

# Andreas Franz Kaltes Blut

Kaltes BlutKnaur eBook

A GUARDIAN THRILLER OF THE MONTH

'[Exposes] the dark underbelly of social media giants' societal control via the manipulation of data. Elsberg is nothing if not prescient; this is all pre-Cambridge Analytica.' Barry Forshaw, Guardian

\*\*\*\*\* The gripping bestselling global thriller for fans of

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Dave Eggers' THE CIRCLE and Channel Four's BLACK MIRROR.

\*\*\*\*\* Welcome to the Freemee lifestyle app: They can give you confidence, power, fame and all the friends in the world. But what will they take in return? When a teenager is shot dead after chasing a criminal in the street, investigating journalist Cynthia Bonsant is led to the popular social media platform Freemee, a competitor to Facebook whose lifestyle

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app claims to give you everything you need to succeed in life. But there is someone who warns against its evils: Zero, the world's most-wanted activist, known for exposing the toxic truths behind social media giants and their pursuit of total control. As Cynthia gets closer to unravelling the evil mastermind behind the Freemee site, she herself becomes a target. But in this world of hidden cameras, data glasses and hyper-smart phones there is nowhere

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to hide . . .

Although often viewed as ineffectual intellectuals, or a spent political force, Left Liberals had become the third largest party in German politics by 1914 and in the German Revolution of 1918/19 it was Left Liberals who effectively wrote the new Weimar constitution. This study, based on extensive original research, investigates Left Liberals in the locality, as well as at the national

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level, with case studies ranging from Kiel to Kattowitz. Overturning old notions of German liberalism as the helpless victim of mass mobilization and political polarization, it is central to understanding both increasing left liberal influence and support on the eve of the First World War, and why liberal values could not be consolidated after 1918. This study has powerful general implications for the history of imperial Germany,

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reassessing the role of political parties, public perceptions of politics, and the impact and character of the state.

Get hooked on Heck: the maverick detective who knows no boundaries. A grisly whodunit you won't be able to put down, perfect for fans of Stuart MacBride and TV series 'Luther'.

Zero

Pray for Silence

The Night Before

(Jefferson Winter Book 3)

The Lost

A Stroll to Syracuse

***When Swiss aid worker David Hohl arrives in Rwanda in 1990, he wants to know what it feels like to make a difference. Instead, he finds himself among expats, living a life of postcolonial privilege and boredom, and he begins to suspect that the agency is more concerned with political expedience than improving lives. But are his own motives any more noble? When civil war breaks out and David goes into hiding, he is forced to examine***

***his own relationship to the country he wants to help and to the cosmopolitan Rwandan woman he wants to possess. As the genocide rages over the course of one hundred desperate days, the clear line David has always drawn between idealism and complicity quickly begins to blur. Ein erschreckend realistischer Fall für Julia Durant: die Kommissarin aus Frankfurt ermittelt zum fünften Mal in der Krimi-Reihe von Andreas Franz An einem heißen Juni-Wochenende werden in einem schicken Apartment in der Frankfurter Kennedyallee zwei unbekleidete Leichen gefunden. Es handelt sich um Andreas Wiesner, einen angesehenen Juwelier***

***und Experten für Diamanten, und eine russische Edelprostituierte. Offenbar hat der Juwelier erst seine Geliebte und dann sich selbst durch einen Kopfschuss umgebracht. Doch nicht nur Wiesners Frau mag das nicht glauben, auch Kommissarin Julia Durant hat Zweifel am Tathergang. Die Mordkommission Frankfurt nimmt die Ermittlungen auf, und bald stecken Julia Durant und ihr Team tief im Sumpf des organisierten Verbrechens. Realitätsnähe, genaue Recherchen und natürlich Spannung bis zur letzten Seite zeichnen die Kriminalromane von Bestseller-Autor Andreas Franz aus, der stets hervorragende Kontakte zu Polizei und***

**anderen Dienststellen gepflegt hat. Andreas Franz' Krimi-Reihe aus Frankfurt um die Kommissarin Julia Durant wurde ab Band 12 von Daniel Holbe fortgesetzt und ist in folgender Reihenfolge erschienen: 1.Jung, blond, tot 2.Das achte Opfer 3.Letale Dosis 4.Der Jäger 5.Das Syndikat der Spinne 6.Kaltes Blut 7.Das Verlies 8.Teufliche Versprechen 9.Tödliches Lachen 10.Das Todeskreuz 11.Mörderische Tage 12.Todesmelodie 13.Tödlicher Absturz 14.Teufelsbande 15.Die Hyäne 16.Der Fänger 17.Kalter Schnitt 18.Blutwette Fly Away, Pigeon tells the heart-wrenching story**

***of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word??work.” And after three years of***

***backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, Fly Away, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories***

***and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.***

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***The Corpse Flower***

***The Grave Tattoo***

***So what If I'm Broken***

***Substantia - Sic Et Non***

***An Anthology of German Literature***

***Hunted (Detective Mark Heckenburg, Book 5)***

***When torrential summer rains uncover a bizarrely tattooed body on a hillside in England's Lake District, locals are convinced it is the corpse of Fletcher Christian, infamous mutineer on the Bounty. Though history records that Christian died in a massacre on Pitcairn Island, Lakelanders have long maintained that he returned home—where his old friend and schoolmate, William Wordsworth, risked facing***

***the gallows by harbouring the fugitive. It was rumoured that the poet had written an epic verse recounting Christian's version of events, only to hide it away for fear its publication would result in his arrest. For the Wordsworth scholar Jane Gresham, the missing manuscript—if indeed it ever existed—is the ultimate prize. But on her trail is someone with a more than academic interest in the 200-year-old text, someone who will kill to get their hands on a bounty worth millions. Spannung im Doppelpack: Julia Durants fünfter und sechster Fall in einem Band! »Das Syndikat der Spinne«: An einem heißen Juniwochenende***

**werden in einer Frankfurter Wohnung die unbekleideten Leichen von Andreas Wiesner und der Edelprostituierten Irina gefunden. Offenbar hatte Wiesner erst sein Geliebte und dann sich selbst durch Kopfschuss umgebracht. Doch Kommissarin Julia Durant zweifelt an dieser Version des Tathergangs. Sie nimmt die Ermittlungen auf und gerät bald in den Dschungel des organisierten Verbrechens. »Kaltes Blut«: In einem wohlhabenden Frankfurter Vorort herrschen Entsetzen und Fassungslosigkeit: Die 15jährige Selina ist aus dem Reitstall, in dem sie sich mit Vorliebe aufhielt, nicht nach Hause zurückgekehrt und**

**wird kurz darauf ermordet aufgefunden. Kommissarin Julia Durant und ihre Kollegen stehen vor einem Rätsel, das noch undurchdringlicher wird, als sich herausstellt, dass Selina schwanger war ... »Das Syndikat der Spinne & Kaltes Blut« von Andreas Franz ist ein eBook von Topkrimi - exciting eBooks. Das Zuhause für spannende, aufregende, nervenzerreißende Krimis und Thriller. Mehr eBooks findest du auf Facebook. Werde Teil unserer Community und entdecke jede Woche neue Fälle, Crime und Nervenkitzel zum Top-Preis!**

**Landscape, as it appears and is described**

***throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the***

***more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.***

***A psychological thrill-ride of a novel that finds***

***an insomniac wondering if his nighttime excursions have turned into something beyond his imagination. As a young man, Leon Nader suffered from insomnia. As a sleepwalker, he even turned to violence during his nocturnal excursions and had psychiatric treatment for his condition. Eventually, he was convinced he had been cured—but one day, years later, Leon's wife disappears from their apartment under mysterious circumstances. Could it be that his illness has broken out again? In order to find out how he behaves in his sleep, Leon fits a movement activated camera to his forehead—and when he looks at the video the***

***next morning he makes a discovery that bursts the borders of his imagination. His nocturnal personality goes through a door that is totally unknown to him and descends into the darkness . . .***

***The Frontiers of Ancient Science***

***The ecology of failure in Robert Walser and Bernardo Carvalho***

***Kriminalroman ; [ein Julia-Durant-Krimi]***

***Kriminalroman***

***Das Syndikat der Spinne + Kaltes Blut***

***Roman ; [ein Julia-Durant-Krimi]***

***Our understanding of science, mathematics,***

*and medicine today can be deeply enriched by studying the historical roots of these areas of inquiry in the ancient Near East and Mediterranean. The fields of ancient science and mathematics have in recent years witnessed remarkable growth. The present volume brings together contributions from more than thirty of the most important scholars working in these fields in the United States and Europe in honor of the eminent historian of ancient science and medicine Heinrich von Staden, Professor Emeritus of*

*Classics and History of Science at the Institute of Advanced Study and William Lampson Professor Emeritus of Classics and Comparative Literature at Yale University. The papers range widely from Mesopotamia to Ancient Greece and Rome, from the first millennium B.C. to the early medieval period, and from mathematics to philosophy, mechanics to medicine, representing both a wide diversity of national traditions and the cutting edge of the international scholarly community.*

*The first thrilling instalment of the Campbell and Carter mysteries. When the body of a young woman is discovered in the cowshed of Cricket Farm, the tranquility of the British countryside is shattered. Inspector Jess Campbell is on the case, but with few leads, a grumbling partner, and the new superintendent Ian Carter piling on the pressure, she's beginning to wonder why she chose to be a detective in the first place. The shifty land-owner Eli Smith seems to have something to hide, and as Campbell delves*

*into the gruesome past of the dilapidated farm, the mystery deepens. A flashy Mercedes spotted fleeing the scene of the crime leads to a suspect, but when another body turns up, it looks as though Campbell's lead is nothing but a dead end... Book one in the Campbell and Carter Mysteries, Mud, Muck and Dead Things will thrill fans of M. C. Beaton, Joy Ellis and the Midsomer Murders. Praise for Ann Granger 'Characterisation, as ever with Granger, is sharp and astringent' The Times 'The story just gets more complex,*

*mysterious and chilling'* Good Book Guide  
*'For once a murder novel which displays a gentle touch and a dash of wit'* Northern Echo  
*'A clever and lively book'* Margaret York  
**NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle •**

*The Seattle Times • O: The Oprah Magazine •  
Maureen Corrigan, NPR • Salon • Slate •  
Minneapolis Star Tribune • St. Louis Post-  
Dispatch • The Kansas City Star • Charlotte  
Observer • The Globe and Mail • Vancouver  
Sun • Montreal Gazette • Kirkus Reviews* In  
the near future, America is crushed by a  
financial crisis and our patient Chinese  
creditors may just be ready to foreclose on  
the whole mess. Then Lenny Abramov, son of  
an Russian immigrant janitor and ardent fan  
of “printed, bound media artifacts” (aka

*books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? The sound of a scream in the early morning dawn leads to a case that will change Kate Burkholder's life irrevocably . . . When the police arrive at the Amish farmstead in Painters Mill they can't imagine the horror that awaits them. An entire family slaughtered: the men shot, the young women tortured and killed. The Amish are peace-*

*loving, gentle folk and the town is shocked by what appears to be a particularly brutal - and random killing. But is it random? Every family has its secrets. Kate knows that better than anyone. And as she and Agent John Tomasetti dig deeper into the victims' lives they discover a young woman who was living a lie. A girl who had to live in silence. With her own past resonating - Kate knows she has to maintain some distance. From the case, and from Tomasetti. She knows what could happen if she gets too close. But when she*

*puts herself in the line of fire - she realizes that, this time, there may be no going back. 'Think of the movie Witness and add just a touch of the Coen brothers' Fargo and you have the feel for this brilliant, nail-biting thriller' Daily Mail*

*German Pop Literature*

*The Cellar*

*A Companion*

*One Hundred Days*

*To Dwell in Darkness*

*Landscape's Revenge*

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Marc Lucas had it all, and lost it all. He is only slowly putting his life back together after the car crash that killed his pregnant wife, when things start to go strangely wrong for him.

First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and

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too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son – a shadow that grows darker

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as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him...

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

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Since the 1980s there have been numerous reports of occult activity and other possibly supernatural phenomenon within certain villages and townships of Summit County, Ohio - an area collectively known as Helltown. When a group of out-of-town friends investigating the legends are driven off the road by a mysterious hearse, their night of cheap thrills turns to chills as they begin to die one by one.

Constructing the German Walt Whitman

Prey

German Theories and Cultures of Warfare from  
Frederick the Great to Clausewitz

A Novel

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Mud, Muck and Dead Things

Police Detective Pia Kirchhoff is about to leave on her long-delayed honeymoon when she receives a phone call from police headquarters: An elderly woman has been shot and killed while walking her dog. Neither her grieving daughter nor any of her acquaintances have an explanation for the horrifying murder. Ingeborg Rohlehder was well-liked and a generous, loving woman. A short while later, another murder is committed and the modus operandi is eerily similar — a woman is executed by a precisely aimed bullet to the head that smashes through her kitchen window while she is baking cookies . . . and in both cases the same weapon fired the shot from a distance only a trained sniper could manage. Two more

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murders follow in short order. None of the victims had enemies and no one knows why they were singled out. As fear of the Taunus Sniper grows among the local residents, the pressure rises on Detective Kirchhoff. She and her partner, Oliver von Bodenstein, search feverishly for a suspect who appears to murder at will, but soon realize that “The Judge,” as the sniper calls himself, seems to have a mission—a mission that has not reached its conclusion yet. As the investigation progresses, the police officers uncover a human tragedy that will shake them to the core. *I am Your Judge* is tightly plotted, and delivers surprise twists at every turn with a story that is ripped from the headlines.

One the 21st June 2007 Alexandra Kavanagh left home,

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chatted to her neighbour, got onto the DART, arrived at Dalkey train station and disappeared . . . Tom is distraught. His wife is missing, his world has fallen apart and his only focus is on finding her. For seventeen years, Jane has cared for her son Kurt, her eccentric sister Elle, and her cantankerous mother Rose. The only person she doesn't care for is herself. Elle is an artist and recognised as a genius. As such her somewhat erratic behaviour is indulged. Although her life appears perfect Elle's sadness is sometimes profound. Leslie has lost her entire family to cancer. She has spent twenty years waiting to die but following radical surgery she's determined to live again. Four months after Alexandra's disappearance Tom steps into a life with Jane, Elle and Leslie at a Jack

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Lukeman concert. One hour later the four strangers emerge with their lives forever intertwined. So What If I'm Brokendeals with alcoholism, depression, denial and grief and yet you will find yourself smiling if not laughing throughout. The Girl With the Dragon Tattoo meets Sharp Objects in this internationally bestselling psychological thriller, for fans of Jo Nesbø and Henning Mankell, now for the first time in English. Danish journalist Heloise Kaldan is in the middle of a nightmare. One of her sources has been caught lying, and she could lose her job over it. Then she receives the first in a series of cryptic and unsettling letters from a woman named Anna Kiel. Wanted in connection with the fatal stabbing of a young lawyer three years earlier, Anna hasn't been seen by anyone

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since she left the crime scene covered in blood. The police think she's fled the country until homicide detective Erik Scháfer comes up with a lead after the reporter who originally wrote about the case is found murdered in his apartment. Has Anna Kiel struck again, or is there more than one killer at large? And why does every clue point directly to Heloise Kaldan? Meanwhile, the letters keep coming, and they hint at a connection between Anna and Heloise. As Heloise starts digging deeper, she realizes that to tell Anna's story she will have to revisit the darkest parts of her own past--confronting someone she swore she'd never see again. The Corpse Flower is the first in the #1 bestselling Danish crime series, the Kaldan and Scháfer mysteries.

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In this first comprehensive study in English of Walt Whitman's reception in the German-speaking countries, Walter Grunzweig posits a very broadly based notion of culture, embodying a wide variety of elements such as high literature, politics, youth movements, sexuality, and other subcultures.

Enlightened War

Contemporary German Crime Fiction

Das Syndikat der Spinne

Splinter

Das Kalte Herz

Amtsblatt. Monografien und Periodika. Halbjahresverzeichnis.

D

*The twentieth book in the Kay Scarpetta series, from No.*

*1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' The Times A woman has vanished while digging a dinosaur bone bed in the remote wilderness of Canada. Somehow, the only evidence has made its way to the inbox of Chief Medical Examiner Kay Scarpetta, over two thousand miles away in Boston. She has no idea why. But as events unfold with alarming speed, Scarpetta begins to suspect the paleontologist's disappearance is connected to a series of crimes much closer to home: a gruesome murder, inexplicable tortures, and trace evidence from the last living creatures of the dinosaur age. When she turns to those around her, Scarpetta finds that the danger and*

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*suspicion have penetrated even her closest circles. Her niece Lucy speaks in riddles. Her lead investigator Pete Marino and FBI husband Benton Wesley have secrets of their own. Feeling alone and betrayed, Scarpetta is tempted by someone from her past as she tracks a killer both cunning and cruel. Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express*

*New essays exploring the relationship between warfare and Enlightenment thought both historically and in the*

*present.*

*A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime*

*fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.*

*In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and*

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*lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected*

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*pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.*

*Zwei Julia-Durant-Krimis*

*A gripping new crime thriller series from the Sunday Times bestselling author of twists and suspense*

*Julia Durant ermittelt ; [6]*

*Super Sad True Love Story*

*Left Liberals, the State, and Popular Politics in  
Wilhelmine Germany*

*Essays in Honor of Heinrich von Staden*

You fall asleep in the playground. Your son is gone. 10 years later, will you finally get the truth? 'A terrific thriller from one of our finest crime writers at the top of his game.' Peter James Ten years ago, the disappearance of firearms police officer Jonah Colley's young son almost destroyed him. A plea for help from an old friend leads

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Jonah to Slaughter Quay, and the discovery of four bodies. Attacked and left for dead, he is the only survivor. Under suspicion himself, he uncovers a network of secrets and lies about the people he thought he knew - forcing him to question what really happened all those years ago...

In einem wohlhabenden Frankfurter Vorort herrschen Entsetzen und Fassungslosigkeit: Die 15jährige Selina ist aus dem Reitstall, in dem sie sich mit Vorliebe aufhielt, nicht nach Hause zurückgekehrt und wird kurz darauf ermordet aufgefunden. Kommissarin Julia Durant und ihre Kollegen stehen vor einem

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Rätsel, das noch undurchdringlicher wird, als sich herausstellt, dass Selina schwanger war...

Die 15-jährige Tochter einer Frankfurter Familie wird tot aufgefunden. Kommissarin Julia Durant und ihre Kollegen stehen vor einem Rätsel. Noch undurchsichtiger wird der brisante Fall, als sich nach kurzer Zeit herausstellt, dass das Mädchen schwanger war. Has Jefferson Winter finally met his match? Six years ago a young married couple were found brutally stabbed to death in their home in Upstate New York. Local police arrested a suspect who later committed suicide. But what

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if the police got it wrong? Ex-FBI profiler Jefferson Winter is drawn into a deadly cat-and-mouse game with a mysterious female psychopath as she sets him a challenge: find out what really happened six years ago. The clock is ticking and, as Winter is about to find out, the endgame is everything . . .

Kaltes Blut

The Bone Bed

I Am Your Judge

Spatial Metaphors

Helltown

Deutsche Nationalbibliografie

Pop literature of the 1990s enjoyed bestselling

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success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies

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the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors - such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimo lu and Sven Regener - as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet Peter Licht.

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The Nightwalker: A Novel

Fly Away, Pigeon

Ancient Texts and Transformations - Berlin Studies  
of the Ancient World39