

## Ancient Sorceries And Other Weird Stories By Algernon Blackwood

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919.

The Algernon Blackwood Collection includes four of the best Blackwood novellas: *The Empty House*, *The Damned*, *The Willows* and *The Wendigo*.

*Long live the queen: The authors who brought you the New York Times bestselling My Lady Jane kick off an all-new historical trilogy with the classy, courtly tale of Mary, Queen of Scots. Welcome to Renaissance France, a place of poison and plots, of beauties and beasts, of mice and . . . queens? Mary is the queen of Scotland and the jewel of the French court. Except when she's a mouse. Yes, reader, Mary is an Eðian (shapeshifter) in a kingdom where Verities rule. It's a secret that could cost her a head—or a tail. Luckily, Mary has a confidant in her betrothed, Francis. But things at the gilded court take a treacherous turn after the king meets a suspicious end. Thrust onto the throne, Mary and Francis face a viper's nest of conspiracies, traps, and treason. And if Mary's secret is revealed, heads are bound to roll. With a royally clever sense of humor, Cynthia Hand, Brodi Ashton, and Jodi Meadows continue their campaign to turn history on its head in this YA fantasy that's perfect for fans of *A Gentleman's Guide to Vice and Virtue*.*

*A Suspicious Gift*

*The Willows, the Wendigo, and Other Horrors*

*My Contrary Mary*

*Four Weird Novellas by Algernon Blackwood*

*The Centaur*

*The White People* is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

*The Insanity of Jones* Algernon Blackwood Adventures come to the adventurous, and mysterious things fall in the way of those who, with wonder and imagination, are on the watch. A majority of people go past the doors that are half ajar, thinking them closed, and fail to notice the faint stirrings of the great curtain that hangs ever in the form of appearances behind a world of causes behind. For only to the few whose inner senses have been quickened, perchance by some strange suffering in the depths, or by a natural temperament bequeathed to them, comes the knowledge, not too welcome, that this greater world lies ever at their elbow, and that any moment a chance combination of moods and forces may invite them to cross it.

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore were previously inaccessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work that should be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality of text, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The first ever publication of Mark E. Smith's supernatural film treatment, co-authored with Graham Duff. In 2015 Mark E. Smith of *The Fall* and screenwriter Graham Duff co-wrote a horror feature film called *The Otherwise*. The story involved *The Fall* recording an EP in an isolated recording studio on Pendle Hill. The Lancashire landscape is not only at the mercy of a biker gang, it's also haunted by a gaggle of soldiers who have slipped through time from the Jacobite Rebellion. However, every film production company who saw the script said it should never be made. *The Otherwise* is weird. Yet it's also witty, shocking and genuinely scary. Now the screenplay is published for the first time, alongside photographs, drawings and hand-drawn sketches. The volume also contains previously unpublished transcripts of conversations between Smith and Duff, where they discuss creativity, dreams, musical loves (from Can to acid house), and films (from *Britannia Hospital* to *White Heat*). Smith also talks candidly about his youth and mortality, in exchanges that are both touching and extremely funny.

Collection of ghost stories

Weird Shadows Over Innsmouth

And Other Tales

Algernon Blackwood, Collection Novels and Short Stories

John Silence, Physician Extraordinary

The Call of Cthulhu and Other Weird Stories

Algernon Henry Blackwood, (1869 - 1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. His work is more consistently meritorious than any weird writer's and that his short story collection Incredible Adventures (1914) is the premier weird collection of this century. His two best known stories are probably "The Willows" and "The Wendigo." He would also often write stories for newspapers. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveller's sight of a herd of the mythical creatures. In this book: The Damned The Wendigo The Willows The Garden of Survival The Human Chord Day and Night Stories The Empty House and other Ghost Stories Incredible Adventures The Centaur Three John Silence Stories Three More John Silence Stories Four Weird Tales

As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. American Supernatural Tales celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good addition to Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

By turns bizarre, unsettling, spooky, and sublime, Ancient Sorceries and Other Weird Stories showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work—including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"; "The Wendigo"; "The Insanity of Jones"; and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.'s speech "Is There No Help for the Widow's Son?"  
Reproduction of 1801 Edition.

The Complete John Silence Stories

Best Ghost Stories of Algernon Blackwood

Incredible Adventures

Ancient Sorceries

Great Tales of Terror and the Supernatural

Ancient Sorceries and Other Weird Stories Penguin

A lonely young woman and a mysterious man meet in a northern California landscape populated by poets, New Agers, stoners, and dropouts. Do you know the language of the birds?

Summer, 1979: A lonely young woman housesitting for her aunt and uncle in an isolated bohemian enclave finds troubling reminders of a past family tragedy surfacing in odd and unsettling ways. When a mysterious man moves in next door, Dovey hopes for a romance like the ones in the novels she secretly devours. But a dark truth hidden since childhood erupts shockingly in a violent otherworldly intrusion, catapulting her into a desperate struggle for her life and sanity. Set in a haunted northern California landscape populated by poets, New Agers, stoners, and burnouts, Neighbor George is a deeply atmospheric story of psychological horror enacted in the liminal space where the natural collides with the supernatural.

Many of the earliest ghost stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This eBook edition of "The Wendigo" has been formatted to the highest digital standards and adjusted for readability on all devices. This thrilling story is based on Blackwood's experience's hunting in the backwoods of Canada. A group of men deep in the Northern wilderness are visited by a terrifying creature from Native American legend...  
Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre.

Count Magnus and Other Ghost Stories

The Otherwise

Ancient Sorceries, Deluxe Edition

The Algernon Blackwood Collection

The Classic Horror Stories

H. P. Lovecraft has been the source of unending fascination since his death in 1937. He himself chronicled many aspects of his life in thousands of letters, and they reveal every aspect of his actions and beliefs. Born in 1890 in Providence, R.I., he was a precocious reader and writer, and also developed an early interest in science. Unable to finish high school, he became one of the greatest autodidacts of his time. Discovering the world of amateur journalism in 1914, he began writing essays, poetry, and fiction. The founding of the pulp magazine Weird Tales provided him with the opportunity to find a devoted readership for his weird tales, and he became a titan in the realm of pulp fiction as his tales of the "Cthulhu Mythos" attracted a wider audience. But he failed to find commercial success in his lifetime, and his work had to be rescued from oblivion

by the devoted work of his friends. S. T. Joshi, long regarded as the leading authority on Lovecraft, has now written a succinct biography that focuses on the main events of Lovecraft's life as well as the central features of his work and his associations with such colleagues as August Derleth, Frank Belknap Long, Robert Bloch, and others.

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers. From his early experimental films created as an art student in Philadelphia, to his foray into digital film with "Inland Empire," Lynch's filmography is as diverse as it is influential. Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake Butler, and many others, "In Heaven, Everything is Fine: Fiction Inspired by David Lynch" is a tribute to one of the greatest filmmakers of all time.

"Incredible Adventures" by Algernon Blackwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Thing on the Doorstep and Other Weird Stories

A Short Biography

The Complete Ghost Stories of M. R. James, Volume 1

The Best Weird Fiction and Ghost Stories of Algernon Blackwood: Annotated and Illustrated Tales of Murder, Mystery, Horror, and Hauntings

Roarings from Further Out

**Six tales of horror from a master craftsman: "A Psychological Invasion," "Ancient Sorceries," "Secret Worship," "The Nemesis of Fire," "The Camp of God," and "A Victim of Higher Space."**

**Algernon Blackwood continues to demonstrate the power of his words as he shocks and disturbs in this collection of supernatural tales. In a world where the line between sanity and insanity becomes increasingly blurred, tales such as 'Violence' demonstrate the mind's ability to deceive itself to a horrifying end, whilst 'The Terror of the Twins' portrays the destructive power of hate from beyond the grave. In tales where a happy ending is hard to find, prepare yourself for a journey into the darkest elements of the human psyche.**

**The Centaur centres on Terence O'Malley, a journalist of mystical temperament who is at odds with the pace and materialism of the modern world, and instead countenances a sense of kinship with the universe. This mystical novel weaves a fascinating tale while, at the same time, making a passionate plea for a lifestyle that is closer to nature.**

**Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work-including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"**

**The Magus**

**Ancient Sorceries and Other Weird Stories**

**Four Weird Tales**

**The Listener, and Other Stories**

**The Insanity of Jones**

**A Suspicious Gift**

**For decades, H. P. Lovecraft's masterpiece of terror has inspired writers with its gripping account of a village whose inhabitants have surrendered to an ancient and hideous evil. In this companion to the acclaimed anthology *Shadows Over Innsmouth*, World Fantasy Award winning editor Stephen Jones has assembled eleven of today's most prominent and well-respected horror authors - the finest of the Lovecraftian acolytes.. Included is Lovecraft's own unpublished draft of *The Shadow Over Innsmouth*. "Introduction: Weird Shadows..." by Stephen Jones "Discarded Draft of 'The Shadows Over Innsmouth'" by H. P. Lovecraft "The Quest for Y'ha-nthlei" by John Glasby "Brackish Waters" by Richard A. Lupoff "Voices in the Water" by Basil Copper "Another Fish Story" by Kim Newman "Take Me to the River" by Paul McAuley "The Coming" by Hugh B. Cave "Eggs" by Steve Rasnic Tem "From Cabinet 34, Drawer 6" by Caitlín R. Kiernan "Raised by the Moon" by Ramsey Campbell "Fair Exchange" by Michael Marshall Smith "The Taint" by Brian Lumley**

***From one of the greatest and most prolific authors of 20th century weird fiction come four of the very best strange stories ever told. In "The Willows," two men become stranded on an island in the Danube delta, only to find that they might be in the domain of some greater power from beyond the limits of human experience. "The Wendigo" features a hunting party in Ontario who begin to fear that they are being stalked by an entity thought to be confined to legend. In "The Man Whom the Trees Loved," a couple is driven apart as the husband is enthralled by the possessive and jealous spirits dwelling in the nearby forest. And lastly, in conversation with the occult detective and physician Dr. John Silence, a traveler relates his nightmarish visit to a strange town in Northern France, and the maddening secret from his past revealed by its inhabitants, in "Ancient Stories."***

***On Zothique, the wizard Namirra is out to take revenge on King Zotulla...***

***The Dark Eidolon***

***A dark and thrilling story which introduced the legend to horror fiction***

***American Supernatural Tales***

***Horror Stories Collections***

***THE WENDIGO (A Chilling Horror Classic)***

This illustrated and annotated edition of Blackwood's most influential and mesmerizing weird fiction, ghost stories, and strange tales is the only one of its kind available on the market. Richly annotated, bolstered with introductory essays for each story, and complete with chilling chiaroscuro illustrations, it presents a treasure trove to the ardent Blackwoodian. Welcomed by many as the most skillful practitioner of the British weird tale, Algernon Blackwood was capable of simultaneously creating a misanthropic, Lovecraftian cosmos devoid of compassion for petty, materialistic mankind, and a transcendental, Emersonian universe, pregnant with spirituality and wonder. At once horrifying and fantastical, chilling and euphoric, Blackwood's poetic prose and undisputed mastery of psychological terror make him an unavoidable giant in the realms of weird fiction, fantasy, and horror.

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Renowned as one of the originators and masters of the 'weird' horror genre, British writer Algernon Blackwood also played a role in developing a character archetype that has gone on to feature in countless television shows, novels, and movies in recent years -- the psychic detective. John Silence is a well-to-do medical doctor with keen psychic powers who spends his spare time communing with the dead in haunted houses, murder cases, and other strange scenarios. This collection of three of the most famous John Silence stories is a must-read for fans of the genre.

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The most eerie and unnerving tales from one of the greatest proponents of supernatural fiction

In Heaven, Everything Is Fine

The Screenplay for a Horror Film That Never Was

Neighbor George

Fiction Inspired by David Lynch

**A definitive collection of stories from the unrivaled master of twentieth-century horror in a Penguin Classics Deluxe edition with cover art by Travis Louie. Frequently imitated and widely influential, Howard Philips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical - and visionary - American writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

A beautifully produced new edition of Blackwood's weirdest supernatural stories, including "The Willows," highlighted by H.P. Lovecraft as "the single finest weird tale in literature" Lauded as one of our greatest storytellers, and inspiring generations of writers from H.P. Lovecraft to Tolkien to Stephen King, Algernon Blackwood left a legacy as one of Britain's greatest conjurers of weird and supernatural stories. Blackwood's inimitable style puts readers right in the middle of the story, with visceral and nature-inspired fear that lies just beyond the real, often in the form of a nameless dread. This beautifully produced edition, with a stunning cover and thoughtful design and layout to ensure the most enjoyable reading experience, features four of his most unnervingly curious tales: Ancient Sorceries--a traveller stops in a remote French hill town and soon finds himself unable to leave; there is something strangely feline about the inhabitants, he notices, and they all seem to be watching him very closely... The Listener--a lodging house guest feels himself observed by a malevolent presence. Soon it transpires his room's previous occupant is watching him from beyond the grave, and is envious of the very flesh on his bones. The Sea Fit--an old retired ship's captain's ravings build to a terrifying climax, as he offers himself up as a sacrifice to the cruel gods of the sea. The Willows--two friends on a canoeing trip spend a terrifying night on a lonely willow-covered island, haunted by the strange trees and sinister shapes in the water.

Adventures come to the adventurous, and mysterious things fall in the way of those who, with wonder and imagination, are on the watch for them; but the majority of people go past the doors that are half ajar, thinking them closed, and fail to notice the faint stirrings of the great curtain that hangs ever in the form of appearances between them and the world of causes behind. For only to the few whose inner senses have been quickened, perchance by some strange suffering in the depths, or by a natural temperament bequeathed from a remote past, comes the knowledge, not too welcome, that this greater world lies ever at their elbow, and that any moment a chance combination of moods and forces may invite them to cross the shifting frontier. Some, however, are born with this awful certainty in their hearts, and are called to no apprenticeship, and to this select company Jones undoubtedly belonged. All his life he had realised that his senses brought to him merely a more or less interesting set of sham appearances;

that space, as men measure it, was utterly misleading; that time, as the clock ticked it in a succession of minutes, was arbitrary nonsense; and, in fact, that all his sensory perceptions were but a clumsy representation of real things behind the curtain—things he was for ever trying to get at, and that sometimes he actually did get at. He had always been tremblingly aware that he stood on the borderland of another region, a region where time and space were merely forms of thought, where ancient memories lay open to the sight, and where the forces behind each human life stood plainly revealed and he could see the hidden springs at the very heart of the world. Moreover, the fact that he was a clerk in a fire insurance office, and did his work with strict attention, never allowed him to forget for one moment that, just beyond the dingy brick walls where the hundred men scribbled with pointed pens beneath the electric lamps, there existed this glorious region where the important part of himself dwelt and moved and had its being. For in this region he pictured himself playing the part of a spectator to his ordinary workaday life, watching, like a king, the stream of events, but untouched in his own soul by the dirt, the noise, and the vulgar commotion of the outer world....

The White People

Tales of the Uncanny and Supernatural

H. P. Lovecraft:

Three John Silence Stories

*The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*The Best Ghost Stories*

*A Haunted Island (Fantasy and Horror Classics)*