain objectives to help readers prepare for professional certification and career success.
Important Notice:

Media content referenced within the product description or the product text may not be available in the ebook version.

David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T7i/800D, the first Canon camera to offer in-body five-axis image stabilization for video capture. Aimed at photo enthusiasts seeking to improve their photographic skills, the T7i/800D is an affordable digital SLR with an impressive range of features, including including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with a 24-megapixel sensor, full HD movie-making, an accurate autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography.
.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'}
.p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px}
With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T7i/800D "roadmap," an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T7i/800D today.

David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600.
.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'}
Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author 's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera 's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

Video Guide and Digital Video Tutor for Intermediate Algebra

David Busch 's Nikon D500 Guide to Digital SLR Photography

A Field Guide to Digital Color

The Complete Guide to Digital Color Correction

Complete Guide to Digital Project Management

Using Syntax for Data Management

Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with camera. The only obstacle is learning how to unlock all of this power and pleasure packed into these pocket-sized picture takers."Digital Photography Pocket Guide," 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to--and now in full color! This book is the photo mentor you've always wanted: it explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that picture?," simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly.This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, t memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components," "Standard Camera Functions," and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more.

A guide for beginning users demonstrates photo manipulation techniques, evaluates digital cameras, and explains how to adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

This title will provide the reader with the advanced techniques to truly master the new photographic media. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect. With the aid of inspirational images we are shown in eas

steps how the image was taken, manipulated on the computer and output in the desired form.

David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long-awaited 20.9-megapixel enthusiast/professional DX-format digital camera. With the same 180,000-pixel metering sensor and lightning-fast 153-point autofocus system found in Nikon's top-of-the-line D5, this model offers precise exposure and fast focusing at up to frames per second. The D500 adds stunning 4K/UHD video capabilities, and a new "SnapBridge" feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link. With this book in hand, you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the D500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With bestselling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D500.

The Complete Idiot's Guide to Digital Photography

The Columbia Guide to Digital Publishing

The Ultimate Intermediate Guide to Learn Kanban Step by Step

Fear the Ninja: Intermediate Guide to Cryptocurrency

David Busch's Nikon D7500 Guide to Digital SLR Photography

David Busch's Nikon D780 Guide to Digital Photography

This book covers the subject of digital manufacturing. It provides a practical guide for readers on using computer aided design (CAD), computer aided engineering (CAE) and computer aided manufacturing (CAM) and other computer assistive tools for the design of products, machines, processes and system integrations through the case study, theoretical foundation and discussion of the historical development, and enabling technologies of digital manufacturing. It also covers a broad range of computer aided tools for a variety of applications including: geometric modelling; assembly modelling; motion simulation; finite element analysis; manufacturing process simulation; machining lifecycle management. Practical Guide to Digital Manufacturing uses many real-world case studies to illustrate the discussed applications, making it easily readable for undergraduate and graduate students, as well as engineers with the needs of computer-aided design and manufacturing knowledge and skills.

David Busch's Nikon Z6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera. This ground-breaking enthusiast camera is built around a 24.5 megapixel sensor, that offers excellent image quality and ISO speeds from ISO 100-51200. The Z6 can be used with any lenses, or mount a full line of Nikon's existing F-mount lenses, with the optional FTZ adapter. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 273 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation image processor, the Z6 can capture up to 12 frames per second, with lightning fast focus. The Z6 can capture both 4K and Full HD movies, too. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z6.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z6 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z6, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z6 today.

.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana}

This step-by-step guide to digital typographic design covers font history, terminology, manipulation, and getting the most out of industry-standard software, as well as looking at the relationship between the art and science of typographic design.

David Busch's Nikon D780 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus. Burst shooting with continuous autofocus at 7 frames per second – or up to 12 fps in live view/silent shooting mode – is an action photographer's dream. Videographers will love the D780's UHD 4K video, too. All photographers will appreciate the security the camera's twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D780 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

The Johns Hopkins Guide to Digital Media

Deepen Your Digital Footprint

Inkjet Printing, Email, On-line Printing, Archiving, Web Page Display

for Cinematographers, Digital Imaging Technicians, and Camera Assistants

David Busch's Nikon D850 Guide to Digital SLR Photography

Avid Editing

If you are not managing your digital footprint it is being managed for you.
...".the connections that enable us to learn more are more important than our current state of knowing."
George Siemens on Connectivism
Don't be afraid to promote yourself. The better connected you are, the more capable you are to support others. The corollary is that you are also connected to them and, thus, better able to access information that you and others in your circles need in a timely manner.
We will examine tools and strategies for increasing your web traffic and online presence. Become a better informed node in the expanding networks of your students. Learn, create, and share. If you aren't imparting these fundamental skills and understandings to your students, who is?!

A professional introduction to the end-to-end process of digital filmmaking! The EDCF Guide to Digital Cinema Production sheds light on the ongoing and confusing transition from analog to digital technology in film production. In addition to a complete analysis of technical concerns, this text deals with a number of issues where European and Hollywood priorities differ. It adds fuel to the discussion on "Photo-Chemical Fundamentalism" and the future of traditional film-based cinematography. With special emphasis on new HD production techniques for the big cinema screen, this guide is the one and only resource available from a European perspective. The EDCF Guide to Digital Cinema Production provides film professionals and decisions-makers in European cinema with an excellent basis for discussions on how to handle the transition from analog to digital technology. Look no further for:
* Several production case studies, among them Ingmar Bergman's last film "Saraband" (2003) and Lars von Trier's "Dogville" (2003).
* Surveys of HD Systems & Cameras and "The 37 MFAQ on HD Production."
* Expert reports on Audio

Recording for HD and the Digital Intermediate Process. * Detailed European initiatives in Digital Cinema. * An up-to-date survey of the problematic standards situation for Digital Cinema. * A comprehensive look at archiving - the "Achilles Heel" of digital production. * The pros and cons of producing feature films digitally - a unique and professional view of "the agony and ecstasy." Editor-in-Chief Lasse Svanberg is a founding member of EDCF. He was DoP on 14 feature films 1966-81, founded TM (Technolgy & Man) Magazine at the Swedish Film Institute in 1968 and was its Chief Editor until 1998 He was elected Fellow of BKSTS 1979, Fellow of SMPTE 1995 and granted Professor's title by the Swedish Government 2002. He is the author of six books on the history and possible future of film, video and television. The European Digital Digital Cinema Forum (EDCF) was constituted in June 2001 as joint Swedish-British-French effort to establish a European forum for discussions, information exchange and industrial activities in the field of Digital Cinema. This project was initiated because digital production, digital distribution and digital exhibition of film is the most radical technical change facing the film industry since sound film was introduced.

It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown. The Filmmaker's Guide to Digital Imaging covers both the theory and the practice, featuring full-color, in-depth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist. Topics include: Digital sensors and cameras The structure of digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video files Exposure techniques for HD and UltraHD Understanding digital color Codecs and file formats The DIT cart Downloading, ingesting, and managing video files Workflow from camera to DIT cart to post Using metadata and timecode The companion website (www.focalpress.com/cw/brown) features additional material, including demonstrations and interviews with experienced DITs and cinematographers.

Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Composer and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters guide you through an editing project, while the accompanying DVD provides narrative footage to download for immediate, hands-on practice. The book can be read and studied at home, or while sitting in front of an Avid, following the book's step-by-step instructions. More than a software manual, this book delves into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers working with HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shooting on mini-DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in PAL regions.

Total English Upper Intermediate Digital Users Guide for Pack

The Complete Guide to Digital Type

Nikon D40 / D40x Digital Field Guide

An Intermediate Guide to SPSS Programming

Me & My Sewing Adventure

An Intermediate Guide to Digital PhotographyAVA Publishing

The study of what is collectively labeled “New Media”—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

Are you searching for a coding language that will work for you? Do you want to create your own website of desktop applications?C# is the right choice for you. When it comes to programming and choosing a coding language there are so many on the market that the beginner is faced with a bewildering choice and it can appear that they all do much the same job. But if creating visually elegant and functional applications is what you want, then C# is the one for you.Now, with C#: The Ultimate Beginner's & Intermediate Guide to Learn C# Programming Step by Step, even a complete beginner can start to understand and develop programs and increase his knowledge with it through chapters on: Book 1* What C# is* An overview of the features* Program structure and basic syntax* Working with variables* The conditional statements* C# methods* 7 data types supported by C#* Accurate use of operators and conditional statements* Proper use of arrays, structures, and encapsulations* And lots more... Book 2* How C# was conceived and where it came from* C# interfaces and how to use them* Advanced decision statements and flow control* The different functions that are available* An introduction to garbage collections* Asynchronous programming and what it does* And much more...With the information contained in this book you could be on your way to learning how C# can develop and expand on your programming knowledge and lead you to exciting new discoveries in this fascinating subject. This book will help you take the next step up from the basics of C# quickly and seamlessly.Get a copy of C#: The Ultimate Beginner's & Intermediate Guide to Learn C# Programming Step by Step now and begin your journey to a better and simpler world of programming.

Get a 360-degree view of digital project management. Learn proven best practices from case studies and real-world scenarios. A variety of project management tools, templates, models, and frameworks are covered. This book provides an in-depth view of digital project management from initiation to execution to monitoring and maintenance. Covering end-to-end topics from pre-sales to post-production, the book explores project management from various dimensions. Each core concept is complemented by case studies and real-world scenarios. The Complete Guide to Digital Project Management provides valuable tools for your use such as: Frameworks: governance, quality, knowledge transfer, root cause analysis, digital product evaluation, digital consulting, estimation Templates: estimation, staffing, resource induction, RACI Models: governance, estimation, pricing, digital maturity continuous execution, earned value management and effort forecast Metrics: project management, quality What You'll Learn Study best practices and failure scenarios in digital projects, including common challenges, recurring problem themes, and leading indicators of project failures Explore an in-depth discussion of topics related to project quality and project governance Understand Agile and Scrum practices for Agile execution See how to apply Quality Management in digital projects, including a quality strategy, a quality framework, achieving quality in various project phases, and quality best practices Be able to use proven metrics and KPIs to track, monitor, and measure project performance Discover upcoming trends and innovations in digital project management Read more than 20 real-world scenarios in digital project management with proven best practices to handle the scenarios, and a chapter on a digital transformation case study Who This Book Is For Software project managers, software program managers, account managers, software architects, lead developers, and digital enthusiasts

Concepts and Applications

Digital Photography Pocket Guide

David Busch's Canon EOS Rebel SL2/200D Guide to Digital SLR Photography

2 Books in 1 - The Ultimate Beginner's & Intermediate Guide to Learn C# Programming Step by Step

Newnes Guide to Digital TV

A Guide for Beginning and Intermediate Users

An Intermediate Guide to SPSS Programming: Using Syntax for Data Management introduces the major tasks of data management and presents solutions using SPSS syntax. This book fills an important gap in the education of many students and researchers, whose coursework has left them unprepared for the data management issues that confront them when they begin to do independent research. It also serves as an introduction to SPSS programming. All the basic features of SPSS syntax are illustrated, as are many intermediate and advanced topics such as using vectors and loops, reading complex data files, and using the SPSS macro language.

Think you know alot about cryptocurrencies? You should reconsider the depth of your knowledge because it is an ever evolving sector that requires consistent learning. Demystifying Cryptocurrencies offers an advanced presentation on crucial aspect of digital coins you need to become familiar with.

David Busch's Nikon D850 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

Previous books in AVA's highly successful Digital Photography series have focused on scene, subject and technique as the means to achieving an excellent shot. A Comprehensive Guide to Digital Image Output complements all these elements by detailing the new methods available at the other end of the imaging process. Lavishly illustrated throughout with simple but striking images in AVA's trademark style, this guide shows how similar results can be easily achieved in the home. The reader is enlightened by comprehensive descriptions of the printing and colouring processes and common technical and creative problems are dealt with.

A Beginner to Intermediate Guide to Increasing Web Traffic and Online Presence

Creative Use of Typography in the Digital Arts

From Pre-Sales to Post-Production

David Busch's Nikon Z6 Guide to Digital Photography

David Busch's Nikon Z50 Guide to Digital Photography

Practical Guide to Digital Manufacturing

David Busch's Nikon D7500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D7500 camera. Built around the same 20.9 megapixel sensor as the D500, this mid-level Nikon model has BlueTooth and Wi-Fi wireless control with the SnapBridge smart phone/tablet app. A swiveling screen, 4K video, 8 fps continuous shooting, and ISO speeds up to significant enthusiast-oriented upgrade. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D7500. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with illustrations, David Busch's Nikon D7500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D7500, with close-up photos and descriptions of the controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D7500 today.

Maureen Stone's field guide to digital color presents a survey of digital color with special emphasis on those fields important for computer graphics. The book provides the foundation for understanding color and its applications, discusses color media and color management and the use of color in computer graphics, including color design and selection. The book provides a guide for anyone who works with digital color. An annotated bibliography provides in-depth references for further study on each topic.

After learning the basics in Me & My Sewing Machine, it's now time to graduate to more sophisticated techniques in this follow-up book, Me & My Sewing Adventure by Kate Haxell. The author, with her characteristic clarity and easy-to-follow instructions, guides you through the challenges and nuances of professional finishes, fabric manipulation, specialty seams, pattern construction, and much more. You will approach any sewing endeavor with a newfound confidence and ease. The book also includes six motivating projects and an inspiring historical overview of vintage machines to complete your sewing education.

Reach the next level of digital photography skill by studying the work of professionals from all over the world. Each example is analyzed in three areas: capturing the image (shoot), refining to achieve desired results (enhance), and notes and tips on end format (enjoy). Throughout the text, an emphasis is placed on the principles that constitute a great shot, and all subject matter is provided in detail, supported by hundreds of inspirational color photos. Additional intermediate topics, such as mastering monochrome and working with surreal and conceptual images, make this the ideal resource for those who hope to reach a high level of proficiency in this exciting new medium.

Total English Intermediate Digital Users Guide for Pack

Digital Photography Guide

David Busch's Canon EOS 6D Mark II Guide to Digital SLR Photography

The Filmmaker's Guide to Digital Imaging

Kanban

David Busch's Nikon D5600 Guide to Digital SLR Photography

One very difficult thing to do with a digital camera is taking professional quality photos. This is because getting a clear image can be difficult, and adjusting the light levels may need to be done by hand. This is why it is an exceptionally good idea to use a digital photography guide. A digital photography guide can show a camera owner how to adjust light levels manually, how to reset the focus features on a camera, and how to add filters. It can even show a person how to do things like changing the aspect ratio of a camera by hand.

CompTIA Security + Guide to Network Security Fundamentals

C#

First-Time-Right for Design of Products, Machines, Processes and System Integration

David Busch's Nikon D5500 Guide to Digital SLR Photography

Total English Pre-Intermediate Digital Users Guide for Pack

An Intermediate Guide