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Mesopotamian Religion And
Mythology Selected Essays
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Religion And
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Essays
Orientalische
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Antike

*Mesopotamia: A Comprehensive
Guide to Sumerian Mythology
Including Myths, Art,
Religion, and Culture
The Sumerians, the pragmatic
and gifted people who
preceded the Semites in the
land first known as Sumer
and later as Babylonia,*

created what was probably
the first high civilization
in the history of man,

spanning the fifth to the
second millenniums B.C. This
book is an unparalleled
compendium of what is known
about them. Professor Kramer
communicates his enthusiasm
for his subject as he
outlines the history of the
Sumerian civilization and
describes their cities,
religion, literature,
education, scientific
achievements, social
structure, and psychology.
Finally, he considers the
legacy of Sumer to the
ancient and modern world.
"There are few scholars in
the world qualified to write

One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with

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grace and urbanity."—Library
Journal

The Mythology of Ancient

Mesopotamia is a

*comprehensive study on the
mythology and history of the*

ancient Mesopotamia. The

book starts with a

historical summary of the

rise and decline of Babylon

and Assyria, before it moves

to scholar analyses of myths

and legends of Babylon and

Assyria, with comparisons

and parallels drawn to

Greek, Egyptian, Norse,

Indian, and other

mythologies as well as

Egyptian and Hebrew history.

A well written guide to

Mesopotamian religion by one

of the world's foremost

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Assyriologists. Bottero
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studies the public and private relationships between the people and the divine, their cosmology, hymns and prayers, rituals, myths and magic.

Mesopotamian Religion

An Introduction to Ancient

Mesopotamian Religion

A Study of Spiritual and

Literary Achievement in the

Third Millennium B.C.

Early Greek and Mesopotamian

Religious Poetry

The Ancient Orient

Astrology in Ancient

Mesopotamia

Searching the Sands of Time

The current investigation has

been divided into three main

chapters. In the first two chapters, the primary focus is the relationship between Ninurta and kingship. The first chapter gives a diachronic overview of the cult of Ninurta during all historical periods of ancient Mesopotamia. This chapter shows that the conception of Ninurta's identity with the king was present in Mesopotamian religion already in the third millennium BC. Ninurta was the god of Nippur, the religious centre of Sumerian cities, and his most important attribute was his sonship to Enlil. While the mortal gods were frequently called the sons of Enlil, the status of the king converged

with that of Ninurta at his coronation, through the determination of the royal fate, carried out by the divine council of gods in Nippur. The fate of Ninurta parallels the fate of the king after the investiture. Religious syncretism is studied in the second chapter. The configuration of Nippur cults left a legacy for the religious life of Babylonia and Assyria. The Nippur trinity of the father Enlil, the mother Ninlil, and the son Ninurta had direct descendants in the Babylonian and Assyrian pantheon, realized in Babylonia as Marduk, Zarpanitu, and Nabu, and as Assur, Mullissu, and

Ninurta in Assyria. While the names changed, the configuration of the cult survived, even when, from the eighth century BC onwards, Ninurta's name was to a large extent replaced by that of Nabu. In the third chapter various manifestations or hypostases of Ninurta are discussed. Besides the monster slayer, Ninurta was envisaged as farmer, star and arrow, healer, and tree. All these manifestations confirm the strong ties between the cult of Ninurta and kingship. By slaying Asakku, Ninurta eliminated evil from the world, and accordingly he was considered the god of healing. The healing, helping, and saving of a

believer who was in misery was thus a natural result of Ninurta's victorious battles. The theologoumenon of Ninurta's mission and return was used as the mythological basis for quite a few royal rituals, and this fact explains the extreme longevity of the Sumerian literary compositions *Angim* and *Lugale*, from the third until the first millennium BC. Ninurta also protected legitimate ownership of land and granted protection for refugees in a special temple of the land. The "faithful farmer" is an epithet for both Ninurta and the king. Kingship myths similar to the battles of Ninurta are attested

in an area far extending the bounds of the ancient Near East.

The conflict myth on which the Ninurta mythology was based is probably of prehistoric origin, and various forms of the kingship myths continued to carry the ideas of usurpation, conflict, and dominion until late Antiquity.

Religious beliefs and practices, which permeated all aspects of life in antiquity, traveled well-worn routes throughout the

Mediterranean: itinerant charismatic practitioners peddled their skills as healers, purifiers, cursers, and initiators; and vessels decorated with illustrations of myths traveled with them. This

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collection of essays, drawn from
the groundbreaking reference
work *Religion in the Ancient*

World, offers an expansive,

comparative perspective on this

complex spiritual world.

Please note that the content of this

book primarily consists of articles

available from Wikipedia or other

free sources online. Pages: 50.

Pages: 50.

Chapters: Mesopotamian religion,

Ziusudra, Bel, Humbaba, Genesis

creation narrative, Aratta,

Religions of the Ancient Near

East, Enuma Eli, Atra-Hasis,

Sumerian religion, Ancient

Semitic religion, Akitu, E, Flood

myth, Enmerkar and the Lord of

Aratta, Assyro-Babylonian

**religion, Dumuzid the Shepherd,
Sumerian creation myth, Dingir,
Ghosts in Mesopotamian
religions, Adapa, Lamashtu,
Lugalbanda in the Mountain
Cave, Pazuzu, ulak, Kharsag,
Kur, Enmerkar and En-suhgir-
ana, Al Basti, Nad tu, Abzu,
Family tree of the Babylonian
gods, Barton Cylinder, Mesh-ki-
ang-gasher, Zagmuk, Lugalbanda
and the Anzud Bird, Lilu, Irkalla,
Clay nail, Tablets of Destiny,
Kingu, Dumuzid, the Fisherman,
Seron, Panbabylonism, Summa
izbu, Palm Tree King, Edimmu,
Hufaidh, Bine, Magilum boat, E-
sara, Battle Bison beast, Strong
copper, Seven-headed serpent,**

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Lord Saman-ana, Dragon, Six-headed Wild Ram, Mermaid, Gidim, Tukulti-Ninurta Epic, E-ninnu.

" ... No one can plausibly deny that the religious development of the peoples of Canaan (and indeed of all the ancient world around the eastern Mediterranean to the Indus river) were affected by the cultural and religious developments in Mesopotamia, the centre of the region, and a fertile region second to none known in the world, on a par with the Nile, around which another major civilization arose. This is a text of history of Mesopotamia in its own right. By the time history

**gets back this far, the lines become very blurred, rather like parallel lines intersecting on the horizon. Literature, religion, archaeology, sociology, psychology -- all of these disciplines become intertwined in Jacobsen's text as he looks at Sumerian society. The book is organized with an introduction, then according to time divisions of fourth, third, and second millennia, then concludes with an epilogue into the first millennium, during which the Bible as we know it (and most ancient history such as is commonly known occurred) came to be"--Amazon.com.
Creation, The Flood, Gilgamesh,**

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and Others
**Ancient Mesopotamian Religion
& Mythology**

The Sumerian Legacy

**A History of Mesopotamian
Religion**

**A Companion to the Ancient Near
East**

The Sumerian World

This book represents the first comprehensive, interdisciplinary presentation of ancient Near Eastern civilization. The author's study includes treatments of the history of language and systems of writing, the state and society, nutrition and agriculture, artisanry, economics, law, science, religion

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and magic, art, music, and more.
"This splendid work of scholarship .
. . . sums up with economy and
power all that the written record so
far deciphered has to tell about the
ancient and complementary
civilizations of Babylon and
Assyria."—Edward B. Garside, New
York Times Book Review Ancient
Mesopotamia—the area now called
Iraq—has received less attention
than ancient Egypt and other long-
extinct and more spectacular
civilizations. But numerous small
clay tablets buried in the desert soil
for thousands of years make it
possible for us to know more about
the people of ancient Mesopotamia
than any other land in the early
Near East. Professor Oppenheim,

who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred

years in the field of Assyriological research."—Samuel Noah Kramer, *Orientalische Religionen In Der Antike*

Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Scholarly proposals are presented for the pre-biblical origin in Mesopotamian myths of the Garden of Eden story. Some Liberal PhD scholars (1854-2010) embracing an Anthropological viewpoint have proposed that the Hebrews have recast earlier motifs appearing in Mesopotamian myths. Eden's garden is understood to be a recast

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of the gods' city-gardens in the Sumerian Edin, the floodplain of Lower Mesopotamia. It is understood that the Hebrews in the book of Genesis are refuting the Mesopotamian account of why Man was created and his relationship with his Creators (the gods and goddesses). They deny that Man is a sinner and rebel because he was made in the image of gods and goddesses who were themselves sinners and rebels, who made man to be their agricultural slave to grow and harvest their food and feed it to them in temple sacrifices thereby ending the need of the gods to toil for their food in the city-gardens of Edin in ancient Sumer.

The most critically acclaimed and

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and religious exploration into the
heart of the ancient Mesopotamian
Mysteries, this easy-to-read post-
modern anthology illuminates the
ancient world using revolutionary
teachings and source materials of
the modern Mardukite
Chamberlains (Mardukite Research
Organization) and edited by Joshua
Free, the presiding Nabu of the
administration since its inception.
MESOPOTAMIAN RELIGION is a
highly innovative and accessible
'academic edition' of the Mardukite
Chamberlains "Year-2" research
and development, including the

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complete text from two installments:
"Sumerian Religion: Secrets of the
Anunnaki & The Origins of

Babylon" (Liber 50) & "Sumerian
Religion II: Secrets of the Anunnaki
in Babylonian Mythology" (Liber
51/52) in a single incredible
compilation! Arriving on the surface
world from the underground - an
amazing insight into the Anunnaki
'alien gods' and the establishment
of human civilization famously
accounted by the Sumerian and
Babylonian traditions. Prolific writer,
Joshua Free, presents this topic
such as the modern world has
never before had access to,
developed from the revolutionary
work conducted by the next
generation of Seekers actively

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using a revival Anunnaki tradition in the present day. MESOPOTAMIAN

RELIGION is not merely the

presentation of dry academic

renderings of obscure tablets; this

book will take you on a progressive

journey that is just as relevant and

critical today as it was thousands of

years ago! Uncover the mysteries

that lay hidden in ancient Sumer,

with a message so relevant today, it

is no wonder it became the greatest

kept secret of Babylon!

The Science of Omens and the

Knowledge of the Heavens

Greek Myths and Mesopotamia

Fascinating Sumerian History and

Mesopotamian Empire and Myths

The Code of Hammurabi

In Search of the Seven Sages of

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Ancient Mesopotamia
Orientalische Religionen In Der
Antike
The God Ninurta
Secrets of the Anunnaki in
Babylonian Mythology

Many scholars today believe that early Greek literature, as represented by the great poems of Homer and Hesiod, was to some extent inspired by texts from the neighbouring civilizations of the ancient Near East, especially Mesopotamia. It is true that, in the case of religious poetry, early Greek poets sang about their gods in ways that resemble those of Sumerian or Akkadian hymns from Mesopotamia, but does this mean that the latter influenced the former, and if so, how? This volume is the first to attempt an answer to these questions by undertaking a detailed study of the ancient texts in their original languages, from Sumerian poetry in the 20th century BC to Greek sources from th

presents the core groups of sources from the ancient Near East, describing the main features of style and content of Sumerian and Akkadian religious poetry, and showing how certain compositions were translated and adapted beyond Mesopotamia. It proceeds by comparing selected elements of form and content: hymnic openings, negative predication, the birth of Aphrodite in the Theogony of Hesiod, and the origins and development of a phrase in Hittite prayers and the Iliad of Homer. The volume concludes that, in terms of form and style, early Greek religious poetry was probably not indebted to ancient Near Eastern models, but also argues that such influence may nevertheless be perceived in certain closely defined instances, particularly where supplementary evidence from other

ancient sources is available, and where the extant sources permit a reconstruction of the process of translation and adaptation.

A detailed study of the earliest forms of astrology in Mesopotamia and their far-reaching hermetic influences from the Renaissance to the present day • Reveals the roots of modern astrology in the Babylonian science of omens, which was concerned not with individuals but with the state and king • Explores Mesopotamian mythology as it relates to the planets and to astrology • Traces the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Renaissance Italy Among the many significant discoveries excavated from Assyrian king Ashurbanipal's royal library in Nineveh were tablets documenting the development of Mesopotamian astrology, now recognized

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as the earliest astrological science.

Drawing upon translations of the Nineveh library tablets as well as many other ancient sources, Michael Baigent reveals the roots of modern astrology in the Babylonian science of omens. He explains how astrology in the Babylonian and Assyrian empires was concerned not with individuals but with the king and the state. He shows that by the first dynasty of Babylon, around 1900 to 1600 BC, astrology had become a systematic discipline, the preserve of highly trained specialists intent upon interpreting omens from the movements of planets and stars. He explores Mesopotamian mythology as it relates to the planets and to astrology as well as to Mesopotamian religion, magic, and politics--for the mythology of Babylon and Assyria served the state and thus changed as the state changed. He shows how this ancient form of astrology

uniquely represents both Sun and Moon as masculine entities and Saturn (Ninurta) as the principle of order imposed on chaos.

He examines the connections between ancient astrology and the symbolism of Western religions, such as how the "Greek" or "Templar" cross may symbolize the Babylonian god Nabu, now known as Mercury. Tracing the hermetic transmission of this knowledge over the centuries from Mesopotamia to Egypt to Florence, Baigent reveals how the religious and magical aspects of early Babylonian cosmological speculation played a significant role in the Renaissance, influencing prominent figures such as Cosimo de Medici, Marsilio Ficino, and Botticelli.

Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the

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light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the

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advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths, you will learn the formative tales of gods and heroes to help you understand who the Sumerians were and why they were important. Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about

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them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today

as to be almost unrecognizable. Sumerian

Mythology. Fascinating Sumerian History

and Mesopotamian Empire and Myths

gives you the binoculars to view their

world. It was a world of great empires: the

Akkadian, Hurrian, Assyrian, and

Babylonian. It was a world of legendary

wealth and beauty. In Sumerian Myth, you

will understand this world by gaining a

summary of the major historical events

and an in-depth exposure to the gods. In

Sumerian Mythology: Fascinating

Sumerian History and Mesopotamian

Empire and Myths, you will learn all there

is to know about Sumerian myth and

history. You will learn about the

Gilgamesh and Enkidu, the Anzu bird, who

the major gods and goddesses were, who

the important heroes were, and how

Sumerian society left a legacy that

continues with us today. Poets and

historians recorded Mesopotamian tales

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on cuneiform tablets, but we have made the deciphering work easy for you.

Mesopotamian religion was one of the earliest religious systems to develop with—and in turn influence—a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

Study on Folklore & Legends of Ancient Mesopotamia

Babylonian Creation Myths

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Animistic Beliefs and Practices in Ancient
Mesopotamian Religion

The Garden of Eden Myth

A Guide to Esoteric Archaeology

The Babylonian Story of the Flood

Mesopotamian Mythology

Originally published: Oxford:

Clarendon Press, 1969.

The animated picture of myths and magic, prayers and offerings in ancient Mesopotamian Religion, is a reflection of a world where gods and humans were part of a much more complex and multi-layered system, where every single part was closely connected with each other in a dense network of symbolic and ritual meanings.

Mountains, rivers, trees, and plants were regarded as cosmic entities, deeply entangled with the sacred landscape, as "other-than-human" persons, and sometimes as deities,

who engaged in a multitude of ways with the life of ancient Mesopotamians, and partook of their divine and relational cosmos. 0Anna Perdibon explores the modalities of the human-environmental relationships by studying how mountains, rivers, and trees were embedded within the ancient Mesopotamian religious framework. The analysis is based on reading the ancient myths, rituals, incantations, and other textual evidence dealing with religious life, together with iconographical sources, through the lens of the current debate about animism and anthropology of religions, in order to investigate and further explain the connection between nature, the sacred, and the materiality of an ancient religion. The book suggests different understandings of divinity, personhood, and nature on

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the part of ancient Mesopotamians, and sheds new light onto their emic worldviews regarding nature, the cosmos, and the divine. These notions are considered in order to draw a picture of the sacred landscape of the ancient Mesopotamians, while highlighting the actual fluidity and sensuous reality of those ancient polytheisms.

Addressed to students of classical mythology, religion, and comparative mythology, this volume contains myths of creation from three ancient cultures. Included are selections from the Hebrew Bible, the Mesopotamian Enuma Elish and Atrahasis, and Hesiod's Theogony and Works and Days. The texts are complemented by essays on the cultural contexts in which the myths arose.

The Mesopotamian influence on Greek

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mythology in literary works of the epic
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period is considerable - yet it is a

largely unexplored field. In this book
Charles Penglase investigates major
Mesopotamian and Greek myths. His
examination concentrates on journey
myths. A major breakthrough is
achieved in the recognition of the
extent of Mesopotamian influence and
in the understanding of the colourful
myths involved. The results are of
significant interest, especially to
scholars and students of ancient
Greek and Near Eastern religion and
mythology.

Their History, Culture, and Character

Myths from Mesopotamia

Parallels and Influence in the Homeric

Hymns and Hesiod

Sumerian Tradition

Atra-?as?s

Sumerian Mythology

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Ancient Mesopotamian Religion and Mythology

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern

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Mesopotamia in the third millennium. Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the sources of our knowledge about the religion,

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mythology and magic of "the cradle of civilisation".

Mesopotamian religion refers to the religious beliefs and practices followed by the Sumerian and East Semitic Akkadian, Assyrian, Babylonian and later migrant Arameans and Chaldeans, living in Mesopotamia (a region encompassing modern Iraq, Kuwait, southeast Turkey and northeast Syria) that dominated the region for a period of 4200 years from the fourth millennium BCE throughout Mesopotamia to approximately the 10th century CE in Assyria.

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

Ancient Mesopotamia

The Treasures of Darkness

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Gods, Demons and Symbols of Ancient
Mesopotamia

Selected Essays

Its Pre-Biblical Origin in Mesopotamian
Myths

Sumerian Religion

Mesopotamia

A Companion to the Ancient Near East

offers students and general readers a
comprehensive overview of Near

Eastern civilization from the Bronze

Age to the conquests of Alexander the

Great. Covers the civilizations of the

Sumerians, Hittites, Babylonians,

Assyrians, Israelites and Persians

Places particular emphasis on social

and cultural history Covers the legacy

of the Ancient Near East in the

medieval and modern worlds Provides

a useful bibliographical guide to this

field of study

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The late W.G. Lambert (1926-2011) was one of the foremost Assyriologists of the latter part of the twentieth century. His principle legacy is a large number of superb critical editions of Babylonian literary compositions. Many of the texts he edited were on religious and mythological subjects. He will always be remembered as the editor of the Babylonian Job (Ludlul bel nemeqi, also known as the Poem of the Righteous Sufferer), the Babylonian Flood Story (Atra-hasis) and the Babylonian Creation Epic (Enuma elish). The present book is a collection of twenty-three essays Lambert published between the years 1958 and 2004. These endure not only as the legacy of one of the greatest authorities on ancient Mesopotamian

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religion and mythology, but also because each makes statements of considerable validity and importance.

As such, many are milestones in the fields of Mesopotamian religion and mythology.

The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new

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translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC

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(middle chronology) in ancient
Babylon. It was enacted by the sixth
Babylonian king, Hammurabi. One

nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.

The Legends of Babylonia and Assyria
Secrets of the Anunnaki in Sumerian
Mythology

The God Enki in Sumerian Royal
Ideology and Mythology

Creation Myths from Ancient

Mesopotamia, Israel, and Greece

Secrets of the Sumerians, Babylonians

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& Anunnaki Gods of Ancient
Mesopotamian Religion
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In the Mythology and Royal Ideology
of Ancient Mesopotamia

City of the Plague God

Myths of Babylonia and

Assyria is a

comprehensive study on

the mythology and

history of the ancient

Mesopotamia. The book

starts with a historical

summary of the rise and

decline of Babylon and

Assyria, before it moves

to scholar analyses of

myths and legends of

Babylon and Assyria,

with comparisons and

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parallels drawn to
Greek, Egyptian, Norse,
Indian, and other
mythologies as well as
Egyptian and Hebrew
history. _x000D_ _x000D_
x000D

A fascinating look at
ancient Middle Eastern
religious belief and
practice
Long-lost secrets of
ancient Mesopotamian
religion, Anunnaki
mythology and mysteries
of Babylonian magic are
coherently revealed in
the first complete
esoteric guide to

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developed by Joshua
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reveals the secret
Anunnaki tradition of
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Mesopotamia to the rise
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progressive journey to
illuminate the most
ancient and inaccessible
facets of human history,
spirituality and
religious tradition on
the planet. For the
first time ever, anyone
can discover the secrets
of the Sumerian Anunnaki
and the origins of all
physical and
metaphysical systems
born from the

Tradition that directly led to Babylonian religion--a unique combination of Sumerian, Akkadian, Assyrian and Chaldean lore revealed with perfect clarity for all modern readers: the academic, esoteric and even the "just curious." Originally published in two installments as Liber-50 and Liber-51/52, this new commemorative edition of "The Sumerian Legacy" (formerly "Sumerian Religion") collects some

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of the most critical
Orientalische Religionen In Der
Antike contributions from the

modern "Mardukite
Research Organization"
rewritten and revised in
combination with amazing
new cover graphics by
Kyra Kaos.

"Sumerian Tradition:
Secrets of the Anunnaki
in Babylonian Mythology"
-- an amazing insight
into the Anunnaki 'alien
gods' credited with the
establishment of human
civilization as
accounted for on ancient
cuneiform tablets
preserving Sumerian and

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Babylonian traditions.
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Here is the much
anticipated follow-up to
Sumerian Religion:
Secrets of the Anunnaki
& The Origins of Babylon
(Liber-50). Joshua Free,
world renown authority
on the Anunnaki,
completes his
"Mesopotamian Religion"
series with this newly
revised edition of the
"Sumerian Religion II"
(Liber-51/52) materials.
Today, we consider these
materials to represent
Sumerian Tradition at
its finest. This new

revision of the classic
tome reveals the
influential power of the
Anunnaki of Mesopotamia
(Sumerian, Babylonian,
Akkadian, Chaldean,
Assyrian, etc.) of which
the public has only
known through nearly
insubstantial
communications and pop-
culture presentations
that provide few
answers. Uncover the
mysteries that lay
hidden in ancient
Mesopotamia, with a
message so relevant
today, it is no wonder

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it became the greatest
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kept secret of Babylon!
Ishtar

In the Beginning
The Mythology of
Babylonia and Assyria
The Gods Rich in Praise
Portrait of a Dead
Civilization
The Sumerians
Mountains and Trees,
Rivers and Springs

This study analyzes the divine concept of the Sumero-Akkadian deity Enki in its literary and mythological development through different periods of Mesopotamian history. Sumerian myths and theology related to the god Enki are influential throughout the

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history of the Ancient Near East. Several mythological motives from the Sumerian cultural area later reach the creation stories of the Old Testament and beyond. Through the Biblical narratives the ancient Sumerian mythology of Enki reaches the later Christian world, and therefore this mythology has become a part of the collective memory and culture of the present day world. Seven chapters give a diachronical overview of the relevant source materials (royal inscriptions, hymns, etc.) related to the god Enki and other close divine figures and religious phenomena from the period of about 2500-1700 BC. The last two chapters concentrate on the aspects of comparative mythology and archaic Sumerian religion. The relations of

Enki and the Mother Goddess in the Mesopotamian religion and YHWH and Eve in the Old Testament are briefly analyzed. Some aspects about the decline of the cult of the Mother Goddess and several details of the political history of the Ancient Near East reflected in the relevant texts are discussed in the book. It is claimed that there is no direct conflict between the theologies of Nippur and Eridu (Enlil and Enki), at least when analyzing the available source material.

For much of the last half of the twentieth century, W. G. Lambert devoted much of his research energy and effort to the study of Babylonian texts dealing with Mesopotamian ideas regarding creation, including especially Enuma Elish. This volume, which

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appears almost exactly 2 years after Lambert ' s death, distills a lifetime of learning by the world ' s foremost expert on these texts. Lambert provides a full transliteration and translation of the 7 tablets of Enuma Elish, based on the known exemplars, as well as coverage of a number of other texts that bear on, or are thought to bear on, Mesopotamian notions of the origin of the world, mankind, and the gods. New editions of seventeen additional " creation tales " are provided, including " Enmesharra ' s Defeat, " " Enki and Ninmah, " " The Slaying of Labbu, " and " The Theogony of Dunnu. " Lambert pays special attention, of course, to the connection of the main epic, Enuma Elish, with the rise and place of Marduk in the

Babylonian pantheon. He traces the development of this deity's origin and rise to prominence and elaborates the relationship of this text, and the others discussed, to the religious and political climate Babylonia. The volume includes 70 plates (primarily hand-copies of the various exemplars of Enuma Elish) and extensive indexes. Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who

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transcended the limits of gender,
divinity and nature. It gives an
accessible introduction to the Near

Eastern pantheon, while also opening a
pathway for comparison with the later
Near Eastern and Mediterranean
deities who followed her.

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A Comprehensive Guide to Sumerian
Mythology Including Myths, Art,
Religion, and Culture

An Introduction to the Study of the
Ancient Near East

Hesiod. The Homeric Hymns. And,
Homeric

Ancient Religions

Religion in Ancient Mesopotamia

Mesopotamian Gods & Goddesses

An Illustrated Dictionary

The Sumerians were a non-

Semitic, non-Indo-

European people who

flourished in southern

Babylonia from the

beginning of the fourth

to the end of the third

millennium B.C. During

this long stretch of

time the Sumerians,

whose racial and

linguistic affiliations

are still

unclassifiable,

represented the dominant

cultural group of the

entire Near East. This

cultural dominance

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manifested itself in three directions: 1. It was the Sumerians who developed and probably invented the cuneiform system of writing which was adopted by nearly all the peoples of the Near East and without which the cultural progress of western Asia would have been largely impossible. 2. The Sumerians developed religious and spiritual concepts together with a remarkably well integrated pantheon which influenced

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profoundly all the peoples of the Near East, including the Hebrews and the Greeks. Moreover, by way of Judaism, Christianity, and Mohammedanism, not a few of these spiritual and religious concepts have permeated the modern civilized world.

3. The Sumerians produced a vast and highly developed literature, largely poetic in character, consisting of epics and myths, hymns and lamentations, proverbs

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and "words of wisdom."
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These compositions are inscribed in cuneiform script on clay tablets which date largely from approximately 2000 B.C. The most critically acclaimed and bestselling materials from the Mardukite Research Organization now available in one volume! A master compilation of mythological and religious exploration into the heart of the ancient Mesopotamian Mysteries, this easy-to-

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compilation! Arriving on
the surface world from
the underground - an
amazing insight into the
Anunnaki 'alien gods'
and the establishment of
human civilization

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famously accounted by the Sumerian and Babylonian traditions. Prolific writer, Joshua Free, presents this topic such as the modern world has never before had access to, developed from the revolutionary work conducted by the next generation of Seekers actively using a revival Anunnaki tradition in the present day. SUMERIAN RELIGION (DELUXE EDITION) is not merely the presentation of dry academic renderings of obscure

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is just as relevant and
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