

Analysing Discourse Textual Analysis For Social Research Norman Fairclough

A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

This book provides an overview of a range of quantitative methods, presenting a thorough analytical toolbox which will be of practical use to researchers across the social sciences as they face the challenges raised by new technology-driven language practices. The book is driven by a reflexive mind-set which views quantifying methods as complementary rather than in opposition to qualitative methods, and the chapters analyse a multitude of different intra- and extra-textual context levels essential for the understanding of how meaning is (re-)constructed in society. Uniting contributions from a range of national and disciplinary traditions, the chapters in this volume bring together state-of-the-art research from British, Canadian, French, German and Swiss authors representing the fields of Political Science, Sociology, Linguistics, Computer Science and Statistics. It will be of particular interest to discourse analysts, but also to other scholars working in the digital humanities and with big data of any kind.

Linguistics has traditionally concentrated on studying single sentences or isolated speech acts. In this book Michael Stubbs explores one of the most promising new directions in contemporary linguistics—the study of many sentences and how they fit together to form discourse. Using many examples drawn from recorded conversations, fieldwork observations, experimental data, and written texts, he discusses such questions as how far discourse structure is comparable to sentence structure; whether it is possible to talk of “well formed” discourse as one does of “grammatical” sentences; and whether the relation between question and answer in conversation is syntactic, semantic, or pragmatic.

This book offers an easily accessible specific methodology for describing the nuances of spoken and written texts, of any length, in meaning and manageable ways.

Analysing Discourse in Clinical Contexts

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The Critical Study of Language

A Framework for Exploring Knowledge Building in Biology

The Sociolinguistic Analysis of Natural Language

An Introduction to Sociology

A Method for Advanced Students

Doctors, nurses, and other caregivers often know what people with Alzheimer’s disease or Asperger’s ‘sound like’ - that is they recognise patterns in people’s discourse, from sounds and silences, to words, sentences and story structures. Such discourse patterns may inform their clinical judgements and affect the decisions they make. However, this knowledge is often tacit, like recognising a regional accent without knowing how to describe its features. This is the first book to present models for comprehensively describing patterns associated with degenerative (Alzheimer’s) and developmental (autism spectrum) disorders. The book is aimed not only at advanced students and researchers in linguistics, discourse analysis, speech pathology and clinical psychology but also at researchers, clinicians and caregivers for whom explicit knowledge of discourse patterns might be helpful.

This third edition of this best-selling book confirms the ongoing centrality of feminist perspectives and research to the sociological enterprise, and introduces students to the wide range of feminist contributions in key areas of sociological concern. Completely revised, this edition includes: new chapters on sexuality and the media additional material on race and ethnicity, disability and the body many new international and comparative examples the influence of theories of globalization and post-colonial studies. In addition, the book offers a new and up-to-date overview of the history of feminist thought, and a new and up-to-date overview of the history of feminist thought and a new and up-to-date overview of the history of feminist thought.

Analysing DiscourseTextual Analysis for Social ResearchPsychology Book

This book focuses primarily on continuities and discontinuities of fascist politics as manifested in discourses of post-war European countries. Many traumatic pasts in Europe are linked to the experience of fascist and national-socialist regimes in the 20th century and to related colonial and imperialist expansionist politics. And yet we are again confronted with the emergence, rise and success of extreme right wing political movements, across Europe and beyond, which frequently draw on fascist and national-socialist politicians and their electorate to frequently code their exclusionary fascist rhetoric. This collection shows that an interdisciplinary critical approach to fascist text and talk—subsuming all instances of meaning-making (oral, visual, written, sounds, etc.) and genres such as policy documents, speeches, school books, media reporting, posters, songs, logos and other symbols—is necessary to deconstruct exclusionary meanings and to confront their inegalitarian political projects.

The Semantics of Polysemy

Language and Woman’s Place

A Cognitive Approach Based on Natural Language Processing

Researching Society and Culture

Methods of Critical Discourse Analysis

Theory and Method

Discourse Analysis

In this accessible new textbook, Isabela and Norman Fairclough present their innovative approach to analysing political discourse. Political Discourse Analysis integrates analysis of arguments into critical discourse analysis and political discourse analysis. The book is grounded in a view of politics in which deliberation, decision and action are crucial concepts: politics is about arriving cooperatively at decisions about what to do in the context of disagreement, conflict of interests and values, power inequalities, uncertainty and risk. The first half of the book introduces the authors’ new approach to the analysis and evaluation of practical arguments, while the second half explores how it can be applied by looking at examples such as government reports, parliamentary debates, political speeches and online discussion forums on political issues. Through the analysis of current events, including a particular focus on the economic crisis and political responses to it, the authors provide a systematic and rigorous analytical framework that can be adopted and used for students’ own research. This exciting new text, co-written by bestselling author Norman Fairclough, is essential reading for researchers, upper undergraduate and postgraduate students of discourse analysis, within English language, linguistics, communication studies, politics and other social sciences.

A groundbreaking collection by leading scholars that spans a broad range of social situations, cultural contexts, and analytic perspectives The contemporary landscape of discourse analysis—which examines spoken, written, and multimodal communication—is so diverse that, as volume contributor Deborah Tannen observes, “discourse” has become almost synonymous with “language” and, for many scholars, extends well beyond it. The ways in which we communicate grow and change and so do approaches to discourse analysis along with the diversity of topics, analytic contexts, and disciplinary foundations.

How do we analyze this? What are the various approaches to studying it? And how can we put these approaches into dialogue? Scholars within the field of linguistics and beyond contribute to this volume with discourse analyses in multiple languages, contexts, and modes. These snapshots show the different ways language is used in modern social situations—from email messages between professors and students, to Twitter activism, to political trolling on online news articles, to video-chats between US doctors and patients. Collectively, the chapters highlight the diversity and complexity of the field. Across these varied approaches, what emerges is a common understanding of communication as fundamentally connected to human agency and creativity and as embedded in and constitutive of our social and cultural worlds. Approaches to Discourse Analysis demonstrates the importance of the diverse perspectives that various approaches to discourse bring to bear on human communication. Linguists and other readers interested in the interplay of language and culture will gain new insight and understanding from this rich compilation.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible two dimensional structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Each book in the series has a companion website with extra resources for teachers, lecturers and students. Discourse Analysis, 2nd Edition: - provides a comprehensive overview of the major approaches to and methodological tools used in discourse analysis; - introduces both traditional perspectives on the analysis of texts and talk as well as more recent approaches that address technologically mediated and multimodal discourse; - incorporates practical examples using real data; - includes new articles from key authors in the field, including Jan Blommaert, William Labov, Paul Baker, Penelope Brown and Stephen Levinson; - is supported by a companion website featuring extra activities, additional guidance, useful links and multimedia examples including sound files and YouTube videos. Features of the new edition include: new readings featuring cutting-edge research; updated references; revised and refreshed examples; and a wider range of material from social media that includes Twitter, Instagram and Snapchat. Written by an experienced teacher and author, this accessible textbook is essential reading for all students of English language and linguistics.

With the advent and increasing popularity of Computer Supported Collaborative Learning (CSCL) and e-learning technologies, the need of automatic assessment and of teacher/tutor support for the two tightly intertwined activities of comprehension of reading materials and of collaboration among peers has grown significantly. In this context, a polyphonic model of discourse derived from Bakhtin’s work as a paradigm is used for analyzing both general texts and CSCL conversations in a unique framework focused on different facets of textual cohesion. As specificity of our analysis, the individual learning perspective is focused on the identification of reading strategies and on providing a multi-dimensional textual complexity model, whereas the collaborative learning dimension is centered on the evaluation of participants’ involvement, as well as on collaboration assessment. Our approach based on advanced Natural Language Processing techniques provides a qualitative estimation of the learning process and enhances understanding as a “mediator of learning” by providing automated feedback to both learners and teachers or tutors. The main benefits are its flexibility, extensibility and nevertheless specificity for covering multiple stages, starting from reading classroom materials, to discussing on specific topics in a collaborative manner and finishing the feedback loop by verbalizing metacognitive thoughts.

Analysis of SMS Communication

Quantifying Approaches to Discourse for Social Scientists

Discourse, Rhetoric, and Social Perspectives

Eight Approaches for the Social Sciences

A Toolkit

Readings in Critical Discourse Analysis

Textual Analysis for Social Research

In Discourse and Power in a Multilingual World the discourse of politicians and policy-makers in Britain links languages other than English, and therefore speakers of these languages, with civil disorder and threats to democracy, citizenship and nationhood. These powerful arguments travel along ‘chains of discourse’ until they gain the legitimacy of the state, and are inscribed in law.

The particular focus of this volume is on discourse linking ‘race riots’ in England in 2001 with the Nationality, Immigration and Asylum Act 2002, which extended legislation to test the English language proficiency of British citizenship applicants. Adrian Blackledge develops a theoretical and methodological framework which draws on critical discourse analysis to reveal the linguistic character of social and cultural processes and structures; on Bakhtin’s notion of the dialogic nature of discourse to demonstrate how voices progressively gain authority; and on Bourdieu’s model of symbolic domination to illuminate the way in which linguistic-minority speakers may be complicit in the misrecognition, or valorisation, of the dominant language.

The 1975 publication of Robin Tolmach Lakoff’s Language and Woman’s Place, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff’s initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff’s central argument that “women’s language” expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book’s contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of Language and Woman’s Place not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

“The book is an essential resource seeking to analyze real texts and discourse.”--BOOK JACKET.

The authors introduce the various theories, methods and applications associated with the sociolinguistic approach known as critical discourse analysis. The authors assume no previous knowledge of the subject.

European Fascism In Talk and Text

A Resource Book for Students

An Approach from Critical Discourse Analysis

Methodological Practices in Social Movement Research

Introducing Discourse Analysis in Class

Analyzing Text and Discourse

How to Do Critical Discourse Analysis

Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. An Introduction to Discourse Analysis examines the field and presents James Paul Gee’s unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: ‘What is Discourse?’ to further understanding of the topic, as well as a new concluding section. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.

Clearly setting out the advantages and disadvantages of each methodology, and providing real-world examples of when the methodology has been used successfully, this introduction makes it easy for students to assess which approach would be best for their research and to implement it successfully.

Social movement studies have grown enormously in the last few decades, spreading from sociology and political science to other fields of knowledge, as varied as geography, history, anthropology, psychology, economics, law and others. With the growing interest in the field, there has been also an increasing need for methodological guidance for empirical research. This volume aims at addressing this need by introducing main methods of data collection and dataanalysis as they have been used in past research on social movements. The book emphasises a practical approach, presenting in each chapter specific discussions on the main steps of research using a certain method: from research design to data collection and the use of information. Including so, dilemmas and choices are presented, and illustrated within chapters following the same systemic approach.

The study of media language is increasingly important both for media studies and for discourse analysis and sociolinguistics. In Media Discourse, Norman Fairclough applies the "critical discourse analysis" framework he developed in Language and Power and Discourse and Social Life to media language. Drawing on examples from TV, radio, and newspapers, he focuses on changing practices of media discourse in relation to wider processes of social and cultural change, particularly the tensions between public and private in the media and the tensions between information and entertainment.

Discourse

How to do Discourse Analysis

Analysing Discourse through Communication Linguistics

In Search of Meaning

Political Discourse Analysis

Discourse of Text Messaging

Analyzing Everyday Texts

Language and Globalization explores the effects of language in the processes of globalization. Norman Fairclough adopts the approach of combining critical discourse analysis with cultural political economy to develop a new theory of the relationship between discourse and other dimensions of globalization. Using examples from a variety of countries such as the USA, Britain, Romania, Hungary and Thailand, Language and Globalization shows how the analysis of texts can be coherently integrated within political economy analysis. Fairclough incorporates topical issues such as the war on terror and the impact of the media on globalization into his discussion. Areas covered include: globalization and language; review of academic literature discourses of globalization; the media, meditation and globalization; globalization, war and terrorism. This book will be of interest to students and researchers in applied linguistics, language and politics and discourse analysis.

This book provides an overview of a range of sociologically oriented approaches to text and discourse analysis and is worth reading even for those who are interested only in purely linguistic approaches to text and discourse. Its main merit, I think, is that it introduces approaches which up to now have hardly been admitted into the universe of scientific discourse’ - Discourse Studies Methods of Text and Discourse Analysis provides the most comprehensive overview currently available of linguistic and sociological approaches to text and discourse analysis. Among the 10 linguistic and sociological models surveyed in this book some of the more important are Grounded Theory, Content Analysis, Conversation Analysis and Critical Discourse Analysis. The book presents each approach according to a standardised format, which allows for direct systematic comparisons. The fully annotated lists of sources provide readers with an additional means of evaluation of the competing analytical methods. Interdisciplinary and international in its aims, Methods of Text and Discourse Analysis suggests the benefits both linguists and sociologists will derive from a more intimate knowledge of each others’ methods and procedures.

This study attempts to analyse the text of Hebrews with a method of discourse analysis primarily based on a form of systemic functional linguistics developed for Hellenistic Greek, but it is also informed by other linguistic studies. It begins with a general survey of the literature that is either influential or representative of approaches to the structure of Hebrews. The survey is followed by an introduction to the terminology and definitions of discourse analysis, as well as the theory behind the methodology, and descends to procedure for analysing text. Hebrews is treated as having three sections. The first section of Hebrews (1:1-4:16) demonstrates the organization of the units, the topic of the units, the prominent text, and the relationship of the first section with the rest of the discourse. The second section of Hebrews (4:11-10:25) is described in two parts (4:11-7:28 and 8:1-10:25) because of its length. There is an overlap between the first and second sections in 4:11-16 and between the second and third sections in 10:19-25. The passages have a concluding function for the preceding co-text and a staging function for the following co-text, so that they look backwards and forwards. The third and final section in 10:19:13:25 contains the climax or forward peak. The study is concluded with a description of the coherence of the discourse and a presentation of a mental representation of the text. JSNTs and Studies in New Testament Greek subseries

Sara Mills offers an accessible and comprehensive analysis of the term ‘discourse’ and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term ‘discourse’ by feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of ‘discourse’.

Feminist Perspectives

Media Discourse

Texts and Practices

Discourse Analysis as Theory and Method

Approaches to Discourse Analysis

An Introduction to Discourse Analysis

Discourse and Power in a Multilingual World

Bringing together papers written by Norman Fairclough over a 25 year period, Critical Discourse Analysis represents a comprehensive and important contribution to the development of this popular field. The book is divided into seven sections covering the following themes: language in relation to ideology and power discourse in processes of social and cultural change dialectics of discourse, dialectical relations between discourse and other moments of social life methodology of critical discourse analysis research analysis of political discourse in globalisation and ‘transition’ critical language awareness in education The new edition has been extensively revised and enlarged to include a total of twenty two papers. It will be of value to researchers in the subject and should prove essential reading for advanced undergraduate and postgraduate students in Linguistics and other areas of social science.

This bestselling textbook is the ideal companion to An Introduction to Discourse Analysis: Theory and Method, by leading author, James Paul Gee. Using a practical how-to approach, Gee provides the tools necessary to work with discourse analysis, with engaging step-by-step tasks featured throughout the book. Each tool is clearly explained, along with guidance on how to use it, and authentic data is provided for readers to practice using the tools. Readers from all fields will gain both a practical and theoretical background in how to do discourse analysis and knowledge of discourse analysis as a distinctive research methodology. Updated throughout, this second edition also includes a new tool- ‘The Big C Conversation Tool’. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. How to do Discourse Analysis: A Toolkit is an essential book for advanced undergraduate and postgraduate students working in the areas of applied linguistics, education, psychology, anthropology and communication.

Introducing Discourse Analysis in Class is a practical introduction to discourse analysis for undergraduates in linguistics degrees or any reader who is interested in how texts function. Introducing Discourse Analysis in Class - gives a balanced insight into basic theoretical concepts within discourse analysis; - offers a set of tools for analysing texts, especially cohesive devices; - contains numerous practical activities; - provides a wide variety of authentic texts for analysis. Introducing Discourse Analysis in Class encourages the use of discourse analysis as an instrument to develop students’ critical thinking skills.

This book, addressed primarily to students and researchers in semantics, cognitive linguistics, English, and Australian languages, is a comparative study of the polysemy patterns displayed by percussive/impact (‘hitting’) verbs in English and Warlpiri (Pama-Nyungan, Central Australia). The opening chapters develop a novel theoretical orientation for the study of polysemy via a close examination of two theoretical traditions under the broader cognitivist umbrella: Langackerian and Lakovian Cognitive Semantics and Wierzbickian Natural Semantic Metalanguage. Arguments are offered which problematize attempts in these traditions to ground the analysis of meaning either in cognitive or neurological reality, or in the existence of universal synonymy relations within the lexicon. Instead, an interpretative rather than a scientific construal of linguistic theorizing is sketched, in the context of a close examination of certain key issues in the contemporary study of polysemy such as sense individuation, the role of reference in linguistic categorization, and the demarcation between metaphor and metonymy. The later chapters present a detailed typology of the polysemous senses of English and Warlpiri percussive/impact (or P/I) verbs based on a diachronically deep corpus of dictionary citations from Middle to contemporary English, and on a large corpus of Warlpiri citations. Limited to the operations of metaphor and of three categories of metonymy, this typology posits just four types of basic relation between extended and core meanings. As a result, the phenomenon of polysemy and

semantic extension emerges as amenable to strikingly concise description. A Multimodal Introduction

Analysing Fascist Discourse

A Discourse Analysis of the Letter to the Hebrews

Analyzing Discourse and Text Complexity for Learning and Collaborating

Reading Meaning in English and Warlpiri

Phasal Analysis

The Relationship between Form and Meaning

Using a multimodal approach – graphic, vocal, written – How to Do Critical Discourse Analysis guides students to an understanding of how language, power and ideology are negotiated in visual communication and media texts, from magazine and advertising, to YouTube and music videos. Authors David Machin and Andrea Mayr draw on discourse analysis, appraisal theory, stylistics and conversation analysis to present a systematic toolkit for doing language and image analysis. Using case studies and examples from a range of traditional and new media content, the book equips students with the necessary tools to analyze and understand the relationship between language, discourse and social practices.

This book offers both an understanding of newspaper reporting and a means for readers to develop their own critical analysis. Using a wealth of contemporary case studies, students are taught how the language of journalism works, providing students with an accessible and user-friendly guide to anyzing newspapers around the globe.

Now available in paperback, this book is a critical introduction to discourse analysis as it is practised in a variety of different disciplines today - from linguistics and sociolinguistics to sociology and cultural studies. The author shows how concern with the analysis of discourse can be combined, in a systematic and fruitful way, with an interest in broader problems of social analysis and social change. Fairclough provides a concise and critical review of the methods and results of discourse analysis, discussing the descriptive work of linguists and conversation analysts as well as the more historically and theoretically oriented work of Michel Foucault. He develops an original framework for discourse analysis which firmly situates discourse in a broader context of social relations bringing together text analysis, the analysis of processes of text production and interpretation, and the social analysis of discourse events.

Understanding the discourse of text messaging has profound implications for society. SMS text messaging has impacted considerably on how we communicate with others. Negative, sometimes alarmist media coverage continues to fuel debate surrounding its ‘damaging’ effects on language and literacy, yet these portrayals tend to be based on extreme or fictionalised accounts of text messaging. What kind of language do people really use when they text? Drawing on a range of academic sources from various fields, this book describes the language used in a corpus of over 11,000 text messages, as yet the largest collection in the UK. In particular, the book shows how the discourse of text messaging is shaped by users’ often creative responses to the functions and constraints of the medium. This is an essential book for upper level undergraduates and postgraduates studying discourse analysis, as well as educators wanting to understand this important new form of discourse.

Methods of Text and Discourse Analysis

Language and Globalization

Discourse and Social Change

Analysing Scientific Discourse from A Systemic Functional Linguistic Perspective

What is Discourse Analysis?

A practical, ‘user-friendly’ guide to the issues and methods associated with text and discourse analysis. Text and Discourse Analysis: * examines a wide variety of authentic texts including news stories, adverts, novels, official forms, instruction manuals and textbooks * contains numerous practical activities * looks at a range of cohesive devices * concludes by looking at larger patterns in texts, a set of further exercises and a guide for further reading * provides a hands-on guide to an area of growing importance in language study.

Written by internationally renowned experts, each chapter provides a full introduction to a key aspect of research methodology. From starting out to generating, analysing, and presenting data, this new edition covers foundational concepts in social research while also keeping students on the pulse of topics like digital social research, social surveys, and big data. Packed with international examples from across the social sciences, it shows how to interpret and work with data generated from real-world research. It gives you the tools to: - Design the right research question for your project - Access, understand, and use existing data - Effectively write up projects and assignments - Be confident in the A to Z of the research process Supported by an interactive website with videos, datasets, templates, and additional exercises, this book is the perfect hand-holder for any social science student starting a methods course or project.

What is Discourse Analysis? is an accessible introduction to an empirical research approach which is widely used in the social sciences and related disciplines. This book explores the idea of how meaning is socially constructed and how ‘talk’ and ‘text’ can be interpreted. The challenges of discourse analysis are outlined as well as helpful ways to approach them - from finding the right starting point, processing and interpreting data through to building an argument. Discourse analysts work with language data, including talk, documents and broadcast material. Researchers in different traditions study interactions and social practices, meaning-making and larger meaning systems, and contexts and conflicts around collective identities, social norms and subjectification. What is Discourse Analysis? addresses new researchers and other academics interested in language and its associated practices. The book outlines the history of discourse analysis, its key concepts and theorists and its uses and challenges. Discussions of published studies illustrate the use of the approach to investigate a range of research topics, such as gender, health and national identities. The book also addresses the practical aspects of discourse analysis, providing clear guidance on data collection and data processing, including transcription and selection. Covering important topics, What is Discourse Analysis? draws from recent articles to show how discourse analysis works in action. Common questions about discourse analysis are presented in a lively and accessible Q&A format. This book will be an essential resource for all researchers working with discourse analysis.

This book describes the discourse of biology from a systemic functional linguistic perspective. It offers a detailed description of resources based on text analysis. The description reveals co-textual patterns of language features, their expressions through grammatical resources, as well as their functions in the disciplinary context. The book also applies the description to analyse student texts in undergraduate biology, revealing characteristics of language and knowledge development. Although the discussion in this book focuses on the discourse of biology, both the language description and the descriptive principle can be used to inform the examination of knowledge in academic discourse in general, making this key reading for students and researchers in systemic functional linguistics, discourse analysis, English for academic purposes, applied linguistics, and science education.

Text and Discourse Analysis
Critical Discourse Analysis
Analysing Newspapers
Analysing Discourse
Text and Commentaries
When Language Breaks Down

This introductory text explains the use of critical discourse analysis (CDA) as a research methodology. Beginning with an explanation of the key words and theories behind CDA and how these can be used in research, Terry Locke proceeds to provide a lucid demonstration of the application of these series to both interpretation of print text and the analysis of conversations. The book is an essential guide for students encountering critical discourse analysis for the first time.

Text and Practices provides an essential introduction to the theory and practice of Critical Discourse Analysis. Using insights from this challenging new method of linguistic analysis, the contributors to this text reveal the ways in which language can be used as a means of social control. The essays in Text and Practices: ' demonstrate how critical discourse analysis can be applied to a variety of written and spoken texts ' deconstruct data from a range of contexts, countries and spheres ' expose hidden patterns of discrimination and inequalities of power Texts and Practices, which includes specially commissioned papers from a range of distinguished authors, provides a state-of-the-art introduction to critical discourse analysis. As such it represents an important contribution to this developing field and an essential text for all advanced students of language, media and cultural studies.

Increasingly, scholars in language studies, sociology, media studies, cultural studies, communication, and other disciplines are turning to the analysis of everyday texts to understand how they shape and are shaped by social relationships, structures, and systems in various communities. Analyzing Everyday Texts provides a comprehensive and well-illustrated framework for the analysis of everyday texts by outlining and integrating three different perspectives: discorsal, rhetorical, and social. First, the tools of each perspective are carefully explicated in chapters on the resources of discorsal, rhetorical, and social theory. These three perspectives are then brought together in extensive analyses of various everyday texts. Finally, the book examines on the principles and consequences of conducting theoretically informed critical textual analysis. This book will be a valuable resource for researchers analyzing everyday texts and for schotars teaching theories and methods of analysis.