

An Unlikely Vineyard The Education Of A Farmer And Her Quest For Terror

During the 1980s, 2,000 family farms went out of business every week. Fields Without Dreams tells Hanson's passionate, angry, loving, and lyrical story. A fifth-generation California vine and fruit grower, Hanson and his family faced an overwhelming personal crisis when the great "rain boom" of the 1970s was followed by the great "rain crash" of the 1980s.

A stunning story—crossed love story set against the glitz and grit of 1980s New York City When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual obsession turns into something greater, stranger, and impossible to ignore. The couple moves to Manhattan in search of a new life, and White Fur follows them as they wander through Newport mansions and East Village dives, WASP-establishment yacht clubs and the grimy streets below Canal Street, fighting the forces determined to keep them apart. White Fur combines the electricity of Less Than Zero with the timeless intensity of Romeo and Juliet in this searing, gorgeously written novel that perfectly captures the ferocity of young love.

NEW YORK TIMES BESTSELLER *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seven years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's success, rising from a scrappy writer in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

"In this book ... makes me want to live on a vineyard in the South of France!" Lisa Zupan, Producer of P.S. I Love You Jo Thomas's irresistible novel transports you straight to the mountains of Crete. A gorgeous, sun-filled new read from the author of THE OYSTER CATCHER, THE OLIVE BRANCH, and LATE SUMMER IN THE VINEYARD. Perfect for fans of Debbie Macomber, Susan Mallery, Nancy Thayer and Nora Roberts. We never forget the one who got away. Eighteen years ago Nell fell in love in the mountains of Crete and life changed for ever. Nell's daughter, Demi, has never met her dad. Nell never saw him again. When she gets the chance to return to the hilltop town of Vouonoplia where everything began - Nell can't resist the urge to go back and find him. Working on a honey farm perched high up in the hills, there's plenty to keep her busy. And she will quickly realise the town harbours just as many secrets as she does. But if Nell's favourite romantic films are right, there's a happy ending in store for each of us. All she has to do is seek out the magic of the mountains... Jo Thomas takes you there.

Leaving Coy's Hill

Pane E Salute

Fasting and Feasting

A Guide Through the American Status System

The Vineyards of Champagne

Viticulture

Champagne Baby

All YOU NEED TO KNOW ABOUT GROWING WINES IN 123 PAGES. *This book is an introduction to the professional world of growing grapes and aimed at the serious student in the wine trade, WSET Diploma student or Master of Wine candidate. It is also very useful for those thinking of setting up vineyards as it answers a lot of the basic questions. Has sold over 4,500 copies now and received LOTS of emails saying how helpful it has been. Couldn't have become an MW without your book was the latest endorsement! This book is also being sold on www.lulu.com at a lower price.*

In this splendid book, one of America's masters of nonfiction takes us home—into Hometown, U.S.A., the town of Northampton, Massachusetts, and into the extraordinary, and the ordinary, lives that people live there. As Tracy Kidder reveals how, beneath its amiable surface, a small town is a place of startling complexity, he also explores what it takes to make a modern small city a success story. Weaving together compelling stories of individual lives, delving into a rich and varied past, moving among all the levels of Northampton's social hierarchy, Kidder reveals the sheer abundance of life contained within a town's narrow boundaries. Does the kind of small town that many Americans came from, and long for, still exist? Kidder says yes, although not quite in the form we may imagine. A book about civilization in microcosm, Hometown takes us marvel afresh at the wonder of individuality, creativity, and civic order—how a disparate group of individuals can find common cause and a code of values that transforms a place into a home. And this book makes you feel you live there.

For the past several years, people passionate about food have been making the trek to Woodstock, Vermont, to visit a unique Italian restaurant and bakery: Pane a Salute, which translates to "bread and health." Combng Italy for both rare and traditional recipes, husband and wife Caleb Barber and Deirdre Heekin have brought the flavours and styles of its distinctive regions to their restaurant. Sharing that same food and spirit, this collection of their recipes is more than a cookbook -- it is a love affair with a culture, with a way of life. In vignettes taken from their years in Italy, they offer glimpses of a young vibrant Italy: rolling out pizza dough in an ancient hill town amid whitely wild dogs baying in abandoned villages; jogged car windows of an Italian lovers' lane amidst the olive groves near the Villa Rucellai. The 80 recipes included are every bit as luscious as the memories they share throughout. In Italy, meals are planned in accordance with the seasons; the same is true of each mouth-watering recipe here, all of which are designed to take advantage of the freshest local ingredients. From Baby Peas with Prosciutto in spring to the summer celebration inherent in Roasted Eggplant with Fresh Ricotta, the recipes and anecdotes in this book provide rich sustenance in the best tradition of travel and food writing.

Traces the life of the nineteenth-century scientists who discovered how glaciers form, describing how he enlisted the American public to collect natural specimens for his museum, his work training a generation of scientists, and his staunchly racist views.

Home Town

The Wine Bible

A Novel

Fields Without Dreams

The Hop Grower's Handbook

Decanted

Show Me a Sign

An intoxicating memoir of an American who discovers a passion for French wine and gambles everything to chase a dream of owning a vineyard in Burgundy Ray Walker had a secure career in finance until a wine-tasting vacation ignited a passion he couldn't stifle. He quit his job and moved to France to start a winery—with little money, limited command of the French language, and no winemaking experience. He immersed himself in the extraordinary history of Burgundy's vineyards and began honing his skills. Ray shares his journey to secure the region's most coveted grapes. The Road to Burgundy is a glorious celebration of finding one's true path in life.

Named one of the Best Wine Books of 2014 by The New York Times, An Unlikely Vineyard tells the evolutionary story of Deirdre Heekin's farm from overgrown fields to a fertile, productive, and beautiful landscape that melds with its natural environment. Is it possible to capture landscape in a bottle? To express its terror, its essence of place—geology, geography, climate, and soil—as well as the skill of the winemaker? That's what Heekin and her chef/husband, Caleb Barber, set out to accomplish on their tiny, eight-acre hillside farm and vineyard in Vermont. But An Unlikely Vineyard involves much more. It also presents, through the example of their farming journey and winemaking endeavors, an impressive amount of information on how to think about almost every aspect of gardening: from composting to trellising; from cider and perry making to growing old garden roses, keeping bees, and raising livestock; from pruning (or not) to dealing naturally with pests and diseases. As Eric Asimov, chief wine critic for The New York Times, writes, "I love this book, which conveys beautifully why the best wine is, at heart, an agricultural expression." Challenged by cold winters, wet summers, and other factors, Deirdre and Caleb set about to grow not only a vineyard, but an orchard of heirloom apples, pears, and plums, as well as gardens filled with vegetables, herbs, roses, and wildflowers destined for their own table and for the kitchen of their small restaurant. They wanted to create, or rediscover, a sense of place, and to grow food naturally using the philosophy and techniques gleaned from organic gardening, permaculture, and biodynamic farming.

Announced to till appeal to anyone who loves food, farms, and living well.
Beneath the cover of France's most exquisite vineyards, a city of women defied an army during World War I, from the New York Times bestselling author of The Lost Carousel of Provence.... Deep within the labyrinth of caves that lies below the lush, rolling vineyards of the Champagne region, an underground city of women and children hups with life. Forced to take shelter from the unrelenting onslaught of German shellfire above, the bravest and most defiant women venture out to pluck sweet grapes for the harvest. But wine is not the only secret preserved in the cool, dark cellars... In present day, Rosalyn Acosta travels to Champagne to select vintages for her Napa-based employer. Rosalyn doesn't much care for champagne—or France, for that matter. Since the untimely death of her young husband, Rosalyn finds it a challenge to enjoy anything at all. But as she reads through a precious cache of WWI letters and retraces the lives lived in the limestone tunnels, Rosalyn will unravel a mystery hidden for decades...and find a way to savor her own life again.

Primitives, fermented wines, herbal meads, natural dyes, and more
The art of brewing doesn't stop at the usual ingredients: barley, hops, yeast, and water. In fact, the origins of brewing involve a whole galaxy of wild and cultivated plants, fruits, berries, and other natural materials, which were once used to make a whole spectrum of creative, fermented drinks. Now fermentation fans and home brewers can rediscover these "primitive" drinks and their unique flavors in The Wildcrafting Brewer. Wild-plant expert and forager Pascal Baudar's first book, The New Wildcrafted Cuisine, opened up a whole new world of possibilities for readers wishing to explore and capture the flavors of their local terroir. The Wildcrafting Brewer does the same for fermented drinks. Baudar reveals both the underlying philosophy and the practical techniques for making your own delicious concoctions, from simple wild sodas, to non-grape-based "country wines," to primitive herbal beers, meads, and traditional ethnic ferments like tiswin and kvass. The book opens with a retrospective of plant-based brewing and ancient beers. The author then goes on to describe both hot and cold brewing methods and provides lots of interesting recipes; mugwort beer, horehound beer, and manzanita cider are just a few of the many drinks represented. Baudar is quick to point out that these recipes serve mainly as a touchstone for readers, who can then use the information and techniques he provides to create their own brews, using their own local ingredients. The Wildcrafting Brewer will attract herbalists, foragers, natural-foodies, and chefs alike with the author's playful and relaxed philosophy. Readers will find themselves surprised by how easy making your own natural drinks can be, and will be inspired, again, by the abundance of nature all around them.

The King and Queen of Italian Wine

An Introduction to Commercial Grape Growing for Those in the Wine-trade, Students Taking the WSET Diploma and Master of Wine Candidates

Late Summer in the Vineyard

Reading Between the Wines

Rethinking the Modern Science of an Ancient Craft

One Man's Quest to Discover (and Drink!) the World's Original Wines

Wine Crossing

Don't miss the Companion Book, Set Me Free Winner of the 2021 Schneider Family Book Award #2NPR Best Books of 2020 #Kirkus Reviews Best Books of 2020 #School Library Journal Best Books of 2020 #New York Public Library Best Books of 2020 #Chicago Public Library Best Books of 2020 #2020 Jane Addams Children's Book Award Finalist #2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. • "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret • "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review • "Expertly crafted...exceptionally written." -- School Library Journal, starred review • "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spent time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf person on the island. Now, over a hundred years later, including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage, but recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment.

Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent Ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of March. Reprint.

In Postmodern Winemaking, Smith shares knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft—one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray—enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of postmodern winemaking, together with profiles of his practitioners, is both entertaining and enlightening.

"There is only one reason that the American wine enthusiast is now completely enamored with German and Austrian wines: Terry Theise! This glorious book not only brilliantly showcases one man's love affair with all the beauties that can flow from the bottle, it definitively makes the case for the wines that are most superbly suited to be served with food."--Chef Charlie Trotter "Terry Theise's humane, subtle and engaging book illustrates the superiority of wisdom to mere knowledge. Read and be richer."--Andrew Jefford, columnist for Decanter and The World of Fine Wine "Impassioned, insistent, and inimitable, Terry Theise is America's foremost wine philosopher. Lots of writers can explain the "what" of wine. Terry, uniquely, inspires us with the 'why'." I devoured Reading Between the Wines; it's the single best book I've ever read on why wine matters."--Karen MacNeil, author of The Wine Bible "If you think you know something about wine, try Terry Theise's Reading Between the Wines because until you do, you haven't really started."--Tom Stevenson, author of Sotheby's Wine Encyclopedia

The Essential Guide for Sustainable, Small-Scale Production for Home and Market

The Unlikely Story of an American Making Wine and a New Life in France

Traditional Techniques for Brewing Natural, Wild-Fermented, Honey-Based Wines and Beers

Make Mead Like a Viking

Selections from 30 Years of Independent Publishing, 1984-2014

Postmodern Winemaking

Wine Crossing

This book describes the living-room antiques, clothing styles, and intellectual proclivities of American classes from top to bottom.

Chelsea Green, the Vermont-based independent publisher, has always had a nose for authors and subjects that are way ahead of the cultural curve, as is evident in this new anthology celebrating the company 's first thirty years in publishing. The more than one hundred books represented in this collection reflect the many distinct areas in which we have published—from literature and memoirs to progressive politics, to highly practical books on green building, organic gardening and farming, food and health, and related subjects—all of which reflect our underlying philosophy: "The politics and practice of sustainable living." The Chelsea Green Reader offers a glimpse into our wide-ranging list of books and authors and to the important ideas that they express. Interesting and worth reading in their own right, the individual passages when taken as a whole trace the evolution of a highly successful small publisher—something that is almost an oxymoron in these days of corporate buyouts and multinational book groups. From the beginning, Chelsea Green's books were nationally recognized, garnering positive reviews, accolades, and awards. We 've published four New York Times bestsellers, and our books have set the standard for in-depth, how-to-books that remain relevant years—often decades—beyond their original publication date. "Chelsea Green was born from a single seed: the beauty of craft. Craft in writing and editing, in a story well told, or in a thesis superbly expressed," writes cofounder and publisher emeritus Ian Baldwin in the book's introduction. Today, craft continues to inform all aspects of our work—design, illustration, production, sales, promotion, and beyond. It has even informed our business model. In 2012, Chelsea Green became an employee-owned company. With the rise of the internet, new media platforms, and a constantly shifting bookselling landscape, the future of publishing is anything but predictable. But if Chelsea Green's books prove anything, it is that, despite these challenges, there remains a hunger for new and important ideas and authors, and for the permanence and craftsmanship of the printed word. Today our ongoing mission is stronger than ever, as we launch into our next thirty years of publishing excellence.

#1 New York Times Bestseller • Winner of the Pulitzer Prize • Winner of the National Book Award • Winner of the Andrew Carnegie Medal for Excellence in Fiction • Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Casar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.

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One Tiny Vermont Town's Secret to Happiness and Excellence
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