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*Details the role of  
sports in the classical  
world from early Greece*

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*through the late Roman  
and early Byzantine  
empires.*

*This book endeavours to  
pinpoint the relations  
between musical, and  
especially instrumental,*

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*practice and the evolving conceptions of pitch systems. It traces the development of ancient melodic notation from reconstructed origins, through various*

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*adaptations necessitated by changing musical styles and newly invented instruments, to its final canonical form. It thus emerges how closely ancient*

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*harmonic theory depended on the culturally dominant instruments, the lyre and the aulos. These threads are followed down to late antiquity, when details*

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*recorded by Ptolemy permit an exceptionally clear view. Dr Hagel discusses the textual and pictorial evidence, introducing mathematical approaches wherever*

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*feasible, but also contributes to the interpretation of instruments in the archaeological record and occasionally is able to outline the general*

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*features of instruments not directly attested. The book will be indispensable to all those interested in Greek music, technology and performance culture*



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*and the general history of musicology.*

*Democractic Athens is often viewed as the model ancient Greek state. However, there were many forms of*

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*political community in Greek antiquity. This text highlights the immense flexibility and diversity of ancient Greek civilisation and politics.*

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*The Ancient Greek  
Athletics offers the  
most comprehensive  
collection to date of  
primary sources in  
translation for the  
study of ancient Greek*

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*athletics. Because Greek athletics was such an essential feature of both Greek and Roman culture, there is an especially strong need for proper treatment and*

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*understanding of the texts and other media used to reconstruct practices and ideologies of ancient athletics. The sources in this collection are arranged*

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*chronologically from the Archaic Period to the Roman Imperial Era, with an extensive appendix discussing key themes and topics. The organization and in-*

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*depth presentation of textual sources is designed to help students, scholars, and general readers fully appreciate the broader social and cultural*

## Read PDF Ancient Greek Athletics Stephen G Miller

*significance of ancient Greek athletics as it developed in different historical time periods throughout antiquity. Athletics in Ancient Athens*



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*Sport and Spectacle in  
the Ancient World*

*Arete*

*Ancient Greek Athletics*

*Greek Sports from*

*Ancient Sources*

*The Twentieth Train*

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This book explores the provenance of the so-called Berkeley Herm of Plato, a sculptural portrait that Stephen G. Miller first encountered over thirty years ago in a university storage basement. The head, languishing since its arrival in

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1902, had become detached from the body, or herm, and had been labeled a fake. In 2002, while preparing another book, Miller—now an experienced archaeologist—needed an illustration of Plato, remembered this piece, and took another look.

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The marble, he recognized immediately, was from the Greek islands, the inscription appeared ancient, and the ribbons visible on the head were typical of those in Greek athletic scenes. The Berkeley Plato, rich in scientific, archaeological, and historical

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detail, tells the fascinating story of how Miller was able to authenticate this long-dismissed treasure. His conclusion, that it is an ancient Roman copy possibly dating from the time of Hadrian, is further supported by art conservation scientist John

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Twilley, whose essay appears as an appendix. Miller's discovery makes a significant contribution to the worlds of art history, philosophy, archaeology, and sports history and will serve as a starting point for new research in the back rooms of museums.

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Ancient Greek athletics offer us a clear window on many important aspects of ancient culture, some of which have distinct parallels with modern sports and their place in our society. Ancient athletics were closely connected with religion, the formation of

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young men and women in their gender roles, and the construction of sexuality. Eros was, from one perspective, a major god of the gymnasium where homoerotic liaisons reinforced the traditional hierarchies of Greek culture. But



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Eros in the athletic sphere was also a symbol of life-affirming friendship and even of political freedom in the face of tyranny. Greek athletic culture was not so much a field of dreams as a field of desire, where fervent competition for honor was

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balanced by cooperation for common social goals. Eros and Greek Athletics is the first in-depth study of Greek body culture as manifest in its athletics, sexuality, and gender formation. In this comprehensive overview, Thomas F. Scanlon explores when

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and how athletics was linked with religion, upbringing, gender, sexuality, and social values in an evolution from Homer until the Roman period. Scanlon shows that males and females made different uses of the same contests, that pederasty and

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athletic nudity were fostered by an athletic revolution beginning in the late seventh century B.C., and that public athletic festivals may be seen as quasi-dramatic performances of the human tension between desire and death. Accessibly written and full

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of insights that will challenge long-held assumptions about ancient sport, *Eros and Greek Athletics* will appeal to readers interested in ancient and modern sports, religion, sexuality, and gender studies.

An encyclopedia designed

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especially to meet the needs of elementary, junior high, and senior high school students.

A concise introduction to ancient Greek sport.

The Victor's Crown

The Oxford Handbook of Sports History

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Ancient Greek Music

The Olympics, a History of the Modern Games

Combat Sports in the Ancient World

Historical Perspectives on the Olympic Games

**Gladiatorial combat, animal**

*Page 31/159*

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**displays, naumachiae (staged naval battles) and spectacular executions were all an important part of Roman culture. The provision of a wide range of purpose-built buildings (from theatres to amphitheatres to**



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**circuses) as venues across the empire is testimony to the popularity and significance of these displays. This book offers an introduction to the main forms of spectacle in the Roman world (human and animal combat,**

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**chariot racing, aquatic displays), their nature, context and social importance. It will explore the vast array of sources, from literary to archaeological material, that informs the subject. It will examine the spectacles with**

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**special emphasis on their physical setting, and will also consider the variation in the provision of venues and their context across the Empire. A final section will review the modern reception of Roman spectacles, especially those**

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**involving gladiators.**

**This sourcebook presents a wealth of material relating to every aspect of Roman spectacles, especially gladiatorial combat and chariot racing. Draws on the words of eye-witnesses and participants, as**

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**wellas depictions of the games in mosaics and other works of art. Offers snapshots of “a day at the games” and “the life of a gladiator”. Includes numerous illustrations. Covers chariot-races, water pageants, naval battles and**

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**wildanimal fights, as well as gladiatorial combat. Combines political, social, religious and archaeologicalperspectives. Facilitates an in-depth understanding of this important featureof ancient life.**

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**Athletic training and athletic competition were key features of ancient Greek life for more than 1,000 years, from the foundation of the Olympic festival in the eighth century BC into the Roman period. Recent years have seen an**

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**enormous growth in scholarship on the subject, and in undergraduate teaching, but many seminal articles remain inaccessible, especially to English-speaking readers. This volume brings together for the first time a**



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**collection of important pieces and extracts on core themes, covering gymnasium education, festival competition and victory, the role of athletic activity in conceptions of ancient identity, and the reception of the ancient athletic**

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**heritage in the modern world. Despite their influence in our culture, sports inspire dramatically less philosophical consideration than such ostensibly weightier topics as religion, politics, or science. Arguing that**

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**athletic playfulness coexists with serious underpinnings, and that both demand more substantive attention, Daniel Dombrowski harnesses the insights of ancient Greek thinkers to illuminate contemporary athletics.**

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**Dombrowski contends that the ideas of Plato, Aristotle, and Plotinus shed important light on issues - such as the pursuit of excellence, the concept of play, and the power of accepting physical limitations while also**

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**improving one's body - that remain just as relevant in our sports-obsessed age as they were in ancient Greece. Bringing these concepts to bear on contemporary concerns, Dombrowski considers such questions as whether athletic**

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**competition can be a moral substitute for war, whether it necessarily constitutes war by other means, and whether it encourages fascist tendencies or ethical virtue. The first volume to philosophically explore twenty-**

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**first-century sport in the context  
of its ancient predecessor,  
Contemporary Athletics and  
Ancient Greek Ideals reveals that  
their relationship has great and  
previously untapped potential to  
inform our understanding of**

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**human nature.**

**Spectacle in the Roman World**

**Readings and Sources**

**A History of Ancient Sport from**

**Homer to Byzantium**

**The Roman Games**

**Sport and Society in Ancient**



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## **Greece**

### **Alternatives to Athens**

Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs

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in ancient athletics, and explores the impact of these games on art, literature and politics.

This book invites readers to join in a fresh and extensive investigation of one of Ancient Greece's greatest inventions:

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democratic government.

Provides an accessible, up-to-date survey of vital issues in Greek democracy. Covers democracy's origins, growth and essential nature. Raises questions of continuing interest.

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Combines ancient texts in translation and recent scholarly articles. Invites the reader into a process of historical investigation. Contains maps, a glossary and an index.

This is a highly original study of

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the means of starting foot races in ancient Greek competitions and how a simultaneous start for all competitors was guaranteed. The author's explanation of how starting mechanisms were constructed and operated is

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based on his examination and analysis of stadium architecture, depictions on Panathenaic amphora, ancient epigraphical and literary texts, and the specialized bibliography on ancient Greek technology. The

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appendix describes a modern-day reconstruction of a starting mechanism.

Follows the daring 1943 attempt by resistance fighter Youra Livchitz and a pair of new recruits to rescue Jewish

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captives from a transport train destined for Auschwitz, an effort that resulted in the safe escape of more than 225 prisoners and the deaths of the three rescuers. Reprint.

On the Jump of the Ancient



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Pentathlon

Contemporary Athletics and  
Ancient Greek Ideals

Games and Festivals in Classical  
Antiquity

Eros and Greek Athletics

Boys Were Their Gods

*Page 57/159*

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## Images of Ancient Greek Pederasty

The Greek and Roman year were divided into festivals and games even more than our year is today. Politics and competition went together

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and the spectacle and even danger of games and sports spiced up the lives of Greek and Roman citizens. This volume presents fourteen papers, half of which originated at a conference held in Edinburgh in 2000,

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which examine the archaeological, material and documentary evidence for ancient sports and festivals, making comparison between Greek and Roman habits and placing the events in their political

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and religious setting.  
Subjects include: Minoan bull sports; the evidence of dance imagery; Pindar; chariot racing and politics in 5th-century Athens and Sophocles' *Electra* ; competitive Greek games;

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Dionysiac festivals in  
Aristophanes' Acharnians ;  
cock fighting and dicing in  
classical Athens; the  
festival of Artemis  
Leukophyrene; Roman games  
and Greek origins in  
Dionysius of Halicarnassus;

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epic and real games in Statius and Virgil; Roman naumachiae or naval battles in artificial basins; Dionysiac scenes on Oinophoroi vessels from Sagalassos; Christianising the celebrations of death in

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Late Antiquity; the portraits of champions in Palazzo Te.

Orwell was wrong. Sports are not "war without the shooting", nor are they "war by other means." To be sure sports have generated



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animosity throughout human history, but they also require rules to which the participants agree to abide before the contest. Among other things, those rules are supposed to limit violence, even death. More

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than anything else, sports have been a significant part of a historical "civilizing process." They are the opposite of war. As the historical profession has taken its cultural turn over the last few decades,

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scholars have turned their attention to subject once seen as marginal. As researchers have come to understand the centrality of the human body in human history, they have come to study this most corporeal of

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human activities. Taking early cues from physical educators and kinesniologists, historians have been exploring sports in all their forms in order to help us answer the most fundamental questions to

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which scholars have devoted their lives. We have now seen a veritable explosion excellent work on this subject, just as sports have assumed an even greater share of a globalizing world's cultural, political

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and economic space.

Practiced by millions and watched by billions, sports provide an enormous share of content on the Internet.

This volume combines the efforts of sports historians with essays by historians

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whose careers have been devoted to more traditional topics. We want to show how sports have evolved from ancient societies to the world we inhabit today. Our goal is to introduce those from outside this sub-field

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to this burgeoning body of scholarship. At the same time, we hope here to show those who may want to study sport with rigor and nuance how to embark on a rewarding journey and tackle profound matters that have affected



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and will affect all of humankind.

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of

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Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories.

(Mythology & Folklore)

The word 'athletics' is derived from the Greek verb 'to struggle for a prize'.

After reading this book, no

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one will see the Olympics as a graceful display of Greek beauty again, but as war by other means. Nigel Spivey paints a portrait of the Greek Olympics as they really were - fierce contests between bitter

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rivals, in which victors won kudos and rewards, and losers faced scorn and even assault. Victory was almost worth dying for, and a number of athletes did just that. Many more resorted to cheating and bribery.

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Contested always bitterly and often bloodily, the ancient Olympics were not an idealistic celebration of unity, but a clash of military powers in an arena not far removed from the battlefield.

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Synchronicity

Excellence Or Virtue

The True Story of the Ambush  
of the Death Train to  
Auschwitz

Nature and Psyche in an  
Interconnected Universe

Competition, Violence, and

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**Culture**

**African Athena**

The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe, and North

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America. His detailed genealogy of the 'fabrication of Greece' and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece, questioned many intellectuals' assumptions about the nature of ancient



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history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean, brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern

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history. In African Athena, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American

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understandings of history, and in classical, European, American and Caribbean literary production. African Athena examines the history of intellectuals and literary writers who contested the white, dominant Euro-American

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constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection. The purpose of this work is to cast more light on some key aspects of the long jump and especially to fill the lacuna which

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has become ever more evident in the literature on the topic and is related to the kind of long-jump in the ancient pentathlon. This study is completely different or has very little in common with the theories proposed previously. For almost 200 years the long

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jump in the ancient pentathlon has remained a field of controversy. Scholars have admitted that the subject is confused and presents a great number of unanswered questions, essential and important for any understanding

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of the event: What significance can be attached to the supposed feats of the two ancient Greek athletes Chionis and Phayllus? What exactly was the long jump in the ancient pentathlon? Where did the long jump have its roots? What and where was the ancient

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skamma? What was the ancient bater and where was it located? Did athletes drop the halteres just before landing in the skamma? Did all athletes use the same halteres in the same games? How many attempts was each athlete allowed at the jump?



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From the informal games of Homer's time to the highly organized contests of the Roman world, Miller has compiled a trove of ancient sources: Plutarch on boxing, Aristotle on the pentathlon, Philostratos on the buying and selling of victories,

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Vitruvius on literary competitions, and Xenophon on female body building. Arete offers readers an absorbing lesson in the culture of Greek athletics from the greatest of teachers, the ancients themselves, and demonstrates

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that the concepts of virtue, skill, pride, valor, and nobility embedded in the word arete are only part of the story from antiquity.

The Olympic Games have had two lives—the first lasted for a millennium with celebrations

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every four years at Olympia to honour the god Zeus. The second has blossomed over the past century, from a simple start in Athens in 1896 to a dazzling return to Greece in 2004.

Onward to the Olympics provides both an overview and an array of

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insights into aspects of the Games' history. Leading North American archaeologists and historians of sport explore the origins of the Games, compare the ancient and the modern, discuss the organization and financing of such massive athletic

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festivals, and examine the participation ,or the troubling lack of it, by women. Onward to the Olympics bridges the historical divide between the ancient and the modern and concludes with a thought-provoking final essay that

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attempts to predict the future of the Olympics over the twenty-first century.

A New Technical History

A Dictionary of Arts, Sciences, Literature and General

Information

A Companion to Sport and

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Spectacle in Greek and Roman  
Antiquity

The Odes

The Ancient Olympics

Chariot Racing in the Roman  
Empire

***Ancient Greek Athletics*** Yale  
***University Press***

*Page 96/159*



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***Concise, convincing book emphasizes relationship between Greek and Roman athletics and religion, art, and education. Colorful descriptions of the pentathlon, foot-race,***

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***wrestling, boxing, ball  
playing, and more. 137  
black-and-white  
illustrations.***

***Also available in an open-  
access, full-text edition at <http://oaktrust.library.tamu>.***

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***edu/handle/1969.1/88024 In  
1952 C. G. Jung published a  
paradoxical hypothesis on  
synchronicity that marked  
an attempt to expand the  
western world's conception  
of the relationship between***

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***nature and the psyche.  
Jung's hypothesis sought to  
break down the polarizing  
cause-effect assessment of  
the world and psyche,  
suggesting that everything  
is interconnected. Thus,***

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***synchronicity is both "a meaningful event" and "an acausal connecting principle." Evaluating the world in this manner opened the door to "exploring the possibility of***

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***meaning in chance or  
random events, deciphering  
if and when meaning might  
be present even if outside  
conscious awareness."***

***Now, after contextualizing  
Jung's work in relation to***

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***contemporary scientific  
advancements such as  
relativity and quantum  
theories, Joseph Cambrey  
explores in this book how  
Jung's theories, practices,  
and clinical methods***

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***influenced the current field of complexity theory, which works with a paradox similar to Jung's synchronicity: the importance of symmetry as well as the need to break***



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***that symmetry for  
"emergence" to occur.  
Finally, Cambray provides  
his unique contribution to  
the field by attempting to  
trace "cultural  
synchronicities," a***

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***reconsideration of  
historical events in terms of  
their synchronistic aspects.  
For example, he examines  
the emergence of  
democracy in ancient  
Greece in order "to find a***

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***model of group decision  
making based on  
emergentist principles with  
a synchronistic core."  
This is a readable, up-to-  
date, illustrated  
introduction to the history***

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***of sport and spectacle in  
the ancient world from the  
Ancient Near East through  
Greek and Hellenistic times  
and into the Roman Empire.  
Covers athletics, combat  
sports, chariot racing,***

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***beast fights and gladiators.  
Traces the precursors of  
Greek and Roman sports  
and spectacles in the  
Ancient Near East and the  
Bronze Age Aegean.  
Investigates the origins,***

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***nature and meaning of sport, covering issues of violence, professionalism, class, gender and eroticism. Challenges the notion that Greek sport and Roman spectacle were***

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***polar opposites.  
Approaches sport and  
spectacle as overlapping  
and compatible features of  
civilized states and  
empires.  
Historical Sources in***

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***Translation***

***Unlocking the Poet Within***

***Ancient Greek Democracy***

***Onward to the Olympics***

***New Agendas***

***A Guide to the Site and***

***Museum***



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**One of the most celebrated poets of the classical world, Pindar wrote odes for athletes that provide a unique perspective on the social and political**

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**Life of ancient Greece.  
Commissioned in honor of  
successful contestants  
at the Olympic games and  
other Panhellenic  
contests, these odes  
were performed in the**

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**victors' hometowns and  
conferred enduring  
recognition on their  
achievements. Andrew M.  
Miller's superb new  
translation captures the  
beauty of Pindar's forty-**

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**five surviving victory odes, preserving the rhythm, elegance, and imagery for which they have been admired since antiquity while adhering closely to the meaning**

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**of the original Greek.  
This edition provides a  
comprehensive  
introduction and  
interpretive notes to  
guide readers through  
the intricacies of the**

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**poems and the worldview  
that they embody.**

**From the length of the  
track and the need to  
ride small horses, to  
the risks, techniques,  
and training methods**

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**involved in racing,  
Meijer recreates ancient  
Rome's favorite pastime  
in impressive detail.  
Traces the history of  
the modern Olympics from  
1896 to 2000,**

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**contrasting the ideal of  
the game with the often  
politicized reality.**

**A Companion to Sport and  
Spectacle in Greek and  
Roman Antiquity presents  
a series of essays that**



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**apply a socio-historical  
perspective to myriad  
aspects of ancient sport  
and spectacle. Covers  
the Bronze Age to the  
Byzantine Empire  
Includes contributions**

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**from a range of  
international scholars  
with various Classical  
antiquity specialties  
Goes beyond the usual  
concentrations on  
Olympia and Rome to**

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**examine sport in cities  
and territories  
throughout the  
Mediterranean basin  
Features a variety of  
illustrations, maps, end-  
of-chapter references,**

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**internal cross-  
referencing, and a  
detailed index to  
increase accessibility  
and assist researchers**  
**Hysplex**  
**The Starting Mechanism**

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**in Ancient Stadia: A  
Contribution to Ancient  
Greek Technology**

**The Encyclopaedia  
Britannica  
The Berkeley Plato**

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**What We Can Learn from  
Myths**

**This lavishly illustrated book  
brings together, for the first  
time, all of the different ways  
in which vase-painting  
portrays or refers to**

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**pederasty, from scenes of courtship, foreplay, and sex, to scenes of Zeus with his boy-love Ganymede, to painted inscriptions praising the beauty of boys. The book shows how painters used the**

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**language of vase-painting to  
cast pederasty in an idealizing  
light, portraying it as part of a  
world in which beautiful elite  
males display praiseworthy  
attitudes, such as moderation,  
and engage in approved**



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**activities, such as hunting, athletics, and the symposium. The book also incorporates a comprehensive catalogue of relevant vase-paintings, compiled by noted archaeologist Keith DeVries. It**

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**is the most comprehensive  
treatment available of an  
institution that has few  
modern parallels.**

**A comprehensive study of the  
practice of combat sports in  
the ancient civilizations of**

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**Greece, Rome and the Near  
East.**

**In classical antiquity,  
beginning in 573 B.C., Nemea  
hosted international athletic  
competitions like those at  
Olympia, Delphi, and Isthmia;**

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**the games at the four sites constituted the Panhellenic cycle, and the victors were the most famous athletes of antiquity. Nemea was never a city-state but served as a religious and athletic festival**

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**center where the Greek world assembled every two years under a flag of truce. Since 1974, excavations sponsored by the University of California at Berkeley have revealed many details of Nemea's**

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**history, as well as evidence for the nature of the buildings and other facilities which were part of the festival center. These discoveries, together with smaller finds in the museum and ancient literary and**

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**epigraphic sources, form the basis of a new and sharply defined picture of the Nemean Games. This guidebook is an introduction to the history and physical remains of the festival center and a**

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**complement to detailed final  
publications on the excavation  
now being prepared. This title  
is part of UC Press's Voices  
Revived program, which  
commemorates University of  
California Press's mission to**



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*Page 145/159*

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**The Ancient Olympic Games  
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ARETĒ EXCELLENCE OR  
VIRTUE is an anthology-like book  
that presents "what the ancient  
Greeks thought and said about  
aretē"-about "excellence" or

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"virtue." In Homer's ILIAD, Achilles' father urges him to "be the best" (to possess aretē, excellence or virtue). In the ODYSSEY, old Laertes rejoices that his son Odysseus and his grandson Telemachus are

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"battling over aretē." Hundreds of years later, the poet Theognis of Megara counselled his friend to "wear [himself] out for the sake of aretē." Still later, the philosopher Socrates spent time with anyone who would talk with him about

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what it meant to cultivate aretē. And that's only the beginning of an endeavor that lasted for well over a thousand years. That everyone in the ancient Greek world wanted to have and practice aretē is without doubt. It's

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what they hoped, prayed, and struggled for. It's what they admired and rewarded. The Spartan poet Tyrtaeus expressed the common view when he declared that aretē was the "best and noblest prize" one could win.

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Still, a question remains. As valuable as aretē was to them, what did the ancient Greeks mean by it? The goal of this book is to let them answer. After a brief introduction, ARETĒ  
EXCELLENCE OR VIRTUE



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presents what the ancient Greeks thought and said about aretē in their own words. We follow poets, playwrights, and historians on the what, who, and how of aretē. We listen to what all the major philosophers and schools of

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philosophy taught. And, finally, we hear selected passages from a number of orators that touch on aretē. No matter how you peruse what follows, you will likely find your own views on human excellence and virtue shift as the

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Greeks influence your thinking about and even pursuit of aretē. Plus, you will have an opportunity to practice aretē by following "A Plan of Life Aimed at Aretē" and engaging in the workbook or journal-like practice exercises

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found toward the end. More, in the glossary, you'll discover the Greek terms that are pertinent to aretē. Lastly, you'll be pointed in the direction of further resources and reading.

"Stephen G. Miller has compiled a

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trove of ancient sources: Plutarch on boxing, Aristotle on the pentathlon, Philostratos on the buying and selling of victories, Vitruvius on literary competitions, and Xenophon on female body building. Arete offers readers an

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absorbing lesson in the culture of Greek athletics from the greatest of teachers, the ancients themselves"--Page 4 of cover. From Neglected Relic to Ancient Treasure, An Archaeological Detective Story

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