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*Israeli archaeologist Amihai Mazar introduces the achievements of the dynamic archaeological research in Israel and Jordan and discusses its implications for our knowledge of the world of the Old Testament. The*

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*volume covers the period starting with the first permanent settlements around 10,000 B.C.E., and ends with the destruction of the First Temple by Nebuchadnezzar in 586 B.C.E. and the Babylonian domination of the country. Each of the archaeological periods is presented against its*

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*historical and biblical background. Various aspects of the material culture of each period are discussed: the distribution of settlements, the discoveries in the main sites, aspects of civil and religious architecture, pottery making, metallurgy, agriculture, crafts and arts, weapons,*

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*jewelry, ritual objects, writing, burial customs, and evidence for trade and cultural relations with neighbouring countries. All these subjects are briefly introduced to create the jigsaw puzzle out of which archaeologists reconstruct the cultural history of the country. The*

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*relationship between the archaeological evidence and biblical history is discussed in all relevant chapters. Step-by-step, era-by-era, Amihai Mazar shows just what each archaeological age has to teach the modern reader about the past. The book is illustrated with hundreds of*

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*line drawings, maps, photographs, and charts. Bibliographic references provide access to the most recent publications on each of the issues under discussion. This introductory synthesis was written for students and scholars, as well as for those readers interested in expanding their*

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*knowledge of the Bible and its world. Bruce Trigger examines the history of archaeological thought from medieval times to the present in world-wide perspective.*

*This book examines the social, economic and political issues of public health provision in historical*



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*perspective. It outlines the development of public health in Britain, Continental Europe and the United States from the ancient world through to the modern state. It includes discussion of: \* pestilence, public order and morality in pre-modern times \* the Enlightenment*

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*and its effects \* centralization in  
Victorian Britain \* localization of  
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population issues and family welfare  
\* the rise of the classic welfare state  
\* attitudes towards public health into  
the twenty-first century.*

*Could the story of mankind be far*

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*older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and*

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*sturdy enough to give a long pause for thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx,*

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*the strange Andean ruins of  
Tihuanaco, and Mexico's awe-  
inspiring Temples of the Sun and  
Moon, he reveals not only the clear  
fingerprints of an as-yet-unidentified  
civilization of remote antiquity, but  
also startling evidence of its vast  
sophistication, technological*

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*advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And*

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*Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in*

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**An broad-based survey of the  
world's earliest human cultures**

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**ranges from the ancient farming settlements of Mesopotamia to the founding of Rome, utilizing photographs, artwork, reproductions, and full-color maps to highlight a look at such topics as the origins of the**

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**Ancient Greece**  
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ancient civilizations which highlights the important contributions that each has made to modern society. The ancient world of the Mediterranean and the Near East saw the birth and collapse of great civilizations. While several of these

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are well known, for all those that have been recorded, many have been unjustly forgotten. Our history is overflowing with different cultures that have all evolved over time, sometimes dissolving or reforming, though ultimately shaping the way

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we continue to live. But for every culture that has been remembered, what have we forgotten? This thorough guide explores those civilizations that have faded from the pages of our textbooks but played a significant role in the

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World covers the Hyksos to the  
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approximately 3000 BCE – 550 CE.

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catastrophes • Explains  
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how we are about to  
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catastrophes as we  
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fall of Atlantis and the  
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*mounting geological and  
archaeological evidence  
that many of these  
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actual events, she  
reveals the existence of  
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disappeared amid great  
earth changes and rising  
seas 14,000 to 11,500  
years ago, nearly  
causing our species'  
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accelerating to prepare  
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memories of prehistory  
awaken in our minds and  
release our unprocessed  
fear. Passed from  
generation to*

*generation, this fear  
has been responsible for  
our constant  
expectations of  
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that by remembering and  
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a time of extraordinary  
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*of inquiry including  
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*to the first Aegean*  
*civilizations, the*

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Imperial Rome, northeast  
Africa, the divine kings  
in southeast Asia, and  
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well as early states in*

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of the field which  
explores the connections  
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and prehistory that cover  
archaeological methods and theory,

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as well as world prehistory. The first half of *Ancient Lives* covers the basic principles, methods, and theoretical approaches of archaeology. The second half is devoted to a summary of the major developments of human prehistory:

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the origins of humankind and the archaic world, the origins and spread of modern humans, the emergence of food production, and the beginnings of civilization. Learning Goals Upon completing this book, readers should be able to:

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Understand the basic principles of  
archaeology Summarize the major  
developments of human prehistory  
Recipient of the Jo Anne Stolaroff  
Cotsen Prize Scholars from Aristotle  
to Marx and beyond have been  
fascinated by the question of what



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constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists,

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historians, linguists, philologists,  
and sociologists on how value was  
created, defined, and expressed in a  
number of ancient societies around  
the world. Based on the basic  
premise that value is a social  
construct defined by the cultural

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context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to

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archaeologists studying ancient civilizations: How can we understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the

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human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways

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people select, or give priority to, one thing over another.

Ancient Africa

Beyond the Trauma of the Past to a  
New Era of Creativity

A Little History of Archaeology

The Penguin Historical Atlas of

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Ancient Egypt

Marketing Heritage

Archaeoacoustics

***If you want to discover the  
captivating history of ancient  
Africa, then keep reading...  
Africa is the continent where***

***the first humans were born.  
They explored the vast land  
and produced the first tools.  
And although we migrated  
from that continent, we never  
completely abandoned it.  
From the beginning of time,  
humans lived and worked in***



***Africa, leaving evidence of their existence in the sands of the Sahara Desert and the valleys of the great rivers, such as the Nile and Niger. Some of the earliest great civilizations were born there, and they give us an insight***

***into the smaller kingdoms of ancient Africa. Egypt is the main source of knowledge of many neighboring kingdoms that were just as rich and developed. Unfortunately, they were forgotten in time, as other civilizations and***

***kingdoms replaced them as the continent's power bases. Only recently are we rediscovering the might of the Kingdom of Aksum, the political prowess of Kush, and the richness of the mysterious Punt. The early medieval***

***kingdoms of Ghana and Mali are still being researched due to their unique pre-Muslim culture and their own outlook on Islam. As the home of the many pharaohs, Queen Sheba, Hannibal Barca, and Mansa Musa, Africa deserves our full***

***attention. It has stories to tell us and cultural riches to share with us. Africa is where paganism, Christianity, and Islam left their trails and created a cultural fusion that is unique to the continent. Some modern countries are***

***popular tourist destinations, while others are war-torn lands still unable to industrialize. This polarity of Africa can be traced to ancient times, and the world-shaping events that occurred here need to be studied and***

***understood. In Ancient Africa:  
A Captivating Guide to  
Ancient African Civilizations,  
Such as the Kingdom of Kush,  
the Land of Punt, Carthage,  
the Kingdom of Aksum, and  
the Mali Empire with its  
Timbuktu, you will discover***

***topics such as The Kingdom of Kush The Land of Punt Carthage The Kingdom of Aksum The Ghana Empire The Mali Empire And much, much more! So if you want to learn more about ancient Africa, scroll up and click the "add to***



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***cart" button!***

***Ancient Civilizations offers a  
comprehensive and  
straightforward account of the  
world's first civilizations and  
how they were discovered,  
drawing on many avenues of  
inquiry including***

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***archaeological excavations,  
surveys, laboratory work,  
highly specialized scientific  
investigations, and both  
historical and ethnohistorical  
records. This book covers the  
earliest civilizations in  
Eurasia and the Americas,***

***from Egypt and the Sumerians to the Indus Valley, Shang China, and the Maya. It also addresses subsequent developments in Southwest Asia, moving on to the first Aegean civilizations, Greece and Rome, the first states of***

***sub-Saharan Africa, divine kings and empires in East and Southeast Asia, and the Aztec and Inka empires of Mesoamerica and the Andes. It includes a number of features to support student learning: a wealth of images,***

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***including several new illustrations; feature boxes which expand on key sites, finds, and written sources; and an extensive guide to further reading. With new perceptions of the origin and collapse of states, including a***

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***review of the issue of  
sustainability, this fifth  
edition has been extensively  
updated in the light of  
spectacular new discoveries  
and the latest theoretical  
advances. Examining the  
world's pre-industrial***

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***civilizations from a  
multidisciplinary perspective  
and offering a comparative  
analysis of the field which  
explores the connections  
between all civilizations  
around the world, this volume  
provides a unique***

***introduction to pre-industrial civilizations in all their brilliant diversity. It will prove invaluable to students of Archaeology.***

***On March 23, 1900, Arthur John Evans and his staff began to excavate on Crete,***



***looking for the fabled site of Knossos, where an extraordinary civilization, a precursor to classical Greece, was rumored to have existed. Almost from the first shovel stroke, artifacts began to emerge. Evans realized that***

***here was "an extraordinary phenomenon, nothing Greek, nothing Roman. A wholly unexplored world." The Palace of Minos at Knossos recounts the exciting story of uncovering a remarkable society lost to the world for***

***3,500 years, from its initial discovery through its excavation to the structure we see today. Sidebars on archaeological techniques, illustrations of the sites, tables, and diagrams throughout provide a wealth***

***of information on the Palace.  
The use of artifacts and other  
"documents" recovered from  
the Palace bring out the  
voices of the people of the  
past, offering clues to who  
they were and how they lived.  
The Palace of Minos at***

***Knossos concludes with an interview with archaeologist Chris Scarre who talks about the misperceptions about Knossos and what we really know about its culture.***

***Archaeoacoustics focuses on the role of sound in human***

***behaviour, from earliest times up to the development of mechanical detection and recording devices in the 19th century. Recent calls for an 'archaeology of the senses' have served as a timely, even overdue reminder that the***

***past which we experience -  
and which others have  
experienced before us - is  
multisensory, drawing not  
only upon the primary field of  
vision, but also on touch,  
smell and hearing. Megalithic  
tombs, Palaeolithic painted***

***caves, Romanesque churches  
and prehistoric rock shelters  
all present specific sound  
qualities which offer clues as  
to how they may have been  
designed and used. Voices  
resonate, external noises are  
subdued or eliminated, and a***



***special aural dimension is accessed which complements the evidence of our other senses. The present volume, arising from a conference held at the McDonald Institute in 2003, brings together archaeologists and***

***specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces. It will be essential reading for all who are concerned to seek a***

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***broader understanding of  
human sensory experience  
from prehistory up to  
historical times.***

***Outlines and Highlights for  
Ancient Civilizations by  
Christopher Scarre, Isbn  
An Introduction to the***

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***Archaeology of Ancient Egypt  
Classical Times to the Twenty-  
First Century***

***Ancient Lives***

***A History of Archaeological  
Thought***

***A Captivating Guide to  
Ancient African Civilizations,***

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***Such as the Kingdom of Kush,  
the Land of Punt, Carthage,  
the Kingdom of Aksum, and  
the Mali Empire with Its  
Timbuktu***

***The cradle of Western  
civilisation, Ancient***

***Greece was a land of contradictions and conflict. Intensely quarrelsome and competitive, the Greek city-states consistently proved unwilling and***

***unable to unite. Yet, in spite of or even because of this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only***

***colonized the  
Mediterranean and Black  
Sea areas but set  
standards of figurative  
art that endured for  
nearly 2500 years.  
Charting topics as***



***diverse as Minoan  
civilization, The  
Persian Wars, the  
Athenian Golden Age and  
the conquests of  
Alexander the Great, the  
book traces the***

***development of this  
creative and restless  
people and assesses  
their impact not only on  
the ancient world but  
also on our own  
attitudes and***

***environment. The  
authoritative narrative,  
illustrated with over  
sixty full colour maps  
and over seventy plates,  
makes this an  
indispensable handbook***

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*for history students and  
enthusiasts alike.*

*Ancient*

*Civilizations* Routledge

*Focusing on sites of key  
significance and the  
world's first*

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***civilizations, Ancient  
Lives is an accessible  
and engaging textbook  
which introduces  
complete beginners to  
the fascinating worlds  
of archaeology and***

***prehistory. Drawing on  
their impressive  
combined experience of  
the field and the  
classroom, the authors  
use a jargon-free  
narrative style to***

***enliven the major  
developments of more  
than three million years  
of human life. First  
introducing the basic  
principles, methods and  
theoretical approaches***

***of archaeology, the book then provides a summary of world prehistory from a global perspective, exploring human origins and the reality of life in the archaic world.***



***Later chapters describe  
the development of  
agriculture and animal  
domestication and the  
emergence of cities,  
states, and pre-  
industrial civilizations***

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***in widely separated  
parts of the world. With  
this new edition updated  
to reflect the latest  
discoveries and research  
in the discipline,  
Ancient Lives continues***

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***to be a comprehensive  
and essential  
introduction to  
archaeology.***

***Describes the seven  
wonders of the ancient  
world.***

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***An Introduction to  
Archaeology and  
Prehistory***

***A History of Public  
Health from Ancient to  
Modern Times***

***The History of a***

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***Continent***

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More than fifteen centuries after  
its fall, the Roman Empire  
remains one of the most formative  
influences on the history of

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Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted

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politicians ever since. Fully illustrated and featuring more than sixty full- colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies

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and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476. The Neolithic —a period in which the first sedentary agrarian



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communities were established across much of Europe—has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is

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carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe

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provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic —from Iberia to Russia and from Norway to Malta —offering both a general introduction and a clear

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exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people

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(including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture;

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monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.