

# *An Introduction To English Morphology*

Grounded in linguistic research and argumentation, *THE ENGLISH LANGUAGE: FROM SOUND TO SE01* General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

The *Cambridge Handbook of Morphology* describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook

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provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn. An expanded and updated new edition of this best-selling introduction to linguistic morphology. The text guides the reader from the very first principles of the internal

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structure of words through to advanced issues of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic languages. The second section highlights particularly important topics, and discusses them in more detail. These include the definition of the word-form, productivity, the vexed problems of inflection versus derivation and the nature of the morpheme, and the position of morphology in relation to phonology and syntax. The third section looks at the theory of morphology, considering fundamental problems such as the nature of morphological universals, how the brain deals with morphologically complex words and how morphology changes over time, but also with individual ways of looking at morphology, including natural morphology, word-and-paradigm and level-ordered models. Features: \* New chapters on

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morphology and the brain and diachronic morphology\* Exercises added at the end of each chapter\* Includes a glossary of key terms

This 2006 study compares sign languages with spoken languages, in order to seek their shared universal properties.

The Oxford Reference Guide to English Morphology

An Introduction to English Morphology  
Introduction to Morphology, Syntax and Semantics

Creative Word-Formation Processes

An Introduction to the Study of the Physical Form of Cities

A Corpus-Based Study on Derivation

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture'

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questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between

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morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further

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reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to

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support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision



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during exams.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: "-", , course: Introduction to Modern English Morphology, language: English, abstract: 1. Introduction Word-formation could be found in languages all over the world. English could be seen as the most important source for other languages in every respect. A huge amount of English terms has been spread like wildfire to other countries. English seems to have a global influence on politics (English

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as official language), science and technology, computer, mobile phones and the Internet (e.g. technical terms), broadcasting, music (e.g. the majority of English songs on the "German radio" is obvious), film industries and cinemas (e.g. the majority of English movies or English movies in original speech in German cinemas).

Originally published in 1974, this updated and substantially revised edition includes chapters on inflectional and lexical morphology, derivational processes and productivity, compounds,

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paradigms, and much new material on markedness and other aspects of iconicity.

Urban Morphology

Linguistics for Everyone: An Introduction

An Introduction to Linguistic Morphology

An Introduction to Syntax

Introduction to English

Morphology

Sign Language and Linguistic Universals

**Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior**

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**knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained.**

### **Introducing English**

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**Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation**

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**and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential**

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**English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.**

**This volume gives a detailed overview of the varieties of English spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and**

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**comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The**



**accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online: <http://www.varieties.mouton-content.com>.**

**English Words is a comprehensive and accessible introduction to the study of English words**

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**from a theoretically informed linguistic perspective. accessibly written to give students a command of basic theory, skills in analyzing English words, and the foundation needed for more advanced study in linguistic theory or lexicology covers basic introductory material and investigates the structure of English vocabulary introduces students to the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and**

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### **psycholinguistics**

**Morphology is a lively, comprehensive introduction to morphological theory and analysis in contemporary generative grammar. It is designed to take absolute beginners to a point where they can approach the current literature in the subject. It contains numerous in-text exercises which involve the reader in doing morphology by formulating hypotheses and testing them against data from English and numerous other languages. Although primarily intended to be a course**

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**book for use on morphology courses, it will also be useful for students taking courses in the closely related sub-fields of phonology and syntax. The book is divided into three parts: . Part 1 surveys traditional and structuralist notions of word-structure which still provide the necessary background to morphological investigations. Part 2 explores the relationship between the lexicon, morphology and phonology in current generative grammar. Part 3 examines issues in the interaction**

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**between the lexicon,  
morphology and syntax.**

**What is Morphology?**

**The Grammar of Words: An  
Introduction to Linguistic  
Morphology**

**The Grammar of Words:An  
Introduction to Linguistic  
Morphology**

**Words and Their Structure**

**Word-Formation in English**

**English Morphology**

**This textbook provides an  
accessible introduction to  
the study of word-formation,  
that is, the ways in which  
new words are built on the  
bases of other words (e.g.  
happy - happy-ness),  
focusing on English. The  
book's didactic aim is to**

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enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university

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students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

The experience of having taught English language and morphology – syntax in particular – for more than seven years convinced the author that students of linguistics and translation mostly need a solid grounding in the course of morphology and syntax. Once they have a basic understanding of these two important areas, they have little trouble mastering

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English language as a whole. Hence, both morphology and syntax are important parts of linguistic knowledge and constitute a component of student's mental grammar. Of Course, the more courses are required of students within their discipline, the more they can benefit from the fields inside their major. Such factors often help students develop a positive attitude towards linguistics to be sensitized to the morphological and syntactic system of the language while being exposed to both morphology and syntax, and especially in an unfamiliar area. Obviously, an introductory book such as



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this has several limitations. First, there are entire subbranches of morphology and syntax that are not included. In terms of content, this book delimits both its scope and audience by shedding new light on a subject the problems and obscurities of which look inexhaustible. Therefore, a book of this kind is an attempt to, on the one hand, to make morphology and syntax – which usually appear to be incredible complicated at first glance – easier and, on the other hand, keep the standard high so that even postgraduate students can benefit from it; because the

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author strongly believes that students learn best by “doing” exercises, and, to this end, he has added dozens of practice exercises. In general, these require more research or analysis beyond what can be accomplished within a single classroom period. These exploratory exercises can also form the basis for short papers. Therefore, the book can be of immense help not only to students of linguistics and translation, but also to professors of linguistics and translation and research supervisors as well as advisors around the globe and in the Arab world in particular.

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The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax.

**LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that**

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distinguishes this book from conventional introductory linguistics textbooks. Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for

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humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product

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Introduction to English  
Linguistics

Introduction to English  
Syntax

Introducing English Language  
Distributed Morphology Today  
A Resource Book for Students  
***REVIEW FROM PREVIOUS  
EDITION: 'A slim and useful  
student textbook for English  
Syntax. Although most of the  
examples are from English, the  
book introduces general  
concepts which provide the  
necessary tools for a basic  
syntactic analysis of any  
language. The book  
concentrates on topics that***

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***will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies***  
***In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them,***

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***constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar***



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***interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.***

***What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material.***

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***Introduces the fundamental aspects of morphology to students with minimal background in linguistics  
Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods  
Features new and revised exercises as well as suggestions for further reading at the end of each chapter  
Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples  
Uses cross-linguistic data throughout to illustrate concepts, specifically***

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*referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff>*

*This highly successful textbook introduces university students to English linguistics, with a hands-on didactic orientation. It covers the core areas of structural linguistics, with extensions to historical linguistics, sociolinguistics and psycholinguistics. The updated third edition contains a new chapter that presents modern empirical research methods in the form of exemplary small-scale studies. Designed for those beginning*

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***to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by***

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***using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.***

***Introducing Linguistic  
Morphology***

***Morphology***

***The British Isles***

***The Cambridge Handbook of  
Morphology***

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## ***The English Language A Description of Its Morphology, Semantics and Sociology***

What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical

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sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate students of English - literature or language - and provides a sound basis for further linguistic study.

This is a book about cities or, more precisely, about the physical form of cities. It starts presenting the main elements of urban form – streets, urban blocks, plots and buildings – structuring our cities and the fundamental actors and processes of transformation shaping these elements. It then applies this analytical framework to describe the evolution of cities over history as well as to explain the functioning of contemporary cities. After the initial focus on the ‘ object ’ (cities) the book describes how different

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researchers and different schools of thought have been dealing with this object since the emergence of Urban Morphology, as the science of urban form, in the turning to the twentieth century. Finally, the book tries to identify what are the most important (and specific) contributions that Urban Morphology has to offer to contemporary cities, societies and economies.

The first comprehensive description of English word formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis.

Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital



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reference for all linguists.

GBS\_insertPreviewButtonPopup('ISBN: 9780748613267');What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Key Features presupposes

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no linguistic training aimed at students of English (literature or language) and also provides a sound basis for further linguistic study contains ample exercise material, with answers and discussion, which can serve as models for further exercises";

An introduction

An Introduction to English Phonology

Exploring Language Structure

Current Morphology

Introducing Morphology

Language Use, Complexity, and  
Interaction

This book aims to give an indication of the extent of derivational morphology in English; of how much immanent, internal structure must be presumed for words -- even apparently simplex ones. This is done by

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showing that three (morpho-)phonological processes which tend to hide surface sound-meaning relationships must be taken into account when constructing a synchronic grammar of Modern English: ablaut, obstruent shift, and vowel shift.

Introduces students to the scientific study of language, using the basic principles of complexity theory.

A detailed survey of how English morphology has evolved from Old English to the present

Morphology is the branch of linguistics that studies the internal structure of words,

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word-formation mechanisms that give rise to new words, and mechanisms that produce wordforms of existing words. Intended as a companion for students of English language and linguistics at both B.A. and M.A. levels, this textbook provides a comprehensive overview of the entire field of English morphology, including English word-formation and English inflectional morphology. The textbook discusses not only basic introductory issues requiring no prior background in linguistics but also fairly controversial theoretical issues which different

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linguists treat in a different way. As in the previous volumes of the TELL Series, most of the analyses are illustrated with authentic language data, i.e. examples drawn from language corpora like the Corpus of Contemporary American English and British National Corpus.

Understanding Morphology  
English Morphology for the  
Language Teaching Profession  
Exploring Linguistic Science  
A Student's Guide

English morphology and word-formation

An Introduction to English Slang

***This highly accessible***

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*book presents an overview of English morphology for all those involved in the English-language teaching industry. For non-native learners, the ability to recognize and produce new words in appropriate circumstances is a challenging task, and knowledge of the word-building system of English is essential to effective language learning. This book clearly explains the morphology of English from the point of view*

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*of the non-native learner and shows how teachers and professors can instruct EFL students successfully with effective materials. Covering the scope of the task of teaching English morphology specifically to non-native learners of English, bestselling authors Bauer and Nation provide a range of strategies and tactics for straightforward instruction, and demonstrate how teachers of English as a foreign*

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language can easily integrate learning of the morphological system into their language courses. This book helps teachers and learners make sensible decisions about where to focus deliberate attention, what to be careful about, and what not to be concerned about. It offers a range of shortcuts, tips and tricks for teaching, and gives detailed practical information on topics including: Sound and spelling Possessives



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*Comparative and  
superlative Past tense  
and past participle  
Making nouns, verbs,  
adjectives, adverbs and  
words with prefixes  
Learned word-formation.  
This book is essential  
and practical reading  
for graduate students on  
English-language  
teaching courses,  
preservice teachers,  
consultants,  
practitioners,  
researchers and scholars  
in ELT.  
This book aims to  
provide a thorough and*

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*wide-ranging  
introduction to  
approaches to morphology  
in linguistic theory  
over the last twenty  
years. This  
comprehensive survey  
concentrates not only on  
the generative  
linguistic mainstream,  
but on approaches that  
are less fashionable or  
relatively unknown to  
English-speaking  
linguists, and  
highlights recent  
European, particularly  
German-speaking  
research.*

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*Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide variety of languages, it includes hands-on activities such as 'challenge' boxes, designed to encourage students to gather their own data and analyze it, work with data on*

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*websites, perform simple experiments, and discuss topics with each other. There is also an extensive introduction to the terms and concepts necessary for analyzing words. Unlike other textbooks it anticipates the question 'is it a real word?' and tackles it head on by looking at the distinction between dictionaries and the mental lexicon. This second edition has been thoroughly updated, including new examples*

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*and exercises as well as a detailed introduction to using linguistic corpora to find and analyze morphological data.*

*This book gives a thorough, yet easily accessible introduction to the main branches of English linguistics. The book is aimed at beginning and intermediate students of English who have little or no previous experience in doing linguistics, and who are expected to achieve a*

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*working knowledge of English morphology, syntax and semantics. The book contains a large number of written exercises which allow the students to practice linguistic reasoning and their own argumentation skills. The students will also learn how to use secondary material, such as dictionaries and various types of internet sources, to support their analyses and argumentation. The book is accompanied by a website containing,*

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*among other things,  
audio material and short  
podcasts on complex  
topics as well as keys  
to the exercises in the  
book.*

*Morphemes for Morris  
Halle*

*An Introduction to the  
Study of Morphology  
A Historical Morphology  
of English*

*From Sound to Sense  
English Words*

*English Linguistics*

*The future of English linguistics as  
envisaged by the editors of Topics in  
English Linguistics lies in empirical  
studies which integrate work in English*

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*linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.*

*Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and*



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*updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.'* Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

*Introduction to English Morphology*  
*Words and Their Structure*

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(2nd edition) Edinburgh University Press

*Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word.* *The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change.*

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*This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.'* Ingo Plag, University of Siegen  
*A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.'* Sergio Scalise, University of Bologna  
*Introduction to English Derivational Morphology*

*A Linguistic Introduction*

*Words and Their Structure (2nd edition)*

*An Introduction to English Morphology.*

*A Textbook for Advanced University Students of Linguistics*

*The French Influence on Middle English Morphology*

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Essays that offer original theoretical contributions in Distributed Morphology and highlight the lasting influence of Morris Halle, a founder of the field. This collection offers a snapshot of current research in Distributed Morphology, highlighting the lasting influence of Morris Halle, a pioneer in generative linguistics. Distributed Morphology, which integrates the morphological with the syntactic, originated in Halle's work. These essays, written to mark his 90th birthday, make original theoretical contributions to the field and

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emphasize Halle's foundational contributions to the study of morphology. The authors primarily focus on the issues of locality, exploring the tight connection of morphology to phonology, syntax and semantics that lies at the core of Distributed Morphology. The nature of phases, the notion of a morpho-syntactic feature, allomorphy and exponence, the synthetic/analytic alternation, stress assignment, and syntactic agreement are all shown to link to more than one grammatical module. Animated discussion with

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students has been central to Halle's research, and the development of Distributed Morphology has been shaped and continued by his students, many of whom have contributed to this volume. Halle's support, advice, and enthusiasm encouraged the research exemplified here. In the Hallean tradition, these papers are sure to inspire all generations of morphologists. Contributors Karlos Arregi, Jonathan David Bobaljik, Eulàlia Bonet, David Embick, Daniel Harbour, Heidi Harley, Alec Marantz, Tatjana Marvin, Ora Matushansky, Martha

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Rolf Noyer, Isabel Oltra-  
Massuet, Mercedes Tubino  
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