

Andean Archaeology Iii North And South No 3

Presenting studies in Andean archaeology and iconography by leading specialists in the field, this volume tackles the question of how researchers can come to understand the intangible, intellectual worlds of ancient peoples. *Archaeological Interpretations* is a fascinating ontological journey through Andean cultures from the fourth to the sixteenth centuries. Through evidence-based case studies, theoretical models, and methodological reflections, contributors discuss the various interpretations that can be derived from the traces of ritual activity that remain in the material record. They discuss how to accurately comprehend the social significance of artifacts beyond their practical use and how to decode the symbolism of sacred images. Addressing topics including the earliest evidence of shamanism in Ecuador, the meaning of masks among the Mochicas in Peru, the value of metal in the Recuay culture, and ceremonies of voluntary abandonment among the Incas, contributors propose original and innovative ways of interpreting the rich Andean archaeological heritage.

Andean Archaeology IIINorth and SouthSpringer Science & Business Media

Flourishing from A.D. 1 to 700, the Recuay inhabited lands in northern Peru just below the imposing glaciers of the highest mountain chain in the tropics. Thriving on an economy of high-altitude crops and camelid herding, they left behind finely made artworks and grand palatial

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buildings with an unprecedented aesthetic and a high degree of technical sophistication. In this first in-depth study of these peoples, George Lau situates the Recuay within the great diversification of cultural styles associated with the Early Intermediate Period, provides new and significant evidence to evaluate models of social complexity, and offers fresh theories about life, settlement, art, and cosmology in the high Andes. Lau crafts a nuanced social and historical model in order to evaluate the record of Recuay developments as part of a wider Andean prehistory. He analyzes the rise and decline of Recuay groups as well as their special interactions with the Andean landscape. Their coherence was expressed as shared culture, community, and corporate identity, but Lau also reveals its diversity through time and space in order to challenge the monolithic characterizations of Recuay society pervasive in the literature today. Many of the innovations in Recuay culture, revealed for the first time in this landmark volume, left a lasting impact on Andean history and continue to have relevance today. The author highlights the ways that material things intervened in ancient social and political life, rather than being merely passive reflections of historical change, to show that Recuay public art, exchange, technological innovations, warfare, and religion offer key insights into the emergence of social hierarchy and chiefly leadership and the formation, interaction, and later dissolution of large discrete polities. By presenting Recuay artifacts as fundamentally social in the sense of creating and negotiating relations among persons, places, and things, he recognizes in the complexities of the past an enduring

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order and intelligence that shape the contours of history. *Constructions of Time and History in the Pre-Columbian Andes* explores archaeological approaches to temporalities, social memory, and constructions of history in the pre-Columbian Andes. The authors examine a range of indigenous temporal experiences and ideologies, including astronomical, cyclical, generational, eschatological, and mythical time. This nuanced, interdisciplinary volume challenges outmoded anthropological theories while building on an emic perspective to gain greater understanding of pre-Columbian Andean cultures. Contributors to the volume rethink the dichotomy of past and present by understanding history as indigenous Andeans perceived it—recognizing the past as a palpable and living presence. We live in history, not apart from it. Within this framework time can be understood as a current rather than as distinct points, moments, periods, or horizons. The Andes offer a rich context by which to evaluate recent philosophical explorations of space and time. Using the varied materializations and ritual emplacements of time in a diverse sampling of landscapes, *Constructions of Time and History in the Pre-Columbian Andes* serves as a critique of archaeology's continued and exclusive dependence on linear chronologies that obscure historically specific temporal practices and beliefs. Contributors: Tamara L. Bray, Zachary J. Chase, María José Culquichicón-Venegas, Terence D'Altroy, Giles Spence Morrow, Matthew Sayre, Francisco Seoane, Darryl Wilkinson

The Archaeology of Andean Pastoralism

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Ancient People of the Andes

Advances in Titicaca Basin Archaeology—III

North and South

Papers from the Third Annual Northeast Conference on Andean Archaeology and Ethnohistory

The Andean World

Memoirs of the Museum of Anthropology, University of Michigan

The focus of this volume is the northern Titicaca Basin, an area once belonging to the quarter of the Inka Empire called Collasuyu. The original settlers around the lake had to adapt to living at more than 12,000 feet, but as this volume shows so well, this high-altitude environment supported a very long developmental sequence.

The meanings of ritualized head treatments among ancient Mesoamerican and Andean peoples is the subject of this book, the first overarching coverage of an important subject. Heads are sources of power that protect, impersonate, emulate sacred forces, distinguish, or acquire identity within the native world. The essays in this book examine these themes in a wide array of indigenous head treatments, including facial cosmetics and hair

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arrangements, permanent cranial vault and facial modifications, dental decorations, posthumous head processing, and head hunting. They offer new insights into native understandings of beauty, power, age, gender, and ethnicity. The contributors are experts from such diverse fields as skeletal biology, archaeology, aesthetics, forensics, taphonomy, and art history.

Thirteen papers by archaeologists from North and South America on the archaeology of coastal Ecuador, Peru, and Chile. The authors have all emphasized comparative approaches to prehispanic societies along the Pacific coast. They give preference neither to high theory nor to case-specific empirical details, but rather attempt to answer theoretically important research questions with appropriate methodologies and empirical datasets--ones that are amenable to a broad comparative view.

Ancient Alterity in the Andes is the first major treatment on ancient alterity: how people in the past regarded others. At least since the

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1970s, alterity has been an influential concept in different fields, from art history, psychology and philosophy, to linguistics and ethnography. Having gained steam in concert with postmodernism's emphasis on self-reflection and discourse, it is especially significant now as a framework to understand the process of 'writing' and understanding the Other: groups, cultures and cosmologies. This book showcases this concept by illustrating how people visualised others in the past, and how it coloured their engagements with them, both physically and cognitively. Alterity has yet to see sustained treatment in archaeology due in great part to the fact that the archaeological record is not always equipped to inform on the subject. Like its kindred concepts, such as identity and ethnicity, alterity is difficult to observe also because it can be expressed at different times and scales, from the individual, family and village settings, to contexts such as nations and empires. It can also be said to 'reside' just as well in objects and

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individuals, as it may in a technique, action or performance. One requires a relevant, holistic data set and multiple lines of evidence. Ancient Alterity in the Andes provides just that by focusing on the great achievements of the ancient Andes during the first millennium AD, centred on a Precolumbian culture, known as Recuay (AD 1-700). Using a new framework of alterity, one based on social others (e.g., kinsfolk, animals, predators, enemies, ancestral dead), the book rethinks cultural relationships with other groups, including the Moche and Nasca civilisations of Peru's coast, the Chavín cult, and the later Wari, the first Andean empire. In revealing little known patterns in Andean prehistory the book illuminates the ways that archaeologists, in general, can examine alterity through the existing record. Ancient Alterity in the Andes is a substantial boon to the analysis and writing of past cultures, social systems and cosmologies and an important book for those wishing to understand this developing concept in

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archaeological theory.

A Critical History

Funerary Practices and Models in the Ancient Andes

Mining and Quarrying in the Ancient Andes

Body Beliefs and Ritual in Ancient Mesoamerica and the Andes

Rituals of the Past

The Archaeology of Public Buildings

HEADS OF STATE

This book is a study of the ways places are created and how they attain meaning. Smith presents archaeological data from Khonkho Wankane in the southern Lake Titicaca basin of Bolivia to explore how landscapes were imagined and constructed during processes of political centralization in this region. In particular he examines landscapes of movement and the development of powerful political and religious centers during the Late Formative period (200 BC-AD 500), just before the emergence of the urban state centered at Tiwanaku (AD 500-1100). Late Formative politico-religious centers, Smith notes, were characterized by mobile populations of agropastoralists and caravan drovers. By exploring ritual practice at Late Formative settlements, Smith provides a new way of looking at political centralization, incipient urbanism, and state formation at Tiwanaku.

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Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

Over the millennia, from stone tools among early foragers to clays to prized metals and mineral pigments used by later groups, mineral resources have had a pronounced role in the Andean world. Archaeologists have used a variety of analytical techniques on the materials that ancient peoples procured from the earth. What these materials all have in common is that they originated in a mine or quarry. Despite their importance, comparative analysis between these archaeological sites and features has been exceptionally rare, and even more so for the Andes. Mining and Quarrying in the Ancient Andes focuses on archaeological research at primary deposits of minerals extracted through mining or quarrying in the Andean region. While mining often begins with an economic need, it has

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important social, political, and ritual dimensions as well. The contributions in this volume place evidence of primary extraction activities within the larger cultural context in which they occurred. This important contribution to the interdisciplinary literature presents research and analysis on the mining and quarrying of various materials throughout the region and through time. Thus, rather than focusing on one material type or one specific site, Mining and Quarrying in the Ancient Andes incorporates a variety of all the aspects of mining, by focusing on the physical, social, and ritual aspects of procuring materials from the earth in the Andean past.

This book provides you means and methods for accessing expanded or higher states of consciousness. It gives you a plan on using these experiences to awaken to yourself as consciousness, to help you profoundly heal, and to self-realize. You will then live in innate presence and subsequently transform your life. I discovered ancient priesthood ritual methods for accessing expanded states of consciousness while researching the archaeology of the Sun god religions of Egypt, India, and Central and South America. Ritual Meditation and Transcendental Self-Inquiry methods, derived from these discoveries, will help you know yourself as consciousness within and beyond objective reality. You will find this book

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useful if you already meditate and know profound spiritual and healing experiences are possible—but don't know how. You already understand that magic mushrooms can dramatically improve the symptoms and quality of life for people with an array of psychoemotional issues relating to death anxiety, depression, anxiety, chemical addictions, post-traumatic stress, and difficult emotions resulting from early life abuse—but don't know how to use them. If you're a hobby archaeologists looking for objective answers to our ancient enigmatic past then you will witness some unique archaeological discoveries in reading this book. Go on, put me in your basket, read me, then practice with humility, and i guarantee you that you will transform your life and what happens after you die.

Symbolic Meaning Within Andes Prehistory

An Archaeology of Ancash

Prehispanic and Colonial Case Studies in Andean Archaeology

Marcaya in Prehispanic Nasca

Globalizations and the Ancient World

Archaeology of Entanglement

Powerful Places in the Ancient Andes

This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and

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addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

The third volume in the Andean Archaeology series, this book focuses on the marked cultural differences between the northern and southern regions of the Central Andes, and considers the conditions under which these differences evolved, grew pronounced, and diminished. This book continues the dynamic, current problem-oriented approach to the field of Andean Archaeology that began with Andean Archaeology I and Andean Archaeology II. Combines up-to-date research, diverse theoretical platforms, and far-reaching interpretations to draw provocative and thoughtful conclusions.

An Archaeology of Ancash is a well-illustrated synthesis of the archaeology of North Central Peru, and specifically the stone structures of the Ancash region. All the major cultures of highland Ancash built impressive monuments, with no other region of South America showing such an early and continuous commitment to stone carving. Drawing on Lau's extensive experience as an archaeologist in highland Peru, this book reveals how ancient groups of the Central Andes have used stone as both a physical and symbolic resource, uncovering the variety of experiences and meanings which marked the region's special engagement with this material. An abundant raw resource in the Andes, stone was used for monuments, sculptures and other valuables such as carved

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monoliths, which were crucial to the emergence of civilization in the region, and religious objects from magical charms to ancestor effigies. Detailing the ways stone has played both an everyday and an extraordinary part in ancient social life, Lau also examines how cultural dispositions towards this fundamental material have changed over time and considers how contemporary engagements with these stone remains have the potential to create and regenerate communities. With an ample selection of color photos which bring these sites and artifacts to life, *An Archaeology of Ancash* is an essential guide to the key monuments, places and objects that distinguish this region and its rich archaeological heritage. Defining "culture" is an important step in undertaking archaeological research. Any thorough study of a particular culture first has to determine what that culture contains-- what particular time period, geographic region, and group of people make up that culture. The study of archaeology has many accepted definitions of particular cultures, but recently these accepted definitions have come into question. As archaeologists struggle to define cultures, they also seek to define the components of culture. This volume brings together 21 international case studies to explore the meaning of "culture" for regions around the globe and periods from the Paleolithic to the Bronze Age and beyond. Taking lessons and overarching themes from these studies, the contributors draw important conclusions about cultural transmission, technology development, and cultural development. The result is a comprehensive model for approaching the study of culture, broken down into regions (Russia, Continental Europe, North America, Britain, and Africa), materials (Lithics, Ceramics, Metals) and time periods. This work will be valuable to all

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archaeologists and cultural anthropologists, particularly those studying material culture.

The Ancient Moche in Trujillo, Peru

Landscape and Politics in the Ancient Andes

Architecture and Power in the Ancient Andes

Social Skins of the Head

Advances in Titicaca Basin Archaeology-2

A Global Perspective

War, Spectacle and Politics in the Ancient Andes

"Compares plans of 22 structures on the Peruvian north coast dating from preceramic to Chimu. Uses objective criteria to assess social purpose (centrality, ubiquity); symbolic intent (scale, permanence); and social control (visibility, access pattern)"--Handbook of Latin American Studies, v. 57.

Entanglement theory posits that the interrelationship of humans and objects is a delimiting characteristic of human history and culture. Here, leading archaeological theorists apply this concept to a broad range of topics, including archaeological science, heritage and theory itself.

This book examines the varied faces of war, politics, and violent spectacle over thousands of years in the pre-Columbian Andes.

The Ancient Central Andes presents a general overview of the prehistoric peoples and cultures of the Central Andes, the region now

encompassing most of Peru and significant parts of Ecuador, Bolivia, northern Chile, and northwestern Argentina. The book contextualizes past and modern scholarship and provides a balanced view of current research. Two opening chapters present the intellectual, political, and practical background and history of research in the Central Andes and the spatial, temporal, and formal dimensions of the study of its past. Chapters then proceed in chronological order from remote antiquity to the Spanish Conquest. A number of important themes run through the book, including: the tension between those scholars who wish to study Peruvian antiquity on a comparative basis and those who take historicist approaches; the concept of "Lo Andino," commonly used by many specialists that assumes long-term, unchanging patterns of culture some of which are claimed to persist to the present; and culture change related to severe environmental events. Consensus opinions on interpretations are highlighted as are disputes among scholars regarding interpretations of the past. The Ancient Central Andes provides an up-to-date, objective survey of the archaeology of the Central Andes that is much needed. Students and interested readers will benefit greatly from this introduction to a key period in South

America's past.

**ICONS, POWER, AND POLITICS IN THE
ANCIENT AND MODERN ANDES**

Ritual Violence in the Ancient Andes

**Constructions of Time and History in the Pre-
Columbian Andes**

The Art and Archaeology of the Moche

**Sociopolitical, Economic, and Symbolic
Dimensions**

Art and Vision in the Inca Empire

Art and Archaeology of the Recuay Culture

This edited volume focuses on the funerary archaeology of the Pan-Andean area in the pre-Hispanic period. The contributors examine the treatment of the dead and provide an understanding of how these ancient groups coped with mortality, as well as the ways in which they strove to overcome the effects of death. The contributors also present previously unpublished discoveries and employ a range of academic and analytical approaches that have rarely - if ever - been utilised in South America before. The book covers the Formative Period to the end of the Inca Empire, and the chapters together comprise a state-of-the-art summary of all the best research on Andean funerary archaeology currently being carried out around the globe.

Traditions of sacrifice exist in almost every human culture and often embody a society's most meaningful religious and symbolic acts. Ritual violence was particularly varied and enduring in the prehistoric South

American Andes, where human lives, animals, and material objects were sacrificed in secular rites or as offerings to the divine. Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever-increasing attention to ritual sacrifice within Andean archaeology. Responding to this interest, this volume provides the first regional overview of ritual killing on the pre-Hispanic north coast of Peru, where distinct forms and diverse trajectories of ritual violence developed during the final 1,800 years of prehistory. Presenting original research that blends empirical approaches, iconographic interpretations, and contextual analyses, the contributors address four linked themes—the historical development and regional variation of north coast sacrifice from the early first millennium AD to the European conquest; a continuum of ritual violence that spans people, animals, and objects; the broader ritual world of sacrifice, including rites both before and after violent offering; and the use of diverse scientific tools, archaeological information, and theoretical interpretations to study sacrifice. This research proposes a wide range of new questions that will shape the research agenda in the coming decades, while fostering a nuanced, scientific, and humanized approach to the archaeology of ritual violence that is applicable to archaeological contexts around the world.

**ARCHITECTURE OF FIRST SOCIETIES THIS
LANDMARK STUDY TRACES THE BEGINNINGS OF
ARCHITECTURE BY LOOKING AT THE LATEST**

ARCHAEOLOGICAL AND ANTHROPOLOGICAL RESEARCH *From the dawn of human society, through early civilizations, to pre-Columbian American societies, Architecture of First Societies traces the different cultural formations that developed in various places throughout the world to form the built environment. It is the first book to explore the beginnings of architecture from a global perspective. Viewing ancient cultures through a lens of both time and geography, this history of early architecture brings its subjects to life with full-color photographs, maps, and drawings. The author cites the latest discoveries and analyses in archaeology and anthropology and discovers links to the past by examining how indigenous societies build today. "Encounters with Modernity" sections examine some of the political issues that village life and its architectural traditions face in the modern world. This fascinating and engaging tour of our architectural past: Fills a gap in architectural education concerning early mankind, the emergence of First Society people, and the rise of early agricultural societies Presents the story of early architecture, written by the coauthor of the acclaimed A Global History of Architecture Uses the most current research to develop a global picture of human interaction and migration Features color and black-and-white photos and drawings that show site conditions as well as huts, houses, and other buildings under construction in cultures that still exist today Highlights global relationships with color maps Analyzes topics ranging in scale from landscape*

and culture to building techniques Helps us come to terms with our own modern approaches to historical conditions and anthropological pasts Architecture of First Societies is ideal reading for anyone who seeks a deeper understanding of the strong relationships between geography, ecology, culture, and architecture.

Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years.

Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction, and change of past lifeways in

Andean societies. Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijseghem, Rafael Vega-Centeno, Verity Whalen

*Material Culture, Variability, and Transmission
A Recognition of Others
Archaeological Interpretations*

*Andeans and Europeans at Cajamarca
Investigations of the Andean Past
Andean Expressions*

Addresses the importance of the human head in political, ritual and symbolic contexts in the ancient and modern Andes.

This book offers a unique, critical perspective on the history of Peruvian archaeology by a native scholar. Leading Peruvian archaeologist Henry Tantaleán illuminates the cultural legacy of colonialism beginning with "founding father" Max Uhle and traces key developments to the present. These include the growth of Peruvian institutions; major figures from Tello and Valcárcel to Larco, Rowe, and Murra; war, political upheaval, and Peruvian regimes; developments in archaeological and social science theory as they impacted Andean

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archaeology; and modern concerns such as heritage, neoliberalism, and privatization. This post-colonial perspective on research and its sociopolitical context is an essential contribution to Andean archaeology and the growing international dialogue on the history of archaeology.

Archaeological Heritage in a Modern Urban Landscape evaluates issues about the preservation, social role and management of archaeological sites in the Trujillo area, north coast of Peru, specifically those of the Moche culture (100-800 AD). Moche was one of the great civilizations of ancient Peru, with spectacular ceremonial adobe architecture and settlements distributed across a landscape formed by coastal valleys and one of the largest deserts of South America. In the last decades political and economic changes have brought rural migrations to the city of Trujillo and nearby zones, causing the emergence of extensive new communities in the margins of the metropolis. And although Trujillo's Moche heritage has become a symbol of regional identity, most local Moche sites are under siege because of urban development. This book offers a new perspective on the development of modern communities settled beside archaeological sites and contributes to improving best practices in the management of archaeological sites and preservation in an urban setting.

The first half of the dissertation explores the micro

scale of excavation sites in Bolivia and Chile.

Through attention to the how implicit hierarchies of gender, race, and nationality interpolate only certain individuals as able to know archaeologically, I trace the micro-social practices that constitute archaeological data, the Field as a specific kind of epistemic and social space, and archaeologists as themselves experts. The second half of the dissertation follows the same conceptual problems on a larger scale by paying attention to the broader national and international contexts within which archaeologists work, and specifically the neoliberalization of universities (as sites that structure scientific practice as a form of labor and/or vocation, and spaces in which scientific communities reproduce themselves through the training of student) in both continents. Through the example of Chilean archaeologists' struggles to maintain academic autonomy during both the dictatorship and the contemporary democratic era, I show how the debates about universalism, standardization, and meritocracy described in the first half of the dissertation scale up at the national and transnational level. Uneven Fields thus weaves together three related theoretical concerns: how appeals to disinterestedness and scientific rationality are grounded in claims to speak to/for an imagined supranational scientific public; the construction of the Global South as perpetually local in comparison to

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an inherently more global North; and the means by which archaeological knowledge is created and warranted through the embodied expertise of raced, gendered, and nationally localized scientists.

Transcendental Healing and Self-Realization

Investigating Archaeological Cultures

Andean Archaeology III

Perspectives on Andean Prehistory and Protohistory

Handbook of South American Archaeology

Stones, Ruins and Communities in Andean Peru

The Ancient Andean Village

In this book leading experts uncover and discuss archaeological topics and themes surrounding the long-term trajectory of camelid (llama and alpaca) pastoralism in the Andean highlands of South America. The chapters open up these studies to a wider world by exploring the themes of intensification of herding over time, animal-human relationships, and social transformations, as well as navigating four areas of recent research: the origins of domesticated camelids, variation in the development of pastoralist traditions, ritual and animal sacrifice, and social interaction through caravans.

Andeanists and pastoral scholars alike

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will find this comprehensive work an invaluable contribution to their library and studies.

This volume, the second in a series of studies on the archaeology of the Titicaca Basin, serves as an excellent springboard for broader discussions of the roles of ritual, authority, coercion, and the intensification of resources and trade for the development of archaic states worldwide. Over the last hundred years, scholars have painstakingly pieced together fragments of the incredible cultural history of the Titicaca Basin, an area that encompasses over 50,000 km², achieving a basic understanding of settlement patterns and chronology. While large-scale surveys will need to continue and areas will need to be revisited to further refine chronologies and knowledge of site-formation processes, the maturation of the field now allows archaeologists to fruitfully invest energy in single locations and specialized topics.

In this book, Justin Jennings argues that globalization is not just a phenomenon limited to modern times.

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Instead he contends that the globalization of today is just the latest in a series of globalizing movements in human history. Using the Uruk, Mississippian, and Wari civilizations as case studies, Jennings examines how the growth of the world's first great cities radically transformed their respective areas. The cities required unprecedented exchange networks, creating long-distance flows of ideas, people, and goods. These flows created cascades of interregional interaction that eroded local behavioral norms and social structures. New, hybrid cultures emerged within these globalized regions. Although these networks did not span the whole globe, people in these areas developed globalized cultures as they interacted with one another. Jennings explores how understanding globalization as a recurring event can help in the understanding of both the past and the present.

This book offers a new, art-historical interpretation of pre-contact Inca culture and power and includes over sixty color images.

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Comparative Perspectives on the
Archaeology of Coastal South America
Peruvian Archaeology
Discovering Ritual Meditation
Papers from the First Annual Northeast
Conference on Andean Archaeology and
Ethnohistory
An Ancient Andean Society of the
Peruvian North Coast

Ancient Alterity in the Andes
Uneven Fields: Transnational Expertise
and the Practice of Andean Archaeology

Although ancient civilizations in the Andes are rich in history—with expansive empires, skilled artisans, and vast temple centers—the history of the Andean foothills on the south coast of present-day Peru is only now being unveiled. Nasca, a prehispanic society that flourished there from AD 1 to 750, is best known for its polychrome pottery, its enigmatic geoglyphs (the "Nasca Lines"), and its ceremonial center, Cahuachi, which was the seat of power in early Nasca. However, despite the fact that archaeologists have studied Nasca civilization for more than a century, until now they have not pieced together the daily lives of Nasca residents. With this book, Kevin Vaughn offers the first portrait of village life in this ancient Andean society. Vaughn is interested in how societies develop and change, in particular their

subsistence and political economies, interactions between elites and commoners, and the ritual activities of everyday life. By focusing on one village, Marcaya, he not only illuminates the lives and relationships of its people but he also contributes to an understanding of the more general roles played by villages in the growth of increasingly complex societies in the Andes. By examining agency in local affairs, he is able for the first time to explore the nature of power in Nasca and how it may have changed over time. By studying village and household activities, Vaughn argues, we can begin to appreciate from the ground up such essential activities as production, consumption, and the ideologies revealed by rituals—and thereby gain fresh insights into ancient civilizations.

In Ancient People of the Andes, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of those societies, and, as descendants of the Inkas became literate,

they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to use them together they are complementary ways to access knowledge of these fascinating cultures. Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features. Introductory chapters cover archaeological concepts, dating issues, and the region's climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.

Renowned for their monumental architecture and rich visual culture, the Moche inhabited the north coast of Peru during the Early Intermediate Period (AD 100-800). Archaeological discoveries over the past century and the dissemination of Moche artifacts to museums around the world have given rise to a widespread and continually increasing fascination with this complex culture, which expressed its beliefs about the human and supernatural worlds through finely crafted ceramic and metal objects of striking realism and visual sophistication. In this standard-setting work, an international, multidisciplinary team of scholars who are at the forefront of Moche research present a state-of-the-art overview of

Moche culture. The contributors address various issues of Moche society, religion, and material culture based on multiple lines of evidence and methodologies, including iconographic studies, archaeological investigations, and forensic analyses. Some of the articles present the results of long-term studies of major issues in Moche iconography, while others focus on more specifically defined topics such as site studies, the influence of El Niño/Southern Oscillation on Moche society, the nature of Moche warfare and sacrifice, and the role of Moche visual culture in decoding social and political frameworks. Perhaps the contributions of South American archaeology to the larger field of world archaeology have been inadequately recognized. If so, this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are only beginning to enter larger archaeological discourse. Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present volume. Not only does the Handbook of South American Archaeology (HSAA) provide immense and broad information about ancient South America, the volume also showcases the contributions made by South Americans to social theory. Moreover, one of the merits of this volume is that about half the

authors (30) are South Americans, and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese literature as well as to the latest research. It is inevitable that the HSAA will be compared with the multi-volume Handbook of South American Indians (HSAI), with its detailed descriptions of indigenous peoples of South America, that was organized and edited by Julian Steward. Although there are heroic archaeological essays in the HSAI, by the likes of Junius Bird, Gordon Willey, John Rowe, and John Murra, Steward states frankly in his introduction to Volume Two that “arch- ology is included by way of background” to the ethnographic chapters.

Architecture of First Societies

Archaeological Heritage in a Modern Urban Landscape

The Ancient Central Andes

Reconstructing Sacrifice on the North Coast of Peru

Biographies of Place at Khonkho Wankane